

CURRICULAM VITAE

Prof. Anindita Bandyopadhyay

- Date of Birth: 20.04.1962
- Gender: Female
- Official Address:

DR. ANINDITA BANDYOPADHYAY.

Professor, Department of Bengali,

The University of Burdwan, Golapbag,

West Bengal, 713104



- Residential Address: DR. ANINDITA BANDYOPADHYAY

W/O- Kuntal Kumar Rudra,

Baganpara, Santiniketan, 731235

- Place of Birth: Kolkata
- Address for Communication: Department of Bengali,
The University of Burdwan, (Golapbag Campus),
Rajbati, Burdwan - 713104
- Contact No. (Mob): +919434306797, 8637581614
- E-mail ID: baisakh69@gmail.com
- Language's Known: Bengali, English, Hindi.

➤ Educational Qualification

- Education: - MA, Department of Bengali, Vidya Bhavana, Visva-Bharati, Santiniketan - 1985
- PhD, Department of Bengali, Vidya Bhavana, Visva-Bharati, Santiniketan - 2002

➤ Career

- Professor, Department of Bengali, The University of Burdwan, 01.07.2010 to Present.
- Associate Professor, Department of Bengali, The University of Burdwan, 01.01.2006-30.06.2010.
- Reader, Department of Bengali, The University of Burdwan, 2002-2005.

- Lecturer, Bolpur College, The University of Burdwan, 1993-2002.
- Head of The Department, Department of Bengali, The University of Burdwan, 2009-2011.
- Coordinator, Bengali Course, Directorate of Distance Education, The University of Burdwan.
- Joint Coordinator of 3 Refresher Courses, Academic Staff College, The University of Burdwan.
- Coordinator of NET-SET, Dept. of Bengali, The University of Burdwan 2014.

➤ **Other Interests:** 1. Music

- **Published Books:** 06
- **Papers Presented in Conferences, Seminars, Workshop, Symposia:** 85
- **Chapter In Books:** 22
- **Papers Published in Journal:** 25

➤ **Writings:**

i) When you began writing, early from my school life (XI-XII).

1. **Publications:** 1. Bishnupurer Shankhashilpa, Rarbhumu Patrika, January 1983, Santiniketan.
2. Anya Ek Kabi-Manik Bandyopadhyaya, Sharadiya Jubamanas, 1989, Kolkata.

ii) Major Literary Influences, if any: 1. Major literary influence of Nineteenth century

Bengal. Particularly regarding the contributions of Bankim Chandra Chatterjee originator of the Bande Mataram.

2. Gender Studies.

iii) List of publication, highlighting major, award-winning filmed etc. titles:

1. Narijati Bishayak Prastab by Kaliprasanna Ghosh (Edited), [2nd Edition] 2023, Bangiya Sahitya Parishad, Kolkata.
2. Surabhi O Pataka: Unish Sataker Bangali Samaj O Sanskriti (Edited), 2023, Bangiya Jatiya Shiksha Parishad (National Council of Education, Bengal).

3. Kailasbasini Debi Rachana Sangraha (Edited), (2nd Edition), 2019, Bangiya Sahitya Parishad.
4. Bankim Sahityer Pratikriya: Samakal o Uttarkal (2nd Edition), 2012, Burdwan University Publication.
5. Dhrubapather Smritirekha o Anyanya Prabandha (Edited), Papyrus, 2005, Kolkata.
6. Premendra Mitrer Chhotogalpa: Manane o Srijane, Pustak Bipani, 2005, Kolkata.

➤ ***Awards and Honours received***

1. National Merit Scholarship and Prize from Higher Education Ministry for high ranking in Secondary Examination (Madhyamik) 1977.
2. Purnima Guha Memorial Prize from Visva-Bharati for the 1st position in B.A (Hons in Bengali)
3. Smriti Memorial Prize from Visva-Bharati for obtaining highest marks in Rabindranath special paper.
4. Special Invitation from Prime Minister of India for getting highest marks in M.A in Bengali (Visva-Bharati).
5. Sadhana Bhattacharya Memorial Prize from Kolkata Little Magazine Library and Research Centre for best Ph.D. work in Bengali, 2002.

➤ ***Membership***

1. Life Member of Bangiya Sahitya Parishad, Kolkata.
2. Vice-President of Bangiya Sahitya Parishad, Kolkata, till March 2023.
3. Member of The Asiatic Society, Kolkata.
4. Life Member of Visva-Bharati Alumni Association, Santiniketan, Birbhum.
5. General Council member of Sahitya Akademi (Bengali Language) 2023-2027.

➤ ***Present Projects:***

1. Rabindranath: as Reflected in Nineteenth Century Periodicals, in collaboration with Bangiya Sahitya Parishad (Funded by West Bengal Govt.).

