

## Profile

Name: SANJOY MALIK

Designation: Assistant Professor, Department of English & Culture Studies

Qualification: M.A., PhD

### Select Publications:

1. A Book Review of *Mapping South Asian Diaspora* 2018. *Asiatic*, Volume 12, Number 2, December 2018.
2. "A Search for Identity in Meena Alexander's *Raw Silk*". *Mapping Indian Diaspora*. Ed. Ajaya K. Sahoo. Jaipur: Rawat, 2017. 230-239. Print. ISBN: 978-81-316-0897-5
3. "Imtiaz Dharker's Responses to 9/11 and 7/7: A Study". *Contemporary Indian Diaspora: Literary and Cultural Representations*. Ed. Angshuman Kar. Jaipur: Rawat, 2015. 227-237. Print. ISBN: 978-81-3160708-4
4. "Lascars and their Quest for Identity in Imtiaz Dharker's *The Terrorist at My Table*". *Focus*. 2016. 1-11. Print. ISSN: 2278-1501
5. "Looking for Identity in Imtiaz Dharker's *Postcards from God*". *The Critical Endeavour*. 2015. Print. ISSN: 0976-0199.
6. A Study material on Anita Desai's *Fire on the Mountain* for Netaji Subhas Open University. 2017. Print.

### Participation in conferences/seminars / workshops (select):

1. Presented a paper, "Marginalization of Muslim Diaspora Women in Imtiaz Dharker's Poetry" at the International Conference on *Narrativizing the Margins: Northeast India and beyond* organized by Assam University, Diphu Campus from January 4 to 6, 2012.
2. Presented a paper, "Honour Killing and Muslim Identity in Imtiaz Dharker's Poetry" at the International Conference on *Literatures in English in the Indian Subcontinent* organized by the Department of English, The University of Burdwan held on March 20, 2012.
3. Presented a paper, "Purdah and the Identity of Muslim Women: A Study of Imtiaz Dharker's Poetry" at the International Conference on *Language, Literature and Culture* held from December 10 to 12, 2012 at the Institute of Advanced Studies in English, Pune.
4. Presented a paper, "Representation of Immigrant Muslims in *The Terrorist at My Table*" at the international Conference on *Global Indian Diaspora: Continuities and Changes* at the UGC Centre for the Study of Indian Diaspora, University of Hyderabad on November 6 and 7, 2014.

5. Presented a paper, "Responses to the Traumatic 9/11: A Study of Imtiaz Dharker's *Raw Silk*" at the international Conference on *Exploring Trauma: Interdisciplinary Perspectives* organized by the Dept. of English, University of Gour Banga, Malda on January 28 & 29, 2016.

6. Presented a paper, "Terror, Suspicion, and Identity : A study of Imtiaz Dharker's *The Terrorist at My Table*" at the International Conference on *Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific* organized by the Dept. of English & Culture Studies, The University of Burdwan on March 10 and 11, 2016.

7. Presented a paper, "Problematizing Purdah in Imtiaz Dharker's Poetry" in the National Seminar on *South Asia: Literature, Culture & Society* organized by the Osmania University Centre for International Programmes on March 27 & 28, 2012.

8. Presented a paper, "9/11 and the South Asian Immigrants in Meena Alexander's *Raw-Silk*" in the UGC sponsored National Seminar on *Border, Globalization and Identity* organized by P. D. Women's College, Jalpaiguri on November 27 & 28, 2015.

9. Presented a paper, "A Muslim Woman and Her Search for Identity in Imtiaz Dharker's Poetry" in the International Seminar organized by the Dept. of English, Pondicherry University on March 16 & 17, 2016.

10. Participated in a Translation workshop under UGC DRS II organized by the Dept. of English & Culture Studies, The University of Burdwan from December 4 to 6, 2018.

#### **Invited Lecture**

1. Delivered an invited lecture on Imtiaz Dharker's Poetry in MUC Women's College. Burdwan on June 22, 2018.