

Name: SUBHAJIT SEN GUPTA

Designation: Associate Professor, Department of English & Culture Studies

Qualification: M.A., Ph.D.

Research Activities & Guidance:

Ph.D.: Ongoing: 06

Projects:(Completed & Ongoing)

1. The Renaissance, Drama and performance studies, Sports literature (submitted a UGC-funded Minor Research Project on 'Shakespeare on Screen and Stage: The Indian Response to the West' in 2012;
2. UGC-funded Major Research Project on 'Post-Independence Indian Theatre and Its Negotiations with European Drama'.

Articles/Essays in journals or books (Select)

1. 'You should be women': Witchcraft and Forms of Subversion in Macbeth'. Journal of Drama Studies Vol. 4 No. 2 (2010), pp. 87-100.
2. 'Yet herein will I imitate the Sun': Prodigal Son as Self-educating Scholar in 1 and 2 Henry IV Scholars in Shakespeare: A Postmodern Scrutiny, ed. B.S. Dahiya and M.Sharma (Kurukshetra: The Shakespeare Association, 2011), pp.147-61.
3. On Water and on Shore (a Dalit short story translated from Bengali to English) Survival and Other Stories: Bangla Dalit Fiction in Translation, ed. S. P. Singha and I. Acharya (Hyderabad: Orient Blackswan, 2012), pp. 64-71.
4. Book review of Transforming a White Australia: Issues Of Racism and Immigration. By LaksiriJayasurya. Journal of the Department of English, Vidyasagar University Vol. 9 (2011-12), pp. 169-73.
5. 'You Must Needs Play Pyramus': Festive Practice and the Thesean Aesthetic in A Midsummer Night's Dream Subalterns in Shakespeare: A Postcolonial Review, ed. A. Prakash (Kurukshetra: The Shakespeare Association, 2011), pp. 191-206.
6. Book review of The Cambridge Companion to Cricket, ed. Anthony Bateman and Jeffrey Hill. Journal of the Department of English, Vidyasagar University Vol. 10 (2012-13), pp. 155-58.
7. 'Look in the Calendar': Julius Caesar and Shakespeare's Cultural-Political Moment Shakespeare the Man: New Decipherings, ed. Rupin Desai (Madison: Fairleigh Dickinson University Press, 2014), pp. 85-99.

Participation in conferences/seminars (select):

1. Presented a paper, "Horrible Imaginings in Macbeth" in a state seminar on 'Elizabethan Renaissance: Texts, Contexts, Issues' organized by the English Studies Association on February 19 and 20, 1999.
2. Presented a paper, "'Since pride must have a fall': Richard II as 'Tragical-Historical'" in an international seminar on 'Renaissance in Performance: Theatre and Ideology' organized by the Department of English and Other Modern European Languages, Visva-Bharati, from December 6 to 8, 2001

3. Presented a paper, “‘Made glory base’: Modes of Carnival Inversion in Richard II” in the World Shakespeare Conference organized by the Shakespeare Society of Eastern India in collaboration with Tagore-Gandhi Institute for Culture Studies and Service-Learning, The British Council & Loreto College, Kolkata, December 7, 2004.
4. Presented a paper, “‘You should be women’: Witchcraft and Forms of Subversion in Macbeth” in an international conference on ‘Shakespeare as Critic in His Time and Ours: Literary, Social, Political’ organized by Maharshi Dayanand University, Rohtak, in collaboration with The Shakespeare Association from October 8 to 10, 2009
5. Presented a paper, “‘Yet herein will I imitate the sun’: Prodigal Son as Self-Educating ‘Scholar’ in 1 and 2 Henry IV” in an international seminar on ‘Scholars in Shakespeare’ at MCM DAV Girls’ College, Chandigarh on 24-26 September 2010
6. Presented a paper, “Literary Impressionism and the Aesthetics of Katherine Mansfield’s Fiction” in a national seminar on ‘Relocating Literatures Between the Wars and Beyond: An Odyssey From Phases of High Modernism to a Post-Modernist Milieu’ at Gour Mahavidyalaya, Malda on 23-24 December, 2010
7. Presented a paper, “‘You must needs play Pyramus’: Festive Practice and the Thesean Aesthetic in A Midsummer Night’s Dream” in an international seminar on ‘Subalterns in Shakespeare: A Post-postcolonial Scrutiny’ at St. Bede’s College, Shimla on 22-24 September 2011.
8. Presented a paper, “War, Verisimilitude, and Arms and the Man” in a national seminar on ‘Reinterpreting Bernard Shaw: A Postmodern Scrutiny’ organized by the Department of English, Hindu Girls College, Jagadhri on 29-30 November 2011.
9. Presented a paper, “Writing Nostalgia: Memory, Representation, and the Problematization of Otherness in Ruskin Bond’s The Room on the Roof and Vagrants in the Valley” in a national level seminar on ‘Engaging the Other in South Asian Literature in English: Problems and Politics of Representation’ organized by the Department of English, Ramakrishna Mission Residential College (Autonomous), Narendrapur on 17-18 February 2012.
10. Presented a paper, “‘It is the Woman’s Part’: Imogen’s Body and Its Afterlives” in an international conference on ‘Women in Shakespeare: A Post-Feminist Scrutiny’ held at Vardhaman Mahaveer Open University, Kota on 4-6 October 2012.
11. Presented a paper, “Narrating the Macabre: Dickens and the Victorian Ghost Story” in a national seminar on ‘Dickens and the Long Nineteenth Century’ organized by the Department of English and Other Modern European Languages at Visva-Bharati, Santiniketan on 15-16 March 2013.
12. Presented a paper, “Cricket as Culture / Cricket Writing as Alternate Literature in the West Indies: A Look at C. L. R. James’s Beyond a Boundary” in the SAP-III DRS-I national seminar cum Workshop organized by the Department of English, Vidyasagar University on 27-28 March 2014.
13. Presented a paper, “‘As brittle as the glory’: The Ambiguities of Kingship in Richard II” in an international conference organized by the British Shakespeare Association at the University of Stirling, Scotland on 03-06 July 2014.
14. Presented a paper, “‘Carry them here and there’: Henry V, Nation, and Translation” in an International Conference on ‘Global Shakespeare’s’ organized by the Department of English, Presidency University on 16-17 December 2014.