The University of Burdwan



Syllabus for 2-Year Postgraduate Programme

in

Hindustani Classical Vocal Music (Semester I & II)

Under

Curriculum and Credit Framework for P.G. Programmes (CCFPP) as per NEP, 2020

with effect from the session

2026-2028

Syllabus for 2 years PG Programme subject of Hindustani Classical Vocal Music

Structure of two years PG Programme

Semester wise and Course wise distribution of credit and marks under CCFPP as per NEP 2020

Semester- I

Course Type	Code & Level	Course Title	Credit	L-T-P	Marks	Th.	Prac.	IA
Major	PG2HCVM1011 400-499	General Aesthetics	6	5-1-0	75	60	0	15
Major	PG2HCVM1012 400-499	Musical Aesthetics	6	5-1-0	75	60	0	15
Major	PG2HCVM1013 400-499	Details Study of Raga	6	0-0-6	75	0	60	15
Major	PG2HCVM1014 400-499	Advance Study of raga	6	0-0-6	75	0	60	15
Minor	PG2HCVM1021 300-399	Knowledge of Raga	4	0-0-4	75	0	60	15
Total			**28**		**375**			

Semester- II

Course Type	Code & Level	Course Title	Credit	L-T-P	Marks	Th.	Prac.	IA
Major	PG2HCVM2011 400-499	Musicology	6	5-1-0	75	60	0	15
Major	PG2HCVM2012 400-499	Theoretical Knowledge of Tala	4	3-1-0	75	60	0	15
Major	PG2HCVM2013 400-499	Advance Study Of Raga	4	0-0-4	75	0	60	15
Major	PG2HCVM2014 400-499	Details study of Thumri	4	0-0-4	75	0	60	15
Minor	PG2HCVM2021 300-399	Details Study of Raga	4	0-0-4	75	0	60	15
Total			**22**		**375**			

SEMESTER-1

Course- Major

Course Title: General Aesthetics (Theoretical)

Code: PG2HCVM1011

Cr.- 6 Marks-75 Total Class Hours– 90 hrs.

Course Objective: Knowing what is beautiful and what is ugly from an aesthetic point of view.

1. Definition of art
2. Concept of art
3. Aesthetical view of Plato and Aristotal
4. Art and Morality
5. Different school of Aesthetics
6. Art for Art Sake
7. Aesthetical view of Rabindranath Tagore
8. Universality of Art
9. Intuition theory of Croce
10. Aesthetical view of Abanindranath Tagore

Course Outcome: Students will gain detailed knowledge about the philosophy of beauty.

Reference Book

1. Bhabprakash- Sharadatanay
2. Nandan Totto– DR. Sudhir Kumar Nandi
3. Indian Aesthetics- Priyadarshi Patnaik Joy Sen
4. Giti Charcha- Dinendranath Thakur
5. Rabindranather Soundorjo Dorshon– Choudhury Prakashjibon
6. Aristotle on the art of poetry– Anubad: Ingrab By Water
7. Bageshwari Shilpo Probondhaboli– Abanindranath Thakur
8. Shilpolipi– Soshibushan Dasgupta
9. Lalitkala– Sudhir Kumar Nandi
10. Darshan– Charitrya
11. Rabindrashilpototto– Hironmoy Bandyopadhayay
12. Rabindradarshan- Hironmoy Bandyopadhayay

Course- Major

Course Title: Musical Aesthetics (Theoretical)

Code: PG2HCVM1012

Cr.- 6 Marks-75 Total Class Hours– 90 hrs.

Course Objective: Knowing what is beautiful and what is ugly from an aesthetic point of view.

1. Universality of Music
2. Evaluation of Music
3. Scope of Creativity in Indian Classical Music
4. Realism in Music

5. Ideology of Music
6. Hanslik idea of Music
7. Musical idea of Rabindranath Tagore
8. Musical view of Abanindranath Tagore
9. Absolutism of Music
10. Imitation theory of Music

Course Outcome: Students will gain detailed knowledge about the philosophy of beauty.

Reference Book

1. Bhabprakash- Sharadatanay
2. Nandan Totto– DR. Sudhir Kumar Nandi
3. Indian Aesthetics- Priyadarshi Patnaik Joy Sen
4. Giti Charcha- Dinendranath Thakur
5. Rabindranather Soundorjo Dorshon– Choudhury Prakashjibon
6. Aristrotol on the art of poetry– Anubad : Ingrab By Water
7. Bageshwari Shilpo Probondhaboli– Abanindranath Thakur
8. Shilpolipi– Soshibushan Dasgupta
9. Lalitkala– Sudhir Kumar Nandi
10. Darshan– Charitrya
11. Rabindrashilpototto– Hironmoy Bandyopadhayay
12. Rabindradarshan- Hironmoy Bandyopadhayay

Course- Major

Course Title: Details Study of Raga (Practical)

Code: PG2HCVM1013

Cr. 6 Marks-75 Total Class Hours– 180 hrs.

Course Objective: Acquiring knowledge of Indian Raga.

Ahir Bhairav , Suddha Kalyan , Puriya Dhanesree , Megh (Vilambhit & Drut Khyal)

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya
2. Sangeet Manjori– Ramprasanna Bandyopadhayay
3. Magangeet O Taan Manjori– Chinmoy Laheri
4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay

Course- Major

Course Title: Advance Study of Raga
Code: PG2HCVM1014 (Practical)

Cr. 6 Marks-75 Total Class Hours– 180 hrs.

Course Objective: Acquiring knowledge of Indian Raga.

