

**SYLLABUS FOR MASTER OF FINE ART (MFA) DEGREE COURSES**  
**UNDER CHOICE BASED CREDIT SYSTEM**  
**PAINTING**

<b>SEMESTER-I</b>			
<b>COURSECODE</b>		<b>COURSETITLE</b>	
<b>CORE COURSE</b>	<b>MFA-P-1</b>	<b>PR</b>	<p><b><u>Advanced Composition - I</u></b>  Self reflective critical creative composition together with rigorous practice of Different Paint Mediums Such as - Oil /Acrylic / Tempera / Gouache / Wash or Individual Creative methods.</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment minimum – 2  (B) Additional assignment - any number</p>
<b>CORE COURSE</b>	<b>MFA-P-2</b>	<b>PR</b>	<p><b><u>Composition on other Surface -I</u></b>  Cut out images by relief process: such as stencil. Wood, Linoleum or such other soft synthetic surfaces. Image by Serigraphic process (Manual &amp; Photomechanical process).</p> <p><b>No. of Assignment:</b>  (A) Studio Assignment minimum – 1  (B) Additional assignment - any number</p>
<b>CORE COURSE</b>	<b>MFA-P-3</b>	<b>PR</b>	<p><b><u>Advanced Drawing</u></b>  Exploration and Exercise of an individual approach to drawing, practice in a broader context of contemporary art and exercise of different traditional techniques A preliminary discussion about composition, terminologies, methods &amp; materials by concern teachers</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment minimum – 2  (B) Additional assignment - any number</p>

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SEMESTER-III			
COURSECODE		COURSETITLE	
CORE COURSE	MFA-P-7	PR	<p><b>Advanced Composition – III</b></p> <p>Development of Visual Language practice of different approach to paint mediums on multiple surfaces. Focus on Multiple interpretation of space in reference to archival documentation and Social networks in reference to Pastiche, Cliché, An interaction with the students regarding technical experiment, to explore their own creative languages</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment, Minimum – 2 (B) Additional Assignment:-Any Number</p>
CORE COURSE	MFA-TH-5.1	TH	<p><b>Dissertation: Synopsis Presentation and Documentation</b></p> <p>(Select any topic/subject related to Fine arts or it's allied or fringe area including one's own practice and contextualize the work done during the course of study. The Synopsis should have the following guide lines)</p> <ul style="list-style-type: none"> <li>● Introduction</li> <li>● Objective of the research</li> <li>● Contextualize research questions and research gap</li> <li>● Tentative chapters</li> <li>● Develop a bibliography of related texts to generate the research</li> <li>● Any Other supportive documents</li> <li>● Documentations, readings and other research works like field-works, visits to artists and museums/galleries done so far.</li> </ul> <p><b>Mode of Examination:</b> The assessment will take place on the basis of the submitted Written/Printed Synopsis of the Dissertation and the preliminary works and the documentation with viva-voce related to the Dissertation Topic. Therefore, no paper setting is required.</p>
MAJOR ELECTIVE	MFA-P-8	PR	<p><b>Project (Installation Art)</b></p> <p>Installation Art / Performance Art / Video Art Explore an interdisciplinary, interactive art practice in reference to the temporary/real time experience of site-specific art and also develop the process of documentation of a temporary art project • Exercise on assemblage/installation /video art/performance in reference to organic and readymade materials exploring the idea of asymmetrical symmetry in reference to real time and space</p> <p>Medium: Develop, test and employ readymade materials and tools, process and mediums in a way that activates your ideas and concepts.</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment minimum – 1 (B) Additional assignment - any number</p>

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<b>MAJOR ELECTIVE</b>	<b>MFA-P-9</b>	<b>PR</b>	<p><b><u>Project (New Media Art)</u></b></p> <p>Develop a practice of functional mixing of variable mixed techniques depending on context and rhetoric, Dichotomy Ambiguity and allegory. Exercise with digital media photo documentation, different print medium, typography and other contemporary tools to enhance content and skills.</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment, Minimum – <b>1</b>          (B) Additional Assignment:-Any Number</p>
<b>INTERDISCIPLINARY ELECTIVE</b>	<b>MFA-P-10</b>	<b>PR</b>	<p><b><u>Inter Disciplinary Project</u></b></p> <p>Fiber Art or assemblage or Installation or paper making from Natural Fibre' Photo-montage by using camera/Smart phone etc.</p> <p><b>No. of Assignment:</b> - (A) Studio Assignment, Minimum – <b>1</b>          (B) Additional Assignment:-Any Number</p>
<b>Reference Book's-</b> Art 21 Complete series of Videos (Season 1-9)			
<b>Objective</b>	Students are introduced to new media practices. Specific workshops are generated to site-specific art, video art and site-specific new media practices. Dialogue around live process based activity are introduced together with a conversation with archive.		
<b>Outcome</b>	Students engage with a wider history of representation beyond their cult Students develop a critical understanding of their individual process and making and develop a cosmopolitan approach to art and culture.		

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SEMESTER-IV			
COURSE CODE		COURSE TITLE	
CORE COURSE	MFA-P-11	PR	<p><b><u>Community Engagement Course</u></b></p> <p>Artistic activities: documentation project &amp; dialogue in and around College Campus on Ecology, Historicity, Climatic Condition, Geo-Politics &amp; Cultural phenomena with different kinds of communities and specific environments.</p> <p><b>No. of Assignment:</b> - (A) Video Documentation, Photography, other means of Project Documentation – Minimum-1  (B) Additional supporting Assignment:-Any Number</p>
CORE COURSE	MFA-P-12	PR	<p><b><u>Advanced Composition – IV</u></b></p> <p>Locate your practice within the broader context of contemporary practice in reference to visual dialogue and configuration of space</p> <p>Establish, analyze and employ appropriate contextual and practical research material in support of studio work</p> <p>Medium: select and exercise with materials, process and mediums in a way that activates your ideas and concepts</p> <p><b>No. of Assignments:-</b> A) Studio assignment minimum – 2  <b>B) Additional assignment:-</b> Any Number.</p>
CORE COURSE	MFA-TH-5.2	TH	<p><b><u>Dissertation: Submission of Written, Printed Dissertation &amp; Soft Copy (PDF format)</u></b></p> <p>written text based on documentation and field works on the area selected in the previous semester.</p> <p>Emphasis on empirical data, personal understanding and presentation of a critical and theoretical analysis on the subject.</p> <p>Enough supportive visual materials.</p> <p>Written Text: minimum 6000 words</p> <p>Digital documentation and bibliography</p> <p><b>Mode of Examination:</b> The assessment will take place on the basis of the submitted Written, Printed Dissertation and Soft copy (PDF format) Text of the Dissertation and Viva-voce related to the Dissertation with equal weightage on the written text and viva-voce.</p>

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