



B. A. English Honours
CBCS Help Book - One (CC1 & SS2)



Editor

Prof. Nandini Bhattacharya

Department of English & Culture Studies

The University of Burdwan

PROFILE

DEPARTMENT OF ENGLISH AND CULTURE STUDIES

THE UNIVERSITY OF BURDWAN

BRIEF HISTORY OF THE DEPARTMENT:

The Department of English, an integral part of the University of Burdwan since its inception in 1960 is poised at an interface of tradition and contemporaneity. It is envisioned by the change of nomenclature into Department of English and Culture Studies in 2013. The Department has, over the time, evolved into a dynamic space for innovations in syllabus and research activities. Starting off with a conventional mould in course structure, the Department of English and Culture Studies, in keeping with the needs of a rapidly changing world, has gradually incorporated new components such as Comparative Literature, American Literature, Australian Literature, Canadian Literature, Translation Studies, Dalit Studies and Popular Culture, Poststructuralist Critical Theory, Environmental Studies, Film Studies and Trauma and Ethics studies. The Department has been offering and supervising PhD. Programme since its inception. The M.Phil. Course was initiated in 1990.

The Departmental journal is annually published since 1984. Since 1993, faculty improvement programmes, such as Refresher Course, are facilitated by the Department in collaboration with the University Academic Staff College (now UGC Human Resource Development Centre). Since 2010, the Department has initiated the unique enterprise of organizing Young Researchers' National conference, with the aim of providing an intellectual space for young researchers to discuss and disseminate their research activities. In 1997, Australian Literature Study Centre was established, which was renamed Centre for Australian Studies in 2003. This also remains a unique academic achievement of the Department.

DEPARTMENT AT A GLANCE:

Name of the Department	ENGLISH AND CULTURE STUDIES
Year of Establishment	1960
No. of Teachers (current year)	09
No. of Administrative staff (current year)	05
No. of Technical staff (current year)	00
No. of ongoing projects (current year) Major Research Projects	02

Ratio of Students to Teachers (current year)	M.A.: 22:1 M.Phil: 1.75:1 Ph.D.: 1:1
No. of Books in the Departmental Library, if any (current year)	3313
No. of Journals/Periodicals (current year)	07
No. of Computers (current year)	14
Research Projects Completed during Last Year & Its Outlay	00
Success Rate of Students (Last Year)	100%
Annual Budget (Last Year)	Rs. 3,60,000/-
Faculty Who have Attended Natl./Intl. Seminars (last Five Years)	09 members have presented papers/chaired sessions in 173 conferences/seminars/workshops
Awards and Recognition Received by Faculty (last five years)	05
Publications by Faculty (last five years)	152
No. of Students Passed in NET/SLET etc. (last five years)	140

FACULTY MEMBERS:

Sl.No.	Name	Designation	Educational Qualification
1.	Prof. Deb Narayan Bandyopadhyay	Professor	M.A., Ph.D.
2.	Prof. Bijay Kumar Das	Professor	M.A., Ph.D., D.Litt
3.	Prof. Himadri Lahiri	Professor	M.A., Ph.D.
4.	Prof. Nandini Bhattacharya	Professor & Head	M.A., M.Phil Ph.D.
5.	Dr. Angshuman Kar	Associate Professor	M.A., Ph.D.

6.	Dr. Arpita Chattaraj (Mukhopadhyay)	Associate Professor	M.A., Ph.D.
7.	Dr. Subhajt Sen Gupta	Associate Professor	M.A., Ph.D.
8.	Dr. Arnab Kumar Sinha	Assistant Professor	M.A., Ph.D.
9.	Mr. Sanjoy Malik	Assistant Professor	M.A.(Pursuing Ph.D.)

Emeritus Fellow: Prof Rama Kundu was the UGC Emeritus Fellow of the Department from 4 April 2013 to 3 April 2015.

COURSES OFFERED

A. M.A.:

The M.A. course (under CBCS system) is divided into four semesters, each having five papers carrying 50 marks. Of the twenty papers, fifteen are core, four are major elective and one minor elective paper. One of the core papers is a project paper including a social outreach component. The intake for the M.A. course is 176.

B. M.PHIL: The M.Phil Course was initiated in 1990. It is a two-year course comprising written tests, seminar presentations, writing of terms papers and dissertation. The intake for the M.Phil course is 25. In the last five years, 21 students have been awarded the MPhil degree.

C. PH.D.: The Department has been offering the PhD course since its inception. Now research is done on British and American Literatures, Indian English Literature, Diaspora Studies, Australian Literature, African Literature and Culture Studies. In the last five years, 33 scholars have been awarded the PhD degree.

PROJECTS:

- **UGC DRS Project sanctioned by UGC in 2011:**

Title of the Project: **Literatures in English in Asia and Asia Pacific: Reconfiguring the Cultural Map**

Sanction No.: F.5-21/2011(SAP-III) dated 23. 08. 11

Total amount sanctioned for the project: Rs 29, 30, 000

Coordinator: Prof. Deb Narayan Banerjee

Deputy Coordinator: Prof. Himadri Lahiri

Field Trips:

Members of the Department Dr Angshuman Kar, Dr. Subhajt Sengupta, Dr. Arnab Kumar Sinha and Dr Sanjoy Malik have conducted field trips under this DRS programme.

Visiting Fellows: Prof. Anand Prakash (Retd. Professor, Delhi University), Prof. Krishna Sen (Retd. Professor, University of Calcutta), Prof. Assaduddin (Jamia Milia Islamia University), Dr Sanjay Mukherjee (Associate Professor, Saurashtra University), Dr Dipendu Das (Associate Professor, Assam University)

Seminars/Conferences organized: 03

- **Two UGC-sponsored Major Research Projects of the Faculty Members:**

Name of the faculty	Details		Sanctioned	
			No	Rs
Dr Angshuman Kar	Contemporary Indian Diaspora Fiction: New Challenges and Responses	NO:F.NO.5-119/2014 (HRP) 2015-2018	1	13,90,800
Dr Subhajt Sen Gupta	Post-Independence Indian Theatre and Its Negotiations with European Drama	F.NO.5136/2014 (HRP) 2015-2018	1	7,28,600

- **West Bengal Government District Administration Funded: 01**

Dr Nandini Bhattacharya (Professor and Head)

Status: Co-investigator

Tenure: 2016-2017/Grant Approved: 22 lakhs

Upgrading and contemporizing of Burdwan District Gazette

Chapter 14, 15 of District Gazette: Culture and Literature of Burdwan

SEMINARS/ WORKSHOPS ORGANIZED BY THE DEPARTMENT:

The Department has a creditable record of organizing national and international seminars. Here is a list of the seminars/conferences organized in the last five years:

Year	Title of Seminar/Conference & Dates	Source of funding
2011	National Seminar on “Heterotologies: Re-defining Space and Cultural Imaginaries” (17.02.2011 & 18.02.2011)	Burdwan University
2011	National Seminar on “Intertextual Adaptations and Literary Discourses” (27.12.2011 & 28.12.2011)	Burdwan University
2012	International Conference on “Literatures in English in Countries of White Settlement in Asia Pacific” (8.2.2012 & 9.2.2012)	UGC DRS SAP I programme
2012	International Seminar on “Literatures in English in the Indian Subcontinent” (20.3.2012)	UGC DRS SAP I programme
2013	Young Researchers’ National Conference on “Cultural Representations: Race, Class, Gender and Caste” (4.9.2013 & 5.9.2013)	Burdwan University
2014	National Seminar on “Genre Studies: The Epic in its Times and Ours” (21.01.2014)	Burdwan University
2014	Young Researchers’ National Conference on “Interdisciplinarity and English Literary Studies” (16.12.2014 & 17.12.2014)	UGC
2016	International Seminar on “Reconstructing The English Literary Map:Literatures Of Partition	UGC DRS SAP I programme

	And Diaspora From Asia And The Asia Pacific” (10.3.2016 & 11.3.2016)	
2016	International Seminar on “Negotiating Shakespeare: Text, Context, Performance” (29.03. 2016)	UGC
2016	National Seminar on “Mahasweta: A Life Immortal” (8.9.2016)	Burdwan University

EMINENT VISITORS:

Since its beginning, eminent professors, scholars and authors – Indian and foreign – have visited the Department and given lectures at seminars or on other occasions. The galaxy included Professor S.C.Sengupta, Professor V.Y.Knatak, Professor Valentine Cunningham, Professor Ian Jack, Professor David Palmer, Professor Robert Young, Professor Anthony Easthope, Antonia Byatt, Professor Bill Ashcroft, Professor John Drakakis, to name only a few.

