

Syllabus for Ph.D. Course Work in Arabic

Department of Arabic
THE UNIVERSITY OF BURDWAN

Syllabus of Ph.D. Course work in Arabic

Session: 2021-22

Semester: I

Structure of Syllabus

Semester: 1	Course Code	Title of Course	Credit Value	Marks
<i>Course work</i>	PHDARB 101	Research Methodology	4	50
	PHDARB 102	Research and Publication Ethics	2	25
	PHDARB 103	Review of Arabic Literature & Applied Criticism	4	50
	PHDARB 104	Term Paper and Related Seminar Presentation	4	25+25= 50
Sub Total			14	175

Detail Syllabus of Ph.D. Course Work in Arabic

Paper : 101

Marks:– 50

Course Code: PHDARB 101

Title of Course: Research Methodology

Unit: I

1. Concept and Definition of Research
2. Features and Types of Research
3. Scope and Objectives of Research
4. Framing of Research Questions and Hypothesis

Unit: II

1. Modern Research Tools and Techniques
2. Methods of Research
3. Identifying of Problems and Selection of Topics
4. Identifying and Accessing the Data Sources and Manuscripts
5. Differentiate between Primary and Secondary Source

Unit: III

1. Preparation of Synopsis
2. Preparation of Bibliography and Index
3. Method of Writing Numbers, Dates, Years, Use of Quotation, Paragraph etc.
4. Method of Indicating the References, Foot Notes, Index etc.
5. Punctuation Marks
6. Principles of Dissertation and Thesis Writing

Reference Books:

1. Research Methodology by C. R. Kothari.
2. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for writers of Research papers) , 8th edition.
3. Jonathan Anderson & Millicent Poole, *Thesis and Assignment Writing*, Wiley India, New Delhi, 2011.
4. Richard D. Altick and John J. Fenstermaker, *The Art of Literacy Research*, W.W. Norton & Co., New York, 1992.
5. A. Thorat, *An Introduction to Research*, Cambridge University Press

India Pvt. Ltd., New Delhi, 2009.

6. SMH Quadri, *The Craft of Language and Literary Research*, Atlantic, 2001.
7. كيف تكتب بحثاً أو رسالة للدكتور أحمد شلبي
8. كتابة خطة البحث للدكتور محمد المبعوث
9. مناهج البحث العلمي لعبد الرحمن البدوي
10. قواعد تحقيق المخطوطات لصالح المنجد
11. أصول كتابة البحث العلمي وتحقيق المخطوطات ليويسف المرعشلي

Paper : 102

Marks:- 25

Course Code: PHDARB 102

Title of Course: Research and Publication Ethics

THEORY

RPE 01: Philosophy Of Ethics

1. Introduction of philosophy: Definition, Nature and scope, concept, branches
2. Ethics: Definition, moral philosophy, nature of moral judgements and reactions

RPE 02: Humanities and Social Science Conduct

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: Duplicate and overlapping publications, Salami Slicing
5. Selective reporting and mispresentation of data

RPE 03: Publication Ethics

1. Publication ethics: Definition, introduction and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

RPE 04: Open Access Publishing

1. Open access publications and initiatives
2. Publisher copyright & self-achieving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/journal suggestion tool

RPE 05: PUBLICATION MISCONDUCT

A. Group discussion

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: Examples and fraud from India and abroad

B. Software tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

RPE 06: Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of science, Scopus, etc.

B. research Metrics

1. Impact Factor of journal as per journal Citation report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

Reference Books:

1. Bird, A. Bird, A. (2006). Philosophy of Science. Routledge.
2. MacIntyr , Alasdair , (1967) A Short History of Ethics: A History of Moral Philosophy.
3. P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiariz-ed, ISBN:97& 9387480865
1. Resnik, D. B. (2011). What is ethics in research & why is it important. *Notional Institule of Environmentul Health Sciences*, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfrn>
- Beall, J. (2012), predatory publishers are corrupting open access. *Nature*, 489(7415),179-179.<https://doi.ore/10.103g/4g9179a>

Course Code: PHDARB 103

Title of Course: Review of Arabic Literature & Applied Criticism

(1)Unit-I

Arabic Poetry from Classical forms to Free verse forms (الشعر العربي من العمودية إلى الحرية)

- (a) Classical Arabic Poetry: Genres, Characteristics & Themes (الشعر الكلاسيكي: أنواعه وخصائصه وأغراضه)
- (b) Modern Arabic Poetry: vision, Significance & Trends (الشعر العربي الحديث: الرؤى والمضامين والاتجاهات)
- (c) Great Arabic Poets of Ancient, Medieval & Modern Era (أعلام الشعر العربي قديما وحديثا)

(2)Unit-II

Arabic Fiction & Play (الفنون القصصية والمسرحية)

- (a) Short story: Definition, Elements & Development (القصة القصيرة: تعريفها وعناصرها وتطورها)
- (b) Novel: Definition, Elements & Development (الرواية: تعريفها وعناصرها وتطورها)
- (c) Drama: Definition, Elements & Development (المسرحية: تعريفها وعناصرها وتطورها)

(3)Unit-III

Types of Arabic Prose (الفنون النثرية)

- (a) Research Articles: Types, Its Stylistics & Writing a Research Paper (المقالة: أنواعها وأسلوبيتها وإعداد ورقة بحثية)
- (b) Autobiography: A brief review throughout the History of Arabic Literature (السيرة الذاتية: إطلالة على أنماطها في تاريخ الأدب العربي)
- (c) Travelogues: A gateway to travelogue literature in Arabic (أدب الرحلات: المدخل إلى الرحلات العربية)

(4)Unit-IV

Applied Criticism (النقد التطبيقي)

- (a) Selected Short story (قصة قصيرة مختارة)
- (b) Selected Novel (رواية مختارة)
- (c) Selected Drama (مسرحية مختارة)
- (d) Selected Poems (قصائد مختارة)

• **Reference Books:**

- أنيس المقدسي: الفنون الأدبية وأعلامها في النهضة العربية الحديثة.
- الدكتور حلمي محمد القاعود: تطور النثر العربي في العصر الحديث.

• أنيس المقدسي: تطور النثر الفني في العصر الحديث.

Paper : 104

Marks:- 50 (25+25)

Course Code: PHDARB 104

Title of Course: Term Paper and Related Seminar Presentation:

The candidate has to write a research paper of around 5000 words pertaining to the area of his/ her research and present in a seminar.