➤ ***Area of Interest***

1. Literature of Nineteenth Century.
2. Gender Studies.
3. Fiction.

- **Ph.D. awarded under my supervision: 12**
- **Running Doctoral Fellow: 6**
- **M.Phil. awarded under my supervision: 13**

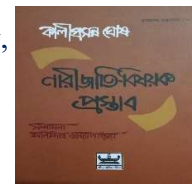
- **Doing M.Phil. Dissertation: 0**

➤ **LIST OF PUBLICATIONS**

A. Published Books :

1. Narijati-Bishayak Prastab

2nd Edition, Kaliprasanna Ghosh, (Dushprapya Granthamala-8), Anindita Bandyopadhyay, Bangiya Sahitya Parishad, Kolkata, July 2023, ISBN: 81-87244-66-6.



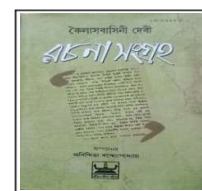
2. Surabhi O Pataka : Unish Sataker Bangali Samaj O Sanskriti

1st Edition, Bhumika, Sankalan o Sampadana: Anindita Bandyopadhyay, Bangiya Jatiya Shiksha Parisad (National Council of Education, Bengal), Kolkata, February 2023, ISBN: 978-81-908819-6-8.



3. Kailasbasini Devi Rachana Sangraha

2nd Edition (Dushprapya Granthamala-3), Bhumika o Sampadana: Anindita Bandyopadhyay, Bangiya Sahitya Parisad, Kolkata, 2019, ISBN: 81-87259-82-5.



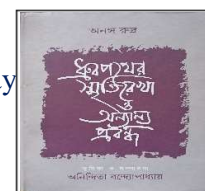
4. Bankim Sahityer Pratikriya : Samakal o Uttarkal

2nd Edition, Anindita Bandyopadhyay, Prakashana Bibhag, Bardhaman Vishwabidyalaya, Bardhaman, March 2012, ISBN: 81-87244-58-5.



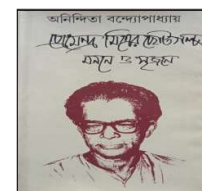
5. Dhrubapather Smritirekha o Anyanya Prabandha

Ananga Rudra, Bhumika o Sampadana : Anindita Bandyopadhyay, Papyrus, Kolkata, May 2005, ISBN: 81-8175-075-6.



6. Premendra Mitre Chhotogalpa : Manane o Srijane

1st Edition, Anindita Bandyopadhyay, Pustak Bipani, Kolkata, January 2005, ISBN: 978-93-82663-08-9.



B. Papers Presented In Conferences, Seminars, Workshop, Symposia :

1. Asmita, (Chaired) Sahitya Akademi in collaboration with Department of Bengali, The University of Burdwan, 4 December 2024, Golapbag, Purba Bardhaman. India.
2. Bengali Biographical Literature, (Chaired) Sahitya Akademi in collaboration with Department of Bengali, The University of Burdwan, 3 December 2024, Golapbag, Purba Bardhaman.
3. Birth Bicentenary Symposium on LAL BEHARI DE, (Chaired in the one Session) Sahitya Akademi in collaboration with Department of Bengali & IQAC, The University of Burdwan, 1 October 2024, Golapbag, Purba Bardhaman, India.
4. Nineteenth Century Construction Deconstruction, Tripura University, Bengali Department, 25 September 2024.
5. *1971 — Uttar Bangla Kathasahitya: Prekshit Paschimbanga O Bangladesh*, Suri Vidyasagar College, Department of Bengali, 27 June 2024, Suri, Birbhum.
6. Literary Heritage of India, Sahitya Akademi, New Delhi, 14 March 2024.
7. *Nari Kartrik Sampadita Patrikay Narir Bhabna (1870-1947)*, Sarkari Brajalal College, Khulna, Bangladesh, International, 04th Oct. 2023.
8. *Ekattorer Muktiyuddha: Narir Akhyan, Bangladesher Ganahatya Smaran O Muktiyuddha 1971: Bahumatikatar Khonje*, Bangla Academy, Dhaka, Bangladesh, International, 30th Sept. 2023.
9. Value of Literature: Unmesha (Festival of Expression 2023), Sahitya Akademi, New Delhi, National, 6th August 2023.
10. *Unish Shatake Bangali Narir Abasthan o Rokeya Sakhawat Hossein*, Begam Rokeya Smarane: Rokeya Dibas 2021 (Webinar), Begum Rokeya University, Rangpur, Bangladesh, International, 9th Dec. 2021.
11. *Unish Shatake Bangali Meyer Jibane o Lekhay Vidyasagar*, Refresher Course: Trends in Society Changes and its Impact on Literature, RC HRDC, The University of Burdwan State Level 30th Nov. 2021.
12. *Narimukti, Nari Adhikar o Vidyasagar*, Dwishata Janmabarshe Vidyasagar (Webinar), Dwishata Janmabarsho Udjapon Committee, International, 27th June 2021.
13. *Methodology of Research and Publications*, Research and Publications (Webinar), Institutional Quality Assurance Cell, Comilla University, Bangladesh, International 14th June 2021.
14. *Adhunikata o Unish Shataker Nari Pragatir Jatrath*, Jadavpur University, National 27th Feb. 2020.

