



The University of Burdwan

Rajbati, Burdwan

**Syllabus for 4-year Honours in Fine Arts
Under Curriculum and Credit Framework for
Undergraduate Programmes (CCFUP) as per NEP, 2020
with effect from 2023-2024**

Semester - I

Sculpture, Applied Art and Painting

Semester - I - B.F.A/Sculpture

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Practical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assessment
I	Major / Discipline Specific Course (Core) Code - BFA1011	100-199	Round Composition and study of three dimensionality	<p>Making/Creating three-dimensional space with the basic medium of clay. Understanding three dimensional space on 2-D surface in the form of drawing and quick sketch with the application of perspective, light & shade, highlights and foreshortening on paper with pencil pen and ink etc. Study of three dimensional real space with the reference of objects found in our surrounding-natural, man-made, three dimensional geometric object etc. in clay or in any other suitable mediums.</p> <p>Assignment: 4+4 (Class work + Extra Work)</p> <p>Course Objective: 1) Exercise in Creativity and imagination. 2) To develop the sense of 3D space and observation power.</p> <p>Course Outcome: 1) Learning the ABC's of Visual Language Practically. Developing the skills of Clay modeling and drawing. 2) To Learn clay sketch, drawing on paper and Clay work, and armature making for 3D work.</p>	4	0	0	4	75	0	60	15
	Minor Course Code - BFA1021 (Only for the students of Fine Arts Major)	100-199	Indian Art	<p>. Bhimbetika. Indus Valley Civilization . Mourya .Sunga .Kushana.Gupta .Post Gupta .Ajanta . Mughal .Rajput .Company .Painting</p> <p>Course Objective: Introduction to the earliest art practises of India along with the basic perception of different subjects & medium.</p> <p>Course Outcome: Understanding the chronological development of visual art from the pre-historic period to 19th century Indian Art and the significance of different dynasties as well as rulers in the art practises of the same.</p>	4	3	1	0	75	60	0	15
	Multi / Interdisciplinary Code - BFA1031		Introduction of Sculpture	<p>(For the students belonging to the Broad Category other than Humanities and Social Sciences category.)</p> <p>. Relief Sculpture (High Relief / Low Relief) . Sculpture in Round . Object Study in Clay Medium: Clay or any other suitable mediums. Assignment: 4 Works</p> <p>Course Objective: To Learn the ABCs of relief sculpture and 3D Sculpture and study work in clay</p> <p>Course Outcome: To be introduced to the Language of sculpture and 3D space.</p> <p>(For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)</p>	3	0	0	3	50	0	40	10

L - Lecture

T - Tutorial

Semester - I - B.F.A/Sculpture

	AEC		Arbic/Bengli/Hindi/ Sanskrit/Santali/ Urdu or Equivalent Course from SWAYAM or UGC recognized Platforms.	As per University	2				50	40	0	10
	SEC Code - BFA1051		Mould Making	Making mould of relief Sculpture, Round Sculpture, in Plaster of Paris (POP), making mould for a portrait / Head Study work in 2 or 3 pieces for casting in POP, cement, Paper Mache, Terracotta etc. Techniques and Materials used to make a mould more durable and strong for a big size work / reproducing casting. Assignment: 3 Works Course Objective: To Learn the basic techniques of mould to transfer the clay works into more durable mediums. Course Outcome: Developing the skills of making mould in POP to be applicable for future professional works.	3	0	0	3	50	0	40	10
	VAC Code - CVA1061		Environmental Science / Education		4	3	0	1	100	60	20	20
		TOTAL			20				400			

