

The University of Burdwan



**Syllabus for 3- Year Degree/4-Year Honours
in
MUSIC
under Curriculum and Credit Framework for Undergraduate
Programmes (CCFUP) as per NEP, 2020
with effect from 2023-24**

**SEMESTER WISE & COURSE WISE CREDIT DISTRIBUTION STRUCTURE UNDER
CCFUP AS PER NEP, 2020**

Semester	Course Type with Code	Level	Course Title	Credit	Lect.	Tuto.	Pract./ Viva- voce	Full Marks	Distribution of Marks		
									Theory	Pract./ Viva- voce	Internal Assessment
I	Major/DS Course (Core) Code: MUSC1011	100- 199	Elementary Knowledge of Music (Theoretical)	4	3	1	0	75	60	0	15
	Minor Course Code: MUSC1021	100- 199	Elementary Knowledge of Music (Theoretical)	4	3	1	0	75	60	0	15
	Multi/Inter disciplinary Code: MUSC1031		Different Type of Songs (Practical)	3	0	0	3	50	0	40	10
	Ability Enhancement Course (AEC) [L ₁ -1 MIL] Code: AEC1041		Arabic/ Bengali/ Hindi/ Sanskrit/ Santali/ Urdu or EquvInt. Course from SWAYAM /Any other UGC recognized platform	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: MUSC1051		Harmonium Course (Practical)	3	0	0	3	50	0	40	10
	Common Value Added (VAC) Course Code: VAC1061		Environmental Science/ Education	4	3	0	1	100	60	20	20
	Total			20				400			

Semester	Course Type with Code	Level	Name of the Course	Credit	Lect.	Tuto.	Pract./Viva-voce	Full Marks	Distribution of Marks		
									Theory	Pract./Viva-voce	Internal Assessment
II	Major/DS Course (Core) Code: MUSC2011	100-199	Swaramalika, Drut Kheyal, Rabindra Sangeet and Talas (Practical)	4	0	0	4	75	0	60	15
	Minor Course Code: MUSC2021	100-199	Swaramalika, Drut Kheyal, Rabindra Sangeet and Talas (Practical)	4	0	0	4	75	0	60	15
	Multi/Interdisciplinary Code: MUSC2031		Different Type of Songs (Practical)	3	0	0	3	50	0	40	10
	Ability Enhancement Course (AEC)[L ₂ -1] Code: AEC2041		English or EquvInt. Course from SWAYAM/ /Any other UGC-recognized platform	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: MUSC2051		Tanpura Playing (Practical)	3	0	0	3	50	0	40	10
	Common Value Added (CVA) Course Code: CVA2061		Understanding India/Digital & Technological Solutions/Health & Wellness, Yoga Education, Sports & Fitness	4	3/3	1/0	0/1	100	80/60	0/20	20

Skill based vocational course (addl. 4 Cr) during summer term for 8 weeks, who will exit the programme after securing 40 cr.

For UG Certificate 40 cr + Additional 4 cr (work based vocational course) = 44 cr. Students are allowed to re-enter within 3 years and complete the program within the stipulated max. period of 7 years

	TOTAL: 6 Courses		20			400				
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SEMESTER -I

MAJOR CORE

Credit 4 Full Marks-75

Course Title: Elementary knowledge of Music (Theoretical) (60 +15)

Course Objectives:

- 1.To impart the knowledge of origin of Music, basic of music, technical terms of music and different Talas.
2. To impart knowledge of Notation system to enable the students to write Bandish in swaralipi and Talalipi system
3. In practical course objective is to train the students to sing swaramalika, Vilambit and Drut composition.

Unit 1

1. Definition – Sangeet, Naad, Shruti, Swara (suddha, Vikrita, Chal and Achal), Varna, Alankar, Saptak ,Thata, Raga.
- 2.Complete the following terms :
Aroha, Aboroha, Pakad, Vadi, Sambadi, Vivadi, Anuvadi,Barjit swara, Bandish.
3. Naad and Characteristic
4. Detailed study of Shruti

Unit 2

1. Fully study of the following prescribed ragas in the course
i) Bilawal ii) Yaman iii) Vairab iv) Khamaj v) Kafi
2. Knowledge of ten Thatas .
- 3.Thata and Its Charateristics.
4. Ability to write Notation Hindusthani and Akarmatrik system
5. Ability to write notation on one Drut kheyal (Yaman , Bhairab)

