

The University of Burdwan
Syllabus for B.A.Honours
(1+1+1 Pattern)
in
English
with effect from 2005-2006 onwards

THE UNIVERSITY OF BURDWAN
New Syllabus of 3-Year Honours Course in English
Introduced from 2005 -06

PART -I

Paper - I

Full Marks-100
No. of lectures-120

History of English Literature & History of Indian Writing in English

Section-A

History of English Literature : From Anglo-Saxon period to the present (1960's)
Acquaintance with the social background expected.

Section-B

Students are expected to be conversant with the entire history of Indian Writing in English. But while answering questions they must choose either of the following units.

- (i) Rammohan Roy to Indian Independence
- (ii) 1947 to 1970

RECOMMENDED READINGS

1. Edward Albert : *A History of English Literature*
2. George Sampson : *A Concise Cambridge History of English Literature*
3. Andrew Sanders : *The Short Oxford History of English Literature*
4. Emile Legouis : *A Short History of English Literature*
5. Boris Ford, ed. : *A New Pelican Guide to English Literature, Vols. 1-8*
6. David Daiches : *A Critical History of English Literature, Vols. 1-4*
7. A. C. Baugh : *A Literary History of England*
8. Anthony Toyne : *An English Reader's History of England*
9. G. M .Trevelyan : *History of England*
10. M .K. Naik : *A History of Indian English Literature*
11. K.R .S. Iyenger & M.K. Naik : *Indian Writing in English*
12. William Walsh : *Indian Literature in English*

Section-A

Poetry : Sidney to Gray

Sidney	: Loving in Truth
Spenser	: Amoretti : Sonnet No. 75
Shakespeare	: Sonnet No.65 (“Since brass, nor stone, nor earth, nor boundless sea”) Sonnet No. 130 (“My mistress’ eyes are nothing like the sun”)
Donne	: The Sun Rising
Vaughan	: The Retreat
Marvell	: To His Coy Mistress
Milton	: Paradise Lost, Book 1
Pope	: The Rape of the Lock (Cantos 1 & 2)
Gray	: Elegy Written in a Country Churchyard

Section-B

- (i) Rhetoric : Identifying and explaining the figures of speech from a given passage.
- (ii) Prosody

Section-C

Substance and critical appreciation of an unseen poem

RECOMMENDED READINGS

1. Board of Editors : *An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.*
2. J.W. Lever : *The Elizabethan Love Sonnet*
3. Rosemund Tuve : *Elizabethan and Metaphysical Imagery*
4. Gerald Hammond, ed. : *Elizabethan Poetry : Lyrical & Narrative*
5. Peter Jones, ed. : *William Shakespeare: The Sonnets (Casebook)*
6. Gerald Hammond, ed. : *The Metaphysical Poets(Casebook)*
7. Richard Wilmott : *Four Metaphysical Poets*
8. J.B. Leishman : *The Monarch of Wit*
9. F.R. Leavis : *Revaluation*
10. Joan Bennett : *Five Metaphysical Poets*
11. Ian Jack : *Augustan Satire*
12. John Dixon Hunt, ed. : *The Rape of the Lock (Casebook)*
13. Cleanth Brooks : *The Well-wrought Urn*
14. R. A. Browser : *The Poetry of Allusion*
15. C.S. Lewis : *A Preface to Paradise Lost*
16. A.E. Dixon and Julian Lovelock : *Paradise Lost (Casebook)*

- | | | | |
|-----|-------------------------|---|---|
| 17. | Bose and Sterling | : | <i>Elements of English Rhetoric and Prosody</i> |
| 18. | Bernard Blackstone | : | <i>Practical English Prosody</i> |
| 19. | A.W. Verity, ed. | : | <i>Paradise Lost</i> |
| 20. | G. Blackmore Evans, ed. | : | <i>Shakespeare's Sonnets</i> |
| 21. | Theodore Redpath, ed. | : | <i>The Songs and Sonnets of John Donne</i> |
| 22. | Helen Gardner, ed. | : | <i>The Metaphysical Poets</i> |
| 23. | R.K. Kaul, ed. | : | <i>The Rape of the Lock</i> |

PART-II

Paper-III

Full Marks-100

No. of Lectures-120

Modern Drama

- | | | |
|-----------------|---|---|
| J.M. Synge | : | <i>Riders to the Sea</i> |
| G.B. Shaw | : | <i>Arms and the Man</i> |
| Eugene O' Neill | : | <i>Thirst</i> |
| Vijay Tendulkar | : | <i>Silence, the Court is in Session</i> |