Semester - I - B.F.A/Applied Art

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Prac - tical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assesment
I	Major / Discipline Specific Course (Core) Code - BFA1011	100-199	Fundamental Composition	Develop composition from the study of City life, Village life, Nature, Outdoor and Indoor sketching etc. Medium: Water Colour, Poster Colour Assignment: Minimum (6+4) 10 works. Course Objective: Learning application of water colour & poster colour for making composition from the study of nature, city, village etc. Course Outcome: Understanding of water colour and poster colour to enhance observation and drawing skill development.	4	0	0	4	75	0	60	15
	Minor Course Code - BFA1021 (Only for the students of Fine Arts Major)	100-199	Indian Art	. Bhimbetika, Indus Valley Civilization. Mourya. Sunga. Kushana. Gupta. Post Gupta. Ajanta Mughal. Rajput. Company. Painting Course Objective: Introduction to the earliest art practises of India along with the basic perception of different subjects & medium. Course Outcome: Understanding the chronological development of visual art from the pre-historic period to 19th century Indian Art and the significance of different dynasties as well as rulers in the art practises of the same.	4	3	1	0	75	60	0	15
	Multi / Interdisciplinary Code - BFA1031		Basic Design	(For the students belonging to the Broad Category other than Humanities and Social Sciences category.) Study of two-dimensional space and its organizational possibilities ...Flat design, repetitive forms from different sources - nature foliage etc. Black & white or colour Medium Poster Colour Assignment: Minimum 6 works Reference Books - Letraset Course Objective: Learning flat design, repetitive forms from nature and foliage etc. Course Outcome: Understanding how to create the basic objective of design (For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)	3	0	0	3	50	0	40	10

L - Lecture

T - Tutorial

Semester - I - B.F.A/Applied Art

	AEC		Arbic/Bengli/Hindi/ Sanskrit/Santali/ Urdu or Equivalent Course from SWAYAM or UGC recognized Platforms.	As per University	2				50	40	0	10
	SEC Code - BFA1051		Study - I	Object study, Figurative, Landscape, Freehand sketches etc.. Medium: Pencil, Water Colour, Crayon, Oil Pastel & Dry Pastel, Paper collage Assignment: Minimum 4 Works Course Objective: Learning free hand sketches from the study of nature, figure, object etc. Course Outcome: Ability to draw figure, object, nature, landscape etc.	3	0	0	3	50	0	40	10
	VAC Code - CVA1061		Environmental Science / Education		4	3	0	1	100	60	20	20
		TOTAL			20				400			

Semester - I - B.F.A/Painting

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Practical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assessment
I	Major / Discipline Specific Course Code - BFA1011	100-199	Study From Direct Observation and Composition - I	i) Object Study, Nature Study, Outdoor Study, Human & Animal figure etc. study. ii) Perspective, Form, Space Division, Structure, Light and Shade, Colour Composition etc. iii) Sketch (Outdoor + Indoor), (Study + Composition) 6+4= 10 Works Medium: Drawing & Painting (Pencil, Pen & Ink, Charcoal, Water Colour etc.) Assignment: Minimum 4 Works Reference: Indian, Western and Far-Eastern Art works. Course Objective: It enhances/helps students to understand their immediate surroundings in the context of observations of certain images and experiences they are gaining, more closely. They learn to articulate the use of lines, colours, shapes and forms of different given images from Nature Study, Outdoor Study, study of human and animal figures. They also Learn multiple shapes, quality of objects, different forms and their sensibility, from the daily used known things. Course Outcome: In outdoor studies, students use various traditional mediums and methods which also help them to execute or approach images in multiple manners. Finally and most importantly they observe certain images around them and try to execute in different mediums, through get attached to their present situations and understanding their own perspective. To develop their observation power/quality, reacting differently to different given materials available around them and in department.	4	0	0	4	75	0	60	15
	Minor Course Code - BFA1021 (Only for the students of Fine Arts Major)	100-199	Indian Art	. Bhimbetika. Indus Valley Civilization . Mourya .Sunga .Kushana.Gupta .Post Gupta .Ajanta . Mughal .Rajput .Company .Painting Course Objective: Introduction to the earliest art practises of India along with the basic perception of different subjects & medium. Course Outcome: Understanding the chronological development of visual art from the pre-historic period to 19th century Indian Art and the significance of different dynasties as well as rulers in the art practises of the same.	4	4	0	0	75	60	0	15