Unit 3

1. Definition on Matra,Tala, Bibhag, Chanda, Tali, Khali, Theka, Samapadi, Bisamapadi
2. Detailed study of Laya
3. Description of tala with Thekas :
Trital, Ektal, Dadra, Kaharwa,
4. Description and ability to write the thekas of Rabindrasrista Tala

Reference Books

1. V. N Bhatkhande – Sangeet Shastra (Part I-II)
2. Indubhusan Roy – Sangeet Shastra (Part I-II-III)
3. Nilratan Bandhopadhyay – Sangeet Parichiti ((Part I-II)
4. Debobroto Dutta – Sangeet Tayya
5. Dr. Srabani Sen - Sangeet Shastra Parichyay

Course Outcomes:

1. After completing this course the students will be able to get the knowledge of origin of music, musical terms and different Talas
2. The students will be able to write Bandish in swaralipi and Tallipi system.

SEMESTER -I

MINOR COURSE

Credit 4

Full Marks-75

Course Title: Elementary knowledge of Music (Theoretical) (60 + 15)

Course Objectives:

- 1.To impart the knowledge of origin of Music, basic of music, technical terms of music and different Talas.
2. To impart knowledge of Notation system to enable the students to write Bandish in swaralipi and Talalipi system
3. In practical course objective is to train the students to sing swaramalika, Vilambit and Drut composition.

Unit 1

1. Definition – Sangeet, Naad, Shruti, Swara (suddha, Vikrita, Chal and Achal), Varna, Alankar, Saptak ,Thata, Raga.
- 2.Complete the following terms :
Aroha, Aboroha, Pakad, Vadi, Sambadi, Vivadi, Anuvadi,Barjit swara, Bandish.
3. Naad and Characteristic
4. Detailed study of Shruti

Unit 2

1. Fully study of the following prescribed ragas in the course
i) Bilawal ii) Yaman iii) Vairab iv) Khamaj v) Kafi
2. Knowledge of ten Thatas .
- 3.Thata and Its Charateristics.
4. Ability to write Notation Hindusthani and Akarmatrik system
5. Ability to write notation on one Drut kheyal (Yaman , Bhairab)

Unit 3

1. Definition on Matra,Tala, Bibhag, Chanda, Tali, Khali, Theka, Samapadi, Bisamapadi
2. Detailed study of Laya
3. Description of tala with Thekas :
Trital, Ektal, Dadra, Kaharwa,
4. Description and abilitiy to write the thekas of Rabindrasrista Tala

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3. Nilratan Bandhopadhyay – Sangeet Parichiti ((Part I-II)
4. Debobroto Dutta – Sangeet Tayya
5. Dr. Srabani Sen – Sangeet Shastra Parichyay

Course Outcomes:

1. After completing this course the students will be able to get the knowledge of origin of music, musical terms and different Talas
2. The students will be able to write Bandish in swaralipi and Tallipi system.

SEMESTER –I

MULTI/INTER DISCIPLINARY

Credit 3

Full Marks-50

Course Title: Different type of Songs (Practical)

(40 + 10)

Course Objectives:

1.To impart the knowledge of Different type of songs

1. Ability to sing National Anthem, National Song (Other than Bengali) as per our Constitution.
2. Ability to sing Bhajan (Meera bai)
3. Any two Rabindra Sangeet each Prajay - Puja, Swadesh, Prem
4. One any Bengali Folk Song
5. One any Najrulgeeti

Course Outcomes:

To develop light song gayaki.

Ability Enhancement Course (AEC- L₁-1 MIL) Credit 2

SEMESTER –I

SKILL ENHANCEMENT COURSE (SEC)

Credit-3

Full Marks-50

Course Title: HARMONIUM COURSE (Practical)

(40+ 10)

Course Objectives:

- 1.To Introduce to accompanying Instrument Harmonium
2. To teach playing basic Alankars, Sargam geet and song on Harmonium.

1. Physical Description of Harmonium
- 2.Elementary knowledge of Harmonium and its various Parts.
3. Elementary Knowledge of Suddha and Vikrita swaras and Octaves.
4. Elementary Knowledge of Basic fingering
5. Ability to play 10 paltas in suddha Swaras
6. Practice of playing basic Alankar
7. Ability to play Notation in Harmonium.
8. Ability to sing any two sons –
One Rabindra Sangeet and One other Bengali song

Course Outcomes:

After completing this course, the students will be able to Play basic Alankar, Songs with Harmonium.

