

The University of Burdwan
Syllabus for B.A. (Gen.) (1+1+1 Pattern)
in
Urdu
(with effect from 2005-2006)

B.A. Part-I, General Course: Urdu Combination

Paper-I (100 Marks)

- A. Old Poetry Text
- B. Old Prose Text 2 X 8 = 16
- i) Objective/Multiple Choice 30
- a) Objective/Multiple
 Answers
- b) Short Answers
- ii) Explanation
- a) Ghazaliat (4+2) or (5+1) X 6= 36
- b) Prose
- iii) History & Criticism (2+10) X4 = 48

Text Books Prescribed:

- i) Intekhab-e-Kalam-e-Meer By Dr. Abdul Haque
(Radeef Alif First 10 Ghazals) Anjuman Taraqqi-e-Hind,
New Delhi
- ii. Intekhab-e-Sauda By Rashid Hasn Khan
(Radeef Alif 10 Ghazals) Pub: Muktaba Jamia, Delhi
- iii. Deewan-e-Dard By Rashid Hasan Khan
(Radeef Alif First 05 Ghazals) Pub: Kaktaba Jamia, Delhi
- iv. Intekhab-e-Kalam-e-Wali By ZaheeruddinMadni
(First 05 Ghazals)

- v. Bagh-o-Bahar By Meer Amman
The only chapter Pub: Maktaba Jamia, New Delhi
Sarguzasht Azad Bakht Padshah
Ki
- vi. Intekhab-e-Ghubbar-o-Khatir Pub: U.P. Urdu Academy.
(First 05 Letters only)

PART-II

Paper-II (100 Marks)

1. Modern Poetry Text
 2. Idioms & Phrases
 3. Translation from English to Urdu
- A. Objective 2X8 = 16
i. Short Type
- B. Explanation (4+2) or (5+1) X 6= 36
Ghazaliyat & Poems
- C. History & Criticism (2+10) = 12X4 = 48

Text Books Prescribed:

1. Kulliyat-e-Asghar By Naaz Publishing House, Delhi
(First 10 Ghazals)
2. Hasrat Mohani Pyb: Educational Book House Aligarh
(First 15 Ghazals)
3. Taslees-e-Hayat By Prof. Parvez Shahedi
(Pages 163-171) Osmania Book Depot, Calcutta
4. Deewan-e-Wahshat By R.A. Wahshat
(First 05 Ghazals) Urdu Academy Library
5. Josh Malihabadi Ke Marsiye Compiled by Zameer Akhter Naqvi
Only Marsia No. 2 Pub: Urdu Publishers, Lucknow
(HussainAur Inqalab)

(First 30 Stanza)

6. Urdu Mahaware

By F. Asar Siddiqui

Osmania Book Dept. Calcutta.

Paper-III (100 Marks)

1. Short Stories

2. Life Sketches

3. History of Urdu Literature

A. Objective

2X8 = 16

i. Short Type

B. Explanation

i. Short Stories

(4+2) or (5+1) X 6= 36

ii. Life Sketches

C. History & Criticism

(2+10)X4 =48

Text Books Prescribed:

1. Krishna Chandra

(Kalu Bhangi)

2. Saadat Hussain Manto

(Naya Qanoon)

3. Rajendra Singh Bedi

(Garm Coat, Lajwanti)

(Dana-o-Dam)

By R.S. Bedi

Pub: Maktaba-i-Jamia, New Delhi

4. Chehra Dar Chehra

By Mujtaba Hussain

Following pieces only

Pub: Nai Aawaz, Jamia Nagar, Delhi

i. Khawaja Ahmed Abbas

ii. Zoe Ansari

5. History of Urdu Literature

Mukhtasar Tareekh-e-Adab-e-Urdu

The following chapters only:

By Dr. Syed Ejaz Hussain

i. Poetry – Chapter 1 to 9

ii. Prose – Chapter 1 to 4

6. History of Urdu Literature in

Unniswin Sadi Mein Bengal Ka Urdu

Bengal

Adab – By Dr. Jawed Nehal

(1800 AD to 1850 AD)

Part - III

Paper – IV (100 Marks)

- | | |
|---------------------|----|
| 1. Rhetoric | 10 |
| 2. Grammar | 30 |
| 3. Essay Writing | 20 |
| 4. Text Based Study | 40 |

- | | |
|---------------------|---|
| 1. Rhetoric | Ilmul Arooz Wa Ilmul Bayan – Ab. Majeed |
| 2. Grammar | |
| a) Sehhate Alfaz | : 5 Marks |
| b) Imla | : 5 Marks |
| c) Compound Words | : 5 Marks |
| d) Gender | : 5 Marks |
| e) Number | : 5 Marks |
| f) Idioms & Phrases | : 5 Marks |

Books Recommended:

- | | |
|-----------------------|---|
| i. Insha Aur Talaffuz | Rashid Hassan Khan, Maktaba Payam-e-Taaleem |
| ii. Urdu Imla | Gopi Chand Narang, Taraqqi Urdu |
| iii. Urdu Composition | Syed Safi Haider Kauser – Star Book Depot. |
| iv. Essay Writing | 20 Marks
Unseen Essay on any Literary or Social Topic. |
| v. Text based Study | 40 Marks |

Books Prescribed:

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|------------------------|------------|
| a) Kafan (Short Story) | Prem Chand |
|------------------------|------------|

- b) Khol Do (Short Story) S.H. Manto
 c) Tasweer-e-Dard (Poem) Md. Iqbal (Bang-e-Dara)
 d) Ek Ladka (Poem) Akhtar-ul-Iman

**B.A, B.Sc., B.Com, PART-I (HONOURS & GENERAL) COMPULSORY
 LANGUAGE URDU (FULL MARKS 50)**

Distribution of Marks

PROSE

15

1. Fasana Ajaib, Dastan-e-Ejaz Bayan By Rajab Ali Beg Suroor
Sultan Firoz Bakht Ki.
2. Khutut-e-Ghalib (Mir Mehdi) 1 Letter By Khalique Anjum
only Ek Shamba Haftum Feb. 1858 A.D.
3. Maqalat-e-Sir Syed (Bahs-o-takrar) By Sir Syed Ahmed Khan
4. Mela Ghumni By Ali Abbas Hussaini
Urdu ke Tera Muntakhab
Afsane By Athar Parwez
– E.P.H.,. Aligarh

POETRY

15

1. Mir Taqui Mir (01 Ghazal) Hasti Apni Habab Ki Si Hai
2. Ghalib (01 Ghazal) Ibne Mariam Hua Kare Koi
3. Iqbal (Poem) Syed Ki Lauh-e-Turbat Kulliyat-e-Iqbal
4. Faiz (Poem) Tanhai NUSKHA Hai Wafa

GRAMMAR & COMPOSITION

1. Statement (Morasla Nigari) 10 Marks
2. Comprehension 05 Marks
3. Grammar (Gender, Opposite, Idioms & Plurals) 05 Marks