Lalit , Todi , Bilaskhani Todi , Darbari Kanara (Vilambhit & Drut Khyal)

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya
2. Sangeet Manjori– Ramprasanna Bandyopadhayay
3. Magangeet O Taan Manjori– Chinmoy Laheri
4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay

Course- Minor

Course Title: Knowledge of Raga
Code: PG2HCVM1021 (Practical)

Cr. 4 Marks-75 Total Class Hours– 120 hrs.

Course objective: Acquiring knowledge of Indian Raga

Yaman , Behag , Bhopali , Bhairav , Ahir Bhairav (One Vilambhit and two Drut Khyal)

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya
2. Sangeet Manjori– Ramprasanna Bandyopadhayay
3. Magangeet O Taan Manjori– Chinmoy Laheri
4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay

SEMESTER-2

Course- Major

Course Title: Musicology (Theoretical)

Code PG2HCVM2011

Cr.– 6 Marks-75 Total Class Hours– 90 hrs.

Course Objective: Knowing Shastriya Sangeet in Theoretical manner.

1. Concept of Indian Gandharva– Vidya and Nada - Vidya
2. Study of Gram , Murchanna , Thata , Time Theory , Shruti
3. Study of Musicological texts:- Natyashastrya , Brihatdesi , Sangit Ratnakar , Swaramela Kalaidhi
4. Rag Vargikaran

Course Outcome: Students will gain theoretical knowledge and understanding of Rhythms in Indian Raga music.

Reference Book

1. Baidik Swar Rohosso– Ayodhanath Sarnal
2. Bharatiya Sangeeter itihash– Swami Pragananda
3. Hindustani Sangeeter utso o bislestion– Dr. Goutam Nag
4. Khyal Alochona– Pt. Ratan Jhankar
5. Shastriya Sangeet Porichoy– Dr. Pradeep Kumar Ghosh
6. Sangeet Sanchayan– Sumandra Choudhury
7. Indian Musicology– DR. N.S Chakroborty
8. Indian Music– B.C Deva
9. Geetbadyam– Laxminarayan Ghosh
10. Talototter kromobikash– DR. Mriganga Shekar Chakroborty
11. Bharatiya Taal O Chanda– Subhod Nandi
12. Taal Prakash– Laxminarayan Garga
13. Sangeet Baddobadon anka- Laxminarayan Garga
14. Bharatiya Shastriyo Bibechoa– DR. Arun Kumar Sen

Course- Major

Course Title: Theory of Tala (Theoretical)

Code PG2HCVM2012

Cr.– 4 Marks-75 Total Class Hours– 60 hrs.

Course Objective: Knowing Tala in Theoretical manner.

1. Definition of Tala
2. Ancient Tala System
3. Modern Tala System
4. Components of Hindustani & Karnataka Tala
5. Ten Pran
6. Layakari Adi, Quadi, Biadi
7. Chanda

Course Outcome: Students will gain theoretical knowledge and understanding of Rhythms in Indian Raga music.

Reference Book

1. Baidik Swar Rohosso– Ayodhanath Sarnal
2. Bharatiya Sangeeter itihash– Swami Pragananda
3. Hindustani Sangeeter utso o bislestion– Dr. Goutam Nag
4. Khyal Alochona– Pt. Ratan Jhankar
5. Shastriya Sangeet Porichoy– Dr. Pradeep Kumar Ghosh
6. Sangeet Sanchayan– Sumandra Choudhury
7. Indian Musicology– DR. N.S Chakroborty
8. Indian Music– B.C Deva
9. Geetbadyam– Laxminarayan Ghosh
10. Talototter kromobikash– DR. Mriganga Shekar Chakroborty
11. Bharatiya Taal O Chanda– Subhod Nandi
12. Taal Prakash– Laxminarayan Garga
13. Sangeet Baddobadon anka- Laxminarayan Garga
14. Bharatiya Shastriyo Bibechoa– DR. Arun Kumar Sen

Course-Major

Course Title: Advance Study of Raga (Practical)

Code: PG2HCVM2013

Cr.- 4 Marks-75 Total Class Hours– 120 hrs.

Course Objective: Acquiring knowledge of Indian Raga

Multani, Madhubanti, Maru Behag, Rageshree, Jog, Abhogi (Any three Vilambit and Drut Khyal)

Taal: Ektaal, Teentaal, Jhaptaal

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya

2. Sangeet Manjori– Ramprasanna Bandyopadhayay

3. Magangeet O Taan Manjori– Chinmoy Laheri

4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay

Course-Major

Course Title: Details Study of Thumri (Practical)

Code: PG2HCVM2014

Cr.- 4 Marks-75 Total Class Hours– 120 hrs.

Course Objective: Acquiring knowledge of Indian Raga.

Kafi, Khambaj , Bharavi

Taal: Jath, Adhya, Kaharwa

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya

2. Sangeet Manjori– Ramprasanna Bandyopadhayay

3. Magangeet O Taan Manjori– Chinmoy Laheri

4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay

Course-Minor

Course Title: Details Study of Raga

Code: PG2HCVM2021 (Practical)

Cr.- 4 Marks-75 Total Class Hours– 120 hrs.

Course Objective: Acquiring knowledge of Indian Raga

Bageshree, Malkuns, Purvi, Megh, Desh (Any one Vilambit and two Drut Khyal)

Course Outcome: Students will gain knowledge about Indian Raga music.

Reference Book

1. Cramik Pustakmalika– Pt. Bhatkhandya

2. Sangeet Manjori– Ramprasanna Bandyopadhayay

3. Magangeet O Taan Manjori– Chinmoy Laheri

4. Kudrat Rangibirangi– Kumar Prashad Mukapadhayay