The University of Burdwan

Department of Sanskrit



Syllabus for 2-Year M.A. in Sanskrit

Semester I & II

Under

Curriculum and Credit Framework for P.G. Programmes (CCFPP) as per NEP, 2020

with effect from the session

2026-2028

SEMESTER WISE & COURSE WISE CREDIT DISTRIBUTION OF CREDIT & MARKS UNDER CCFPP

AS PER NEP, 2020

SEMESTER	Course Type	Code	Name of the Course	Credit	L – T - P	Marks	Marks Dist. Th. – Pr. - IA
I	Major	PG2SANS1011 (400-499)	Research Methodology	6	5-1-0	75	60 – 00 – 15
	Major	PG2SANS1012 (400-499)	Indian Knowledge System	6	5-1-0	75	60 – 00 – 15
	Major	PG2SANS1013 (400-499)	Theory and practice of Sāstras	6	5-1-0	75	60– 00 – 15
	Major	PG2SANS1014 (400-499)	Some of Indian Legendary Literary Works	6	5-1-0	75	60 – 00 – 15
	Minor	PG2SANS1021 (300-399)	Kumārsambhabam and history of Sanskrit Literature	4	3-1-0	75	60 – 00 – 15
	Total			28		375	

SEMESTER	Course Type	Code	Name of the Course	Credit	L – T - P	Marks	Marks Dist. Th. – Pr. - IA
II	Major	PG2SANS2011 (400-499)	The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry	6	5-1-0	75	60 – 00 – 15
	Major	PG2SANS2012 (400-499)	Some Gems from Sanskrit literature	4	3-1-0	75	60 – 00 – 15
	Major	PG2SANS2013 (400-499)	Variation of Sāstras	4	3-1-0	75	60– 00 – 15
	Major	PG2SANS2014 (400-499)	Technical Literature	4	3-1-0	75	60 – 00 – 15
	Minor Course	PG2SANS2021 (300-399)	Self-Management in the Gitā	4	3-1-0	75	60 – 00 – 15
	Total			22		375	

SEMESTER-I

Title of the Course: Research Methodology
Course Code: PG2SANS1011
Type of the Course: Major
Total Credits: 06 (5-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives:

To introduce the basic concepts and methods of research in Sanskrit studies.

To familiarise students with the principles and practices of Manuscriptology.

To develop awareness of Research and Publication Ethics (RPE).

To impart knowledge of computer applications useful for academic research.

To study Ancient Indian Research Methodology with special reference to Ṛgvedabhāṣyabhūmikā.

To cultivate critical and analytical skills for conducting quality research in Sanskrit and allied disciplines.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Research Methodology (Introduction to Research, Research Problem and Research Design, Sources and Methods of Research, Review of Literature, Documentation and Academic Writing, Interdisciplinary Research, Research Communication, Quantitative and Qualitative Research, Research in Sanskrit Studies) with Manuscriptology, RPE & Computer Application	45	9	54	45
B	Specimen of Ancient Indian research methodology — Special reference to Ṛgvedabhāṣyabhūmikā (up to Brāhmaṇasiddhiḥ)	30	6	36	15

Course Outcomes:

After completing the course, students will be able to:

Understand the fundamentals of research methodology and its application in Sanskrit studies.

Examine and utilize manuscripts as valuable sources of research.

Apply ethical principles in research and academic publication.

Use computer applications for research, documentation, and presentation.

Explain the salient features of Ancient Indian Research Methodology as reflected in Ṛgvedabhāṣyabhūmikā.

Conduct independent and systematic research by integrating traditional and modern research approaches.