VALUE ADDED COURSE (VAC)

Credit 4

MAJOR CORE

Credit 4 Full Marks-75

Course Title : Swara Malika, Drut Kheyal, Rabindra Sangeet and Talas (Practical)
(60+15)

Course Objectives:

1. This practical course objective is to train the students to sing swaramalika, Vilambit and Drut Compositions with Prescribed Ragas in syllabus.

Unit 1

1. Knowledge of Suddha, Komal and Tivra Swara.
2. Ten Alankaras (Suddha, Vikrita swara)

Unit 2

1. Four Swaramalikas and two Lkashangeet prescribed ragas-
i) Bilawal ii) Yaman iii) Vairab iv) Khamaj v) Kafi
2. Complete Chhota Kheyal in the Prescribed ragas (Any Four)
i) Bilawal ii) Yaman iii) Vairab iv) Khamaj v) Kafi vi) Asawari

Unit 3

1. Any six Rabindrasangeet from six parjay

Unit 4

1. Detailed Knowledge of the following Talas with Dwigun Laya
Dadra, Kaharwa, Trital, Ektal, Teora, Jhamptal, Chautal
2. Ability to read Notation Hindusthani and Akarmatrik system

Course Outcomes:

After completing this course, the students will be able to sing Bandish in swaramalika, Vilambit and Drut compositions with Prescribed Ragas in syllabus.

SEMESTER –II

MINOR COURSE

Credit 4 Full Marks-75

**Course Title: Swara Malika, Drut Kheyal, Rabindra Sangeet and Talas
(Practical) (60+15)**

Course Objectives:

1. This practical course objective is to train the students to sing swaramalika, Lakshangeet and Drut Compositions with Prescribed Ragas in syllabus.

Unit 1

1. Knowledge of Suddha, Komal and Tivra Swara.
2. Ten Alankaras (Suddha, Vikrita swara)

Unit 2

1. Two Swaramalikas and one Lakshan geet prescribed ragas-
i) Bilawal ii) Yaman iii) Vairab iv) Khamaj v) Kafi
2. Drut Kheyal in the Prescribed ragas with Five Tanas (Any Three)
i) Bilawal ii) Yaman iii) Vairab

Unit 3

1. Ability to sing four Rabindra sangeet in different talas.

Unit 4

1. Detailed Knowledge of the following Talas with Dwigun Laya
Dadra, Kaharwa , Trital, Ektal, Teora, Jhamptal, Chautal
2. Ability to read Notation Hindusthani and Akarmatrik system

Course Outcomes:

After completing this course the students will be able to sing Bandish in swaramalika, Lakshangeet and Drut compositions with Prescribed Ragas in syllabus.

SEMESTER -II

MULTI/INTER DISCIPLINARY COURSE **Credit 3** **Full Marks-50**
Course Title: Different Type of Songs (Practical) **(40+10)**

Course Objectives:

To impart the knowledge of Different types of songs.

1. Ability to Sing One Bengali Patriotic Song
2. Ability to sing any two Rabindra Sangeet
3. Ability to sing any one Atul Prasadi Song
4. Ability to sing any one Najrul Geeti
5. Ability to sing any one Ramprasadi song (Shyama Sangit)
6. Ability to sing any one Folk Song of Bengal.
7. Ability to sing any one Modern Song (Salil Chowdhuri or Gauri Prasanna Majumder)

Course Outcomes:

To develop light song gayaki.

Ability Enhancement Course (AEC L₂-1- MIL : English.) **Credit 2**

SEMESTER –II

SKILL ENHANCEMENT COURSE (SEC)

Credit 3
Full Marks-50
(40+10)

Course Title: TANPURA PLAYING (Manual) (Practical)

Course Objectives:

1. To learn and playing basic swars and Alankaras with manual Tanpura.
2. To develop the sense of accompaniment

1. Basic Knowledge of manual Tanpura.
2. Elementary knowledge of tuning process of manual tanpura.
3. Ability to sing suddha and vikrit swaras with playing manual tanpura.
4. Ability to sing ten alankar with playing manual tanpura.

Course Outcomes:

To learn basic characteristics of manual Tanpura and ability to perform any song with manual Tanpura.

VALUE ADDED COURSE (VAC)

Credit 4