In Last Five years:

In the last five years eminent authors/professors who visited the Department are Kunal Basu, Prof. Hans Harder, Prof. Paul Sharrad, Prof. Basabi Frazer, Prof. Kalyan Ray, Prof. Swapan Chakravorty, Prof. Goutam Bhadra, Prof. T. Vijay Kumar, Prof. Amlan Dasgupta, Prof. Ashok Mohapatra, and Prof Satchidanandan Mohanty. Eminent professors from different universities of India have also taught and delivered lectures at the Department as Visiting Fellows. They are: Prof. Anand Prakash (Retd. Professor, Delhi University), Dr Sanjay Mukherjee (Associate Professor, Saurashtra University), Dr Dipendu Das (Associate Professor, Assam University) Prof. Krishna Sen (Retd. Professor, University of Calcutta), Prof. Asaduddin (University of Jamia Milia)

FELLOWSHIPS/OTHER RECOGNITIONS, AND AWARDS OF THE FACULTY

MEMBERS IN THE LAST FIVE YEARS:

Dr Arpita Chattaraj Mukhopadhyay was international visiting scholar at the University of Louisville under SUSI fellowship, awarded by the US Department of State in June-July, 2015.

Dr Angshuman Kar visited different universities of Germany as a member of Indian Delegation to Germany at the invitation of Indian Embassy, Berlin in May 2014.

As a creative writer, Dr Angshuman Kar received three awards including Bangiya Sahitya Parishad Puroskar.

VISION AND GOALS:

❑ Centre for Comparative Literature, and Translation Studies

with special focus on Bankimchandra Chattopadhyay and Mahasweta Devi - we have some of her unpublished and untranslated stories and hope to bring out a **Mahasweta Reader** very soon

- ✓ IN COLLABORATION WITH NATIONAL TRANSLATION MISSION, SAHITYA AKADEMI, SEGULL FOUNDATION
- ✓ PROF GAYATRI CHAKRAVARTY SPIVAK LEADS US IN OUR ENDEAVOUR. SHE IS OUR VISITOR FOR CONVERSATIONS ON NATIONALISM; WORK IN PROGRESS ON 3RD NOVEMEBR

❑ Centre for Area Studies [Bardhamaan District] Its vicinity, archiving of culture, practices, texts: ongoing Project of upgrading **Burdwan District Gazette &** editing Rev. Lalbehari Day's "**Govinda Samanta**".

❑ RECASTING BUP: Department collaborating with the **Burdwan University Press** to have meaningful Research oriented publications.

❑ Centre for Partition Studies

Partition Archive, Museum, in collaboration with **LEIDEN UNIVERSITY**

❑ Centre for Genocide, Conflict Resolution and Peace Studies

with special focus on Gandhi and with special collaboration with **Tridip Shurhud AND THE GANDHI ASHRAM SABARMATI**

❑ Centre for European Thought Studies

with special focus on Germany and institutional tie ups with **Goethe Institut/Max Mueller Bhavan, Kolkata.**

TEACHERS' PROFILES:

Name: BIJAY KUMAR DAS

Designation: Professor, Department of English & Culture Studies

Educational Qualification: M.A., Ph.D., D.Litt.

Research Guidance Experience:

26 Years Guided successfully 25 Ph.D. Scholars and 24 M.Phil. Scholars at Utkal University Bhubaneswar and Ravenshaw College, Cuttack and Burdwan University, Burdwan respectively.

Current Research(PhD):

Submitted 2

Special Mention:

Contributed to the Encyclopaedia of World Literature in the 20th Century (New York)

Area of Specialization:

Literary Theory and Criticism, Translation studies, Postcolonial Literature (Including Indian English) and Comparative Literature.

Post-Doctoral Work:

Have done post-doctoral work on "The Art of Nissim Ezekiel" and got D.Litt. in English in 1997 at Utkal University, Bhubaneswar.

Research Papers Published: 205+ Research Papers.

Titles of Important Books:

1. Interpreting Poetry and Evaluating Criticism. New Delhi: Atlantic Publishers 2015.
2. Twentieth Century Literary Criticism. New Delhi: Atlantic Publishers 1995, 1996, 1998, 2000, 2005 6th Revised Edition, 2010. rpt. 2012. 7th Revised and Enlarged Edition, 2014.
3. Perspectives on the Poetry of A.K.Ramanujan New Delhi: Doaba Publishers 2013.
4. A Handbook of Translation Studies. New Delhi: Atlantic Publishers 2006 rpt. 2009 revised 3rd edition 2013.
5. The Poetry of Jayanta Mahapatra. New Delhi: Atlantic Publishers 2009
6. Form and Meaning in Mahesh Dattani's plays. New Delhi: Atlantic Publishers 2008
7. Critical Essays on Post-Colonial Literature. New Delhi: Atlantic Publishers 1999, 2001, second revised enlarged edition 2007.
8. Post Modern Indian English Literature. New Delhi: Atlantic Publishers 2006.
9. Critical Essays on Poetry. New Delhi: Kalyani Publishers 2003.
10. Shiv K. Kumar as a Post-Colonial Poet New Delhi: Atlantic Publishers 2001.
11. Indian English Poetry Criticism Bareilly: PBD, 1998
12. Aspects of Commonwealth Literature New Delhi: Creative Books 1995.
13. The Horizon of Nissim Ezekiel's Poetry New Delhi: B.R Publishing Co, 1995.

Reference Books Edited:

1. Revisiting W.B. Yeats's World and Art. New Delhi: Atlantic Publishers, 2016
2. Academic Lives of Fifteen Eminent Teachers of English New Delhi: Doaba House, 2014.
3. New Readings in Indian English Literature Bareilly: PBD, 2011

4. Studies in Post- Colonial Literature New Delhi: Atlantic Publishers 2007
5. Comparative Literature New Delhi: Atlantic Publishers 2007
6. The Poetry of R. Parthasarathy Bareilly: PBD, 1997

Text Books Edited and Co-Edited:

7 text books for +2 Degree and P.G. Students. 3 text books were published by Oxford University Press.

Books (Guest Edited)

Odia Literary Scene. Mysore: Dhvanyalok Publications, 2015.

Journals Edited:

- Chief Editor, The Indian Journal of English Studies (an Annual Research Journal of The Indian Association of English Studies 2006-2008). Edited IJES Vol.44, 2007, Vol.45, 2008 Vol.46, 2009.
- Editor, The Critical Endeavour (an Annual Research Journal devoted to World Literature in English) since 1995. Edited 20 Volumes of this Journal ISSN0976-0199 1995 and 2014.
- Co-Edited, The Ravenshaw Journal of English Studies for 6 Years, during my 11 years of teaching at Ravenshaw College, Cuttack.
- Guest Edited, The Literary Criterion (Special Number on Odia Literary Scene) Vol. 49, No.3-4, 2014.

Refresher Course in English:

Taught in 15 refresher courses in English as a Resource person in Burdwan University (W.B), North Orissa University, Baripada, Utkal University, Bhubaneswar, B.H.U Varanasi and D.D. Gorakhpur University, Gorakhpur (UP).

