THE UNIVERSITY OF BURDWAN

SYLLABUS OF TWO YEAR POSTGRADUATE

PROGRAME

IN

SANTALI

Under

Curriculum and Credit Framework for Postgraduate

Programme (CCFPP), as per N.E.P. 2020

w.e.f. 2026-2027

2-Year PG Programme

Semester wise and Course wise Distribution of Credit & Marks under CCFPP as per NEP, 2020

SEM	Course Type	**Code & Level**	Name of the Course	Credit	L-T-P	Marks	Marks Dist. Th.-Pr.-IA
I	Major/Core Course	PG1SANT1011 (400-499)	Indian Literature OR Research Methodology	6	5-1-0	75	60-0-15
	Major/Core Course	PG1SANT1012 (400-499)	Santali Essay Literature	6	5-1-0	75	60-0-15
	Major/Core Course	PG1SANT1013 (400-499)	Comparative Study of Tribal Literature	6	5-1-0	75	60-0-15
	Major/Core Course	PG1SANT1014 (400-499)	Santali Magazine and Journal Literature	6	5-1-0	75	60-0-15
	Minor Course	PG1SANT1021 (300-399)	Santali Drama & Essay Literature	4	3-1-0	75	60-0-15
	Total			28		375	
II	Major/Core Course	PG2SANT2011 (400-499)	Indian Tribal Society & Culture: Special reference to the Santal	6	5-1-0	75	60-0-15
	Major/Core Course	PG2SANT2012 (400-499)	History of Santali Language and Its Affiliation	4	3-1-0	75	60-0-15
	Major/Core Course	PG2SANT2013 (400-499)	Literary Theory	4	3-1-0	75	60-0-15
	Major/Core Course	PG2SANT2014 (400-499)	Study of Santali Language in India and Abroad	4	3-1-0	75	60-0-15
	Minor Course	PG1SANT2021 (300-399)	Santal Arts and Culture	4	3-1-0	75	60-0-15
	Total			22		375	

Course Title: Indian Literature Credit: 6

Course Code: Major/ DS Course (Core): PG2SANT 1011 Full Marks: 75=(60+15)

Course Objective:

The syllabus for Major (Core) course under the NEP 2020is Structured to provide students with a comprehensive idea about the development of Indian Literature over the ages. It aims to encourage critical analysis of the literary works, topics, and movements that have influenced Indian literary history.

Course Outcome: The completion of the course is supposed to benefit the student in the following ways:

1.Students will be able to identify and analyse literary traditions, genres, and themes in Indian Literature.

2.They will develop critical thinking to appreciate the cultural, social, and historical significance of literary works produced in different Indian languages.

Tropic	**Indian Literature**				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ৰাষ্ট্ৰভাষা আৰু সাহিত্য

Unit-I:

i)ৰাষ্ট্ৰভাষা সাহিত্য—ৰূপ, প্ৰচাৰ, চাহিদা, চিত্ৰণ ।

Unit-II:

i)হিন্দিচাষৰ সাহিত্য আৰু সংস্কৃতি-

Unit-III:

i)ৰাজ্যপাল সাহিত্য আৰু সংস্কৃতি 19th শতিকা (History of Bengali Literature of 19th century)

Unit-IV:

i) অসমীয়া সাহিত্য আৰু সংস্কৃতি 19th শতিকা (History of Hindi Literature of 19th century)

চাহাব্য গ্ৰন্থ. পুথিভাটি (Reference Books):

1. হিন্দিচাষৰ সাহিত্যৰ অতিহাস – ড০অমৰনাথ ঝাএ০প্ৰকাশন
2. হিন্দিচাষৰ সাহিত্যৰ হিন্দিচাটোপ অতিহাস – ড০গোবিন্দ চন্দ্ৰ গুপ্তা প্ৰকাশনা
3. ৰাজ্যপাল সাহিত্যৰ অতিহাস – চিৰাএ চন্দ্ৰা প্ৰকাশনা
4. ৰাজ্যসভাৰ সাহিত্যৰ অতিহাস – ডঃচিতাপ ৰঞ্জপাণ্ডা
5. Hindi Book

OR

Course Title: Research Methodology Credit: 6

Course Code: Major/ DS Course (Core): PG2SANT 1011 Full Marks: 75=(60+15)

Course Objective:

The syllabus for Major (Core) course under the NEP 2020 is Structured to provide students with a comprehensive idea about the research methodology. It enables learners to identify research problems, objectives, review of literature, collect and analyze data in a systematic and ethical manner.

Course Outcome: The completion of the course is supposed to benefit the student in the following ways:

1.Students will be able to identify and formulate research problems, select appropriate research methods, collect and analyze data, and interpret research findings using suitable analytical techniques.

2.They will also be able to prepare well-structured research reports and demonstrate critical thinking and independent inquiry in academic contexts.

