

M.A. In Santali CBCS Syllabus With effect from 2020-2021

The University of Burdwan Burdwan, West Bengal -713104 The University of Burdwan

The University of Burdwan Department of Santali PG Course Structure

Semester	Course Code	Course Type	Course Status	Marks Distribution (End	Credit Value of the Course
				Sem. + Int. Asst)	
SemI	SANT-101	TH	Core Course	40+10=50	5
	SANT-102	TH	Core Course	40+10=50	5
	SANT-103	TH	Core Course	40+10=50	5
	SANT-104	TH	Core Course	40+10=50	5
	SANT-105	TH	Core Course	40+10=50	5
	Se	mester-I Total		250	25
SemII	SANT-201	TH	Core Course	40+10=50	5
	SANT-202	TH	Core Course	40+10=50	5
	SANT-203	TH	Core Course	40+10=50	5
	SANT-204	TH	Core Course	40+10=50	5
	SANT-205	TH	Core Course	40+10=50	5
	Sei	mester-II Total		250	25
SemIII	SANT-301	TH	Core Course	40+10=50	5
	SANT-302	TH	Core Course	40+10=50	5
	SANT303(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT304(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT305(A/B/C/D)	TH	Interdisciplinary Elective	40+10=50	4
	SANT305(A/B/C/D) However, Students may opt for a 4 credit course from SWAYAM Platform and can avail the option of credit transfer.				
	Ser	nester-III Total		250	24
SemIV	SANT-400	PR	Community Engagement Course	10+10=20	2
	SANT-401	TH	Core Course	40+10=50	5
	SANT-402	TH	Core Course	40+10=50	5
	SANT403(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT404(A/B/C)	TH	Major Elective	40+10=50	5
	SANT-405	PR/Project	Core Course	40+10=50	5
	Semester-IV Total			270	27
Program Total			1020	101	

The University of Burdwan Department of Santali

PG Course titles at a glance

There shall be two types of courses: Core Course- A course which should compulsorily be studied by a candidate as a core-requirement is termed as a Core Course. These are compulsory courses under the concerned department; Elective Courses-Generally a courses which can be chosen from a pool of courses and which may be very specific/ specialized/ advanced to the subject of study or which provides extended scope or enables exposure to some other discipline/ subject/ domain will be called an elective Course. Elective Courses are to be offered by the concerned department of study (Departmental Electives or Major Electives) or by sister/ related disciplines/ SWAYAM platform (Interdisciplinary Electives).

A minimum of 75 credits shall have to be earned from Departmental Core Courses and shall be compulsory (marked with an * in the framework).

A minimum of 20 credits shall have to be earned from Departmental Optional Courses/ Major Electives (marked with a # in the framework).

A minimum of 4 credits shall have to be earned from Inter-disciplinary Electives offered by other departments/SWAYAM platform as stipulated by the University regulations (marked with a ^ in the framework).

In semester- III a student shall opt for inter-disciplinary Electives of at least 4 credits from the sister departments / SWAYAM, subject to prior approval of the departmental committee and University authorities and uniformity of academic calendar.

Semester- IV, one course and titled 'project/ name of the project' shall be dealing with applied part of the subject/ field survey/ Literature survey/ report writing etc (with 50 marks/ 5 credits). It is a Core Compulsory Course. The Code of the course be fixed as 'sant405'.

A minimum of 2 credits shall have to be earned from Community Engagement Courses in semester IV each student shall have to participate in Community Engagement Course compulsorily from the specified programmes in the syllabus subject to the approval of the DC/ PGBS. The code of the course be fixed as 'sant400'.

Each course of 5 credits shall have 5 hours session of lectures per week over a period of one semester of at least 16 weeks for teaching-learning process.

Semester	Course Code	Course Title	Credit	Marks
Semester-I	SANT-101	Indian Tribal Society & Culture: Special		40+10=50
		reference to the Santal		
	SANT-102	History of Santali Language and Its affiliation 5		40+10=50
	SANT-103	History of Santali Literature till 1890 5		40+10=50
	SANT-104	Literary Theory		40+10=50
	SANT-105	Study of Santali Language in India and	5	40+10=50
		Abroad		

Semester	Course Code	Course Title	Credit	Marks
Semester-II	SANT-201	History of Santali Literature (1890- 1947)	5	40+10=50
	SANT-202	Santali Folk Literature (Folk songs, Rhymes,	5	40+10=50
		Myth, Folk Tales, Riddles, Proverbs, Idioms)		
	SANT-203	History of Indian Literature (Sanskrit &	5	40+10=50
		Bengali Literature)		

SANT-204	Santali Fiction (Novel & Short Story)	5	40+10=50
SANT-205	Santali Linguistics: Historical & Descriptive	5	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-III	SANT-301	History of Santali Literature (1947 and after)	5	40+10=50
	SANT-302	Santali Poetry & Drama	5	40+10=50
	SANT303(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT303(B)	Santali Poetry	5	40+10=50
	SANT303(C)	Santali Fiction Literature (Novel & Short	5	40+10=50
		Story)		
	SANT303(D)	Santali Drama Literature	5	40+10=50
	SANT304(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT304(B)	Santali Poetry		
SANT304(C) Sa		Santali Fiction Literature (Novel & Short	5	40+10=50
		Story)		
	SANT304(D)	Santali Drama Literature	5	40+10=50
	SANT305(A)	History of Santali Literature	4	40+10=50
	SANT305(B)	Santali Folk Literature	4	40+10=50
	SANT305(C)	Santali Poetry & Essay	4	40+10=50
	SANT305(D)	Santali periodicals	4	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-IV	SANT-400	Community Engagement Course	2	10+10=20
	SANT-401	Literature Criticism (Indian & Western)	5	40+10=50
	SANT-402	History of Santali Periodicals	5	40+10=50
	SANT403(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT403(B)	Santali Poetry	5	40+10=50
	SANT403(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT403(D)	Santali Drama Literature	5	40+10=50
	SANT404(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT404(B)	Santali Poetry	5	40+10=50
	SANT404(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT404(D)	Santali Drama Literature	5	40+10=50
	SANT-405	Dissertation/Project	5	40+10=50

The University of Burdwan Department of Santali

PG Course Details of the Syllabus

Semester-I

Paper: SANT 101 Indian Tribal Society & Culture: Special reference to the Santal Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
- 2. The syllabus will target to involve the learners and will engage them in the learning process.
- 3. The Students are making aware the culture and societal context through close reading the course.