Seminars attended: More than 200(State/UGC/National/International)

Conferences/Seminars organized: 96

(The latest being “Shakespearean Selves: Reconfiguring as Co-ordinator Textual and Visual Shakespeare”).

NAAC Experience:

Worked as a Member and Member Coordinator, NAAC Peer Team in Oct. 2012, Sept 2013, March 2014, Sept 2014, October 2015 and April

Name: HIMADRI LAHIRI

Designation: Professor, Department of English & Culture Studies

Qualification: M.A., M.Phil., PGDTE, Ph.D.

Research Activities & Guidance:

Ph.D.: Awarded: 08, Ongoing: 08

Total no. of published works:

40 (including books and edited books)

Articles/Essays in journals or books: 35

Edited books: 04 (edited:1; co-edited: 3)

Title of Books: 01

Select publications:

1. Asians in America: Diasporic Perspectives in Literature. Kolkata: The Book World, 2011. ISBN: 978-81-921021-0-8.(Co-edited with Sajalkumar Bhattacharya and Arnab Kumar Sinha): Indian Fiction in English: Mapping the Contemporary Indian English Fictions. New Delhi: Creative, 2014. ISBN 978-818043-108-1.
2. (Coedited with Uday Chand Das): Violence and Its Representations. Burdwan: UGC-ASC, BU, 2012. ISBN 978-93-80633-64-7.
3. Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender and the Market Place. New Delhi: Worldview, 2011. ISBN 10: 81-86423-18-4 and ISBN 13: 978-8186423-18-9.
4. (Co-edited with Somdatta Mandal): Ethnic Literatures of America: Diaspora and Intercultural Studies. New Delhi: Prestige, 2005. ISBN: 81-7551-163-X.
5. "Writing from the Margin: Reading Mukhtar Mai's In the Name of Honour." Gender Perspectives: South Asian Writings in English and in English Translations. Ed.
6. Basudeb Chakraborti and A.S.Chandel. New Delhi: Sikkim University and Today and Tomorrow's Printers & Publishers, 2014. 215-227. ISBN 81-7019-498-9.
7. Co-authored (with Ananda Mohan Kar) : "Documenting Trauma: Depicting the Chinese Indian in the Assamese Novel Makum." The Visva-Bharati Quarterly 23.1(April-June 2014): 86101. ISSN 0972-043X.
8. "Nation, Nation-based Category and Indian English Literature: A Belated view." Mapping Indian English Fictions. Ed. Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri. New Delhi: Creative, 63-76. 2014. ISBN 978-81-8043-108-1.
9. "Anxiety of an Author: A Study of R.K.Narayan as a Non-fiction Writer." A Talent for the Particular: Critical Essays on R.K. Narayan. Delhi: Worldview, 2012. 256-272. ISBN 13: 97881-920651-6-8.
10. "The Emblematic Body: Women and Nationalism in Partition Narratives." Barbed Wire: Borders and Partitions in South Asia. Ed. Jayita Sengupta. Delhi: Routledge, 2012. 978-0-41550150-7.
11. "Individual-Family Interface in Jhumpa Lahiri's The Namesake." Americana IV. 2 (Fall 2008). ISSN: 1787-4637. 12. Co-authored: "Locating Vijay Lakshmi in Diasporic Writings." South Asian Review 25.2 (2004): 189-200.

12. "Indian Diasporic Films: Tone, Tenor and Accents." Contemporary Indian Diaspora: Literary and Cultural Representations. Ed. Angshuman Kar. Jaipur: Rawat, 2015. ISBN: 978-81316-0708-4

Participation in conferences/seminars (select):

1. "English Studies in India: In Search of New Perspectives." International Conference on Contemporary English Studies: Society, Culture and Language: organized by Assam University, Silchar, Assam. 6-8 March, 2013
2. "Tagore's Asianism: Response to a Colonised Location." University of Lucknow & IACLALS. National Conference. 7-9 Feb, 2013.
3. "Memory and Reality in Khaled Hossaini's Kite Runner." International Conference on Contemporary Issues: Literature and Culture since 1980 organized by Punjab University, MELOW and MELUS-India, Chandigarh. 25-27 February, 2010.
4. "Back to the Local: Dynamics of the Translation of Amitav Ghosh's The Hungry Tide." National Conference organised by PG Department of English, Sambalpur University, Sambalpur, Orissa on Translation in India: Critical Assumptions and Practices. 22-23 January 2010.
5. "The Other Resistance: A Study of Sahar Khalife's Wild Thorns." International Conference organised by East West University, Dhaka, Bangladesh on Empire and English Studies: Pedagogy and Activism Now. 11-12 December, 2009.
6. "Autobiography as Genre: 'Texts' in Two Ethnic Women's Works." National Workshop organized by the Centre for Comparative Literature, University of Hyderabad on Texts and Textualities: Comparative Perspectives. 8-10 January, 2008.
7. "Literary Response to 9/11: Poetry of Meena Alexander." International Conference organized by Department of English, Panjab University, Chandigarh on Literatures in Times of Violence. 22-24 March, 2007.
8. "Asian America: Issues of Race and Ethnicity." International Workshop organized by Salzburg Symposium (Austria) on Redefining America: Race, Ethnicity and Immigration. 7 – 10 September 2006.
9. "Daughters across Cultures: Mother-Daughter Relationship in Kingston's The Woman Warrior." International Conference organized by the Inter-University Centre for International Studies, Hyderabad and MELUS-India on Dialog Across Cultures. 5-7 January, 2006.
10. "Fetishizing the Spectacular: Best-Sellers as a Response to the Theory of Diaspora." International Conference organized by the Department of English, Mangalore University and Forum on Contemporary Theory, Baroda held at Mangalore University on The Art and Politics of Subversion: Theory in a Counter Mode. 14-17 December, 2005.
11. "The Woman as Artist: Emerging Voice of the Japanese American Woman." International Conference organized by the Department of English, North Bengal University on Emergent Voices in American Literature. 20-21 March, 2004.
12. "Postcolonial Indian Women Writers in the North American Diaspora: A Critical Review." International Conference. Eleventh Annual Conference of the Literary Association of Nepal at Padma Kanya Campus, Kathmandu. 11-12 February, 1999.

Member – Editorial Board:

1. Member, Board of editors: Mejo: MELUS Journal of World Literature (<http://melow.in/>)
2. The Rupkatha Journal on Interdisciplinary Studies in Humanities. ISSN: 0975-2935. rupkatha.com/editorialboard.php (Indexed in EBSCO, Elsevier, MLA International Directory, DOAJ, Google Scholar etc.)
3. The Apollonian: A Journal of Interdisciplinary Studies. ISSN: 2393-9001. theapollonian.in/index.php/editorial-board (Indexed by: Cosmos, Google Scholar, and other databases and lists)
4. Caesurae: Poetics of Cultural Translation. ISSN: 2454-9495. www.caesurae.org
5. The Contour: An International peer-reviewed Online Journal of Studies in English. ISSN: 2349-6398. <http://www.thecontour.org/editorial-bench.html>
6. Ad Litteram: An English Journal of International Literati. adlitteramjournal.com/team

Awards & Recognitions:

1. Awarded the Olive I. Reddick Prize by the Indo-American Centre for International Studies in 2001.
2. Fellow of Salzburg Seminar American Studies Alumni Association, Salzburg Seminar, Austria 2006

Name: NANDINI BHATTACHARYA

Designation: Professor, Department of English & Culture Studies and Head

Qualification: M.A., M.Phil., Ph.D.

Research Activities & Guidance:

Ph.D.: Awarded: 01, Ongoing: 08

M.Phil.: Awarded: 09, Ongoing: 00

Special Mention:

1. Invited as Professor and Head of Department of English & Culture Studies and Dean – School of Languages, Central University of Jammu: 2014 – 2016
2. Chairperson – SPARSH [Committee for Women Rights and Sexual Harassment – Central University of Jammu, J&K]
3. Associate Professor, Centre for Comparative Literature, School of Humanities, University of Hyderabad, 2010 – 2012.