Tropic	**Research Methodology**				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ᑲᔑᘐ᛫ᘏᔑᘐ᛫ᘏᔐ ᘐᘐᘐᘏ

Unit–I: Introduction to Research

1. Meaning and Definition of Research
2. Objectives and Characteristics of Research
3. Types of Research

Fundamental and Applied Research
Qualitative and Quantitative Research
Descriptive and Analytical Research
Historical Research

Unit–II: Research Problem and Design

1. Identification and Formulation of Research Problem
2. Review of Related Literature
3. Research Questions and Hypothesis
5. Research Design

Unit–III: Methods of Data Collection

1. Primary and Secondary Data
2. Tools of Data Collection-Observation, Interview, Questionnaire, Case Study
3. Field Work
4. Data Analysis and Interpretation

Unit–IV: Research Report Writing

1. Structure of Research Report-Title Page, Abstract, Introduction, Methodology, Findings, Conclusion
2. Citation and Referencing Styles
3. Bibliography and Footnotes
4. Plagiarism

ᱨᱚᱡᱟ ᱢᱚᱱᱤ. ᱩᱚᱥᱟᱞᱚᱜ (Reference Books):

1. C. R. Kothari – Research Methodology: Methods and Techniques

2. John W. Creswell – Research Design

3. Wayne C. Booth – The Craft of Research

4. Norman K. Denzin & Yvonna S. Lincoln – Handbook of Qualitative Research

Course Title: Santali Essay Literature Credit: 6

Course Code: Major/DS Course (Core): PG2SANT 1012 Full Marks: 75=(60+15)

Course Objective: The course aims to introduce students to the development, forms, and major contributors of Santali essay literature. It will study dept knowledge whereas understanding of the social, cultural, and intellectual dimensions reflected in Santali essays.

Course Outcome: The completion of the course, students will be able to analyze the themes, styles, and literary significance of Santali essays. They will develop critical skills to interpret the cultural, social, and intellectual perspectives reflected in Santali essay literature.

Tropic	**Santali Essay Literature**				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ᱨᱚᱡᱟᱱᱟᱜᱟᱱ ᱚᱫᱚᱹᱜ ᱨᱚᱡᱚᱣᱟᱹᱜ

Unit-I:

i) ᱚᱫᱚᱹᱜ ᱱᱟᱞᱮᱢᱮᱜ ᱯᱚ.ᱞᱚᱢᱱᱟᱜ
ii) ᱚᱫᱚᱹᱜ ᱱᱟᱞᱮᱢᱮᱜ ᱛᱚᱭᱤᱫᱟᱞᱮᱢᱚᱱ
iii)ᱚᱫᱚᱹᱜ ᱱᱟᱞᱮᱢᱮᱜ ᱜᱚ.ᱦᱟᱹᱨᱩ ᱠᱚ

Unit-II:

i) ᱨᱚᱡᱟᱱᱟᱜᱟᱱ ᱚᱫᱚᱹᱜ ᱨᱚᱡᱚᱣᱟᱹᱜ ᱱᱟᱞᱮᱢᱮᱜ ᱮᱢᱞᱮᱛᱩ
ii) ᱯᱚᱵᱞᱤᱥᱚᱱ ᱦᱟᱣᱚᱜ'ᱛᱚᱟ ᱚᱯᱚᱵᱚᱨᱮ ᱚᱫᱚᱹᱜ ᱠᱚ ᱥᱩᱵᱵᱟᱹᱨᱚᱟ ᱜᱚᱯᱚᱞᱤ

Unit-III:

i) ᱱᱵᱛᱚ.ᱨᱟ ᱚᱫᱚᱹᱜ ᱩᱚᱯᱚᱱ, ᱜᱚᱞᱤ ᱠᱚᱱᱟᱨᱮ ᱩᱚᱱᱟᱨ ᱜᱚᱱᱛᱤᱚᱩ ᱠᱚ ᱱᱟᱞᱮᱢᱮᱜ ᱠᱚᱛᱚᱣᱚᱱ, ᱠᱤᱨᱤᱱᱚᱯ ᱛᱚᱫᱚᱠᱚᱱ ᱫᱚᱱᱚᱣᱚᱱᱚᱩ ᱩᱵᱚᱤᱨ

Unit-IV:

i) ꯑꯍꯤꯡꯅ ꯂꯤ ꯊꯤ.ꯅꯤꯀ ꯇꯧꯇꯤꯌꯦ ꯐꯥꯍꯅꯒꯤ ꯑꯦꯐꯤ ꯅꯥ
ii) ꯐꯦꯔꯦꯛ ꯐꯪꯂꯤ.ꯄ, ꯑꯍꯜꯂꯤꯡ ꯀꯍꯦꯌꯍꯤꯇꯤ ꯑꯦꯐꯤ, ꯎꯅꯥꯏꯅꯤꯡ ꯒꯦꯛꯀꯂꯤ.ꯏꯅꯤ ꯅꯦꯊꯤꯡ ꯅꯤꯐꯥꯅ

ꯀꯥꯐꯥꯕ ꯑꯥꯏꯗꯤ. ꯊꯥꯐꯅꯇꯥ (Reference Books):