Syllabus:

a) Indian Tribes: i) their genetic affiliation, ii) their society and culture, iii) Concept of tribe and problem of definition, iv) Anthropology, v) colonialism and Tribes, vi) Tribes in Indian Civilization.

Reading List:

- 1. Baily, F.G. 1969, "Tribe and Caste in India," Contributions to Indian Sociology, No5, October.
- 2. Beteille, Andre. 1998. "The Idea of Indigenous people," Current Anthropology, vol.39(2).
- 3. Bose, N.K. The Structure of Hindu Society, New York: Orient Longman.
- 4. Chaudhuri, Buddadeb(ed.). 1992. Tribal Transformation in India. Vol 1, Inter-India.
- 5. Dube, S.C. Tribal Heritage of India. Shimla: IIAS.
- 6. The Santal, A study in culture-change- Nabendu Datta- Majumdar

Unit II: Full Marks: 25

Objectives of the Syllabus:

- 1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
- 2. The syllabus will target to involve the learners and will engage them in the learning process.
- 3. The Students are making aware the culture and societal context through close reading the course.

Syllabus:

- a) Social Organization and Change: i) Kinship, Marriage and family, ii) polity and Economy, iii) Religion,
- b) Approaches to Tribal Development,
- c) Tribal Movement, Ethnicity and Identity politics.

Reading List:

- 1. Furer, Haimendorf, Von C. 1985. Tribes of India: The Struggele for Survival. OUP.
- 2. Joshi, Vidyut. 1998, Tribal Situation in India, Rawat.
- 3. Nongbri, Tiplut.2003.Development,Ethnicity and Gender.Rawat.
- 4. Padel, Felix. 2009. Sacrificing people: Invasions of a Tribal Landscape. Orient Blackswan.
- 5. Roy, Barman, B.K. 1990. Tribes in Perspectives. Mittal publication.
- 6. Singh, K.S.1982. Tribal Movements in India. Vol 1& 2. Manohar.
- 7. Singh, K.S. 1972 Tribal Situation in India. IIAS.
- 8. Thapar, R.1977. Tribe, Caste and Religion in India, Macmillan(Articles by Haimendorf, A.Beteille and A.R. Desai)

Paper: SANT 102 History of Santali Language and Its affiliation Credit: 5 Unit I

Full Marks: 25

Objectives of the Syllabus:

- 1. The course intends to Study the Santali Language: its Origin and History.
- 2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.

3. This course has designed to enhance the skills of Students.

Syllabus:

a) History of Santali language, b) linguistic affiliation, c) distribution and its relation with various Munda languages of India.

Reading List:

- 1. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 2. An Introduction to the Santali language- Rev. J. Phillips.
- 3. Materials for Santali grammar- Rev. P.O. Bodding
- 4. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 5. The Munda Languages- Edited by Gregory D.S. Anderson
- 6. The Munda Verbs- Gregory D.S. Anderson
- 7. ODBL Sunitykumar Chaterjee
- 8. LYDOYAR IYAYAK YA KYAYUZ ASUNG BAGYU BURASEBAADEYOO UYUKA
- 9. LYDOYZA IY.SLA 56990 62.KA. NOO5

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. The course intends to Study the Santali Language: its Origin and History.
- 2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
- 3. This course has designed to enhance the skills of Students.
- 4. The course is designed to acquire knowledge on Theoretical aspect so the learners can inquire the scientific operation of language.

Syllabus:

a) Different theories of affiliation of the Munda languages and their affiliation with related groups in South and Southeast Asia

Reading List:

- 1. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 2. An Introduction to the Santali language- Rev. J. Phillips.
- 3. Materials for Santali grammar- Rev. P.O. Bodding
- 4. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 5. The Munda Languages- Edited by Gregory D.S. Anderson
- 6. The Munda Verbs- Gregory D.S. Anderson
- 7. ODBL Sunitykumar Chaterjee
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- 9. LYDCOYAR BYN. SKR 56950 62.KR. N505
- 10. Santali A Universal Heritage Parimal Chandra Mitra

Paper: SANT 103 History of Santali Literature till 1890 redit:5

Unit I Full Marks: 25 Objectives

of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.

Syllabus:

a) Santali literature collected and authored by the foreign missionaries b) colonial Impact on Santali Literature.

- 2. LYDOYZA IY. SZRYG EYGYU IYSAUYP WZUNSYU
- 3. KAROARI BAJAKA SZRAG EMBAU WAUSPAP UPSUPS
- 4. LYDOYDAA LYDUURR SZRYG 55555U YOS WYDSYD 62.KA. N505
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.
- 3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.

Syllabus:

Santali literature authored by the Santals.

Reading List:

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- 3. KWEOWAN BW.JKN JERWE BWEWU WWW5PWP U5JU5J
- 4. LANCOAIAN FARANG SCOAIG PROPERTY AND COAIAN PSTRU NOOP
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 104 Literary theory Credit: 5 Unit

I Full Marks: 25 Objectives

of the Syllabus:

- 1. This course intends to study literary theories such as Poetics, Formalism etc.
- 2. The learner will be able to understand the Theory as per exploring the world literary text.
- 3. The students will be familiar on current research, theories and analyses theories and discipline specific skills to teach.

