

# The University of Burdwan

## Department of English and Culture Studies

Ph.D Course Work Syllabus with effect from Session 2021-22

### STRUCTURE OF SYLLABUS

Semester	Course Code	Course Title	Credit Value	Marks
Course Work	101	Research Methodology	4	50
	102	Research and Publication Ethics	2	25
	103	Compulsory Paper (History of Ideas)	4	50
	104	Term Paper and Related Seminar Presentation	4	50 (25+25)
		Sub Total	14	175

### DETAILED SYLLABUS

#### Paper 101: Research Methodology (50 marks)

Unit-I (40 marks)

Section I (10 marks)

1. Definition of research
2. Objective of research
3. Topic selection, formation of research program

Section II (15 marks)

1. Methods, methodology, research skills
2. Archival method
3. Discourse analysis
4. Survey and interview method
5. Visual methodology / methods

6. Use of ethnographic methods
7. Textual analysis method

Section III (15 marks)

Writing the Dissertation (I)

- (a) Format of the Dissertation (chapter division, title page, table of contents, body of the thesis)
- (b) Writing a synopsis

Writing the dissertation (II)

[the MLA style-sheet (8<sup>th</sup> edition) to be followed ]

- (a) Citations and documentation
- (b) Notes, works cited list, bibliography
- (c) Copy editing, proof-reading
- (d) Appendix

Unit II (10 marks)

Computer application

**Paper 102: Research and Publication Ethics (25 marks)**

**THEORY (20 marks)**

**RPE 01: Philosophy and Ethics**

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions
3. Posthumanities and ethics

**RPE 02: Humanities and Social Science Conduct**

1. Ethics with respect to humanities and social science research
2. Intellectual honesty and research integrity
3. Humanities and social science misconducts: Falsification, Fabrication, and Plagiarism
4. Redundant publications: duplicate and overlapping publications
5. Selective reporting and misrepresentation of data

**RPE 03: Publication Ethics**

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines

3. Conflict of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa etc
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

### **PRACTICE (5 marks)**

#### **RPE 04: Open Access Publishing**

1. Open access publications and initiatives
2. Publisher copyright & self-archiving policies
3. Software tools to identify predatory publications
4. Journal finder / journal suggestion tools

#### **RPE 05: Publication Misconduct**

##### **A. Group Discussions**

1. Subject specific ethical issues, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

##### **B. Software tools**

Use of plagiarism software like Turnitin, Urkund and other open source software tools

#### **RPE 06: Databases and Research Metrics**

##### **A. Databases**

1. Indexing databases
2. Citation databases: Scopus, Google Scholar, Vidwan, Orcid etc

##### **B. Research Metrics**

1. Impact factor of journal as per Journal Citation Report
2. Metrics: h-index, g index, i10 index, almetrics

### **Paper 103: Compulsory Paper (50 marks)**

#### **History of Ideas**

##### **Unit I: European Thought (35 marks)**

- (a) Graeco –Roman

- (b) Renaissance
- (c) Enlightenment
- (d) Modernism
- (e) Poststructuralist Thoughts (Post-Freudian Psychoanalysis, feminism, cultural translation, postcolonialism, post-Marxist thoughts, ecology studies, diaspora and border studies)
- (f) Post-human Studies (Trauma, ethics, body, cyber-cultures)

Unit II: Indic and Comparative Hermeneutics; Digital Humanities (15 marks)

Section I: Indian Literary Aesthetics, Philosophy of Language and Indo-Western Comparative Hermeneutics (10 marks)

- (a) *Atmadipo Bhava*: Tradition and the Individual Consciousness
- b) Narratology in Indic thought (Sanskritic and Perso-Arabic)
- (c) *Rasa and dhvani, sphota, apoha, arthapatti*
- d) Closets of Interpretation: Indic and Western; de-closeting knowledge and interpretation
- e) Multiple lamps: Text as Illuminator, Commentary as Illuminator
- f) Syncretistic Praxis: Indo-Western Interpretative Models

Section II: Digital Humanities (5 Marks)

**Paper 104: Term Paper and Related Seminar Presentation (25+25 Marks)**