



Department of Arabic, The University of
Burdwan, Burdwan West Bengal – India

قسم اللغة العربية، جامعة بردوان
بنغال الغربية – الهند

Organizes

ينظم

One-Day National Seminar

ندوة وطنية لمدة يوم

On

Contemporary Arabic Literature: Genre and Society

حول موضوع

الأدب العربي المعاصر: الفن والمجتمع

Date of Seminar: Thursday, December 22, 2022

Correspondence through:

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Organizing
Committee

Chief Patron
Hon'ble Vice Chancellor, BU

Patron
The Registrar, BU

Convener

Dr. Md. Shamim Nizami

Patron: Hon'ble
Pro. Vice Chancellor, BU

Director
Dr. Mohd Alamgir

CALL FOR PAPERS

The department of Arabic, The University of Burdwan is going to organize one day national seminar on "Contemporary Arabic Literature: Genre and Society" on 22nd December 2022 on the occasion of World Arabic Language Day recognized by UNESCO.

Interested Arabic teachers and scholars are invited to participate in this national seminar and present their research papers with terms and conditions as follows:

Registration Fees for paper presenters: Rs.500/- for Teachers and Rs. 300/- for Research scholars.
Last Date of Registration & Submission of Abstract: 15/12/2022

Last Date of Submission of Full Paper: 21/12/2022

No TA or DA will be admissible due to shortage of fund.

Link for Registration: https://docs.google.com/forms/d/e/1FAIpQLSdf_BILsguIUIX4oKhOg33sLnV2nfCC4Uu-HeO3Z1SIXoEgQ/viewform?usp=pp_url

Concept Note:

The modern period witnessed profound changes in the very concept of contemporary Arabic literature. The renaissance (al-Nahdah), which was the basis of the spurt in Arabic literature, was in fact a product of fruitful meeting of two forces: the indigenous tradition and the imported Western forms. Moreover, Mohammed Ali's drive for modernization in Egypt early in the nineteenth century initiated a process of Westernization which gathered momentum, eventually spreading from Egypt and Syria to the rest of the Arab World, aided by the disintegration of Ottoman Empire. More importantly, the spread of modern education and the birth of printing and journalism were potent factors not only of modern Arabic literature but also of modern Arabic thought, society, and politics.

A significant translation movement resulted in the borrowing of Western ideas as well as of literary forms: the drama, the novel, and the short story. Against this background, the traditional concept of literature displayed as only the verbal skill was replaced with the view that the literature should reflect and indeed change the social

and political reality.

The translation played an important role in transferring the world culture into Arabic language. It not only had an impact on its literature but also enriched other languages and cultures. We are witness of strengthening Indo-Arab relations through the translation. The cultural exchange between the two has a long history filled with outstanding achievements.

The famous phrase: **الشعر ديوان العرب** (poetry records Arabian history) of the classical era, has changed to **الرواية ديوان العرب** (novel records Arabs history) in contemporary literature.

During the last century, different forms and numerous genres originated and developed in the form of travelogues, biographies, children's stories, narrations from prisons, and comparative literature among others.

Arabic literature in its long journey witnessed the development of numerous literary genres that enriched itself with the best elements existing in the world literature. The aim of this seminar to explore the historical, political and socio-cultural changes that

brought about significant developments in contemporary Arabic literature.

Objectives of the seminar:

- Assessment of the status of Arabic language and literature among the world literature.
- Studying of different literary genres in the light of latest global developments.
- Exploring profound changes in the very concept of contemporary Arabic literature
- Studying different Arabic genres from various perspectives: social, political, psychological, cultural, and literary.
- Defining the impacts of contemporary literary writing on Arabian society and their culture.
- Laying special emphasis on the following literary genres: free verse, short story, novel, travelogue, autobiography and drama.
- Encouraging scholars and teachers to benefit from the latest developments in various literary genres.

Note: The participants can choose any topic related to the theme of the seminar.

عنوان الندوة الوطنية:

"الأدب العرب المعاصر: الفن والمجتمع"

مهاور الندوة:

- ✚ معاصرة الأدب ومفهومه ووظيفته نحو المجتمع.
- ✚ علاقة الفن مع المجتمع وثقافة المجتمع في الإبداعات الفنية.
- ✚ فن الشعر: إيقاعاته الموسيقية وعلاقته مع المجتمع.
- ✚ ملامح الشعر المعاصر وبنية القصيدة الحديثة.
- ✚ اتجاهات نقدية معاصرة لتحليل القصيدة الحديثة.
- ✚ الفنون النثرية ودورها في ثقافة المجتمع.
- ✚ الرواية العربية ديوان العرب: رؤى وآفاق.
- ✚ قضايا المجتمع وتجلياتها في الرواية العربية.
- ✚ انعكاسات العولمة في الرواية العربية المعاصرة.
- ✚ المسرح العربي: انطلاقات جديدة نحو بناء المجتمع الأفضل عن طريقه.
- ✚ أدب الرحلات ما بين متعة السفر واكتشاف الذات.
- ✚ أدب السيرة الذاتية، المقومات والأسس وأبرز الأعمال الحديثة.