L - Lecture

T - Tutorial

Semester - I - B.F.A/Painting

	Multi / Interdisciplinary Code - BFA1031		Composition - I	(For the students belonging to the Broad Category other than Humanities and Social Sciences category.) Figurative: Architectural, Landscape Medium: Pencil, Opaque and Transparent Water Colour, Crayon, Oil & Dry Pastel. Assignment: Minimum (3+3) = 6 Works Course Objective: To introduce figurative exercises with space, form, structure, proportion and light & shade in the context of different dimensional spaces and explore their organizational possibilities in different multiple mediums Course Outcome: To underline the different physical quality of image sources available in the surrounding environment. These understanding of source images of a given space generate a selectiveness (inclusion/exclusion) of certain image referenes which again reflect their choices of seeing, which gradually become the component of their individual language/composition. (For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)	3	0	0	3	50	0	40	10
	AEC		Arbic/Bengli/Hindi/ Sanskrit/Santali/Urdu or Equivalent Course from SWAYAM or UGC recognized Platforms	As per University	2				50	40	0	10
	SEC Code - BFA1051		Fundamentals of Visual Arts	i) Form, space, light & shade, colour theory, proportion, structure, texture, painting of other surface and materials. ii) Mediums of drawing & painting: Ink, charcoal, pencil, pastel, water colour (transparent & opaque) on found object, sarrounding other materials. iii) Study of objects, human & animal figures, follage, landscape, architecture etc. Assignment: Minimum 6 works Course Objective: To Introduce the idea and concept of form, space, colour theory proportion, texture, light and painting on other surface and materials. Course Outcome: Attain clarity about visual elements that enhances compositional qualities. Develop skill of drawing and painting through study.	3	0	0	3	50	0	40	10
	VAC Code - CVA1061		Environmental Science / Education		4	3	0	1	100	60	20	20
		TOTAL			20				400			

Semester - II

Sculpture, Applied Art and Painting

Semester - II - B.F.A/Sculpture

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Practical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assessment
II	Major/DS Course (Core) Code - BFA2011	100-199	Relief and Round Composition	Non-figurative, Figurative, High/Low Relief in Clay or any other Preferred Medium. 3D Composition on Animal, Human figure (Male, Female), bird or non-figurative subject. Studying and understanding three dimensional space with the help of nature, Architectural space, man-made object. Clay, directs POP or any suitable medium. Course Objective: To know the ABC's of Sculpture and Architecture to deal with real space in the form of clay sculpture or architecture to learn the meaning of relief Sculpture. Course Outcome: To be introduced to the meaning of real space in the form of sculpture or Architecture. Assignment: 4 +4 Works	4	0	0	4	75	0	60	15
	Minor Course Code - BFA2021 (Only for the students of Fine Arts Major)	100-199	Western Art	. Altamira . Mesopotamia Egipt. Greek. Roman. Early Christian Art. Byzatine. Gothic. Renaissance Mannerism. Baroque Course Objective: Introduction to the art practises from pre-historic to 18th century western art, along with the basic knowledge on each and every -civilisation and empires upto 18th century Course Outcome: . Understanding the chronological evolution of western art practises. . Understanding the sociological and cultural background through the artifacts, application of colour, and subjects.	4	3	1	0	75	60	0	15
	Multi / Interdisciplinary Code - BFA2031		Introduction of Terracotta	(For the students belonging to the Broad Category other than Humanities and Social Sciences category.) . Technique: Hollow Pinch Technique, Scoop Process, Coil and Slab process with Firing. 3D Terracotta/Relief in Terracotta. Assignment: 4 Works Course Objective: Developing the skills and Techniques of clay modelling in Terracotta Art. Knowing the Techniques of Banking Course Outcome: To aquire the knowledge of clay work for Terracotta work and modelling in clay work. Knowing the basic concept of 3D space. (For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)	3	0	0	3	50	0	40	10