Projects

1. UGC MINOR RESEARCH AWARD for the project entitled Laughter as Subversion; Fantasy as Resistance” researching the rise of fantasy as a genre in colonial Bengal with special reference to Trailokyanath Mukhopadhyaya’s Konkaboti UGC: 2007-2009 Book titled - The Annotated Kankabati has been published
2. UGC National Award, Post-Doctoral Research Fellowship, vide letter no: f. 30-1/2009 (sa-ii) - title of project: The Mahatma and Modernity. UGC 2009 – 2011
3. Co-investigator MAJOR RESEARCH PROJECT - with Prof. Jharna Sanyal, Department of English, Calcutta University: “ Title:-Narratives Of Frailty/ Saratchandra Chattopadhyaya And The Colonial Encounter: An Alternative Mode Of Hindu Self-Fashioning Calcutta University, as part of DRS (SAP III) programme 2006-2008 Book published - Narratives of Frailty

Fellowships/Grants:

UGC Travel Grant for attending and presenting paper in Amsterdam Postcolonial Conference (organized jointly by the Amsterdam and Leiden Universities in April 2002), entitled Migrant Cartographies - March 2002

Visiting Fellowships:

1. Visiting Fellow - Talk on Women Studies – a comparative Centre for Women Studies: University of South Florida, Tampa, USA: 2006
2. Visiting Fellow, Department Of Comparative Literature:-State University Of New Jersey, Rutgers, USA: 2006
3. Visiting Fellow, Department of English, Vidyasagar University Medinipur, West Bengal, India, 2011
4. Visiting Fellow, Department of English, Delhi University, New Delhi, India, 2014
5. Visiting Fellow, Department of English, Sambalpur University, Sambalpur, Odisha, India, 2014

Resource Person for Refresher Courses:

1. Fictions of Amitav Ghosh: UGC / Academic Staff College: Department of English, University of Calcutta, 18th Nov., 2004
2. Coetezee: South African Realities Academic Staff College – Jadavpur University: Department of English 18th Feb, 2005
3. Race, Class & Gender – Literary & Cultural Representations UGC / Academic Staff College: Department of English, University of Calcutta, 19th July 2005
4. Mohandas Gandhi: an Alternative Modernity / Hind Swaraj and Indian Writing in English - 14th Refresher Course New Literatures In English And Indian Writing In English Translation, Department Of English, Calcutta University, 7th March 2008.
5. Gandhi and Textuality”, Refresher Course, Time, Text, Narrative Academic Staff College, and Department of English, Jadavpur University, 28th March 2008
6. Renaissance Iconography and Elizabethan Drama”, Refresher Course. Literature And The Visual Arts: Comparative Perspectives Departments of English and Bengali, University of Burdwan and Academic Staff College, 4th August, 2009
7. Women in Children’s Literature – the case of Kankabati - 1st Refresher Course Women Studies Department, University of Burdwan and Academic Staff College, 31st October 2009
8. Teaching Tagore Refresher Course, Department of English / Academic Staff College, University of Hyderabad on 17th February, 2012
9. Special Summer School Academic Staff College, University of Burdwan, 17th June 2014
10. Woman Handling - 7th RC in Women Studies Academic Staff College, University of Burdwan, 6th June 2016

Publications

Authored Books:

1. R.K. Narayan’s The Guide: New Critical Idioms - in 2004 Monograph, Worldview Publishers – New Delhi ISBN 818642332
2. A Lovesong to Our Mongrel Selves: Problematics of identity in the Novels of Salman Rushdie - in 2005 Monograph, Worldview Publishers – New Delhi ISBN 186423702
3. Mulk Raj Ananad’s Untouchable – in 2006 Edited, Introduced and Contributed Essay – Penguin Pearson – New Delhi ISBN 8131707253
4. Narratives of Frailty: Saratchandra Chattopadhaya and the Colonial Encounter – in 2007 Co-Authored with contribution of 3 chapters - Dasgupta Publishers & Calcutta University ISBN 8182110406 / 9788182110410
5. Rabindranath Tagore’s Gora: A Critical Companion – in 2015 Edited, Introduced and Contributed Essay –Primus Publishers – New Delhi - ISSN 978-93-8408242-0
6. The Annotated Kankabati: Translated, Introduced and Contributed –Primus Publishers – New Delhi - ISBN: 978-93-84092-03-0

Articles/Chapters in Books:

1. “A City Visible But Unseen” 273-285 Convergences and Interferences. Rodopi Press, Amsterdam, Netherlands Eds Gysels, Hoving and Bowers. International ISBN 9042015381

2. "What's the use of stories that aren't even true: Fictions of factual representations / Facts of Fiction?" 205-220 - Indian Writing In English: Yesterday, Today, Tomorrow. Eds. P. Duttagupta and Sushmita Ray National
3. Gendered Identities: A Reading of A House for Mr. Biswas. 61-69 V.S. Naipaul: Critical Essays - Atlantic Publishers, New Delhi, Eds. Mohit Roy. National - ISBN 8182110343
4. "Polygamy" 88-108 Bankimchandra's Bangadarshan: Selected Essays in Translation. Dasgupta Publishers and Calcutta University, Kolkata. Eds. Tapati Gupta National ISBN 8182110343
5. "In Search of Swaraj: A Gandhian Reading" 202-213 - Anxieties, Influences and After: Critical responses to Postcolonialism and Neocolonialism, Worldview Publishers, New Delhi Eds. Bakshi, Sengupta and Paul. National ISBN 8186423133
6. "Till one Greater Man Restore Us: Colonial Masculinities and Indigenous Self-Fashionings" Pp. 161-183 Colonial and Postcolonial Perspectives: Context, Text and Intertext. Dasgupta Publishers and Calcutta University, Kolkata Eds. Krishna Sen and Tapati Gupta – National ISBN 818211097
7. "Gandhi and Romanticism" 137-148 Romanticism and its Legacies - Fine Prints Publishers, Kolkata Eds. Ralla Guha Neogy Regional – ISBN 9788190688049
8. "Reading Gandhian ashram experiments: recasting nation, Remaking Family" – in 2014 Rabindranath Tagore and the Nation. Visva-Bharati University and Punascha: Santiniketan, Eds. Swati Ganguly and Abhijit Sen National ISBN 9788173324826
9. "The Islam-English Dynamic: Revisiting Amitav Ghosh's The Hungry Tide" - in 2014 Writing India Anew - Amsterdam University Press, Amsterdam, Netherlands. Edited Krishna Sen and Rituparna Shandilya International ISBN 9789089645333
10. "Biopolitics: An Indian Intervention" – in August 2015 - Technology, Science, Culture: Redefining Global Challenges. Eds. Ghosh, Chakravarty and Sarkar. Avenel Press, Kolkata, 2015 - pp. 1-15, National ISBN 9789380781886
11. Reading Tagore's Stree Patra in the light of Epistolary Cultures in Colonial Bengal Tagore And Women Stree-Samya, Kolkata Chakravarty and Kar Chaudhuri - National
12. "Translational Politics of Primer Writing in Colonial Bengal" Pp 166-183 Language Policy and Education in India: Documents, Contexts and Debates - - Edited by M. Sridhar and S Mishra ROUTLEDGE, ISBN: 978-1-138-68705-9 / ISBN: 978-1-315-54245-4: E BOOK, PRINT.

