

KEY DIGNITARIES OF THE SEMINAR



Prof. Aruna
Ranjan Mishra
Rtd. Professor
Visva-Bharati



Prof. B.K. Swain
Rtd. Professor
Shree Jagannath
Sanskrit
University, puri



Prof. Ratna Basu
Rtd. Professor
The University of
Calcutta

Registration fees

Teachers	1000
Ph.D Scholars	800
Others	500

Online Registration Payment Gateway :

Educational Institutions > The University of Burdwan > Payment Category > Society in Sanskrit Epic and Puranic Literature> [Fill up necessary Fields] > make payment

Link:-

<https://www.onlinesbi.sbi/sbicollect/icollecthome.htm>

**Offline Registration Will
Continue till : 10.03.2025 .**

For any other information, please contact:

•Prof. Sumita Batabyal, H.O.D, Deptt. of Sanskrit
8145233155

Registration Link

https://docs.google.com/forms/d/e/1FAlpQLScqSeF5wVi4SxmM2f_aSXlm5SL9yo5VZsGAFgouJhZz8liQ/viewform?usp=dialog



CHIEF PATRON

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Hon'ble Vice-Chancellor
The University of Burdwan

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Prof. Sumita Batabyal
H.O.D
Dept. of Sanskrit
The University of
Burdwan

JOINT-CONVENERS

Dr. Laltu Ruidas &
Dr. Devalina Saikia
Assistant Professor
Dept. of Sanskrit
The University of
Burdwan



ICSSR-Sponsored Two Day National Seminar

on

Society in Sanskrit Epics & Puranic
Literatures: Modern Perspectives &
Relevance

**10th & 11th March
2025**

Venue-

DDE Auditorium, Golapbag, B.U



Organised by

**Department of Sanskrit
The University of Burdwan**

CONCEPT NOTE :

Two of the large-scale literary productions that the ancient world in general and ancient India in particular had witnessed were the enormous mass of Sanskrit epics, often characterising the lofty dignity of Indian lifestyle, and the ever free-flowing works under the title of Puranas, necessitated by the popular demand for knowledge conservation and cultural synthesis. A sizable bulk of literatures, owing sometimes to overcare and at times to lack of care, was caused to have been lost and revived, reduced and enlarged, or compiled and reconstructed, all for the purpose of sticking to the heritage, genuine continuity of cultural civilisation, and preservation of the dynamism of society, making them a true confluence of different streams of thoughts. Thus both the genres – epics and Puranas – partially represent the quintessence of ancient Indian social consciousness.

It goes without saying that India has an illustrious tradition of Sanskrit epics marked by the grandeur of not only the two great Indian epics – the Ramayana and the Mahabharata – but also the series of classical compositions by the poets of the ranks of Kalidasa, Asvaghosa, Bharavi, Magha, Sriharsa, and also a remarkable variety of the other literary activists through the ages in and off the royal courts of ancient and medieval India. The great poets painted with stretches of their imagination multifarious facets of historical as well as contemporary societies both in macro and micro forms, reflecting the pathos of human emotions, daily life of the walks of life, ; their struggle for material and spiritual accomplishments, political people from all I and diplomatic ideas especially as pertaining to administration and governance, the practices of ethics, movements for and against social organisations and structures sometimes also echoing crimes, evils and failures, and so on and so forth.

While the epic literatures speak volumes for the individual brilliance of the poets, massive concerted efforts culminated in the emergence of an encyclopedic technical literature in the form of Puranas. The major and the so-called minor Puranas (Mahapuranas and Upapuranas) served for centuries as knowledge reservoir, revamping intellects of the ancient Indian people, reflecting diverse customs, cultural dimensions, social norms, codes of conduct, scientific investigations, and also the modes of popularising various acts – occasionally interest-driven – that were considered to be beneficial for the overall welfare of society. Thence, a proper comprehensive study of ancient Indian socio-cultural behaviour, from modern perspectives, including the mode of argumentation as also the pattern of thought– processes will inspire the progress of our contemporary society. The seminar theme will be divided into several sub-topics embracing the whole range, as far as practicable, of socio-cultural activities of the Indians till the seventeenth century CE with a focus on their modern relevance.