RECOMMENDED READINGS

- | | | | |
|-----|--------------------|---|---|
| 1. | Board of Editors | : | <i>An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.</i> |
| 2. | A. C. Ward, ed. | : | <i>Arms and the Man</i> |
| 3. | S. C. Sengupta | : | <i>The Art of Bernard Shaw</i> |
| 4. | G. K. Chesterton | : | <i>George Bernard Shaw</i> |
| 5. | Margery M. Morgan | : | <i>The Shavian Playground:
An Exploration of the Art of George Bernard Shaw</i> |
| 6. | Allardyce Nicoll | : | <i>The Theory of Drama</i> |
| 7. | Raymond Williams | : | <i>Drama from Ibsen to Brecht</i> |
| 8. | G. Wilson Knight | : | <i>The Golden Labyrinth</i> |
| 9. | T.R. Henn | : | <i>The Harvest of Tragedy</i> |
| 10. | Eugene Benson | : | <i>J. M. Synge</i> |
| 11. | Eric Bentley | : | <i>The Life of the Drama</i> |
| 12. | Robert O' Driscoll | : | <i>Theatre and Nationalism in Twentieth Century
Ireland</i> |
| 13. | Donna Gertenberger | : | <i>John Millington Synge</i> |
| 14. | Nicholas Grene | : | <i>Synge: A Critical Study of the Plays</i> |
| 15. | T. R. Henn , ed. | : | <i>The Plays & Poems of J. M. Synge: A New
Assessment</i> |
| 16. | V. Floyd | : | <i>The Plays of Eugene O' Neill</i> |
| 17. | Travis Bogard | : | <i>Contour in Times</i> |
| 18. | C.C Long | : | <i>The Role of Nemesis</i> |

**Essays & Stories
Section-A**

Essays

Bacon	:	Of Studies ; Of Discourse
Addison	:	Mischiefs of Party Spirit
Lamb	:	Dream Children : A Reverie
Shaw	:	Freedom
Tagore	:	The Poet's Religion
Satyajit Ray	:	A Long Time on the Little Road

Section-B

Short Stories

O' Henry	:	The Last Leaf
Maugham	:	The Kite
Tagore	:	Hungry Stone
Jhumpa Lahiri	:	Interpreter of Maladies

RECOMMENDED READINGS

1. Board of Editors : *An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.*
2. Hugh Walker : *The English Essays and Essayists*
3. R.A. Scott-James : *The Making of Literature*
4. F. G Selby, ed. : *Bacon's Essays*
5. R.W.Churchman
(English Men of Letters) : *Bacon*
6. Moody and Lovett : *A History of English Literature*
7. Michael Thorpe, ed. : *Modern Prose*
8. A. S. Cairncross, ed. : *Eight Essayists*
9. Hallward & Hill, ed. : *Essays of Elia*
10. Bates, ed. : *The Art of Short Story*
11. Bennet Cert &
Van Cartmell, ed. : *The Best Short Stories of O' Henry*
12. J. Brander : *Somerset Maugham*
13. Deighton, ed. : *Coverley Papers From The Spectator*
14. D. M. Myres, ed. : *Coverley Papers*

PART-III

Paper-V

Full Marks-100
No. of lectures-100

Elizabethan Drama

William Shakespeare	:	<i>Macbeth</i>
William Shakespeare	:	<i>As You Like It</i>
Christopher Marlowe	:	<i>Edward II</i>

RECOMMENDED READINGS

1. Kenneth Muir, ed.	:	<i>Macbeth</i>
2. Agnes Latham, ed.	:	<i>As You Like It</i>
3. A. W. Verity, ed.	:	<i>Edward II</i>
4. A.C. Bradley	:	<i>Shakespearean Tragedy</i>
5. Sukanta Chowdhury	:	<i>Infirm Glory</i>
6. Laurence Lerner, ed.	:	<i>Shakespearean Tragedy</i>
7. John Wain, ed.	:	<i>Macbeth (Casebook)</i>
8. Alan Sinfield, ed.	:	<i>Macbeth (New Casebook)</i>
9. Stanley Wells	:	<i>Cambridge Companion to Shakespeare</i>
10. C.L. Barber	:	<i>Shakespeare's Festive Comedy</i>
11. S.C. Sengupta	:	<i>Shakespearean Comedy</i>
12. Thomas McFarland	:	<i>Shakespeare's Pastoral Comedy</i>
13. Harry Levin	:	<i>Christopher Marlowe : The Overreacher</i>
14. Judith O' Neill, ed.	:	<i>Critics on Marlowe</i>
15. J. A. Cuddon	:	<i>The Penguin Dictionary of Literary Terms & Literary Theory</i>
16. M. H. Abrams	:	<i>A Glossary of Literary Terms (Sixth Edition)</i>

Paper-VI

Full Marks-100
No. of Lectures-100

British Poetry & Indian Poetry in English

Section-A

British Poetry : Romantic to Modern

GROUP : A : ROMANTIC PERIOD

Blake	:	The Chimney Sweepers (both the poems)
Wordsworth	:	Tintern Abbey
Coleridge	:	Christabel Part-I
Byron	:	The Castle of Chillon
Shelley	:	Ode to the West Wind
Keats	:	Ode to a Nightingale