Syllabus:

a) Aristotle: Poetics, a) Formalism

Reading List:

- 1. Aristatal er Kabya Tattya Sishir humar Das (Anubad)
- 2. Principal of the Literary Criticism I.A. Rechards
- 3. Russion Formalism and Anglo- American New Criticism: A Comparative study Ewa M. Thompson
- 4. New Formalism and Literary Theory Edited by Verena Theile, Linda Tredennick
- 5. Bish Sataker Sahitya Tattya AfjalilBasar
- 6. Aristataler Poetic o Sahitya Tattya- Sadhan Kumar Bhattacharya

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course intends to study literary theories such as Poetics, Formalism etc.
- 2. The learner will be able to understand the Theory as per exploring the world literary text.
- 3. The students will be familiar on current research, theories and analyses theories and discipline specific skills to teach.

4. The students will be informed theories, knowledge and analytical method of the field of literature aspects.

Syllabus:

- a) Structuralism, b) Cultural materialism, c) Deconstruction, b) Reader response Theory Reading List:
- 1. Bish Sataker Sahitya Tattya AfjalilBasar
- 2. Structuralism and Post Structuralism Donald D. Plamer
- 3. Raymond Williams, Literature, Marxism and cultural materialism John Higgins

Paper: SANT 105 Study of Santali Language in India and Abroad Credit:5

U nit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course intends to study the basics of knowledge of language aspect.
- 2. The learners will be aware the current research trends of Santali language.
- 3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in India.

Syllabus:

Study of Santali India

Reading List:

- 1. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 2. An Introduction to the Santali language- Rev. J. Phillips.
- 3. Materials for Santali grammar- Rev. P.O. Bodding
- 4. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 5. The Munda Languages- Edited by Gregory D.S. Anderson
- 6. The Munda Verbs- Gregory D.S. Anderson
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Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course intends to study the basics of knowledge of language aspect.
- 2. The learners will be aware the current research trends of Santali language.
- 3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in Abroad.

Syllabus:

Study of Santali abroad

- 1. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 2. An Introduction to the Santali language- Rev. J. Phillips.
- 3. Materials for Santali grammar- Rev. P.O. Bodding
- 4. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 5. The Munda Languages- Edited by Gregory D.S. Anderson

- 6. The Munda Verbs- Gregory D.S. Anderson
- 7. ODBL Sunitykumar Chaterjee
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- 9. LYDEOYDAR IYY.DLA 5E5D5U 62.KR. N5005

Semester-II

Paper: SANT 201 History of Santali Literature (1890- 1947) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.
- 3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.

Syllabus:

a)History of Santali Literature (1890-1936): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

Reading List:

- 1. Ľනවරන්ව වන.৯៤ව නම Ľනමාධව මවල්න වනල්නට ඉඩවත්ව වෙන්වෙන්වේ වන්වෙන්
- 2. KAROAR BANAKA SZRAG BAGAN BASANAP WZUNSAN
- 3. KADCOADAT ID. SKA SZCADE EADEADU (DA)(DDA)PAD UDSUDS
- 4. LYDOYZA LYDUUZY SZAYG 5E5S5U YS WYSY 62.K7. N5U5
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.
- 3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.
- 4. The Learner will be aware on the socio-economic and politics have influence the Santali literature.

Syllabus:

a)History of Santali Literature (1836-1947): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santals and Influence their life.

Reading List:

- 1. LYDODYZA IYIZKA YA KYYEWZY SZOYNE BYGYU YWASZBYYSYDDY WYK6Z
- 2. KAROWAN IYWYA YARAR EMBAN IYANANA MANANA
- 3. KWEOWAN IW. SKN SCAME EMEMU WAUSPAP USSUSS
- 4. LANCOMAN LANGUAR SACAME PERSONA MIS MANSON PS.KN. NOUD
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 202 Santali Folk Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the general concept of Santali folk literature.
- 2. How to develop the folk literature is converted to Modern Santali literature.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.

Syllabus:

a)Santali Folk Songs, b) Rhymes, c) Myth, d) Bankher, f) Jharni etc.

Reading List:

- 1. LYDCOYDAY MYA FYNYMAR PS.KY NYONY
- 2. ଧର୍ପର୍ପର୍ଥିତ ଧର୍ମ୍ଭ ପ୍ରଥମଣ ପ୍ରଥମଣ ହେ ଅପ୍ରଥମଣ ବ୍ୟୁ ଅନ୍ୟୁ Rev. L.O. Skrefsrud
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- 7. WOZ ビスシスタ Edited by W.J. Archer
- 9. NOUKAU WAROA ROOKS UDREDPLDRED KODE
- 10. WYZ WYDDY ISOUX RYNZIBZE. WADRU USOUS

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the general concept of Santali folk literature.
- 2. How to develop the folk literature is converted to Modern Santali literature.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.

Syllabus:

a)Santali Folk Tales, b) Proverbs, c) Riddles d) Idioms & Proverbs, e) Legend etc.

Reading List:

- 2. LYCOYZA UZE 6YOGY YA WAZEOY 6YOGY &GAZEEYAAYEYOG WYL6Z
- 3. bb@bu �AAAZE@ØAØEØOA (UØKbZ
- **4.** Santali Folktales, Vol-1 & 2 Edited by Rev. P.O. Bodding
- **5.** Folk Lore of the Santal Parganas Rev. C.H. Bompass
- 6. ฟอิล ๒๖๑๖u Edited by W.J. Archer
- 7. b595U I50WA (いめの5PめP U53U53 め9A(いめとA

Paper: SANT 203 History of Indian Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. To enrich the learner through study on Indian classical literature.
- 2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop own literature.

3. Student will able to learn about brief history and development of Sanskrit literature, trend of Sanskrit literature.

Syllabus:

a)Sanskrit Literature

Reading List:

1. Sanskrit Sahitya ka itihas – Bolodev Upadhy

Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. To enrich the learner through study on Neighboring literature.
- 2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop their own literature.
- 3. Student will able to learn about brief history and development of Bengali literature, trend of Bengali literature.

Syllabus:

Bengali Literature 1947 and after

Reading List:

- 1. History of Bengali Literature Ashit kumar Bandhyapadhy
- 2. History of Bengali Literature Sukumar Sen

Paper: SANT 204 Santali Fiction (Novel & Short Story) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali novels.
- 2. The learner enhanced the knowledge on resent trend of Santali novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Novel.