Sub-topics of the proposed seminar :

- Society as reflected in the great epics
- Society as reflected in the court epics
- Society as reflected in the medieval epics
- Court epics and medieval epics from modern perspectives
- Society as reflected in the Mahapuranas
- Society as reflected in the Upapuranas
- Environmental awareness in the epics and the Puranas
- Women empowerment in the epics and the Puranas
- Modern relevance of the study of classical epics and Puranas.

****Any other relevant topic related to the main theme.****

TENTATIVE PROGRAMME SCHEDULE

10/03/2025 (Monday)

[Venue : DDE Auditorium, Burdwan]

10AM – 11AM : Registration

11AM–1PM: Inaugural Session (Chair : Prof. Sankar Kumar Nath, Hon'ble Vice-Chancellor, B.U)

- ❖ Mangalacharan : Dr Sougata Mukherjee
- ❖ Felicitation of the distinguished guests (by the students)
- ❖ Kindling of the lamp & Inauguration by Prof. Sankar Kumar Nath, Hon'ble Vice-Chancellor, The University of Burdwan
- ❖ Inaugural Song (by the students)
- ❖ Welcome Address by Prof. Sumita Batabyal (HOD)
- ❖ Inaugural Address by Prof. Sankar Kumar Nath, Hon'ble Vice-Chancellor, B.U.
- ❖ Introductory addresses by the guests
- ❖ Key note address by Prof. B.K.Swain
- ❖ Closing song by the students
- ❖ Vote of Thanks : Prof. Partha Pratim Das

1 PM – 1:30 PM : Lunch Break

1:30PM–1:45PM: Cultural programme in Sanskrit by the students

1:45PM–3:15PM: 1st Technical Session (Chair : Prof. B.K. Swain, Puri)

➤ Speakers: Prof. Ratna Basu, Prof. Aruna Ranjan Mishra, Prof. Partha Pratim Das

3:15 PM – 4.15PM: 2nd Technical Session (Chair : Prof. Ratna Basu)

➤ Speakers: Dr. Gargi Bhattacharya, Dr. Aditi Bhattacharya, Dr. Somnath Sarkar

:4.15PM–4.30PM : Tea Break

4.30– PM–5.30PM : 1st Academic Session (Chair: Prof. Aruna Ranjan Mishra)

11/03/2025(Tuesday)

[Venue : DDE Auditorium, Burdwan]

11AM–12PM: 2nd Academic Session (Chair: Prof. Satyabati Banerjee)

12PM–1PM : 3rd Academic Session(Chair : Prof. Aditi Sarkar)

1PM – 1:30 PM: Lunch

1:30 PM–2PM: Cultural programme in Sanskrit by the students

2PM–3PM: 4th Academic Session (Chair: Prof. Sumita Batabyal)

3PM–3:15 PM: Tea Break

3:15PM–4:30PM: Valedictory Session

- ❑ Valedictory Address by Prof. Aruna Ranjan Mishra
- ❑ Distribution of Certificates
- ❑ Vote of Thanks : Prof. Aditi Sarkar
- ❑ Closing Song by the students

: IMPORTANT DATES :

Last Date of Abstract Submission: 07.03.2025

Last date of Online Registration: 05.03.2025

Last date of Online Payment: 05.03.2025

Guidelines for Submission of Abstract and Full Paper

Model format for abstract submission (in MS Word and pdf format):

- Title of the paper
- Author's name and designation along with the name of the Institution
- Email Id, Mobile No.
- Main body of the abstract
- Keywords
- Font: Arial Unicode or Kokila, Title of Paper – 16, Main body: 14(Devanagari) Abhra or Kalpurush, Title of Paper – 16, Main body: 14(Bengali) Times New Roman ,Title of Paper – 14, Main body: 12(English)
- Full paper must contain maximum of 3000 words.

Abstract to be sent to the following Email Id: icssrsanskritseminar2025@gmail.com