Suggested Readings

- **Introduction to Indian Textual Criticism — S. M. Katre.**
- **Aspects of Manuscriptology — Ratna Basu & Karunasindhu Das, The Asiatic Society, Kolkata.**
- **Research Methodology: Methods and Techniques — C. R. Kothari & Gaurav Garg, New Age International Publishers, New Delhi.**
- **Research Methodology — Ranjit Kumar, Sage Publications India, New Delhi.**
- **Manuscriptology and Textual Criticism — V. Raghavan, University of Madras.**
- **Introduction to Manuscriptology — Satya Ranjan Banerjee, Sanskrit Pustak Bhandar, Kolkata.**
- **Ṛgvedabhāṣyabhūmikā — Svāmī Dayānanda Sarasvatī, Shri Satish Chandra Mondal, Assam Sahitya Prachar Trust.**
- **Vaidika Sāhitya aur Saṃskṛti — Baladeva Upādhyāya, Śāradā Saṃsthāna, Varanasi.**
- **Saṃskṛta Śodha-Pravidhi — Satyanārāyaṇa Ācārya**
- **Elements of Research Methodology in Sanskrit — Keśabacandra Dāsa, Chaukhamba Sanskrit Sansthan, Varanasi.**

SEMESTER-I

Title of the Course: Indian Knowledge System
Course Code: PG2SANS1012
Type of the Course: Major
Total Credits: 06 (5-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives:

To understand the concept of Anubandha in various Śāstras.

To study Indian methods of reasoning and logic.

To understand the concept Anumāna from Bhāṣāparicchedaḥ.

To understand the basics of Indian epistemology.

To study Mīmāṃsā principles of interpretation through Arthasaṃgraha

To develop analytical and interpretative skills.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Concept of Anubandha from various śāstras i.e. Vedic Tradition, Vedānta, Nyāya, Vyākaraṇa, Alaṅkāra, Āyurveda etc.	25	5	30	20
B	Conception of reasoning and logical enhancement — Special reference to Bhāṣāparicchedaḥ (Anumāna Khaṇḍa with Siddhāntamuktāvalī).	25	5	30	20
C	Mīmāṃsā rules of interpretation and discourse analysis — Special reference to Arthasaṃgraha	25	5	30	20

Course Outcomes:

Explain the concept of Anubandha in different Śāstras.

Understand the basic principles of Indian logic and reasoning.

Analyze epistemological ideas in traditional texts.

Interpret texts using Mīmāṃsā principles.

Demonstrate critical and analytical thinking in Sanskrit studies.

Suggested Readings:

- **Saṃskṛta Śāstra kā Itihāsa — Baldev Upadhyaya, Chowkhamba Vidyabhawan, Varanasi.**
- **History of Indian Philosophy (Vol. I) — S. N. Dasgupta.**
- **Outlines of Indian Philosophy — M. Hiriyanna, Motilal Banarsidass Publishers, Delhi.**
- **Bhāṣāpariccheḍaḥ — Anamika Roy Choudhury, Sanskrit Pustak Bhandar.**
- **Bhāṣāpariccheda-Samīkṣā — Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.**
- **Bhāṣāpariccheḍaḥ — Vishwanath Nyaya Panchanan.**
- **Tarkasaṃgraha with Dīpikā — Annambhatta; Shri Jivanandavidyasagar (Ed.), Chowkhamba Sanskrit Series Office.**
- **A History of Indian Logic — Satischandra Vidyabhusana, Motilal Banarsidass Publishers, Delhi.**
- **Arthasaṁgraha of Laugaksi Bhaskara Dr. Vachaspati Upadhyaya**
- **Arthasaṁgraha - Dr. Bishwarup Saha(Ed.)**
- **History of Dharmaśāstra — P. V. Kane, Motilal Banarsidass Publishers, Delhi.**
- **A Critical Survey of Indian Philosophy — C. D. Sharma, Motilal Banarsidass Publishers, Delhi.**

SEMESTER-I

Title of the Course: Theory and Practice of Śāstras.
Course Code: PG2SANS1013
Type of the Course: Major
Total Credits: 06 (5-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives:

To understand the theory and application of Vyākaraṇa through Mahābhāṣyam (Paspaśāhnikam).

To study the development of agricultural science in ancient India through Kṛṣiparāśaraḥ.

To learn the basic principles of ancient Indian dramaturgy from Nāṭyaśāstram.

To examine the practical aspects of Sanskrit knowledge traditions.

To develop an understanding of ancient Indian scientific and literary thought.