Syllabus:

Novel: a) i) Harmawak Ato, ii) Ato Orak, iii) Namaliya

Reading List:

- 3. EMUMPARM. KAUMR 67K65

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Short Story.
- 2. The learner enhanced the knowledge on resent trend of Santali Short Story.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Short Story.

Syllabus:

A)Short Story: i) Bajmudam, ii) Dugu, iii) Ethem, iv) Boyha Kuri

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- 3. 2092U 201199.38 MA.K.
- 4. (UYCCUY) 6527 SYNYE (UY)Y62

Paper: SANT 205 Santali Linguistics: Historical & Descriptive Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This paper focus to learn the basics of linguistic knowledge through historical study of Santali Language.
- 2. To make a theoretical knowledge on Santali Linguistic.
- 3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
- 4. The students will make an insightful knowledge for scientific operation the Santali language.

Syllabus:

a)Santali Language i) Historical Study

Reading List:

- 1. Ľනවරන්ව වන.ಎ೭්? නම Ľනමාධව මවල්න වනල්න ඉධ්යම් වන්වේ මාම්යම් වන්වේ
- 2. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 3. An Introduction to the Santali language- Rev. J. Phillips.
- 4. Materials for Santali grammar- Rev. P.O. Bodding
- 5. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 6. The Munda Languages- Edited by Gregory D.S. Anderson
- 7. The Munda Verbs- Gregory D.S. Anderson
- 8. ODBL Sunitykumar Chaterjee
- 9. LYDONAN IN.ALN NA LYDULAR SAGNG CYGNU BUNASCERYADCHOU UYLOS
- 10. Santali A Universal Heritage Parimal Chandra Mitra
- 11. LABCOAR BAISH PEPSPA PSTRY UPP

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This paper focus to learn the basics of linguistic knowledge through Descritive study of Santali Language.
- 2. To make a theoretical knowledge on Santali Linguistic.
- 3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
- 4. The students will make an insightful knowledge for scientific operation the Santali language.

Syllabus:

Santali Language i) Descriptive Study

- 1. LARCOMAN TWYNER WAS FANGER BACANG EMBAN BNYSEBASAEMON NARPS
- 2. Linguistic Survey of India G.A. Griersion, Vol-iv,
- 3. An Introduction to the Santali language- Rev. J. Phillips.
- 4. Materials for Santali grammar- Rev. P.O. Bodding
- 5. A grammar of the Santali Language Rev. L.O. Skrefsrud
- 6. The Munda Languages- Edited by Gregory D.S. Anderson
- 7. The Munda Verbs- Gregory D.S. Anderson
- 8. ODBL Sunitykumar Chaterjee
- 10. KWEOWAR IW.AKA 5E5A5U 62.KR. N505
- 11.

Semester-III

Paper: SANT 301 History of Santali Literature (1947 and after) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.
- 3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.

Syllabus:

a)History of Santali Literature (1947-1980): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

Reading List:

- 1. LANCOMAY CONTACT DISPLANCE SSCHOOL CARCOLLE EXCODED CONTACT LANCOMAY 1.
- 2. ŁWEOWAR IWANGE RWEWU IWANUW WZUWADU
- 3. KAROARA BANJAKA SERASE BANGAU (NAUPRAP UPSUPS
- 4. LYDCOYDAN LYDUWAR SACONG PEPSPAN AD MADAN PS.KN. NOOP
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.
- 3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.

Syllabus:

a)History of Santali Literature (1980 till date): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

Reading List:

- 1. LYDONAR IN.SKR YS KYSWCS SZEYG CYGYU SURSZCSYSSYCHOG WYK62
- 2. KANCOMAN IM.AKN ASCONG CONGOU IDANUAD WAUNADU
- 3. KAROARI RANDKI DEBOS ENGAN NANDEMP UPANDA
- 4. LARCOMAN FUNCION SCHOOL SECOND AND MANAGE PSYKY. NOUD
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 302 Santali Poetry & Drama Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide knowledge on Santali Poetry.

- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.

Syllabus:

a) Santali Poetry (to be select): i) Bahadalwak ii) Asar Binti iii) Al Doho Onorhe

Reading List:

- 1. (UMC) (UMC) IMC) IMC) UMC) IMC) UMC) UMC) IMC) IMC) UMC) IMC) -
- 3. PP 9000 900202 KM9000000009 (100000

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Drama.

Syllabus:

a) Santali Drama : i) Sansar Phand ii) Koche Karba iii) Bidu Chandan Reading List:

- 1. KA3KA9 BOS.30 KA3BOPAQNOBA,30 (12012)
- 2. babs bainua kapauar ubauba
- 3. UNG5 490°990 B9EU20 29G95E9009 U52U52

Paper: SANT 303A Santali Folk Culture & Folk Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Culture.
- 2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.
- 4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

Syllabus:

Culture- Tradition-heritage: Definition, Nature, characteristics and Scope, Relation with Culture, Tradition of folk lore, Cultural Heritage & Folklore, Multiculturalism,

- 1. Austric civilization in India- N.N.Hembram
- 2. Descritive Ethonology of Bengal –E.T. Dalton
- 3. The Santals T. Hembram
- 4. Paschimbanger Adibashi somaj- Dherendranath Baskey
- 5. Tribes and Caste of Bengal H.A. Risley
- 6. Races and Cultures of India D.N. Majumdar
- 7. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
- 8. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
- 9. Kherwal Aaribandi Dr. krishna Chandra Tudu
- 10. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
- 11. 6. Jaher Bonga Santar Ko-Rameswar Murmu.

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Literature.
- 2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.
- 4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

Syllabus:

Folk Literature study-Meaning, Definition, characteristics, Classification

Function and structure.

Reading List:

- 1. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
- 2. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
- 3. Kherwal Aaribandi Dr. krishna Chandra Tudu
- 4. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
- 5. Jaher Bonga Santar Ko- Rameswar Murmu.
- 6. Banglar loko Sahitya Ashutos Bhattyacharrya

Paper: SANT 303B Santali Poetry Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain theoretical knowledge on Santali Poetry.