Papers Published in Journals (Select List)

1. "Gandhian Translations/Translating Gandhi" - pp 177-201 Translation Today Vol 7. Nos 1 and 2 2010: Eds. P. Giridhar, Dipti Pattnaik, and Paul St, Pierre ISSN 09728740
2. "Spiritualism n Colonial Bengal: Imagining Nation, Imagining Conjugality" Jadavpur Journal of Comparative Literature. Vol 48 Eds. Subha Dasgupta ISSN 0481143
3. "Life Beckoning to life: Reading Autobiographies and Auto/biographies Readers" pp. 22-45 Ravenshaw Journal of Literary and Cultural Studies, International and Peer reviewed, Vol V 2015 Eds. Subha Prakash Das ISSN: EISSN: 2231-2773
4. "Revisiting Snehalata: The Arrival and the Gendering of the Novel in Colonial Bengal" pp. 59-78 Jadavpur Journal of Comparative Literature, International and Peer reviewed, Special 50th Issue – Commemorative Volume, 2014, Ed. Kavita Panjabi ISSN 0481143

5. "Poetics of Embodiment: Revisiting the Great War 1914". In Global South Cultural Dialogue Project pp 67-82 Journal of Contemporary Thought. Balwant Parekh Centre for Contemporary Thought Baroda in Collaboration with International Lincoln Centre, Louisiana State University, Shreveport, USA. No. 40, Winter 2014 2015. Eds. Prafulla Kar, William Pederson, Nikhil Moro. ISSN 09714731
6. "Gandhir Anubad / Anubader Gandhi" (BENGALI) Alochona Chakra August 2014 - National and Peer Reviewed ISSN
7. "Anglicized: Translational Politics of Primer Writing in Colonial Bengal" pp. 1-24 Ravenshaw Journal of Literary and Cultural Studies, International and Peer reviewed Vol vi, 2016 ISSN: 22312773
8. "Abala: Being Woman in language" Translation Today. [Vol 9, 2016] A Central Institute of Indian Languages Publication. Mysore, Eds. A Nair & V Mishra ISSN: 0972 - 8740
9. "Humiliation and Pride: Indentured Labour in South Africa and national Identity: A Cultural Revisitation pp 29-45 *Illuminati: Journal of Literary and Cultural Studies, A journal of the Department of English and Comparative Literature, Central University of Jammu* [Vol 1 No. 1 – 2016] Eds.: N Bhattacharya. International and Peer reviewed DM No.: 546 of 02/02/2016

Papers Presented in Conferences/Seminars: 27 (Select List)

1. Portrait of a Facist in the novels of Salman Rushdie. Writing Europe – 2001 Migrant Cartographies - 2001 University of Amsterdam, Amsterdam, International
2. Revisiting Said - Reviewing culture & imperialism: In memory of Edward Said –2004, Department of English, University of Calcutta, International
3. Till one greater man restore us - Imperial Constructions & Indigenous Self fashioning: 2006 Department of English, University of Calcutta, International
4. On Ugliness: A reading of Paradise Lost in Samson Agonistes - Milton in his time: Milton Quarter Centenary Conference: - 2008, Department of English, Jadavpur University, International
5. Islam and Popular Culture in Colonial India Islam and English in India: Cultural, Literary, Pedagogic, Historical, Political and Philosophical encounters – 2011 Department of English, University of Hyderabad, UGC International Conference
6. "Justice: A Biopolitical Study" - Justice: Social & Moral – 2015, Department of Philosophy, University of Burdwan, West Bengal
7. "Ulysses in a Death Camp: Revisiting Classics in a postmodern age" - Classics in a postmodern Age – 2015, Department of English, University of Kashmir
8. Humiliations: Revisiting Repeal of Indenture a Hundred years later. Challenges in Inclusiveness of the Fourth World – 2015 - Shri Mata Vaishno Devi University, J&K
9. Conflict Resolution: The Way Forward - Pluralist J&K – Crisis and The Way Forward – 18 Feb 2016 - Lehar & Department of Political Science, Jammu University
10. Are Lifestyle Issues Becoming Identity Questions - Jammu Literary Fest: Lehar and Jammu University

Name: ANGSHUMAN KAR

Designation: Associate Professor, Department of English & Culture Studies

Qualifications: M.A., Ph.D.

Research Activities & Guidance:

Ph.D.: Awarded: 07, Ongoing: 06

M.Phil.: Awarded: 10, Ongoing: 03

Fellowships/Grants:

1. As the holder of the Australia-India Council Fellowship (2006) pursued research in different universities in Australia.
2. Received the Travel Grant of Sahitya Akademi (National Academy of Letters in India) in 2007.

Visiting Fellowship:

Sambalpur University (2011, 2016)

Other Recognitions:

1. Acted as a member of the Advisory Board of the Sahitya Akademi (Bangla) for the period 2008-2012. Also served the Akademi as the Secretary of the Eastern Region.
2. Visited the University of Hamburg, Martin Luther University, Halle-Wittenberg, Indian Embassy, Berlin, South Asia Institute, Heidelberg University, as a member of Indian Delegation to Germany at the invitation of Indian Embassy, Berlin in May 2014.

Awards (For Creative Writing):

Kabita Pashkik Award in 1998

Krittibas Award (given by the legendary *Krittibas* magazine) in 2007

Paschim Banga Bangla Akademi Award (by West Bengal State Government) in 2009

Haripada Sahitya Mandir Award in 2009

Bongiya Sahitya Parishad Puroskar 2012

Mallicka Sengupta Puroskar 2014

Urahlpul Award 2015

Projects: (Completed & Ongoing)

1. UGC-sponsored Major Research Project titled, "Contemporary Indian Diaspora Fiction: New Challenges and Responses" of Rs 13, 90, 800/-. Tenure: 01/07/2015 to 30/06/2018.

2. Working on a Sahitya Akademi assignment of translation (of *Marannu Vecha Vasthukkal*, the Akademi award winning poetry collection of K. Satchidanandan).

3. AIC supported translation project for translating *Australian Aboriginal Poetry into Bengali*. Worked with Australian Aboriginal poets and academics. Project completed. Outcome was published in the form of a book, *Kalo Australiar Kabita* (Black Australian Poetry), on 22 January 2009 in the International Conference of IASA (Eastern Region).

Publications:

Published 44 papers in different international/national journals/books and 15 papers in different regional journals/books. Edited/co-edited 6 books.

Select Publications:

Books edited - International:

The Politics of Social Exclusion in India: Democracy at the Crossroads. Routledge: Oxon & NY, 2010. Print. ISBN NO (10): 0-415-55357-1.(Co-edited with Harihar Bhattacharya and Partha Sarkar)

Books edited - National/Regional:

1. Edited Contemporary Indian Diaspora: Literary and Cultural Representations. Jaipur: Rawat, 2015. ISBN: 978-81-316-0708-4.
2. Edited Critical Perspectives on Contemporary English Literatures. Icon Publishers: Kolkata, 2009. Print. ISBN NO: 978-81-906258-14.
3. Edited Kalo Australiar Kabita(An Anthology of Translated Australian Aboriginal Poetry) Saptarshi & Australia India Council: Kolkata, 2009. Print.

Articles published in international journals/chapters in books published by international publishing houses:

1. "Where To? : An Indian Perspective on Australian Aboriginal Poetry in English." Antipodes28.2 (Dec 2014): 329-340.
2. "Narayan's A Tiger for Malgudi and Ecocriticism." American Notes and Queries. 21.2 (2008): 65-71. Print. ISSN NO: 0895-769X.
3. "Rabindranath Tagore's Lipika and the Problematics of Difference." Journal of South Asian Review.32.2 (2011): 71-84. Print. ISSN NO: 0275-9527.
4. "Commodification of Post-Rushdie Indian Novels in English: Kunal Basu and the Politics of Decanonization." Post-liberalization Indian Novels in English: Politics of Global Reception and Awards. Ed. Aysha Iqbal Viswamohan. London: AnthemWimbledon, 2013. 9-18. Print. ISBN NO (10):0 85728 564 5.
5. "Native Newspaper and Colonial Owner: A Study of The Flinders Island Chronicle and SamacharDurpun." Landscape, Place and Culture: Linkages between Australia and India. Ed. Deb N.Bandyopadhyay, Paul Brown and Christopher Conti. New Castle: Cambridge Scholars Publishing, 2011. 237-250. Print. ISBN NO (10): 1-4438-2632-4.