L - Lecture

T - Tutorial

Semester - II - B.F.A/Sculpture

	AEC Code - ENGL2041		Functional English	As per University (MIL)	2					50	40	0	10
	SEC Code - BFA2051		Casting and Masks Making	Preparation of Natural Earth Clay (Testing Plasticity & Shrinkage) Slip Casting, Casting in POP, Cement, Clay etc. making masks in different mediums and styles. Course Objective: To Learn the techniques of casting in POP, Clay, Cement etc., and to learn mask making art and techniques. Course Outcome: To be introduced with the techniques and skills of casting to transfer clay work into more durable mediums. To know the mask making technique and art.	3	0	0	3		50	40	0	10
	VAC Code - CVA2061		Understanding India/ Digital and Techno- logical Solutions / Health & Wellness, Yoga Education, Sports and Fitness	As per University	4	3/3	1/0	0/1		100	80/60	0/20	20
		TOTAL			20					400			

Internship - (For the students who will exit the programme) Visiting & Working with any Traditional Community based art workshops, or hands on experience with working in any Individual Artist's Studio/Crafts Person's Studio. Visit any industrial Workshop related to Sculpture to learn the work process for professional opportunities in future. (Additional 4 Credit)

Semester - II - B.F.A/Applied Art

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Prac - tical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assesment
II	Major/DS Course (Core) Code - BFA2011	100-199	Graphical Composition	Introducing Typography, Logo making, etc. Medium Poster Colour Assignment: (6+4) 10 works Reference Books - Letraset, Print & Production Course Objective: Learning different types of Typographical composition, fronts and its family, & basic elements of logo design. Course Outcome: Ability to create and Understanding of logo design and Typographical design	4	0	0	4	75	0	60	15
	Minor Course Code - BFA2021 (Only for the students of Fine Arts Major)	100-199	Western Art	. Altamira . Mesopotamia Egipt. Greek. Roman. Early Christian Art. Byzatine. Gothic. Renaissance Mannerism. Baroque Course Objective: Introduction to the art practises from pre-historic to 18th century western art, along with the basic knowledge on each and every -civilisation and empires upto 18th century Course Outcome: . Understanding the chronological evolution of western art practises. . Understanding the sociological and cultural background through the artifacts, application of colour, and subjects.	4	3	1	0	75	60	0	15
	Multi / Interdisciplinary Code - BFA2031		Graphic Design (Fundamental)	(For the students belonging to the Broad Category other than Humanities and Social Sciences category.) Repet Design, Value scale and Typographical design Medium: Poster Colour, Minimum 6 works Reference Books - Letraset, Colour Index Course Objective: Learning value scale, Typography and repet design Course Outcome: Understanding basic elements and golden rule of design and colours Pigmentation etc. (For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)	3	0	0	3	50	0	40	10

L - Lecture

T - Tutorial

Semester - II - B.F.A/Applied Art

	AEC Code - ENGL2041		Functional English	As per University	2					50	40	0	10
	SEC Code - BFA2051		Study - II	Architectural study, Cityscape, Animal study, Foliage Study etc. Medium: Pencil, Water Colour, Oil, Acrylic and mixed media, paper sculpture, painting on 3D objects Assignment: Minimum 6 Works. Course Objective: Learning outdoor and indoor study with pencil, water colour, oil etc. Course Outcome: Understanding to handel step by step basic process of Pencil Sketching, Water colour, Oil, Acrylic and mixed media	3	0	0	3		50	0	40	10
	VAC Code - CVA2061		Understanding India/ Digital and Techno- logical Solutions / Health & Wellness, Yoga Education, Sports and Fitness	As per University	4	3/3	1/0	0/1		100	80/60	0/20	20
		TOTAL			20					400			

Internship - (For the students who will exit the programme) Visits to Printing House and studying their Print & processing techniques/ Corporate House/Website design studio/ Animation studio/Artist studio etc. (Additional 4 Credit)