Syllabus:

Definition of Poetry, Classification of Poetry, Narrative Poetry, Dramatic Poetry, Lyric Poetry, Sonnet, Ode etc. *Reading List:*

- 1. Sahityar rup riti o kosh Dr. Ashokkumar mishra.
- 2. Sahityar rup riti Ujjalkumar majumdar

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain theoretical knowledge on Santali Poetry.

Syllabus:

Santali Poetry: Nature, Characteristic, Structure, Style etc.

Selected Poems:

Reading List:

- 1. Sahityar rup riti o kosh Dr. Ashokkumar mishra.
- 2. Sahityar rup riti Ujjalkumar majumdar

Paper: SANT 303C Santali Fiction Literature (Novel & Short Story) Credit:5

Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali novels.
- 2. The learner enhanced the knowledge on resent trend of Santali novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Novel.
- 4. The Students will enriched on theoretical knowledge on Novel Literature.

Syllabus:

i) Narrative, Narrato, Narratology ii) Point of View iii) Chronotope, iv) Polyphony, v) Magic Realism *Reading List:*

- 1. Short Story- Ian Reid,
- 2. The Structure of the Novel- Edwin Muir

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Short Story.
- 2. The learner enhanced the knowledge on resent trend of Santali Short Story.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Short story.
- 4. The Students will enrich on theoretical knowledge on Short Story Literature.

Syllabus:

Santali Novel & Short Story: i) Origin ii) Characteristics & Structure iii) Classification, iv)Difference between Novel and Short Story, v) Short Story

Reading List:

- 3. Short Story- Ian Reid,
- 4. The Structure of the Novel-Edwin Muir

Paper: SANT 303D Santali Drama Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Dr
- 4. The Students will enriched on theoretical knowledge on Drama Literature.

Syllabus:

a)Poetic of Aristotle Santali b) Natya Sastra, c) Mymesis d) Imitation *Reading List:*

1. Natya Sastra – Bharat

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Dr
- 4. The Students will enriched on theoretical knowledge on Drama Literature.

Syllabus:

Poetic of Aristotle Santali, Drama: i) Origin ii) Characteristics Structure iii) Classification

Reading List:

- 1. Natya Sastra Bharat
- 2. Aristataler Kabya Tatta- Sishir kumar Das (Anubad)

Paper: SANT 304A Santali Folk Culture & Folk Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Culture.
- 2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.
- 4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

Syllabus:

Folklore Theories- Comparative Method, Theory of Migration and Diffusion, Historical and Geographical Method, Evolutionism, Oral Formulaic Theory, Myth- Ritual Theory.

Reading List:

1. The Practice of Folklore, Essay towards a Theory of Tradition – Simon J. Bronner

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the brief concept of Santali folk Literature.
- 2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
- 3. The Learner will be acquired traditional knowledge through study the Folklore.
- 4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

Syllabus:

 $selected\ text: reading\ and\ interpretation\mbox{-} Folk\ Tales,\ Riddle,\ Proverbs\ \&\ Folk\ Song,\ Thyme,\ Myth\ etc.$

Reading List:

- **1.** Folklore of the Santal Pargana's C.H. Bompas
- 2. Santali Folk Tales Rev. P.O. Bodding
- 3. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
- 4. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
- 5. Kherwal Aaribandi Dr. krishna Chandra Tudu
- **6.** Kherwal Kowak Binti Bhakti- Rameswar Murmu.
- 7. Jaher Bonga Santar Ko- Rameswar Murmu.
- **8.** Banglar loko Sahitya Ashutos Bhattyacharrya

Paper: SANT 304B Santali Poetry Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry: i) Chand Mala ii) Bhurkak Ipil iii) 2022 න233

Reading List:

- 1. 93°99 U30P30 G323093°9 N505
- 2. (UASSOME ATAP LANSORAN TSAKAR GAKOS
- 3. 20022 30236 NO3050 BOOKS U50U50

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry: i) Akal ii) Bachao Sid Onorhe iii) Say Serma reyak Onorhe (Selected)

Reading List:

- 1. 3000 ISSUNCE WE USE ARCHE
- 2. (UMLAM) KAR DED'AUZ NA. KA (UMK62
- 3. Lync kendy degree degree Edt. Shuhirid kumar Bhowmik

Paper: SANT 304C Santali Fiction Literature (Novel & Short Story) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Novel.
- 2. The learner enhanced the knowledge on resent trend of Santali Novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
- 4. The student will gain Text base knowledge on Santali Novel.

Syllabus:

Santali Novel: i) Kasdungri ii) Akhir iii) Ajoy Gada Thipre

Reading List:

- 1. PAR UPSAN IBANUAD MSUADU
- かいいろう かいれの りれどりち
- 3. DUDA GOUDO MANTIDO ECHASENASP UDDUD

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Short Story.
- 2. The learner enhanced the knowledge on resent trend of Santali Short Story.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
- 4. The student will gain Text base knowledge on Santali Short Story.

Syllabus:

Santali Short Story: i) Sona Mudam ii) Ethem, Mul Sot iii) Uかいか 22から

Reading List:

1. Ethem- Rupchand Hembram

- とかとめ いちをめい いかるかびるかとかな いちるいちる
- 3. UNUN 92196 GOUDKON IDDKNO KIDZE

Paper: SANT 304D Santali Drama Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Dr
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus:

Santali Drama: i) Sasnok ii) Lo-Bir iii) parsi Khatir

Reading List:

- 1. KAKEAG ()WAGPA) KASZE
- Pð-いオラ いかずりをめのめ いちのち
- 3. IDDALA DEGEN SKOKER NYCKI

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Dr
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus:

Santali One Act Play: i) Mid Bita Hasa ii) Maya Sutam iii) אלאסער

Reading List:

- 1. Uス全9 (UスO対). (A対)と対) N为(OスP対)P (い対)と全対)
- 2. Uනලන KPOන.U (D)からかり いろいろうひ
- 3. KADUDE 62. KA. NOOD

Paper: SANT 305A History of Santali Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.

