

The University of Burdwan
Syllabus for B.A. (HONS.) (1+1+1 Pattern)
in
Urdu
(with effect from 2005-2006 onwards)

Part-I (Honours)
Paper- I (100 Marks)

A. Old Poetry Text	1. Objective Short Answers	2X8 = 16
B. Old Prose Text	2. Explanation (4+2) or (5+1)X6 = 36	
	3. History & Criticism (2+10) X 4 = 48	

N.B: All types of questions are to be set from each prescribed text book.

Text Books Prescribed:

- | | |
|--|---|
| i) Intekhab-e-Kalam-e-Meer
(Radeef Alif First 10 Ghazals) | By Dr. Abdul Haque
Anjuman Taraqqi-e-Hind. New Delhi |
| ii) Intekhab-e-Sauda
(Radeef Alif First 10 Ghazals) | By Rashid Hasan Khan
Pub: Maktaba Jamia, Delhi |
| iii) Deewan-e-Dard
(Radeef Alif First 05 Ghazals) | By Rashid Khan
Pub: Maktaba Jamia, Delhi |
| iv) Kulliyat-e-Mushafi
(Dewan-e-Awwal First 05 Ghazals) | Pub: Ilmi Majlis, Delhi |
| v) Deewan-e-Aatish
The following Ghazals only | i) Sun to Sahi Jahan Mein Hai Tera
Fasana Kya.
ii) Yeh Arzoo thi Tujhe Gul ke Rubaru
Karte.
iii) Hawa-i-Daur-e-Maye Khushgawar raah |

- mein hai
- vi) Kulliyat-e-Momin the following Ghazals
- viii) Baagh-o-Bahar the following chapters only
- i) Sarguzasht Azad Bakht Padshah ki
- ii) Sayer Teesre Darwesh ki
- i) Dafn jab khak mein hum sokhta saman honge.
- ii) Who jo hum mein tum mein quaraar tha tumhein yaad ho ke na yaad ho.
- iii) Asar Usko Zara Nahin Hota Meer Amman
- Pub: Maktaba Jamia, Delhi

Paper-II (100 Marks)

A. Modern Urdu Poetry

B. Short Story/Novelette, Interview etc.

- a. Objective 2X8 = 16
- b. History and Criticism (2+10)X4 = 48
- Explanation (42+) or (5+1) X6 = 36

Text Books Prescribed

- i) Intekhab-e-Kalam-e-Fani First 10 Ghazals Pub: Anjuamn Taraqqui uridu
Hind, New Delhi
- ii) Intekhab-e-Kalam-e-Yagana First 10 Ghazals Pub: Anjuman Taraqqui Urdu
Hindi, New Delhi
- iii) Deewan-e-Wahshat First 05 Ghazals Dewan-e-Wahshat
- iv) Baal-e-Jibreel First 03 Ghazals By Iqbal
- v) Barg-e-Nai (the following Ghazals) By Nasir Kaazmi
i) Girafta Dil Hain Bahut Aaj Tere
Deewane

- ii) Kuchh Yaadgare Shahre
Sitamgar Hi Le Chalen
iii) Dil Dhadakne Ka Sabab yaad
Aaya
By Rajindar Singh Bedi
Pub: Maktaba Jamia, Delhi
- vi) Ek Chadar Maili Si
By Tahir Masood
Pub: Nai Awaz, Jamia Nagar,
New Delhi.
- vii) Yah Surat Gar Kuchh
Khawabonke the
following pieces only Fiaz, Majnun,
Ale Ahmad Soroor

PART – II

Paper- III (100 Marks)

A. Drama/Fiction/Satire

B. Rhetoric

- | | | |
|----|------------------------------|------------------------|
| a) | Objective | 2X8=16 |
| | i. Short Type | |
| b) | i) Explanation from
Prose | (4+2) or (5+1) X 6= 36 |
| | ii) Rhetoric | |
| c) | History & Criticism | (2+10)X4=48 |

Text Books Prescribed

- | | | |
|------|-------------------|---|
| i. | Khoobsurat Bala | Agha Hashr Kashmiri
Pub: Osmania Book Depot.
Calcutta |
| ii. | Parda-e-Ghaflat | Syed Abid Hussain
Pub: Maktaba Jamia, New
Delhi |
| iii. | Mazameen-e-Pitras | Pitras Bokhari |
- Following pieces only

(1) Hostel men Parhna, (2) Sawere jo Kal Aankh Meri Khuli, (3) Muridpur Ka Peer

iv. Gard-e-Karwan Kanahiya Lal Kapoor

Following pieces only

(1) Taraqqi Pasand Ghalib, (2) Do ko Ladana, (3) Peer-o-Murshid.

v. Rhetoric & Prosody Ilme Bayan Wa Ilme Arooz

(a) Rhetoric Jadeed Ilmul Balaghat

By Abdul Majeed

(b) Taqtee from Mofarrad Saalim Dars-e-Balaghat

Bahren By S.R. Farooqui

Paper-IV (100 Marks)

Additional Poetry Text

A. Objective 2X8=16

a. Short Type

B. Explanation (4+2) or (5+1) X 6= 36

C. History & Criticism (2+10)X4=48

Text Books Prescribed:

1. Sehrul Bayan Meer Hassan
Pub: Maktaba Jamia, new
Delhi
2. Kulliyat-e-Zauq Edited by Tanweer Ahmad
(Sawan Men Diya Phir) Alvi
Pub: Taraqqi Urdu Bureau
3. Marasi-e-Anees-o-Dabeer Edited by Rashid Hasan
(Phoola Shafaq Se Charkh Pe Jab) Khan
Pub: Maktaba Jamia, New
Delhi
4. Baang-e-Dara By Dr. Sir Md. Iqbal