1. ꯑꯍꯇ ꯅꯍꯅꯦꯑ ꯀꯤꯅꯅ ꯑꯤꯊꯅꯇꯤꯀ ꯅꯍꯅꯦꯊꯤꯡ ꯅꯤꯐꯥꯅ – Rev. L.O. Skrefsrud
2. ꯅꯎꯦꯅꯍꯤꯄ ꯐꯤꯖꯦꯤ ꯒꯎꯍꯅꯍꯤ ꯊꯥꯐꯅꯇ – ꯀꯤ.ꯏꯅꯤ ꯅꯤꯐꯥꯅ ꯅꯤꯀꯥ ꯏꯐꯥꯏ 'ꯅꯦꯔꯥꯅ'
3. ꯔꯤꯔꯐꯤꯇꯤ ꯑꯦꯐꯤ ꯔꯤꯍꯏꯦꯒ ꯅꯦꯊꯤꯡ ꯑꯤꯖꯤꯅ – ꯅꯤꯄꯦꯑꯒꯅꯑꯦꯅꯐꯥꯎ ꯀꯤꯑꯤꯗ
4. ꯐꯦꯔꯦꯛ ꯐꯪꯂꯤ.ꯄ – ꯅꯤꯀꯎꯒꯑꯦꯒꯅꯍ ꯀꯥꯅꯀꯥꯅ
5. ꯏꯥꯐꯤ.ꯔꯤ ꯑꯦꯐꯤ ꯀꯤꯄꯤ – ꯔꯤꯅꯍꯑꯤ ꯊꯅꯑꯔꯤꯒꯨ ꯅꯗꯔꯥꯏ
6. ꯑꯤꯎꯤꯅ ꯔꯤꯑꯤꯐꯤꯇꯤ ꯑꯦꯐꯤ – ꯐꯤꯐꯥꯄꯤꯄ ꯀꯥꯅꯀꯥꯅ 'ꯑ.ꯒꯗꯐꯤ.ꯔꯗ'

Course Title: Comparative Study of Tribal Literature Credit: 6

Course Code: Major/DS Course (Core): PG2SANT 1013 Full Marks: 75=(60+15)

Course Objective: The course aims to familiarize students with the literary traditions, themes, and cultural expressions of various tribal communities through a comparative perspective. It develop the idea where critical understanding of similarities, differences, and interconnections among tribal literatures in relation to their social, historical, and cultural contexts.

Course Outcome:

Upon completion of the course, students will be able to critically compare and evaluate the literary traditions, themes, and cultural of different tribal communities. They will develop analytical skills to interpret tribal texts within their historical, social, and intercultural contexts and the diversity of indigenous literary expressions.

Tropic	**Comparative Study of Tribal Literature**				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ꯑ.ꯒꯗꯐꯤ.ꯔꯗ ꯅꯍꯅꯦꯑ ꯀꯤꯅꯅ ꯔꯤꯍꯏꯦꯒ ꯅꯦꯊꯤꯡ ꯐꯪꯂꯤ.ꯏꯍꯅꯄꯤꯌꯤꯀꯤꯡ ꯊꯤꯡꯗꯤꯌꯤ

Unit-I:

i) ꯐꯪꯂꯤ.ꯏꯍꯅꯄꯤꯌꯤꯀꯤꯡ ꯔꯤꯍꯏꯦꯒ ꯅꯦꯊꯤꯡ ꯄꯤ.ꯊꯤꯅꯗ
ii) ꯐꯪꯂꯤ.ꯏꯍꯅꯄꯤꯌꯤꯀꯤꯡ ꯔꯤꯍꯏꯦꯒ ꯅꯦꯊꯤꯡ ꯅꯤꯅꯅꯤ
iii) ꯑ.ꯒꯗꯐꯤ.ꯔꯗ ꯅꯍꯅꯦꯑ ꯔꯤꯍꯏꯦꯒ ꯅꯦꯊꯤꯡ ꯅꯤꯅꯅꯤ

Unit-II:

i) ꯔꯤꯔꯐꯤꯇꯤ ꯑꯥ ꯂꯤꯔꯐꯤꯑ.ꯅꯗ ꯔꯤꯍꯏꯦꯒ ꯅꯗꯤ ꯂꯤꯒꯍꯅꯖ ꯐꯪꯂꯤ.ꯏꯍꯅꯄꯤꯌꯤꯀꯤꯡ ꯊꯤꯡꯗꯤꯌꯤ

Unit-III:

i) ꯔꯤꯔꯐꯤꯇꯤ ꯑꯥ ꯑꯇ ꯔꯤꯍꯏꯦꯒ ꯅꯗꯤ ꯂꯤꯒꯍꯅꯖ ꯐꯪꯂꯤ.ꯏꯍꯅꯄꯤꯌꯤꯀꯤꯡ ꯊꯤꯡꯗꯤꯌꯤ

Unit-IV:

i) ᱮᱢᱮᱱᱚᱢᱟᱱ ᱚᱨ ᱞᱮᱠᱟᱱᱯᱟ/ ᱵᱟᱹᱢᱩᱟᱱᱨᱮᱱ ᱮᱢᱩᱞᱟᱭᱥ ᱠᱟᱮ ᱞᱷᱩᱫᱩᱜ ᱚᱵᱯ.ᱞᱚᱵᱟᱹᱢᱩᱞᱩᱢᱮᱱᱛ ᱛᱮᱢᱟᱜᱟᱱᱩ

ᱮᱵᱚᱠ ᱚᱵᱦᱚ. ᱛᱵᱚᱟᱨᱵᱚ (Reference Books):

1. ᱛᱚᱞᱮᱟᱨᱩ ᱚᱜᱷᱜᱮᱨᱤ ᱝ.ᱫᱨᱚᱝ.ᱮᱨ ᱮᱞᱩᱝᱞᱤ – ᱫᱟᱨᱟᱱᱮᱫᱟᱜᱟᱮᱝᱚᱟ ᱚᱝᱮᱵᱠ
2. ᱞᱟᱝᱛᱵᱟᱜᱟᱮᱜᱚᱱ ᱝ.ᱫᱨᱚᱝ.ᱮᱨ ᱮᱞᱩᱝᱞᱤ – ᱵᱟᱨᱮᱮᱫᱟᱫᱟᱮᱫᱟᱜᱟ ᱦᱵᱚᱵ

Course Title: Santali Magazine and Journal Literature Credit: 6

Course Code: Major/DS Course (Core): PG2SANT 1014 Full Marks: 75=(60+15)

Course Objective:

Upon completion of the course, students will be able to analyze the historical development, content, and literary contributions of Santali magazines and journals. They will develop critical skills to evaluate the role of periodicals in the growth of Santali language, literature, culture, and intellectual discourse.