Syllabus:

History of Santali Literature (1947-1980)

- 1. ĽනවOන්27 ගන.බĽ්7 නම Ľනමාධව ම්වල්න් වන්නේ 🗕 ඉමුරුම්වෙම්වන්වන්ටම ගන්වර්ව
- 2. KANCOANAN INNINKA SZRANG RANGANU INSANUAR WZUNSAU

- 3. KAROARI RANDKI DEBOS ENGAN NANDEMP UPANDA
- 4. LANCOARY FANGURE SCHARE PEPSPRI AS MADAN PSYRY. UPOP
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
- 2. The Student will be able to know the history of practice of knowledge through literature.

Syllabus:

History of Santali Literature (1980- till date)

Reading List:

- 1. ĽනවOන27 වන,ఎ</br>

 1. ĽනවOන27 වන,ఎ
 වන

 වනව
 වන
- 2. ŁWEOWAR IWANGE RWEWU IWANUW WZUWADU
- 3. KAROARA BARSER SERBE EMBAU WARDEND UPSUPS
- 4. LYDOYDAA LYDUURR SZRYG 55555U YOS WYDSYD 62.KA. N505
- 5. Brief History of Santali Literature and Writers Ezichel Hembram
- 6. LYBONZY BY.9KY SCHOOL ARGURUN NAGURUN SCHOOL SANGURUN SANGURUN A

7.

Paper: SANT 305B Santali Folk Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali folk literature.
- 2. The learner enhanced the knowledge on resent trend of Santali folk literature.
- 3. The student will gain Text base knowledge on Santali folk literature.

Syllabus:

a)Santali Folk Songs, b) Rhymes, c) Myth, d) Bankher, f) Jharni etc.

- 1. と効と0効27 いわ2 と効シい28 b2.k7 hbのb
- 2. **WOZODOZE UDOZE WDIZDOU OD SZROĐE ODOGOD Rev. L.O. Skrefsrud**
- 3. bazaem (ndckin gadadu Iboan Udnaradugank noob azkod
- 4. 63030U U7E07 PA702E9306000 U31652
- 5. UUDEUDE UTEOT \$9792E\$996E009 UDE02
- USUKAU UAEOA EDIGOS UDEGDPQDEDDOS KDDZE
- 7. ຟປີ ປະລວງ Edited by W.J. Archer
- 8. LYNGOYDPA GYNC 3 6007091 LYNGOYDPOC Edited by Suhridkumar Bhomik
- 9. NOULTU WIEOT EDICHS UDEGDEGDEGDE LDDEE
- 10. WOZ (WALKU) ISOUT YRUSIBSE. WYPURU ROUPS

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali folk literature.
- 2. The learner enhanced the knowledge on resent trend of Santali folk literature.
- 3. The student will gain Text base knowledge on Santali folk literature.

Syllabus.

a)Santali Folk Tales, b) Proverbs, c) Riddles d) Idioms & Proverbs, e) Legend etc. *Reading List:*

- 2. କ୍ରଅ'ଏଅଟ କ୍ରଅଅଅଟ ରଅଟେଅକ ପଅଅ'ର କର୍ମରଅଟକ୍ରଅଅଅରେ ଏ୬୬୯୪ଅ
- 3. LYDOYJA7 (JCC 6Y)0AY YA (VACCOY) 6Y)0AY \$A7AZE\$YAADA (VY)L6Z
- 4. 6095U PARAZEPDADEMOA (1)MK62
- 5. Santali Folktales, Vol-1 & 2 Edited by Rev. P.O. Bodding
- **6.** Folk Lore of the Santal Parganas Rev. C.H. Bompass
- 7. ຟປີ ວຽວປ Edited by W.J. Archer
- 8. bb95U IbOWA WAUSDAP UBSUBS ABRAWAY

Paper: SANT 305C Santali Poetry & Essay Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry: i) Bharam Nasaw, Hor re Hesak ii) Lahak Hor re, Ale Ato iii) Serma re Sin Bonga *Reading List:*

- 2. いわうると いことから とかずみりるかい 見ずずる いちるいちる
- Pめいめらいのなるととというできます。
 Pめいめらいのできます。
- C. KSDAD 25 KAO (1936B) IBPEDSO 29695ED09 (192152

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Essay.
- 2. The learner enhanced the knowledge on resent trend of Santali Essay.
- 3. The student will gain Text base knowledge on Santali Essay.

Syllabus:

Santali Essay: i) Judasi Anol Mala ii) Nahak Santali Anol iii) どかと0か27 かとかり Reading List:

- いりのめ、ヒオ かとかり (4)のかめ ヒカシカをめ ひっとから しっとしり
- EMUMG LMEOMAN DEBP WMUSPMP USQUSQ 'MSNUMKN'
- 3. KANCOMAR ACAP UDWANGZOW WAN'KGAN

Paper: SANT 305D Santali periodicals Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Periodicals.
- 2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
- 3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1890-1947)

Reading List:

- 1. ĽනවOන27 ගන්,බද්ද නිව Ľනව\ධ29 බ2ලන්ල වන්ලන්(අශ්රියවදුන්ඛන්වන්)ම (එන්ද්රිය
- 2. LARCOMAN IN. SKN SCHME EMEMU IDSNUAD WSUNSOU
- 3. KWEOWAN BW.JKN JERWE BWEWU WWW5PWP U5JU5J
- 4. KANCOANZA KANGUZA SZRANG 56296 9000 AND WANDAN 62.KA. NOOD
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Periodicals.
- 2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
- 3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1947- Till date)

Reading List:

- 1. ĽනවOන27 ගන්,බද්ද නිව Ľනව\ධ29 බ2ලන්ල වන්ලන්(අශ්රියවදුන්ඛන්වන්)ම (එන්ද්රිය
- 2. KANCOMAN IM.AKN ASCONG CONGOU IDANUAD WAUNADU
- 3. どかとのかるれ ひかんとく うとのから とからかい いかいりゃかり いりんいち
- 4. KANCOANZA KANGUZA SZRANG 56297 AND CHARA PSTRA HPODP
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Semester-IV

Paper: SANT 400 Community Engagement Course Credit:2
Full Marks: 20

Students have to participate in the Community Engagement programmes activities of the department for the concerned year and follow it up with a written Report & Presentation and Viva-Voice. The main objectives are to develop an appreciation of rural culture, lifestyle and wisdoms among students, to learn about the states of various agricultural and rural development programmes, to understand causes for rural distress and poverty and explore solutions for the same and to apply class room knowledge of course to field realities. Evaluation pattern would be as follows:

- i) Report Writing: 10 Marks
- ii) Presentation and viva-voice: 10 marks (in the presence of external expert(s) from other Departments of the Home University).