Semester - II - B.F.A/Painting

Semester	Course Type With Code	Level	Course Title	Course Content	Credit	L	T	Practical / Viva	Full Marks	Distribution of Marks		
										Theory	Practical / Viva	Internal Assesment
II	Major/DS Course (Core) Code - BFA2011	100-199	Study from direct observation and composition - II	<p>i) Naturalistic Study: Existing Surroundings of a Specific City/Suburbs/Village, to improve the Understanding of Formal Structure and Surface Treatment, to Develop Monochromatic colour value. Medium: Charcoal, Dry Pastel, or Pencil or Colour Pen, Reference Books - Drawings by Dega, Katha kollwitz, Paul Sezane, Edward Munch, Post cardby Nandalal Bose, Binod Bihari Mukherjee, Ramkinkar Baij, Assignment: Minimum 4 Works.</p> <p>ii) Realistic Study Based Composition: Based on Town, Suburb, City and Metropolitan City with Architectures, Human figures, Animals, and other related objects. Medium: Opaque Water colour, Dry & Oil pastel, on paper/boards. Referene Books - Pen & Ink Techniques. Author-Frank lohan, Publisher - Dover publication INC, Minada, New York Drawing by Francisco Goya, Honore, Daumier, Albrecht Du"rer. Assignment: Study+Composition (6+4) work.</p> <p>Course Objective: . To do exercises with space, form, structure, proportion and light & shade in the context of different dimensional spaces and explore their organizational possibilities in different multiple mediums. . To Understand the difference between naturalism and Academic realism.</p> <p>Course Outcome: To underline the different physical quality of image sources available in the surrounding environment. These understanding of source images of a given, space, generate a selectiveness (inclusion/exclusion) of certain image references which again reflect their choices of seeing, which gradually become the component of their individual language/composition.</p>	4	0	0	4	75	0	60	15
	Minor Course Code - BFA2021 (Only for the students of Fine Arts Major)	100-199	Western Art	<p>. Altamira . Mesopotamia Egipt. Greek. Roman. Early Christian Art. Byzatine. Gothic. Renaissance Mannerism. Baroque</p> <p>Course Objective: Introduction to the art practises from pre-historic to 18th century western art, along with the basic knowledge on each and every -civilisation and empires upto 18th century</p> <p>Course Outcome: . Understanding the chronological evolution of western art practises. . Understanding the sociological and cultural background through the artifacts, application of colour, and subjects.</p>	4	4	0	0	75	60	0	15

L - Lecture

T - Tutorial

Semester - II - B.F.A/Painting

Multi / Interdisciplinary Code - BFA2031		Composition-II	<p>(For the students belonging to the Broad Category other than Humanities and Social Sciences category.) Figurative, Architectural, Landscape Medium: Pencil, Opaque and Transparent Water Colour, Crayon, Oil & Dry Pastel. Assignment: Minimum (3+3) works Course Objective: Explore relationship between body, space and environment in the context of different dimensional spaces and explore their organizational possibilities in different multiple mediums. Course Outcome: Develop observation quality and understand the difference between documentation and environment. These understanding of source images of a given space, generate selectiveness (inclusion/exclusion) of certain image references, which again reflect their choices of seeing & gradually become the component of the individual language/composition. (For the students with Fine Arts major, Subject from any Broad Category other than Humanities and Social Sciences category.)</p>	3	0	0	3	50	0	40	10
AEC Code - ENGL2041		Functional English	As per University	2				50	40	0	10
SEC Code - BFA2051		Fundamentals of Visual Arts-II	<p>i) Colour composition, black & white composition, perspective/surface, different methods of drawing on different material and surfacefound object ii) Medium: Collage, mixed media, opaque water colour, drawing materials, paper mache iii) Study of objects, human & animal figures, foliage, landscape, architecture etc. Assignment: Minimum 6 works Course Objective: To introduce the idea and concept of form, space, colour, figurative proportion texture & light as well as painting on other surface and materials. Course Outcome: . Attain clarity about visual elements that enhances compositional qualities. . Develop skill of drawing and painting through study.</p>	3	0	0	3	50	0	40	10
VAC Code - CVA2061		Understanding India/ Digital and Techno- logical Solutions / Health & Wellness, Yoga Education, Sports and Fitness	As per University	4	3/3	1/0	0/1	100	80/60	0/20	20
	TOTAL			20				400			

Internship - (For the students who will exit the programme) Visiting & Working with any Traditional Community based art workshops, or hands on experience with working in any individual Artist's Studio Government/Private organization Companies. (Additional 4 Credit)