GROUP : B	:	VICTORIAN PERIOD
Tennyson	:	Tithonus
Browning	:	My Last Duchess
Arnold	:	Dover Beach
D.G. Rossetti	:	The Blessed Damozel
Hopkins	:	God's Grandeur ; Thou Art Indeed Just, Lord

GROUP : C	:	MODERN PERIOD
Owen	:	Strange Meeting
W.B. Yeats	:	Easter 1916
T. S. Eliot	:	The Love Song of J. Alfred Prufrock
Dylan Thomas	:	A Refusal to Mourn the Death, by Fire, of a Child in London
Tad Hughes	:	Hawk Roosting

Section-B

(Questions and Explanation from any one of the groups to be attempted)

Indian Poetry in English

Group - A

Derozio	:	To the Pupils of the Hindu College
M.M. Dutt	:	Composed During an Evening Walk
M. Ghose	:	The Rider on the White Horse
S. Naidu	:	Coromandel Fishers

Group - B

N. Ezekiel	:	Poet, Lover, Birdwatcher
A. K. Ramanujan	:	A River
J. Mahapatra	:	Hunger

Group - C

Kamala Das	:	The Freaks
K. N. Daruwalla	:	Pestilence
R. Parthasarathy	:	From Exile (Section 5, 6 & 7)

RECOMMENDED READINGS

Board of Editors : University Anthology of Poems. Published by B.U. Publication Unit.

Paper-VII

Full Marks-100

No. of Lectures-100

Novel

Thomas Hardy	:	<i>Far from the Madding Crowd</i>
James Joyce	:	<i>A Portrait of the Artist as a Young Man</i>
R. K. Narayan	:	<i>The Guide</i>

RECOMMENDED READINGS

1. David Cecil : *Hardy, the Novelist*
2. A. M Jackson : *Illustration and the Novels of Thomas Hardy*
3. Ian Gregor : *The Great Web*
4. Elizabeth Drew : *The Novel*
5. Percy Lubbock : *The Craft of Fiction*
6. Edwin Muir : *The Structure of Novel*
7. Walter Allen : *The English Novel*
8. W. M. Schutte : *Twentieth Century Interpretations of A Portrait of the Artist as a Young Man*
9. Richard Ellmann : *James Joyce*
10. Seamus Deane , ed. : *A Portrait of the Artist as a Young Man*
11. M K. Bhatnagar, ed. : *New Insights into the Novels of R.K. Narayan*
12. Leon Edel : *The Modern Psychological Novel*
13. Morris Beja, ed. : *A Portrait of the Artist as a Young Man:A Case Book*
14. Arnold Kettle : *The Introduction to the English Novel*
15. R. Carpenter : *Thomas Hardy*
16. Krishna Sen : *The Guide*

Paper-VIII

Full Marks-100
No. of lectures-100

Philology, Phonetics & Modern Grammar **Section-A**

History of the English Language

Germanic & the Indo-European family of languages – the Consonant Shift, Grimm’s Law and Verner’s law

Old English 450-1100 A.D. : Features of O.E. loanwords & the Scandinavian influence.

Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak.

Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inhorn terms – the continuing sound changes and the Great Vowel Shift – reorganization of the personal pronouns.

The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science and commerce on present day English – varieties of English – characteristics of American and Indian English – change of meaning.

RECOMMENDED READINGS

- Otto Jespersen : *Growth and Structure of the English Language*
Charles Barber : *The English language : A Historical Introduction*
A. C. Baugh and T. Cable : *A History of the English Language*

Section-B

The Phonetics of English

The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants – Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation – General Indian English (GIE)

RECOMMENDED READINGS

- T. Balasubramanian : *A Textbook of English Phonetics for Indian Students*
J.D. O'Connor : *Phonetics*
D. Jones : *English Pronouncing Dictionary*
Peter Roach : *English Phonetics & Phonology*

Section-C

The Structure of Modern English

Grammar, Grammaticality and acceptability – English sentence structure and types – the Noun phrase, the Verb Phrase, the verbal : their structures and functions – Determiners, Articles, Modals and other Auxiliaries, Modifiers and Relationals – Transformation of sentences – Meaning and Usage.

RECOMMENDED READINGS

- S. Greenbaum : *The Oxford English Grammar*
R. Huddleston : *English Grammar : An Outline*
N. Krishnaswami : *Modern English : A Book of Grammar, Usage & Composition*
Cobuild Collons : *Grammar of English*

Section-D

Essay :

Guidelines will be given for each topic, which the student is expected to follow. An essay should ideally be in the 750 – 850 word range.