Paper: SANT 401 **Theories of Literature (Indian & Western)**

Credit:5 Unit I **Full Marks: 25**

Objectives of the Syllabus:

- 1. This course will attempt to study the literary theories such as definition, objectives, forms and new criticism of Indian literature.
- 2. This Course is intended to provide brief knowledge on literary theories.
- 3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

Syllabus:

Indian Literary Theory a) -i) Alonkar, ii) RiTi, iii) Bokrokti, iv) Dhonibad v) Rasbad Reading List:

- 1. Kabya Jigyasa Atual Gupta
- 2. Sahitya Darpan Biswanath Kabiraj

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course will attempt to study the literary theories & Criticism such as definition, objectives, forms and new criticism of Western literature.
- 2. This Course is intended to provide brief knowledge on literary theories.
- 3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

Syllabus:

Literary Theory & Criticism:

- a) i)Kolpona Totta, ii)Prakas Tatta, iii) Chinyo Bigyan
- b) i) Feminism ii)) Style iii) Comparative Literature Theory, iv) Marxism Literary Theory, vi) Modernism & Post Modernism vii) Subaltern Theory

Paper: SANT 402 **History of Santali Periodicals** Credit:5 Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on History Santali Periodicals.
- 2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
- 3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

History of Santali Periodicals (1890-1947)

Reading List:

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 - 2. LABCOMAY BYNORY SCOME EMERN BYNORY MSUNDYN
 - 3. KAROARI DAJAKA SCABE BARON UAUCHAN URSKOSKI
 - 4. LYDCOYDAN LYDUWAR SACONG PEPSPAN AD MADAN PS.KN. NOOP
 - 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on History Santali Periodicals.
- 2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
- 3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

History of Santali Periodicals (1947- till date)

Reading List:

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- 2. KANCOMAN BANJAKA SACANG BANGANU BASANAP WANDAN
- 3. KAROARI DAYAKI 250AR BAROR DARORA DAYAKI KEMODARI
- 4. LYDCOYDAR LYDUWAR SACONG SESSUU YNS WYNSYN 62.KR. NSUNS
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 403A Santali Folk Culture & Folk Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Culture.
- 2. The Learner will be acquired traditional knowledge through study the Folklore.
- 3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

Syllabus:

Folk and tribal religion practice, Special reference-Santal

Folk Religion & Social folk Customs: Definition, Content, Form and characteristics

Folk Religion, Folk Beliefs

Rituals: Birth to Death Rituals, Agriculture Rituals, Festivals etc..

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Culture.
- 2. To understand how to adopt Research Method on folk Culture and Literature.
- 3. The Learner will be acquired Practical knowledge through field study the Folklore and culture.
- 4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

Syllabus:

Methods of Field Work: Folk literature & Folk Culture

Paper: SANT 403B Santali Poetry Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry Movement (1980-2000)

Reading List:

- 1. Ľනළුවන්වර යන්.৯೬% නම Ľනමධවල මවල්න් පන්ලේන් ඉමරුම්වල්න්වල්න්වල්න් ගන්ද්රව
- 2. KANCOAR BANJAKA SECANG BANGAN BASANAN MENUSAN
- 3. KAROARI BASKI SZCARE ENGAN WANDPAP UPSUPS
- 4. KWCOWAY KWEWAS SCRWE SESSEL WS WWSW 62.KY. NSOS
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry Movement (1980-2000), Three best Authors (Text)

Reading List:

- 1. ĽනවOන්27 ගුන්,බ
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- 2. KAROARA IN.AKA AZRAG RAGAU INAAUAR WZUWADU
- 3. KAROARA DAJAKA SERAG EMGAU WAUSPAP USAUSA
- 4. LYDOYDAA LYDUUCU SACADG BEBBBU AD WADAD BS.KA. NBUB
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 403C Santali Fiction Literature (Novel & Short Story) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Novel.
- 2. The learner enhanced the knowledge on resent trend of Santali Novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
- 4. The student will gain Text base knowledge on Santali Novel.

Syllabus:

Movement in Santali Fiction (1980-2000)

Reading List:

- 1. LYDOYIAR IYA, YA LYDUUCT SCRYG CYGYU TARASCCTYSSYCHOO UYULS
- 2. LABCOMAN TANJARA SEGNE EMEMU TANJARA MARINA
- 3. KANCOAR BRASKA SZCANG BANGAN (NA)(NPA) NP (NP)
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Short Story.
- 2. The learner enhanced the knowledge on resent trend of Santali Short Story.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
- 4. The student will gain Text base knowledge on Santali Short Story.

Syllabus:

Movement in Santali Fiction (1980-2000), Three best Authors (Text)

Reading List:

- 1. Ľනවරන්ව වන.ಎ೭7 නම Ľනමාධව මවල්න වනල්න ඉඩවම්වෙව්ම්වන්වන්ටම ගන්වර්ව
- 2. KAROARA IYA.AKA AZRAG RAGAU IRAAUAR WZUNAAU
- 3. KAROARI RANDKI SCONG ENGAN NANOPAR UPSUPS
- 4. LYDOYDAR LYDUWCY SZAYG SESSU YS WYSY 62.KR. NSUS
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 403D Santali Drama Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Drama literature.
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus.