Select Articles published in national journals/chapters in books published by national publishing houses:

1. "Partition and After: Situating Abdul Ghnai Sheikh." Gender Perspectives: South Asian Writings in English and in English Translations. Ed. BasudebChakrabarti and A.S. Chandel. New Delhi: Today and Tomorrow, 2014. 51-60. Print. ISBN: 81-7019-498-9.
2. "No War in Inter-War Indian English Fiction(!)" Indian Fiction in English: Mapping the Contemporary Literary Landscape. Ed. Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri. New Delhi: Creative Books, 2014. 77-88. Print. ISBN NO: 978-81-8043-108-1.

3. "Shattered Amphora and Translation of Dalit Poetry: Re-configuring the Myth of Origin." *Towards Social Change: Essays on Dalit Literature*. Ed. Sankar Prasad Singha and Indranil Acharya. Hyderabad: Orient Blackswan, 2014. 38-39. Print. ISBN NO: 97881-250-5344-6.
4. "Form in Australian Aboriginal Poetry in English: A Critique." *The Visva-Bharati Quarterly* 22.3-4 (2013-14): 42-58. Print. ISSN NO: 0972-043X.
5. "The Tempest: A Gendered Text?" *Journal of Drama Studies* 7.1-2 (January-July 2013): 139-144. Print. ISSN NO: 0975-1696.
6. "The Other Jew" (translation of a Bengali story of Kapilkrishna Thakur). *Survival and Other Stories: Bangla Dalit Fiction in Translation*. Ed. S.P. Singha and Indranil Acharya. Delhi: Orient Blackswan, 2012. 78-90. ISBN NO: 9788125045106.
7. "Long Live the King!" *Indian Literature* 56.6 (Nov-Dec 2012): 29-35. Print. ISSN NO: 0019580-4.
8. "Re-situating the Porter and His Sinners in Macbeth." *Subalterns in Shakespeare: A Postcolonial Review*. Ed. AnandPrakash. Kurukshetra: The Shakespeare Association, 2012. 161-170. ISBN NO: 978-81-920137-5-9.
9. "Driving in the Diaspora Space: Contextualizing JhumpaLahiri's Mrs. Sen's." *IUP Journal of Commonwealth Literature*. 3.2 (2011): 7-14. Print. 0974-8822.
10. "'Black Poetics' and White Nation: An Overview of Australian Aboriginal Poetry in English." *Australian Studies*. Ed. David Dunstan, D.N. Bandyopadhyay and S. Banerjee. Delhi: Worldview, 2010. 184-201. Print. ISBN NO (10): 81 86423 141.

Seminars/Conferences/Workshops

Presented papers/chaired sessions in more than 100 seminars and conferences.

Delivered lectures in different Refresher Courses organized by the ASC of Jadavpur University, the ASC of Calcutta University, the ASC of Benaras Hindu University, the ASC of Guahati University, the ASC of Sambalpur University, the ASC of North Bengal University, and the ASC of Burdwan University.

Select Presentations:

1. Presented a paper, "Interface of Politics and Form in Australian Aboriginal Poetry in English," in an international conference on ConVersify: Poetry, Politics and Form, organized by the Department of English, University of Edinburgh at Edinburgh on 10-11 September 2011.
2. Presented a paper, "Bend It Like Beckham: Negotiating Sacral Space and Integration" at the International Conference on Migrant and Diasporic Cinema in Contemporary Europe held at Lincoln College, Oxford on 7 July 2006.
3. Presented a paper, "Mehboob Elahi: Contextualizing the Indian Guptochar at Borders," as a resource person in an international seminar on Literature, Border and Identity, organized by the Dept of English and Other Modern European Languages on 1 March 2016.
4. Presented a paper, "Legendary Tales of the Australian Aborigines: Examining the Politics of Literary Repatriation," as a Resource Person in a national seminar on Of Texts Passed By: Mapping the Margins, organized by the Departments of English, Jadavpur University and Barasat State University on 30 March 2016.

5. Presented a paper, “The Other Side of the Moon: Documentary Films of Pratibha Parmar” as a resource person in an international conference on Indian/Punjabi Diasporic Cinema: Narratives of Transnational Experience, organized by the Centre for Diaspora Studies, Punjabi University, Patiala on 26 March 2015.
6. Delivered the Key-note address in an international conference on “Pratyahwaner Mukhomukhi Bangla and Bhasha Sahitya o Sanskriti: Uttoroner Sutra Sandhane,” organized by Barak Upotyaka Banga Sahitya Sanksriti of Sammelan and Assam Univeristy on 21 March 2015 at Silchar, Assam.
7. Presented a paper, “Through ‘Her’ Window: Contextualizing the Reading of Oodgeroo by Jaya Mitra”, in an international conference on The Asian Century: Australia and the Trans-Asian Cultural and Strategic Diplomacy, organized by IASA, Eastern Region on 27 January 2015 at Astor Hotel, Kolkata.
8. Presented a paper, “Interfacing Global Indian Diaspora and Contemporary Indian Diaspora Fiction: A Study”, in an international conference on Global Indian Diaspora: Continuities and Changes, organized by the Centre for the Study of Indian Diaspora, University of Hyderabad on 6-7 November 2014.
9. Presented a paper, “The Tempest: A Post-feminist Scrutiny” and chaired a session in an international conference on Women in Shakespeare: A Post-Feminist Scrutiny organized by Vardhaman Mahaveer Open University, Kota, Rajasthan, in collaboration with The Shakespeare Association (India) on 4-6 October 2012.
10. Delivered the Key-note address in a two-day UGC-sponsored national seminar on Indian English Prose and Poetry: New perspectives organized by Midnapore College on 6-7 December 2012.

Poetry Readings

Read Poems in the Closing Ceremony of the 150th Birth Anniversary of Rabindranath Tagore, organized jointly by Ministry of Culture, Government of India and Bangladesh Government in 2012 in Dhaka; read poems in the poetry festival organized as a part of the Con Versify: Poetry, Politics and Form Conference at Edinburgh in 2011; read poems in the National Poetry Festival of Bangladesh in 2007, 2012, and 2013; read poems in Hyderabad Literary Festival in 2012; read poems in the SAARC Poetry Festival of Young Poets in 2008; read poems in different others poetry festivals organized by the Sahitya Akademi across India.

Name: ARPITA CHATTARAJ MUKHOPADHYAY

Designation: Associate Professor, Department of English & Culture Studies

Qualifications: M.A., Ph.D.

Research Activities & Guidance:

Ph.D.: Ongoing: 07

M.Phil.: Awarded: 01, Ongoing: 03

Fellowships/Grants:

1. International visiting scholar at the University of Louisville under SUSI fellowship, awarded by the US Department of State. June-July,2015.

Projects:(Completed & Ongoing)

1. ICSSR sponsored Major research Project titled “River as Text(s): A Study of the Representation of Rivers of Bengal as Sites for Multiple Discourses”. (Ongoing)

2. Completed a UGC sponsored minor research project titled Black American Woman Writing & Dalit Woman Writing: A Comparative Study.