Course Outcome:

Upon successful completion of the course, students will be able to explain the historical evolution and literary contributions of Santali magazines and journals. They will critically assess the role of periodical publications in shaping Santali literary trends, cultural identity, and intellectual development.

Tropic	Santali Magazine and Journal Literature				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ᱮᱢᱮᱱᱚᱢᱟᱱ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱮᱢᱩᱞᱟᱭᱥ

Unit-I:

i) ᱮᱢᱮᱱᱚᱢᱟᱱ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱮᱢᱩᱞᱟᱭᱥ ᱭᱟᱨᱮᱜ ᱱᱮᱱᱟᱱᱩ
ii) ᱮᱢᱮᱱᱚᱢᱟᱱ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱮᱢᱩᱞᱟᱭᱥ ᱭᱟᱨᱮᱜ ᱮᱢᱜᱮᱱᱩ

Unit-II:

i) ᱛᱥᱱᱭᱜᱮᱢ.ᱯ ᱯᱚᱢᱣᱚ ᱭᱟᱨᱮᱜ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱠᱚ

Unit-III:

i) ᱮᱢᱮᱱᱚᱢᱟᱱ ᱮᱢᱩᱞᱟᱭᱥ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱠᱚ 1980 ᱮᱭᱱᱩᱢ ᱣᱚ.ᱞᱟᱹ

Unit-IV:

i) ᱮᱢᱮᱱᱚᱢᱟᱱ ᱮᱢᱩᱞᱟᱭᱥ ᱭᱟᱨᱮᱜ ᱛᱚᱢᱚᱥᱚᱢᱩ ᱠᱚ 1980 ᱮᱭᱱᱩᱢ ᱠᱟᱹᱫᱮ ᱮᱟᱱ ᱣᱚ.ᱞᱟᱹ

ᱮᱵᱚᱠ ᱚᱵᱦᱚ. ᱛᱵᱚᱟᱨᱵᱚ (Reference Books):

1. ᱦᱟᱹᱰᱤᱢᱟᱱ ᱦᱟᱹᱡᱟᱨᱤ ᱯᱟᱹᱨᱥᱤ ᱵᱤᱥᱚᱭ ᱠᱚᱢᱯᱟᱥᱤᱞ – ᱛᱚᱱᱚᱨᱟᱲᱚ ᱜᱩᱞᱦᱤᱫᱚᱞ
2. ᱦᱟᱹᱰᱤᱢᱟᱱ ᱛᱤ.ᱵᱤᱞ ᱚᱨ ᱦᱟᱹᱡᱟᱨᱤ ᱯᱟᱹᱨᱥᱤ ᱵᱤᱥᱚᱭ ᱠᱚᱢᱯᱟᱥᱤᱞ – ᱯᱟᱨᱤᱯᱨᱮᱠᱥᱤᱫ ᱚᱨᱚᱱᱚᱢᱤ ᱢᱟᱦᱤᱛᱤ

Course Title: Santali Drama & Essay Literature Credit: 4

Course Code: Minor Course: PG2SANT 1021 Full Marks: 75=(60+15)

Course Objective:

The course aims to provide students with a comprehensive idea of the history, growth, and characteristics of Santali magazine and journal literature. It will develop the awareness of the contribution of periodicals to the promotion of Santali language, literary creativity, cultural preservation, and social consciousness.

Course Outcome:

Upon successful completion of the course, students will be able to analyze the themes, forms, and literary techniques of Santali drama and essay literature. They will develop critical and interpretative skills to evaluate the social, cultural, and intellectual significance of dramatic and essayistic writings in Santali literature.

Tropic	Santali Drama & Essay Literature				
Units	Marks	L	T	P	HRS
Unit-I	15	13	2	0	15
Unit-II	20	13	2	0	15
Unit-III	20	11	4	0	15
Unit-IV	20	13	2	0	15
Total credit=4	Total Marks=75	50	10	0	60

Course Contents: ᱦᱟᱹᱰᱤᱢᱟᱱ ᱜᱮᱨᱮᱱᱮ ᱟᱨ ᱵᱮᱥᱟ ᱦᱟᱹᱡᱟᱨᱤ

Unit-I:

i) ᱜᱮᱨᱮᱱᱮᱞ ᱱᱟᱨᱮᱱ ᱯᱟ.ᱨᱮᱱᱟᱨᱤ,
ii) ᱜᱮᱨᱮᱱᱮ ᱱᱟᱨᱮᱱ ᱚᱥᱟᱮᱟᱜᱮᱱᱟ,
iii) ᱜᱮᱨᱮᱱᱮ ᱱᱟᱨᱮᱱ ᱣᱟ.ᱦᱟᱹᱩ ᱠᱚ,
iv) ᱦᱟᱹᱰᱤᱢᱟᱱ ᱜᱮᱨᱮᱱᱮ ᱦᱟᱹᱡᱟᱨᱤ ᱱᱟᱨᱮᱱ ᱠᱚᱢᱯᱟᱥᱤᱞ ।
v) ᱵᱮᱥᱟ ᱱᱟᱨᱮᱱ ᱯᱟ.ᱨᱮᱱᱟᱨᱤ,
vi) ᱵᱮᱥᱟ ᱱᱟᱨᱮᱱ ᱚᱥᱟᱮᱟᱜᱮᱱᱟ
vii) ᱵᱮᱥᱟ ᱱᱟᱨᱮᱱ ᱣᱟ.ᱦᱟᱹᱩ ᱠᱚ, ᱦᱟᱹᱰᱤᱢᱟᱱ ᱵᱮᱥᱟ ᱦᱟᱹᱡᱟᱨᱤ ᱱᱟᱨᱮᱱ ᱠᱚᱢᱯᱟᱥᱤᱞ

Unit-II:

i) ᱯᱚ–ᱚᱦᱟᱱ ᱜᱮᱨᱮᱱᱮ –ᱡᱚᱦᱚᱱᱮᱥᱟᱚ ᱦᱚᱚᱠ

Unit-III:

i) ᱠᱚᱞᱛᱟᱠᱚᱨ.ᱚᱚᱜ (ᱜᱮᱨᱮᱱᱮ) – ᱦᱚᱯᱚᱞᱚᱮ ᱢᱚᱱᱟᱢ

Unit-IV:

i) ᱡᱚᱚᱜ.ᱦᱟᱹ ᱵᱮᱥᱟ ᱢᱟᱯᱟᱜ (ᱵᱮᱥᱟ),
ii) ᱚᱨᱚᱨᱟ ᱚᱚᱢᱟᱜ.ᱯ (ᱵᱮᱥᱟ)

ᱞᱚᱚᱜ ᱚᱦᱜ. ᱛᱚᱚᱥᱟᱠᱚ (Reference Books):

1. ᱦᱚᱲᱚᱢᱟᱱ ᱦᱚᱭᱟᱨᱫ ᱯᱩᱨᱚᱱᱚ ᱮᱢᱰᱮᱱᱩ – ᱛᱚᱯᱥᱤᱞᱚᱜ ᱜᱩᱞᱤᱥᱛᱟᱱ
2. ᱦᱚᱲᱚᱢᱟᱱ ᱛᱤ.ᱯᱤᱨᱟ ᱟᱱᱰ ᱦᱚᱭᱟᱨᱫ ᱯᱩᱨᱚᱱᱚ ᱮᱢᱰᱮᱱᱩ – ᱜᱟᱡᱟᱫᱮᱜᱟᱱᱰᱮᱢᱚᱱ ᱣᱚᱨᱞᱰ
3. ᱞᱤᱣᱤᱱᱜ.ᱯᱟ ᱵᱮᱵᱚᱨ ᱠᱟᱢᱚᱨᱟ – ᱦᱚᱱᱚᱵᱜᱤ ᱛᱚᱵᱤᱦᱚᱜᱤ ᱠᱟᱹᱞᱠᱩ
4. ᱯᱤᱰ ᱣᱟᱱ – ᱞᱚᱜᱠᱮᱢᱚᱱ ᱤᱱᱣᱤᱱ
5. ᱡᱩᱡᱩᱜ ᱚᱣᱩᱜ.ᱯ – ᱱᱚᱣᱩᱞᱚᱮᱜᱱᱚ ᱠᱚᱱᱚᱠᱚ

SEMESTER-II

Course Title: Indian Tribal Society & Culture: Special reference to the Santal Credit: 6

Course Code: Major/DS Course (Core): PG2SANT 2011 Full Marks: 75=(60+15)

Course Objective:

The course aims to provide students with an understanding of the social structure, cultural practices, traditions, and worldviews of Indian tribal communities, with special reference to the Santal society. It seeks to develop critical awareness of the historical, cultural, and contemporary issues influencing tribal life and identity in India.

Course Outcome:

Upon completion of the course, students will be able to explain the social organization, cultural traditions, customs, and belief systems of Indian tribal communities, particularly the Santals. They will develop analytical skills to assess the historical changes, contemporary challenges, and cultural contributions of tribal societies in India.

Tropic	Indian Tribal Society & Culture: Special reference to the Santal				
Units	Marks	L	T	P	HRS
Unit-I	15	20	2	0	22
Unit-II	20	20	2	0	22
Unit-III	20	20	4	0	24
Unit-IV	20	20	2	0	22
Total credit=6	Total Marks=75	80	10	0	90

Course Contents: ᱣᱚᱲᱚᱱᱚᱣᱚ ᱱᱚᱣᱮ ᱥᱤ.ᱯᱟᱣᱤ.ᱯᱟ ᱠᱚᱣᱚᱜ ᱦᱚᱭᱚᱜ ᱟᱨ ᱯᱚᱠᱚᱞᱚᱱ : ᱣᱟᱢᱮᱞ ᱠᱚᱣᱚᱛ ᱦᱚᱲᱚᱢᱟᱱ