- (Khizr-e-Raah)
5. Dast-e-Saba
(Pages 31-49) By Faiz Ahmed Faiz
Pub: Educational Book House
6. Naqsh-e-Jameel
The following Poems
Adame Nau ka Tarana-e-Safar,
Irtaqua (Pages 31, 54) By Allama Jameel Mazhari

PART-III

Paper - V (100 Marks)

- A. Objective 2X8=16
- a. Short Type
- B. Explanation (4+2) or (5+1) X 6= 36
- C. History & Criticism (2+10)X4=48

Text Books Prescribed:

1. Intekhab-e-Mazameen-i-Sir Syed Edited By Prof Ale Ahmed
Following Chapters: Soroor
Pub: Educational Book House,
Aligarh
(1) Khushamad, (2) Reya, (3) Taassub, (4) Guzra Hua Zamana
2. Firdaus-i-Bareen Abdul Halim Sharar
Pub: Maktaba jamia, New Delhi
3. Chand Hum Asr Maulvi Abdul Haque
The following pieces only Pub: Anjuman Taraqqi Urdu
(Hind),
(i) Munshi Amir Ahmad, (ii) Hali New Delhi
4. Ganj Hai Granmaya Prof. Rashid Ahmed Siddiqui
The following pieces only Pub: Maktaba Jamia, New Delhi
(i) Asghar Gondvi, (ii) Dr. Mokhtar Ahmad Ansari, (iii) Syed Sulaiman

Ashraf.

Paper-VI (100 Marks)

- A. Principles of Literary Criticism
- B. Different Schools of Criticism
- C. Literary Movements

- A. Objective 2X8 = 16
 - a. Short Type
- B. Explanation (4+2) or (5+1) X 6= 36
- C. History & Criticism (2+10) X 4 = 48

Text Books Prescribed:

- 1. Muqaddama Sher-o-Shairi By Altaf Hussain Hali
(Ghazal & Masnawi) Pub: Maktaba Jamia, New Delhi
- 2. Hamari Shaeri By Masood Hasan Rizvi
(Introduction of Poetry only)
- 3. Tanqeed Kiya Hai By Prof. Ale Ahmed Soroor

The following pieces only:

- a) Tanqeed Kiya Hai
- 4. Urdu Tanqeed Par Ek Nazar By Kalimuddin Ahmed
- 5. Tanqeedi Dabistan By Salim Ahmed
- 6. Literary movements in Urdu (i) Urdu Mein Abadi
Literature Tahreekon Aur
Rujhanon Ka Hissa, By
Manzar Azmi.
- (ii) Urdu Mein Adabi
Tahreekat. (By Md.
Hasan)

Paper – VII (100 Marks)

1. History of Urdu Language and Literature. 2X8 = 16
2. Urdu Literature in Bengal. 6X6 = 36
- A. i) History of Language 12X4 = 48
- ii) History of Urdu Literature in the Deccan
- iii) History of Urdu Literature in Northern India
- B. i) History of Urdu Literature in Bengal from 1800 to 1850 A.D.
- ii) History of Urdu Literature in Bengal from Pre-Independence to Post Independence till 1960.

Text Books Prescribed:

1. Aab-i-Hayat By M.H. Azad
(The following chapter only) "Zaban-i-Urdu Ki Tareekh"
2. Urdu Zaban Ki Tareekh By Mirza Khalil Ahmed Beg
3. Deccan Men Urdu By Nasiruddin Hashmi

The following poets and writers are to be studied:

Md. Quli Qutub Shah, Wajhi, Ghawwasi, Ibn-e-Neshati, Nusrati, Hashmi, Wali Deccani, and Seraj Aurangabadi.

4. Tareekh-e-Abad-e-Urdu By R. B. Saxena

The following poets and writers are to be studied:

Insha, Nasikh, Nazeer Akbarabadi, Aatish, Nasim, Momin, Md. Hussain Azad, Hali, Nazir Ahmed. Shibli, R.N. Sarshar, Rajjab Ali Beg Soroor.

5. Unniswin Sadi Men Bengal Ka urdu Adab By Dr. Jawed Nehal
6. Nassakh Se Wahshat Tak By Latifur Rahman
7. Bengali Hiduon Ki Adabi Khidmat By S.R. Bhattacharya
8. Murshidabad Ke Char Classeki Shoara By Y.R. Taqi
9. Bengal Mein Urdu By Wafa Rashdi
10. Bengal Mein Urdu Shaeri (Number) By Roohe Adab (W.B.U.A.)

11. Biswin Sadi Mein Bengal Ke Urdu Shoara By Mushtaq Ahmed
12. Maghrabi Bengal Mein Urdu Lisaniyat By Dr. Abdur Rauf

Paper – VIII (100 Marks)

- A. Objective 2X8 = 16
- a. Short Type
- B. Explanation (4+2) or (5+1) X 6= 36
- i) Ghazaliyat
- ii) Prose
- C. History & Criticism (2+10) = 12X4 = 48

Text Books Prescribed:

1. Deewan-e-Ghalib Edited by Noorul Hasan Naqvi
(Radeef Alif First 15 Ghazals) Pub : Muktaba-i-Alfaz, Aligarh
Radeef Noon First 15 Ghazals)
Radeef Ya First 15 Ghazals)
2. Khotoot-e-Ghalib Compiled by Khaleeq Anjum
(First 15 Letters) Vol-I Pub: Muktaba Jamia,
New Delhi

Reference Books:

- i) Yadgaar-e-Ghalib By Hali
- ii) Zikre Ghalib By Malik Ram