Select Publications: Authored Books:

1. Childhood in Toni Morrison’s Fiction. Sarup and Sons, New Delhi, 2013.ISBN-978-81-7625942-2

2. Feminisms. Orient Blackswan Ltd. Hyderabad, 2016 .ISBN 9788125060734

Select Articles published in journals/chapters in books:

1. “Literatures of Suffering and Resistance: Dalit Women’s Testimonios and Black Women Slave Narratives — A Comparative Study” in Dalit Literatures in India. Routledge Publications,2016. ISBN – 9781138891944

2. “Dalit Feminism and Dalit Women Writing: Continuities, Challenges and Subversions ”Reading And Writing Difference : Essays in Gender and Literature.Monfakira, Kolkata, 2013 ISBN-978-93-80542-56-0

3. Dalit Life Narratives: From Silence to Articulation Marginal Writings in English : Bengali and Other Regional Literature. Authors Press: New Delhi, March 2013. ISBN-978-81-7273-717-7

4. Political Satire and Irony in The Adventures of Tintin. Canons of Children’s Literature Vol II Atlantic Publisher’s Ltd., 2012. ISBN 978-81-269-1759-4

5. Intertextuality in Githa Hariharan’s When Dreams Travelin Uneven Terrains: Critical

Perspectives and Postcolonialities Critical Perspectives in Postcolonialism .Booklore ,
July2011 ISBN-81-7389-015-3

6. Hybridity and Ambivalence in Chinua Achebe's No Longer at Ease, Perspectives,
Bookworld,2009. ISBN-978-81-904712-7-5

7. Postmodern/Postcolonial Spatiality in Kiran Desai's Inheritance of Loss Critical
Responses to Kiran Desai, Atlantic Publishers, December2008.ISBN-978-81-269-1242-1

8. Toni Morrison's A Mercy: The Child 'unforgiven' 'unforgiving' Atlantic Critical
Review , October –December 2011, Vol 10. No4. ISBN 978-81-269-1675-7

9. 'Childhood in Toni Morrison's Beloved Atlantic Literary Review, April- June 2010,
Vol11 No2. ISBN-978-81-269-1500-2

Seminars/Conferences/Workshops Presented papers/chaired sessions in several national and
international seminars and conferences.

1. "Contested space and conflicting marginality in Bimal Lama's Nun Cha" of Texts Passed
By: Mapping the Margins" Dept. of English, Jadavpur University & Dept. of English,
WBSU 29-30 March,2016

2. The 'Untouchables' : Representation of the Body in Dalit Writing Third Global
Interdisciplinary Conference on "Time, Space and the Body" Mansfield College, Oxford,
7th-9th September,2014.

3. "The Maternal Community in Toni Morrison's Novels" "Gender Studies &
Expanding Horizons of Inter/Trans-culturality" Centre of English & Centre of Spanish
Portugese Italian Latin-American Studies, JNU, New Delhi in Collaboration with ICSSR,
New Delhi on 7th&8th March,2013.

4. "Making my own way": Sally Morgan's Wanamurraganya: the Story of John Mcphee as a
Testimonio" "Borders and Beyond: Cultural Transactions between Australia and India"
Indian Association for the Study of Australia, Eastern Region in collaboration with
Monash University, Australia to be held in Calcutta on 22-25 January, 2013.

5. "Manab Chakraborty's Marshall Hembram: A Narrative of Displacement,
Marginalisation and Resistance" "Chotro 4: Imagining the Intangible" in 2011 Bhasha
Research and Publication, Baroda

Name: SUBHAJIT SEN GUPTA

Designation: Associate Professor, Department of English & Culture Studies

Qualification: M.A., Ph.D.

Research Activities & Guidance:

Ph.D.: Ongoing: 06

Projects:(Completed & Ongoing)

1. The Renaissance, Drama and performance studies, Sports literature (submitted a UGC-funded Minor Research Project on 'Shakespeare on Screen and Stage: The Indian Response to the West' in 2012;
2. UGC-funded Major Research Project on 'Post-Independence Indian Theatre and Its Negotiations with European Drama'.

Articles/Essays in journals or books (Select)

1. 'You should be women': Witchcraft and Forms of Subversion in Macbeth'. *Journal of Drama Studies* Vol. 4 No. 2 (2010), pp. 87-100.
2. 'Yet herein will I imitate the Sun': Prodigal Son as Self-educating Scholar in 1 and 2 Henry IV. *Scholars in Shakespeare: A Postmodern Scrutiny*, ed. B.S. Dahiya and M.Sharma (Kurukshetra: The Shakespeare Association, 2011), pp.147-61.
3. On Water and on Shore (a Dalit short story translated from Bengali to English) *Survival and Other Stories: Bangla Dalit Fiction in Translation*, ed. S. P. Singha and I. Acharya (Hyderabad: Orient Blackswan, 2012), pp. 64-71.
4. Book review of *Transforming a White Australia: Issues Of Racism and Immigration*. By Laksiri Jayasurya. *Journal of the Department of English, Vidyasagar University* Vol. 9 (2011-12), pp. 169-73.
5. 'You Must Needs Play Pyramus': Festive Practice and the Thesean Aesthetic in A Midsummer Night's Dream *Subalterns in Shakespeare: A Postcolonial Review*, ed. A. Prakash (Kurukshetra: The Shakespeare Association, 2011), pp. 191-206.
6. Book review of *The Cambridge Companion to Cricket*, ed. Anthony Bateman and Jeffrey Hill. *Journal of the Department of English, Vidyasagar University* Vol. 10 (2012-13), pp. 155-58.
7. 'Look in the Calendar': Julius Caesar and Shakespeare's Cultural-Political Moment *Shakespeare the Man: New Decipherings*, ed. Rupin Desai (Madison: Fairleigh Dickinson University Press, 2014), pp. 85-99.

Participation in conferences/seminars (select):

1. Presented a paper, "Horrible Imaginings in Macbeth" in a state seminar on 'Elizabethan Renaissance: Texts, Contexts, Issues' organized by the English Studies Association on February 19 and 20, 1999.
2. Presented a paper, "'Since pride must have a fall': Richard II as 'Tragical-Historical'" in an international seminar on 'Renaissance in Performance: Theatre and Ideology' organized by the Department of English and Other Modern European Languages, Visva-Bharati, from December 6 to 8, 2001

3. Presented a paper, “‘Made glory base’: Modes of Carnival Inversion in Richard II” in the World Shakespeare Conference organized by the Shakespeare Society of Eastern India in collaboration with Tagore-Gandhi Institute for Culture Studies and Service-Learning, The British Council & Loreto College, Kolkata, December 7, 2004.
4. Presented a paper, “‘You should be women’: Witchcraft and Forms of Subversion in Macbeth” in an international conference on ‘Shakespeare as Critic in His Time and Ours: Literary, Social, Political’ organized by Maharshi Dayanand University, Rohtak, in collaboration with The Shakespeare Association from October 8 to 10, 2009
5. Presented a paper, “‘Yet herein will I imitate the sun’: Prodigal Son as Self-Educating ‘Scholar’ in 1 and 2 Henry IV” in an international seminar on ‘Scholars in Shakespeare’ at MCM DAV Girls’ College, Chandigarh on 24-26 September 2010
6. Presented a paper, “Literary Impressionism and the Aesthetics of Katherine Mansfield’s Fiction” in a national seminar on ‘Relocating Literatures Between the Wars and Beyond: An Odyssey From Phases of High Modernism to a Post-Modernist Milieu’ at Gour Mahavidyalaya, Malda on 23-24 December, 2010
7. Presented a paper, “‘You must needs play Pyramus’: Festive Practice and the Thesean Aesthetic in A Midsummer Night’s Dream” in an international seminar on ‘Subalterns in Shakespeare: A Post-postcolonial Scrutiny’ at St. Bede’s College, Shimla on 22-24 September 2011.
8. Presented a paper, “War, Verisimilitude, and Arms and the Man” in a national seminar on ‘Reinterpreting Bernard Shaw: A Postmodern Scrutiny’ organized by the Department of English, Hindu Girls College, Jagadhri on 29-30 November 2011.
9. Presented a paper, “Writing Nostalgia: Memory, Representation, and the Problematization of Otherness in Ruskin Bond’s The Room on the Roof and Vagrants in the Valley” in a national level seminar on ‘Engaging the Other in South Asian Literature in English: Problems and Politics of Representation’ organized by the Department of English, Ramakrishna Mission Residential College (Autonomous), Narendrapur on 17-18 February 2012.
10. Presented a paper, “‘It is the Woman’s Part’: Imogen’s Body and Its Afterlives” in an international conference on ‘Women in Shakespeare: A Post-Feminist Scrutiny’ held at Vardhaman Mahaveer Open University, Kota on 4-6 October 2012.
11. Presented a paper, “Narrating the Macabre: Dickens and the Victorian Ghost Story” in a national seminar on ‘Dickens and the Long Nineteenth Century’ organized by the Department of English and Other Modern European Languages at Visva-Bharati, Santiniketan on 15-16 March 2013.
12. Presented a paper, “Cricket as Culture / Cricket Writing as Alternate Literature in the West Indies: A Look at C. L. R. James’s Beyond a Boundary” in the SAP-III DRS-I national seminar cum Workshop organized by the Department of English, Vidyasagar University on 27-28 March 2014.
13. Presented a paper, “‘As brittle as the glory’: The Ambiguities of Kingship in Richard II” in an international conference organized by the British Shakespeare Association at the University of Stirling, Scotland on 03-06 July 2014.
14. Presented a paper, “‘Carry them here and there’: Henry V, Nation, and Translation” in an International Conference on ‘Global Shakespeare’s’ organized by the Department of English, Presidency University on 16-17 December 2014.