Unit-I:

i) ᱣᱚᱲᱚᱱᱚᱣᱚ ᱱᱚᱣᱮ ᱥᱤ.ᱯᱟᱣᱤ.ᱯᱟ ᱠᱚᱣᱚᱜ Genetic affiliation,
ii) ᱣᱚᱲᱚᱱᱚᱣᱚ ᱱᱚᱣᱮ ᱥᱤ.ᱯᱟᱣᱤ.ᱯᱟ ᱠᱚᱣᱚᱜ ᱦᱚᱭᱚᱜ ᱟᱨ ᱯᱚᱠᱚᱞᱚᱱ
iii)Concept of tribe and problem of definition
iv)Anthropology

Unit-II:

i) ᱵᱤᱴᱤᱥᱟᱣᱮᱞᱣᱤᱱᱜ ᱟᱨ ᱥᱤ.ᱯᱟᱣᱤ.ᱯᱟ ᱠᱚ (Colonialism and Tribes)
ii) Tribes in Indian Civilization

Unit-III:

i) Social Organization and Change: a) Kinship, Marriage and Family, b) Polity and Economy, c) Religion
ii) Approaches to Tribal Development

Unit-IV:

i) Tribal Movement,
ii) Ethnicity and Identity politics.

ᱨᱚᱡᱟ ᱢᱚᱦᱟ. ᱠᱚᱜᱟᱵᱚᱦ (Reference Books):

1. Baily, F.G. 1969, "Tribe and Caste in India", Contributions to Indian Sociology, No5, October.
2. Beteille, Andre. 1998. "The Idea of people", Current Anthropology, vol.39(2).
3. Bose, N.K. The Structure of Hindu Society, New York: Orient Longman.
4. Chaudhuri, Buddadeb (ed.). 1992. Tribal Transformation in India. Vol 1, Inter-India.
5. Dube, S.C. Tribal Heritage of India. Shimla: IIAS
6. The Santal, A Study in culture-change-Nabendu Datta- Majumdar
7. Furer, Haimendor, Von C. 1985. Tribes of India: The Straggle for Survival. OUP.
8. Joshi, Vidyut. 1998, Tribal Situation in India, Rawat.
9. Nongbri, Tiplut.2003. Development, Ethnicity and Gender. Rawat.
10. Padel, Felix. 2009. Sacrificing people: Invasion of a Tribal Landscape
11. Roy, Barman, B.K. 1990Tribes in perspectives. Mittal publication.
12. Sing, K.S. 1982. Tribal Movement in India. Vol. 1 & 2. Manohar.
13. Singh, K.S. 1972. Tribal Situation in India. IIAS.
14. Thapar, R. 1977. Tribes, Caste and Religion in India, Macmillan (Articles by Haimendorf, A. Beteille A.R. and A.R. Desai)

Course Title: History of Santali Language and Its Affiliation Credit: 4

Course Code: Major/DS Course (Core): PG2SANT 2012 Full Marks: 75=(60+15)

Course Objective:

The course aims to provide students with a comprehensive understanding of the historical development of the Santali language and its linguistic evolution over time. It seeks to familiarize students with the genetic affiliation, classification, and relationships of Santali within the Austroasiatic language family and its connections with other languages.

Course Outcome:

Upon successful completion of the course, students will be able to explain the historical development and major stages in the evolution of the Santali language. They will acquire the ability to identify the linguistic affiliation of Santali and analyze its relationship with other languages within the Austroasiatic language family.

Tropic	History of Santali Language and Its Affiliation				
Units	Marks	L	T	P	HRS
Unit-I	15	13	2	0	15
Unit-II	20	13	2	0	15
Unit-III	20	11	4	0	15
Unit-IV	20	13	2	0	15
Total credit=4	Total Marks=75	50	10	0	60

Course Contents: ᱞᱟᱫᱚᱢᱟᱞ ᱛᱚ.ᱱᱚᱞ ᱯᱟᱨᱥᱤᱛ ᱫᱚᱜᱚᱨᱤ ᱟᱨ ᱫᱚᱞᱤ ᱯᱟᱨᱥᱤᱛ ᱞᱤᱠᱟᱱᱟᱣ

Unit-I:

i) ᱞᱟᱫᱚᱢᱟᱞ ᱛᱚ.ᱱᱚᱞ ᱯᱟᱨᱥᱤᱛ ᱫᱚᱜᱚᱨᱤ (History of Santali Language)

ii) ᱞᱟᱱᱜᱩᱭᱮᱡ ᱛᱟ.ᱱᱚᱞ ᱱᱚᱨᱢᱟᱞ ᱛᱟ.ᱱᱚᱞᱚᱡᱤᱠᱟᱞ ᱢᱩᱞᱚᱠ. ᱢᱩᱞᱚᱡ (Linguistic affiliation of Santali Language).

Unit-II:

i) ᱞᱟᱱᱜᱩᱭᱮᱡ ᱛᱟ.ᱱᱚᱞ distribution and its relation with various Munda Languages of India.