Movement in Santali Drama (1980-2000)

Reading List:

- 1. Ľනවරන්ව වන.৯៤ව නම Ľනමාධව මවල්න වනල්නට ඉඩවම්වෙව්ම්නවේනට ගන්වර්ව
- 2. ビガセのガスス エガ・シヒス うとのから セガらガレ エカシスレカヤ いといいうかい
- 3. KAROARA BANSKA SKASKA BAROSKA LAKKA KAROARA UMURPAR ARKA
- 4. ビックのかるス ビッシンと うとにから ちとりつりい かる いかつか りと、ビス、 いりいり
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Drama Literature.
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus:

Movement in Santali Drama (1980 to 2000), Three best Authors (Text)

- 1. LYDONAR ID. SLA NO LYDUAR SACHE ENGNU କରମ୍ଭରେହେମ୍ବର୍ଷ୍ଟରେମ୍ବର
- 2. LADCOMAN INJECT SECTION CANCED IN ACCUPANT OF THE STATE OF THE S
- 3. KAROARI RAJAKA SEBAS EMBAU WAUSPAP USAUSA
- 4. LANCOMAN LANGUAR SACAME PERSONA MIS MANSON PS.KN. NOUD

Paper: SANT 404A Santali Folk Culture & Folk Literature Credit:5 Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical concept of Santali folk Culture.
- 2. The Learner will be acquired traditional knowledge through study the Folklore.
- 3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.
- 4. The Students will learn various kind of form of Folk literature.

Syllabus:

Folk Language: Definition, characteristics, Language of different genres of Folk Literature.

Professional Language, Body Language, Women's Language.

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This course is designed to provide the Theoretical Research concept of Santali folk Culture and literature.
- 2. The Learner will be acquired Analytical knowledge through study the Folklore.
- 4. The Students will learn various kinds of research methods of Folk literature.

Syllabus:

Data analysis: Folk Literature & Folk Culture

Paper: SANT 404B Santali Poetry Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry Movement (2000 to till date)

Reading List:

- 2. LABCOMAY DAYORY DEGREE EMEMA DAYORY MSANDA
- 3. KAROARA BANJAKA SERASE BARBAN NANOSPAR UPSUPS
- 4. LYDCOYDAN LYDUWAR SACONG 5629201 302 WYDDY 62.KN. N5(05)
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Poetry.
- 2. The learner enhanced the knowledge on resent trend of Santali Poetry.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
- 4. The student will gain Text base knowledge on Santali Poetry.

Syllabus:

Santali Poetry Movement (2000-till date), Three best Authors (Text)

Reading List:

- 2. LANCOMAY IN SKY SCHARE EMEMA IDAYANDA MSANDA
- 3. KANCOAR DAY SECONE EMEAN (NAVIDED REPORTED REPORTED IN 1997)
- 4. ŁYDOYDZA ŁYDYJUZY SZRYG 525SU YDS WYDSYD 62.KA. N505
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 404C Santali Fiction Literature (Novel & Short Story) Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Novel.
- 2. The learner enhanced the knowledge on resent trend of Santali Novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
- 4. The student will gain Text base knowledge on Santali Novel.

Syllabus:

Movement in Santali Fiction (2000 to till date)

Reading List:

- 1. Ľනවරන්ව වන.৯៤ව නම Ľනමාධව මවල්න වනල්නට ඉඩවම්වෙව්ම්නවේනට ගන්වර්ව
- 2. KAROAR BANAKA SZRAG BAGAN BASANAP WZUNSAN
- 3. KANCOAR BALA SCONG ENGIN WANDPAP UPSUPS
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide brief knowledge on Santali Novel.
- 2. The learner enhanced the knowledge on resent trend of Santali Novel.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
- 4. The student will gain Text base knowledge on Santali Novel.

Syllabus:

Movement in Santali Fiction (2000-till date), Three best Authors (Text)

Reading List:

- 2. KANCOAR TAY SCHARE EMBAN TAYNAR MENDER
- 3. KAROARA BARSKA SERAG BARGAN (NAUPRAP NPSUBS)
- 4. LYDOWAY FASHOR SCHOOL DEPOYER AS COMPAN PSYRY UPON
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 404D Santali Drama Literature Credit:5
Unit I Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Drama literature.
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus:

Movement in Santali Drama (2000 to till date)

Reading List:

- 2. LABCOMAY DAYORY DEGREE EMEMA DAYORY MSANDA
- 3. KAROARI RANDKA SCONG ENGAN NANOPAP UPSUPS
- 4. ୯୬୭୧୦୬୬ସମ ୯୬୬୧୦୧୨ ରଥନଥେବ ୨୧୯୬୬୯୦ ୬୭ ୦୬୬୬୬ ୪୧.୯ମ. ୩୨୦୦୬
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Unit II Full Marks: 25

Objectives of the Syllabus:

- 1. This Course is intended to provide knowledge on Santali Drama.
- 2. The learner enhanced the knowledge on resent trend of Santali n Drama.
- 3. The learners will be enriched how human life is express in an artistic way in the world through Drama literature.
- 4. The Students will enrich on Text base knowledge on Drama Literature.

Syllabus.

Movement in Santali Drama (2000-till date), Three best Authors (Text)

Reading List:

- 1. LYDONAR IN. SLA NO LYDULAR SCHIG CYGNU BARSECRYSSCHOO UYLOZ
- 2. LABCOMAY DAYORY DEGREE EMEMA DAYORY MSANDA
- 3. KWEOWAN BW.JKN JERWE BWEWU WWW5PWP U5JU5J
- 5. Brief History of Santali Literature and Writers Ezichel Hembram

Paper: SANT 405 Dissertation/Project

Credit:5

Students have to write a Project paper/Practical paper base on Survey Report, Assignment, Presentation and Viva-Voice.

- i. Field Survey and project writing: 40 marks.
- ii. Presentation and Viva-Voice (in the presence of external expert from other Universities/Institutions): 10 marks.