Name: ARNAB KUMAR SINHA

Designation: Associate Professor, Department of English & Culture Studies

Qualification: M.A., Ph.D.

Research Activities & Guidance:

Ph.D.: Awarded: 01, Ongoing: 06

M.Phil.: Awarded: 03, Ongoing: 03

Publications: Edited/co-edited books:

1. Indian Fiction in English: Mapping the Contemporary Literary Landscape. Creative Books: New Delhi, November 2013. (Co-edited with Himadri Lahiri & Sajal Kumar Bhattacharya). Print. ISBN 978-81-8043-108-1

Select articles published in national journals/chapters in books published by national publishing houses:

1. Book Review of Uneven Terrains: Critical Perspectives in Postcolonialism. Ed. Abin Chakraborty & Sayan Aich Bhowmick. Appropriations. Vol 7. December 2011. Print. ISSN 0975-1521
2. "Who is the 'other'?: Reconfiguring Identity through Narrative Technique in Mohsin Hamid's The Reluctant Fundamentalist". Contemporary Discourse 4.1(2013). January 2013. Print. ISSN 0976-3686
3. "Life in Cyberspace: A Postmodern Reading of Indra Sinha's The Cybergypsies" Labyrinth. Vol. 5, October 2014. Print. ISSN 0976-0814
4. "Blurring Boundaries between Nations: Post-9/11 Diaspora and Mohsin Hamid's The Reluctant Fundamentalist". The Diasporic Dilemma, Exile, Alienation and Belonging. Ed. Pradipta Mukherjee & Sajal Kumar Bhattacharya. New Delhi: Creative Books, 2014. Print.
5. "Why the play The Black Album? Hanif Kureishi, the Playwright and the Publishing Industry" Contemporary Indian Diaspora: Literary and Cultural Representations. Ed. Angshuman Kar. Jaipur: Rawat, 2015. Print. ISBN: 978-81-316-0708-4.

Papers presented in conferences/seminars (select):

1. Presented a paper, "Exploring the Aboriginal Past: Sally Morgan's Search for Her Identity in My Place", at the 2nd International Conference on Re-mapping the Future: History, Culture and Environment in Australia and India held on January 22-24, 2011 at Astor Hotel, Kolkata.
2. Presented a paper, "Multiple Responses at the 'Contact Zone': A Transcultural Study of Chinua Achebe's Things Fall Apart", at the MELUS-MELOW International Conference on In Search of Solutions: The Conventional, The Experimental and the Bizarre from 22-24 September 2011 at the Osmania University Centre for International Programmes, Hyderabad.
3. Presented a paper, "Breaking the Imposed Silence: 'Metanarrative of Nations's Progress' and Women's Identity in Shashi Deshpande's That Long Silence", as a Resource Person at the National Seminar on Assertion of Identities: A Re-reading of Texts in Literatures in

English held on 5 & 6 February 2013 at Kazi Nazrul Islam Mahavidyalaya, Churulia, Asansol.

4. Presented a paper, “Whose Rights? : Critiquing ‘Uneven Development’ and Environmental Destruction in Indra Sinha’s *Animal’s People*”, at the National Seminar on Literature and Human Rights held on 7 & 8 August 2013 at Pondicherry University, Puducherry.
5. Presented a paper, “Interface of Online and Offline Lives: ‘Real Virtuality’ in Indra Sinha’s *The Cybergypsies*” at the International Seminar on Reading / Understanding Fiction in Contemporary Times held on 5 & 6 March 2014 at Benaras Hindu University, Varanasi.
6. Presented a paper, “Global Reception and Awards Politics: Hanif Kureishi and his Plays” at the International Conference on Global Indian Diaspora: Continuities and Challenges held on 6 & 7 November 2014 at University of Hyderabad, Hyderabad.

Name: SANJOY MALIK

Designation: Assistant Professor, Department of English & Culture Studies

Qualification: M.A.

Details of select publications:

1. "Imtiaz Dharker's Responses to 9/11 and 7/7: A Study". Contemporary Indian Diaspora: Literary and Cultural Representations. Jaipur: Rawat, 2015. Print. ISBN: 978-81-316-0708-4
2. "Bombay Riots of 1992-93 and Muslim Identity in Imtiaz Dharker's Postcards from God". The Critical Endeavour. 2015. (Accepted for publication)
3. "Lascars and their Quest for Identity in Imtiaz Dharker's *The Terrorist at My Table*". Bhasanagar. 2015. (Accepted for publication)

Participation in conferences/seminars (select):

1. Presented a paper titled "Marginalization of Muslim Diaspora Women in Imtiaz Dharker's Poetry" in the International Conference on Narrativizing the Margins: Northeast India and beyond held from January 4 to 6, 2012 on the Diphu Campus of Assam University.
2. Presented a paper titled "Honour Killing and Muslim Identity in Imtiaz Dhaker's Poetry" in the International Conference on Literatures in English in the Indian Subcontinent organized by the Department of English, The University of Burdwan held on March 20, 2012.
3. Presented a paper titled "Purdah and the Identity of Muslim Women: A study of Imtiaz Dharker's Poetry" in the International Conference on Language, Literature and Culture held from December 10 to 12, 2012 at the Institute of Advanced Studies in English, Pune.
4. Presented a paper titled "Representation of Immigrant Muslims in *The Terrorist at My Table*" in the international Conference on Global Indian Diaspora: Continuities and Changes at the UGC Centre for the Study of Indian Diaspora, University of Hyderabad held on November 6 and 7, 2014.
5. Presented a paper titled "Responses to the Traumatic 9/11: A Study of Imtiaz Dharker's *Raw Silk*" in the international Conference on Exploring Trauma: Interdisciplinary Perspectives at the University of Gour Banga held from January 28 and 29, 2016.
6. Presented a paper titled "Terror, Suspicion, and Identity : A study of Imtiaz Dharker's *The Terrorist at My Table*" in the International Conference on Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific at the University of Burdwan held on March 10 and 11, 2016.
7. Presented a paper titled "Problematizing Purdah in Imtiaz Dharker's Poetry" in the National Seminar on South Asia: Literature, Culture & Society at the Osmania University Centre for International Programmes held on March 27 and 28, 2012.
8. Presented a paper titled "9/11 and the South Asian Immigrants in Meena Alexander's *Raw-Silk*" in the UGC sponsored National Seminar on Border, Globalization and Identity at P. D. Women's College, Jalpaiguri held on November 27 and 28, 2015.