Unit-III:

i) Different theories of affiliation of the Munda language

Unit-IV:

i) Munda languages affiliation with related group in South and Southeast Asia

ᱞᱚᱦᱚᱨ ᱦᱚᱲᱟ. ᱛᱚᱦᱚᱱᱟᱹᱠᱚᱱ (Reference Books):

1. Linguistic Survey of India -G. A. Griersion, Vol-iv
2. An Introduction to the Santali Language – Rev. J. Phillips
3. Materials for Santali Grammar – Rev. P.O. Bodding
4. A Grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Language – Edited by Gregory D.S. Anderson
6. The Munda Verbs – Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ᱞᱟᱱᱜᱩᱭᱮᱡ ᱛᱟ.ᱥᱞ ᱥᱤᱧ ᱞᱟᱱᱡᱣᱥᱩ ᱱᱚᱨᱢᱟᱞ ᱮᱥᱜᱤᱞᱤᱭᱟ – ᱯᱣᱟᱱᱥᱮᱯᱱᱚᱮᱥᱤᱣᱚᱱ ᱦᱤᱥᱚᱨᱤ
9. ᱞᱟᱱᱜᱩᱭᱮᱡ ᱛᱟ.ᱱᱚᱞ ᱶᱮᱶᱚᱶᱚᱞ – ᱵᱱᱟᱞᱮᱯᱚᱞᱚᱮᱯᱱᱚ ᱦᱶᱦᱶ

Course Title: Literary Theory-(Part-II) Credit: 4

Course Code: **Major/DS Course (Core): PG2SANT 2013** Full Marks: 75=(60+15)

Course Objective:

The course aims to introduce students to the fundamental principles of literary criticism through Aristotle's Poetics and the Formalist approach to literature. It seeks to develop an understanding of key concepts such as mimesis, catharsis, plot structure, literariness, and the formal analysis of literary texts.

Course Outcome:

Upon successful completion of the course, students will be able to explain the key concepts and principles of Structuralism, Reader-Response Theory, and Formalism in literary studies. They will develop the ability to critically analyze and interpret literary texts using these theoretical frameworks and compare their approaches to meaning-making.

Tropic	**Literary Theory-(Part-II)**				
Units	Marks	L	T	P	HRS
Unit-I	15	13	2	0	15
Unit-II	20	13	2	0	15
Unit-III	20	11	4	0	15
Unit-IV	20	13	2	0	15
Total credit=4	Total Marks=75	50	10	0	60

Course Contents: ᱞᱟᱱᱡᱣᱥᱩ ᱚᱥᱚᱥᱩ–(ᱯᱚᱞᱟᱱ ᱡᱟ.ᱢᱟᱹᱨ)

Unit-I:

i) Aristotle Poetics

Unit-II:

i) ᱨᱟᱹᱭ ᱛᱟᱨᱠᱤᱠᱟᱱᱛᱤᱢᱩᱞᱚᱠ (Formalism)

Unit-III:

i) ᱯᱷᱚᱨᱢᱮᱥᱚᱱᱤᱡᱟᱢ ᱯᱚᱥᱚᱨᱮ ᱚᱞᱚᱯᱚ (Structuralism)

Unit-IV:

i) Cultural Materialism, Deconstruction, Reader response Theory

ᱯᱩᱥᱛᱠ ᱥᱪᱤ. ᱛᱩᱥᱟᱹᱨᱩᱜ (Reference Books):

1. Aristatal er Kabya Tattya – Sisir Kumar Das (Anubad)
2. Principal of the Literary Criticism – I.A. Rechards
3. Russion Formalism and Anglo-American New Criticism: A Comparative study – Ewa M. Thompson
4. New Formalism and Literary Theory – Edited by Verena Theile, Linda Tredennick
5. Bish Sataker Sahitya Tattya – Afjalil Basar
6. Aristataler Poetic o Sahitya Tattya – Sadhan Kumar Bhattcharya
7. Structuralism and Post Structuralism -Donald D. Plamer
8. Raymond Willims, Literature, Marxism and Cultural Materialism – John Higgins

Course Title: Study of Santali Language in India and Abroad Credit: 4

Course Code: Major/DS Course (Core): PG2SANT 2014 Full Marks: 75=(60+15)

Course Objective:

The course aims to introduce students to the historical development, present status, and academic study of the Santali language in India and abroad. It seeks to enhance understanding of the contributions of scholars, institutions, and research traditions that have promoted Santali language, literature, and culture at national and international levels.

Course Outcome:

Upon successful completion of the course, students will be able to explain the status, development, and academic study of the Santali language in India and abroad. They will develop the ability to analyze the contributions of scholars, institutions, and research initiatives in promoting Santali language, literature, and culture at national and international levels.

Tropic	**Study of Santali Language in India and Abroad**				
Units	Marks	L	T	P	HRS
Unit-I	15	13	2	0	15
Unit-II	20	13	2	0	15
Unit-III	20	11	4	0	15
Unit-IV	20	13	2	0	15
Total credit=4	Total Marks=75	50	10	0	60

Course Contents: ᱚᱫᱷᱭᱚᱱᱚ ᱨᱟ ᱚᱨᱦᱟᱸ ᱫᱟᱞᱤᱞᱦᱟᱸ ᱯᱷᱚᱠᱚᱢᱟᱴ ᱛᱷᱤ.ᱱᱮᱴ ᱚᱨᱦᱚᱱ ᱥᱨᱟᱱᱥᱨ

Unit-I:

i) Origin and Development of Santali Language.
ii) Santali as a Member of the Austroasiatic (Munda) Language Family.
iii) Geographical distribution of Santali-speaking communities.

Unit-II:

i) Phonological structure of Santali Language.
ii) Morphological structure and word formation.
iii) Syntax and sentence patterns.
iv) Vocabulary and semantic characteristics.
v) Major dialects and regional variations.

Unit-III:

i) Contribution of Pandit Raghunath Murmu
ii) Contribution of Sadhu Ramchand Murmu
iii) Development of Olchiki Script for writing Santali Language

Unit-IV:

i) Contribution of Rev. P.O. Bodding
ii) Contribution of Rev. J. Phillips
iii) Contribution of Rev. L.O. Skrefsrud
iv) Santali study and research in Abroad.