To enhance analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Theory and implementation of Vyākaraṇa — Special reference to Mahābhāṣyam (Paspaśāhnikam)	25	5	30	20
B	Development of agricultural science — Special reference to Kṛṣiparāśaraḥ.	25	5	30	20
C	Ancient Indian dramaturgy — Special reference to Nātyaśātram (1st and 2nd Chapters)	25	5	30	20

Course Outcomes

Explain the basic concepts of Vyākaraṇa as presented in Mahābhāṣyam.

Understand the principles of agricultural science in Kṛṣiparāśaraḥ.

Describe the fundamental concepts of Indian dramaturgy from Nātyaśātram.

Analyze the practical applications of traditional knowledge systems.

Interpret classical Sanskrit texts in their respective contexts.

Demonstrate critical understanding of ancient Indian scientific and literary traditions.

Suggested Readings

- **Vyākaraṇa-Mahābhāṣyam— Patanjali, Haryana Sahitya Sansthan.**
- **Mahābhāṣya-Pradīpoddyota — Nageshabhatta, Chowkhamba Sanskrit Series Office, Varanasi.**
- **Mahābhāṣyam of Patañjali — Dr Gangadhar Kar Nyacharya (Ed.), Sanskrit Book Depot.**
- **Vyākaraṇa-Mahābhāṣya— Ayodhyanath Sanyal(ed.), Bardhaman Viswavidyalaya.**
- **Saṃskṛta Vyākaraṇaśāstra kā Itihāsa — Yudhisthira Mimamsaka, Rāmalāl Kapūr Trust, Sonipat.**
- **Kṛṣiparāśaraḥ — Sri Dvaraka Prasada Sastri (Ed.), Chowkhamba Sanskrit Series Office, Varanasi.**
- **Kṛṣiparāśara — Girijaprasanna Majumdar and S. Banerjee (Eds.), Asiatic Society, Kolkata.**
- **Daśarūpakam — Dhananjaya, Ramashankar Tripathi (Ed.), Viswavidyalaya Prakashan, Varanasi.**
- **Nāṭyaśāstra — Bharata Muni, Anjalika Mukhopadhyay (Ed.), Sanskrit Pustak Bhandar.**
- **Nāṭyaśāstra —Dr. Suresh Chandra Bandyopadhyay (Ed.), Naba Prakashan**
- **History of Sanskrit Poetics — P. V. Kane, Motilal Banarsidass Publishers, Delhi.**

SEMESTER-I

Title of the Course: Some of the Indian legendary literary works
Course Code: PG2SANS1014
Type of the Course: Major
Total Credits: 06 (5-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the basic principles of Ancient Indian Architecture through Mānasāra.

To study Ancient Indian law, judiciary, and penal systems through Yājñavalkyasaṃhitā (Vyavahārādhyāyaḥ).

To learn the concepts of taxation in Ancient India through Arthaśāstram.

To examine the socio-political institutions of Ancient India.

To develop an understanding of traditional administrative and legal systems.

To enhance analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Elements of Ancient Indian Architecture. Special reference to Mānasāra.	25	5	30	20
B	Ancient Indian Law, Judiciary and Penalty — Special reference to Yājñavalkyasaṃhitā (Vyavahārādhyāyaḥ).	25	5	30	20
C	Ancient Indian taxation — Special reference to Arthaśāstram	25	5	30	20

Course Outcomes

Explain the fundamental elements of Ancient Indian Architecture.

Understand the legal and judicial principles of Ancient India.

Describe the taxation system discussed in Arthaśāstram.

Analyze ancient administrative, legal, and economic institutions.

Interpret classical texts related to architecture, law, and governance.

Demonstrate critical understanding of Ancient Indian socio-political thought.

