

Name: ARNAB KUMAR SINHA

Designation: Associate Professor, Department of English & Culture Studies, The University of Burdwan

Qualification: M.A., Ph.D.

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Research Activities & Guidance:

Ph.D. thesis supervised and awarded: 05

M.Phil. dissertation supervised and awarded: 07

Publications: Edited/co-edited books: 02

1. *Indian Fiction in English: Mapping the Contemporary Literary Landscape*. Creative Books: New Delhi, 2013. (Co-edited with Himadri Lahiri & Sajalkumar Bhattacharya). ISBN 978-81-8043-108-1
2. *Contemporary Indian English Poetry and Drama: Changing Canons and Responses*. Cambridge Scholars Publishing: UK, 2019. (Co-edited with Himadri Lahiri & Sajal Kumar Bhattacharya). ISBN 978-1-5275-3322-6

Articles/Essays published in journals & books: 31

Select articles published in national and international journals and chapters in books published by national and international publishing houses:

1. "Animism and the Himalayan Folktales: Reading The Legend of Himal and Nagrai: Greatest Kashmiri Folktales". *Journal of the Department of English*. Vidyasagar University. Vol 17 (2024)
2. "Queer Diaspora and Hindu Rituals: Shani Mootoo's *Moving Forward Sideways Like a Crab*". *Kalapani Crossings, Gender and Diaspora: Indian Perspectives*. Ed Judith Misrahi-Barak, Ritu Tyagi and H. Kalpana Rao. Routledge: London, 2024 (ISBN 978-1-032-38929-5)
3. "Mapping the Relationship between the Sea and the Humans: The Symbolic Sea in Mallika Krishnamurthy's *Six Yards of Silk*". *Postcolonial Oceans: Contradictions, Heterogeneities, Knowledges, Materialities*. Ed Sukla Chatterjee, Joanna Chojnicka, Anna-Katharina Hornidge, and Kerstin Knopf. Heidelberg University Publishing: Heidelberg, Germany. 2023 (ISBN 978-3-96822-159-5)
4. "Representation of Migrant Tibetan Intellectuals: Knowledge, Culture and Politics in Tsering Namgyal Khortsa's *The Tibetan Suitcase: A Novel*". *Journal of Migration Affairs*. Vol V(1-2): 24-33, March 2023 (ISSN 2582-0990)

5. "Azadi vis-à-vis Kashmiri Women: The Question of Nation in Nayeema Mahjoor's *Lost in Terror*". *postScriptum: An Interdisciplinary Journal of Literary Studies*. Vol VIII, No 1. (January 2023) (ISSN 2456-7507)
6. Book Review Article: *Reception of Indian Diaspora in India: An Enquiry into Literary and Socio-Cultural Research*. Angshuman Kar. *Asiatic*. Ed Mahmudul Hasan Vol 16, No 2. December 2022 (ISSN 1985-3106)
7. "Returns to Homeland: Nepal and the Nomadic Transmigrants in Manjushree Thapa's *All of Us in Our Own Lives*". *Literary Voice*. Vol 1, No. 17, March 2022. (ISSN 2277-4521)
8. Book Review Article: *Asia Travels: Pan-Asian Cultural Discourses and Diasporic Asian Literature/s in English*. Himadri Lahiri. *Journal of Migration Affairs*. Vol IV (2), March 2022. (ISSN 2582-0990)
9. "Retrieving the History of Coolie Women: Historiography, Research and the Role of Agencies in Ramabai Espinet's *The Swinging Bridge* and Peggy Mohan's *Jahajin*". *Kaalapani Crossings: Revisiting 19<sup>th</sup> Century Migrations from India's Perspective*. Ed Ashutosh Bhardwaj and Judith Misrahi-Barak. Routledge: UK. 2022 (ISBN 9780367760885)
10. Book review article: *Horror Fiction in the Global South: Cultures, Narratives and Representations*. Ed. Ritwick Bhattacharjee and Saikat Ghosh. *Asiatic*. Ed. Mahmudul Hasan. Vol 15, No. 1, June 2021 (ISSN 1985-3106)

#### **Abroad visit:**

Received travel funding from German Association for Postcolonial Studies (GAPS) and University of Bremen to present a paper titled "Mapping the Relationship between the Seas and the Humans: The Symbolic Sea in Mallika Krishnamurthy's *Six Yards of Silk*" at the Annual Conference of GAPS on **Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water** organised by University of Bremen, Germany from 29 May 2019 to 2 June 2019.

#### **Recognition:**

Received travel funding from Indian Institute of Advanced Studies, Shimla for presenting a paper at the international seminar on **Kala Pani Crossings: India in Conversation** organised by Indian Institute of Advanced Studies from 23 September 2019 to 25 September 2019.