ᱨᱮᱯᱷᱟᱨᱮᱱᱥ ᱵᱩᱠᱥ. ᱛᱮᱠᱥᱴᱵᱩᱠ (Reference Books):

1. Linguistic Survey of India -G. A. Griersion, Vol-iv
2. An Introduction to the Santali Language – Rev. J. Phillips
3. Materials for Santali Grammar – Rev. P.O. Bodding
4. A Grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Language – Edited by Gregory D.S. Anderson
6. The Munda Verbs – Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ᱨᱟᱦᱤᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ ᱟᱨ ᱨᱟᱡᱣᱚᱨ ᱯᱚᱞᱟᱱᱜ ᱨᱟᱜᱟᱞᱮᱡ – ᱥᱟᱱᱛᱟᱞᱤ ᱞᱮᱠᱷᱟᱨᱤᱛᱮ ᱚᱱ ᱥᱟᱱᱛᱟᱞᱤ
9. ᱨᱟᱦᱤᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ ᱵᱮᱞᱟᱵᱚᱝ – ᱠᱟᱹᱨᱤᱮᱡᱤᱞᱮᱥᱟᱨᱤ ᱢᱚᱞᱚᱠ

Course Title: Santal Arts and Culture Credit: 4

Course Code: Minor Course: PG2SANT 2021 Full Marks: 75=(60+15)

Course Objective:

To provide students with a comprehensive understanding of the traditional and contemporary arts, cultural practices, beliefs, and heritage of the Santal community.

To develop critical appreciation of Santal cultural expressions, including music, dance, festivals, folklore, crafts, and their significance in society and identity formation.

Course Outcome:

Students will be able to identify and explain the major artistic traditions, cultural practices, festivals, and heritage of the Santal community.

Students will develop the ability to critically analyze and appreciate the role of Santal arts and culture in preserving identity, values, and indigenous knowledge systems.

Tropic	Indian Literature				
Units	Marks	L	T	P	HRS
Unit-I	15	13	2	0	15
Unit-II	20	13	2	0	15
Unit-III	20	11	4	0	15
Unit-IV	20	13	2	0	15
Total credit=4	Total Marks=75	50	10	0	60

Course Contents: ᱚᱱᱚᱜᱟ ᱦᱟ.ᱱᱟ (Art) ᱨᱮ ᱯᱷᱦᱤᱨᱮ

Unit-I:

i) ᱦᱟ.ᱱᱟ ᱱᱚᱨᱮᱱᱜ ᱵᱮᱨᱟᱱᱵᱩ ।

Unit-II:

i) ᱚᱱᱚᱜᱟ ᱦᱚᱩᱱᱜ ᱦᱟ.ᱱᱟ ᱱᱚᱨᱮᱱᱜ ᱡᱟ.ᱢᱟᱩ ।

Unit-III:

i) ᱯᱷᱦᱤᱨᱮᱱ ᱱᱚᱨᱮᱱᱜ ᱯᱟ.ᱨᱮᱱᱟᱟ ।
ii) ᱯᱷᱦᱤᱨᱮᱱ ᱱᱚᱨᱮᱱᱜ ᱡᱟ.ᱢᱟᱩ ।

Unit-IV:

i) ᱚᱱᱚᱜᱟ ᱯᱷᱦᱤᱨᱮᱱ ᱱᱚᱨᱮᱱᱜ ᱡᱟ.ᱢᱟᱩ ᱦᱚ ।
ii) ᱚᱱᱚᱜᱟ ᱯᱷᱦᱤᱨᱮᱱ ᱩᱫᱩᱫᱚ ।

ᱚᱵᱚᱜ ᱚᱵᱢᱚ. ᱣᱵᱚᱥᱟᱵᱚ (Reference Books):

1. Archer, W. G. (1974). The Hill of Flutes: Life, Love and Poetry in Tribal India. University of Pittsburgh Press.
2. Archer, W. G. (1982). Tribal Law and Justice: A Report on the Santal. Concept Publishing Company.
3. Bodding, P. O. (1929–1936). Studies in Santal Medicine and Connected Folklore (3 Vols.). Asiatic Society.
4. Bodding, P. O. (1942). Santal Folk Tales. The Norwegian Academy of Sciences and Letters.
5. Culshaw, W. J. (1949). Tribal Heritage: A Study of the Santals. Lutterworth Press.
6. Murmu, K. C. (2007). Santal Culture and Heritage. Kolkata: Santal Academy.
7. Sinha, S. C. (1993). The Santals of India: Tradition and Change. Concept Publishing Company.
8. Roy, S. C. (1912). The Mundas and Their Country. Ranchi: Catholic Press. (Useful for comparative tribal culture studies.)
9. Troisi, J. (1979). The Santals: A Classless Society. Sterling Publishers.
10. Mahapatra, S. (Ed.). (2018). Tribal Art and Culture of India. New Delhi: Concept Publishing.
11. Santal Academy, Government of West Bengal. (Various Publications on Santal Art, Music, Dance and Culture).
12. Journal of Tribal Studies. Various issues on Santal art, folklore, music, and cultural traditions.
13. Indian Folklore Research Journal. Various articles on Santal folk culture and performing arts.
14. Tribal Research Institute (TRI), Ranchi. Reports and Monographs on Santal Culture and Traditions.