Suggested Readings

- **Architecture of Mānasāra — Prasanna Kumar Acharya (Ed.), Munshiram Manoharlal Publishers**
- **History of Indian Architecture — Percy Brown, D. B. Taraporevala Sons & Co., Mumbai.**
- **The Kauṭilīya Arthaśāstra — R. P. Kangle (Ed.), Motilal Banarsidass Publishers, Delhi.**
- **Kauṭilīya Arthaśāstra — Radhagovinda Basak (Ed.), Sanskrit Book Depot, Kolkata.**
- **Arthaśāstra — Anil Chandra Basu (Ed.), Sanskrit Book Depot, Kolkata.**
- **Yājñavalkya-Smṛti — Anil Chandra Basu, Sanskrit Pustak Bhandar.**
- **Yājñavalkya-Saṁhitā (Vyavahārādhyāya) — Suchitra Ray Acharya, Sanskrit Pustak Bhandar.**
- **Ancient Indian Polity and Political Thought — U. N. Ghosal, Oxford University Press.**

SEMESTER-I

Title of the Course: Kumārsambhabam and History of Sanskrit Literature
Course Code: PG2SANS1021
Type of the Course: Minor Course
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To get knowledge of Kālidāsa's masterpiece Kumārsambhabam.

To understand the extensive history of Sanskrit Literature and to introduce world-renowned literary giants and their masterpieces.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Kumārsambhabam (Canto- 1st)	22	7	29	30
B	History of Sanskrit Literature	23	8	31	30

Course Outcomes

Students will able to learn Kālidāsa's poetic charm and excellence by studying his masterly smiles.
Extensive knowledge of Sanskrit Literature.

Suggested Readings

- **Kumarsambhav of Kalidasa, M.R. Kale, MLBD.**
- **Kumarsambhav of Kalidasa, N. P. Unni, New Bharatiya Book Corporation.**
- **Kumarsambhav of Kalidasa (In Bengali), Kedarnath Tarkaratna, Kolkata**
- **Saṁskṛta Sāhityera Itihāsa — Gaurinatha Shastri, Pascimabanga Rajya Pustaka Parsad.**
- **History of Sanskrit Literature — A. B. Keith, Motilal Banarsidass Publishers.**
- **Vaidika Sāhitya aur Saṃskṛti — Baladeva Upādhyāya, Śāradā Saṃsthāna, Varanasi.**

SEMESTER- II

Title of the Course: The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry
Course Code: PG2SANS2011
Type of the Course: Major
Total Credits: 06 (5-1-0)

Course Objectives

To study selected hymns from the Vedas and understand their significance.
To appreciate the literary excellence of Meghadūtam.
To study Vākyapadīyam to understand the philosophy of grammar.
To develop knowledge of Vedic, literary, and grammatical traditions in Sanskrit.
To enhance reading, interpretation, and analytical skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Hymns from Vedas.- 1:1, 1:2, 1:3, 6:64, 7:86, 10:90	25	5	30	20
B	Gems from Sanskrit literature- Meghadūtam	25	5	30	20
C	Vākyapadīyam: Chapter- 1	25	5	30	20

Course Outcomes

Explain the themes and significance of the prescribed Vedic hymns.
Appreciate the literary features of Meghadūtam.
Describe the importance of Vākyapadīyam and its philosophical importance.
Demonstrate critical understanding of Sanskrit literary and grammatical traditions.

Suggested Readings

- **Śrutisañcayanam (Vol. I) — Gobinda Gopal Mukhopadhyay (ed.), University of Burdwan Publication.**
- **Śrutisañcayanam (Vol. II) — Ayodhyanath Sanyal (ed.), University of Burdwan Publication.**
- **Ṛgveda Saṁhitā (Bengali Translation) — Rameś Chandra Datta, Haraf Prakashani.**
- **The New Vedic Selection (Vols. I & II) — Telang & Chaubey, Bharatiya Vidya Prakashan.**
- **Ṛgveda Saṁhitā — H. H. Wilson (trans.), Naga Publishers.**
- **Veda-Mīmāṁsā (Vols. I–III) — Anirvan, Sanskrit Pustak Bhandar.**
- **The Meghaduta of Kalidasa — Jatindra Vimal Choudhury, Firma KLM Private Limited.**
- **Meghadutam — M. R. Kale (ed.), Motilal Banarsidass Publishers.**
- **Bhatṛhari, Vākyapadīyam, Brahmakanda, Part I, ed. Bishnupada Bhattacharya, Paschimbanga Rajya Pustak Parshat.**

