

M.A . in Rabindra Sangeet
The University of Burdwan
Proposed post graduate (M.A. , 4th semester) syllabus for
Session 2020-2022 onwards

Course no.	Type of course	Course title	Credit	Teaching hours	Marks
RS/PG/400	COMMUNITY ENGAGEMENT COURSE /PR	Cultural upliftment of slum areas / social outreach programme/ Educational/ literary tour.	2	2	20+5=25
RS/PG/401	THEORY	Kavyagiti – theatrical aspects with definition , variations and experiments	5	5	40+10=50
RS/PG/402	PRACTICAL	Kavya giti – lyrics tunes and transformed into song (Any 12 songs)	5	5	40+10=50
RS/PG/403	PRACTICAL	Tagore songs : variations and transformations (Any 10 songs)	5	5	40+10=50
RS/PG/404	PRACTICAL	Stage demonstration on an original script based on Tagore’s musical pieces .	5	5	40+10=50