SEMESTER-II
Title of the Course: Some Gems from Sanskrit literature
Course Code: PG2SANS2012
Type of the Course: Major
Total Credits: 06 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the drama Veṇisaṃhāra.
To examine the logic and reasoning from Bhaṣāparicchedaḥ with Siddhāntamuktāvalī.
To develop an understanding of lexicography through Yāska's Nirukta.
To enhance interpretative and analytical skills through textual study.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Veṇīsaṁhāram	15	5	20	20
B	Bhāṣāparicchedaḥ (śabdakhanḍa, Smṛtinirupaṇm & Manonirupaṇm with Siddhāntamuktāvalī.	15	5	20	20
C	Niruktam (Chapter- 2)	15	5	20	20

Course Outcomes

Explain the development of Indian logic, reasoning and lexicography.
Interpret literary and ethical concepts in classical Sanskrit texts.
Appreciate the cultural and philosophical significance of the prescribed works.
Demonstrate critical understanding of Sanskrit Sāstras.

Suggested Readings

- **Bhāṣāparicchedaḥ — Anamika Roy Choudhury, Sanskrit Pustak Bhandar.**
- **Bhāṣāpariccheda-Samīkṣā — Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.**
- **Bhāṣāparicchedaḥ — Vishwanath Nyaya Panchanan.**
- **Tarkasaṃgraha with Dīpikā — Annambhatta; Shri Jivanandavidyasagar (Ed.), Chowkhamba Sanskrit Series Office.**
- **A History of Indian Logic — Satischandra Vidyabhusana, Motilal Banarsidass Publishers, Delhi.**
- **Venisamhara Nataka Of Shri Bhatta Narayana, Ram Dev Jha, Chaukhamba Amarabharati Prakashan.**
- **Nirukta (Part 1) By Yaska With Bengali Trans. By Amareshwara Thakur Published By University Of Kolkata 1955 Kolkata.**

SEMESTER-II

Title of the Course: Variation of Śāstras
Course Code: PG2SANS2013
Type of the Course: Major
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

Analyze the ideas presented in the Nārada–Yudhiṣṭhira Saṃvāda.
To examine the basic principles of the Sāṁkhya System of Indian Philosophy.
To study important concepts of Sāhityadarpaṇaḥ.
To appreciate the literary and philosophical heritage of Sanskrit.
To develop analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Philosophical gem — Sāṁkhyakārikā with Tattvakaumudī	15	5	20	20
B	Nārada–Yudhiṣṭhira Saṃvāda (Mahābhārata: Sabhāparva)	15	5	20	20
C	Ancient Indian poetics. Special reference to Sāhityadarpaṇa (Chapter- 1 and 2)	15	5	20	20

Course Outcomes

Interpret literary and philosophical texts in their proper context.

Demonstrate critical understanding of Sanskrit literary and philosophical traditions.

Understand the fundamental concepts Sāṅkhya system.

Analyze key theories discussed in Sāhityadarpaṇaḥ.

Suggested Readings

- **P.V. Kane – (Ed.) Sahityadarpana.**
- **Bimalakanta Mukhopadhyay – Sahityadarpana (in Bengali).**

- **History of Sanskrit Poetics — P. V. Kane, Motilal Banarsidass Publishers.**
- **Calcutta, 1999.**
- **Mahābhāratam — Gita Press, Gorakhpur.**
- **Mahābhārata (Bengali Translation) — Haridas Siddhantavagisha, Vishwavani Prakashani.**
- **Saṁskṛta Sāhityera Itihāsa — Gaurinath Sastri, Paschimabanga Rajya Pustaka Parsad.**

- **Sankhya Karika With Tattva Kaumudi Of Vachaspati Misra, Ramshankar Bhattacharya MLBD.**
- **Sankhyakarika, Purnachandra Vedantachunchu, Paschimbanga Rajya Pustak Parshat.**

SEMESTER-II

Title of the Course: Technical Literature
Course Code: PG2SANS2014
Type of the Course: Major
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives:

1. To introduce the basics of Indian technical literature.
2. To develop an understanding of epigraphical texts.
3. To understand the basic principles of Ayurveda in the Caraka Saṃhitā (Sūtrasthāna, Ch. 1 & 2).
4. To develop knowledge of health, longevity, and ethical living through the Caraka Saṃhitā.
5. To impart knowledge of technical terms in Sanskrit grammar.
6. To enhance analytical skills in technical Sanskrit texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	1. Nanaghat Cave Inscription of Select Inscriptions: 1.Nāgamnikā (D. C. Sarkar, Select Inscription, p. 192) 2. Sui Vihar Copper Plate Inscription of the time of Kaniska I (D. C. Sarkar, Select Inscription, p. 139) 3. Mathura Pillar Inscription of the time of Chandragupta II –Regnal year 5, GE 61. (D.R. Bhandarkar, Ep. Ind., XXI, p.8f) 4. Poona Copper Plate Inscription of Prabhāvatīguptā (D. C. Sarkar, Select Inscription, p. 435)	15	5	20	20
B	Caraka Samhita (Sutrasthana- Ch. 1, 2)	15	5	20	20
C	Technical Terms in Sanskrit Grammar (with special reference to Siddhantakaumudī part - I)	15	5	20	20

Course Outcomes

1. Understand the significance of epigraphical texts.
2. Explain the basic principles of Ayurveda described in Caraka Saṃhitā (Sūtrasthāna, Chapters 1 & 2).
3. Demonstrate an understanding of healthy and ethical living.
4. Understand the techniques and Technical Terms in Sanskrit Grammar.
5. Interpret basic technical Sanskrit texts.
6. Appreciate the contribution of Indian technical literature.

Suggested Readings

1. The Caraksamhita - R.K. Sharma & B.Das (Eds), Chowkhamba, Varanasi.
2. Technical Terms And Technique Of Sanskrit Grammar, Kshitish Chandra Chatterjee, Sanskrit Book Depot.
3. Select inscriptions bearing on Indian History and civilization, Vol-1, D.C. Sarkar, University of Calcutta.
4. Epigraphia Indica, Vol 21, Hirananda Shastri, Delhi.

SEMESTER-II

Title of the Course: Self-Management in the Gītā
Course Code: PG2SANS2021
Type of the Course: Minor Course
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study the 1st, 2nd, 3rd and 6th Chapters of the Śrīmadbhagavadgītā.
To understand the concepts of Karma-yoga, Jñāna-yoga and dhyana -yoga.
To examine the ethical and philosophical teachings of the Gītā.
To develop an understanding of duty, action, and knowledge.
To appreciate the spiritual and cultural significance of the Gītā.
To enhance critical and reflective thinking through the study of the text.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgitā - 1st & 2nd Chapter	22	7	20	30
B	Śrīmadbhagavadgitā - 3rd & 6th Chapter	23	8	25	30

Course Outcomes

Explain the teachings of the 3rd and 4th Chapters of the Śrīmadbhagavadgītā.
Understand the principles of Karma-yoga, Jñāna-yoga and dhyana-yoga.
Analyze the philosophical ideas presented in the Gītā.
Interpret the teachings related to duty, action, and knowledge.
Appreciate the ethical and spiritual values of the text.
Demonstrate a deeper understanding of Indian philosophical thought.

Suggested Readings

- **Śrīmadbhagabadgītā — Anil Baran Roy (Ed.), Sri Aurobindo Pathamandir, Kolkata.**
- **Śrīmadbhagabadgītā - Swami Ramsukh Das, Gita Press, Gorakhpur.**
- **Śrīmadbhagabadgītā - Jaydayal Goyendka, Gita Press, Gorakhpur.**
- **Śrīmadbhagabadgītā — Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir Pvt. Ltd.**
- **Śrīmadbhagabadgītā — Swami Suhitananda, Udbodhan Karyalaya.**
- **Śrīmadbhagabadgītā — Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.**
- **Śrīmadbhagabadgītā— Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.**
- **Gītār Bhūmikā — Shri Arabinda, Shri Arabinda Ashram, Pondicherry.**
- **Gītānuvacana — Anirban, Assam Bangiya Saraswat Math.**