15. *Unish Shatake Stri Swadhinata*, Pijush Kr. Mukhopadhyay Memorial Lecture, Visva Bharati University, National, 10th Dec. 2019.
16. Sahityer Prakaran Sanyojan O Sanmishran: Gadyakabita, Galpaprabandha, Patraprabandha, Chhoto Upanyas, Upanyasika, Akhyankabita, Anugalpa, Bishwa Bangla Sahitya Samabesh, Atlanta, USA, International, 01st Sept. 2019.
17. *Bangla Samaj o Sahitye Narir Abasthan: Sekale o Ekale*, Bishwa Bangla Sahitya Samabesh, Atlanta, USA, International, 31st Aug. 2019.
18. *Narir Lekha Atmajibani: Prekshit Unish Shatak*, University of Dhaka, Bangladesh, International, 25th Mar. 2019.
19. *Panpratha o Nari Nirjaton*, Bangiya Sahitya Parishat, Kolkata, National 09th Mar. 2019.
20. *Balyabibaha Birodhi Andolon: Bangali Samaj o Sahitye*, RC in HRDC, The University of Burdwan, National, 08th Jan. 2019.
21. *Bangladesher Meyeder Smritikathar Dhara*, University of Calcutta, State Level, January 2019.
22. *Barendra Gabeshana Jadughare Sangrakshita Dusprapya Patra-Patrika*, ARCHAEOLOGICAL HERITAGE OF VARENDRA, Institute of Bangladesh Studies, Rajshahi, Bangladesh, International, 31st Mar. 2018.
23. *Meyeder Sampadita Patrikay Swadhikar Prasanga*, Bangla Sahitya: Samaj o Sanskriti Andolan, RC HRDC, Uttar Banga Vishwabidyalay, Siliguri, Darjeeling, State Level, 13th Dec. 2017.
24. *Unish Shataker Banglay Samaj Sanskar Andolon o Stri Shiksha*, Bangla Sahitya: Samaj o Sanskriti, Andolan, RC, HRDC, Uttar Banga Vishwabidyalay, Siliguri, Darjeeling, State Level, 12th Dec. 2017.
25. *Transnational Feminism: Bengali Women's Roll as Activist and Educationist*, Gender, Sexuality and Women's Studies: Transnational Feminism Gender Studies Department, Mont Clair University, USA, International 03rd Oct. 2017.
26. *Sustainable Development, Energy and Women Power*, Energy and Sustainable Development, Josef Corbel School of International Studies, University of Denver, USA International, 20th sept. 2017.
27. *Women's Rights Movements: Colonial India*, Global Poverty and Human Rights, Josef Corbel School of International Studies, University of Denver, USA, International, 19th Sept. 2017.

28. *The Literature of India, Bangladesh and Pakistan: A Comparative Criticism*, 12th RC in Comparative Literature, HRDC, The University of Burdwan, National 09th June 2017.
29. *Women Towards Modernity in 19th Century's Bengal*, What is Women's Studies, Asansol Girls' College, West Bengal, India, State level 23rd Sept. 2016.
30. *Rabindranath Bhabanay Nari: Kichu Bitarka o Prashna*, Prasanga: Rabindranath, Manushi - Bishayak Adhyayan Kendra, Visva-Bharati, Santiniketan, National, 26th March 2016.
31. *Muktijudhha: Opar Banglar Meyeder Atmakathay*, SwadhinataUttarparber Bangla Sahityer Itihash, Academic Staff College, Calcutta University, National, 19th Jan. 2016.
32. *Unish Shataker Mahila Kabi*, Supriti Sanyal Smarak-Baktrita, Bangiya Jatiya Shiksha Parisad, Jadavpur, Kolkata, State level, 19th Apr. 2015.
33. *Birudhha Samalochanay Bankimchandra*, Bishay: Bankimchandra, Bankim Bhavan o Bankim Gabeshana Kendra, Naihati, State level, 08th Apr. 2015.
34. *Meyeder Sampadita Patrika: Bish Shataker Prathamardha*, Unish o Bish Shataker Patra- Patrika, Academic Staff College, Calcutta University, National, 02nd Apr. 2015.
35. *Baal-Bibah: Samaj o Sahitya Mein (Bengal se Bharat tak)*, Bangla Sahitya ka Bhartiya Sahitya par Pravab, Akhil Bharatiya Sahitya Parisad, National, 13th, 14th Nov. 2014.
36. *Samaj-Sanskar Andolan: Banglay o Bharate*, Tulana Mulak Sahitya—Ujjibani Pathamala, Academic Staff College, University of Burdwan, National, 20th Nov. 2014.
37. *Atmajiban theke Shilpajiban: Narir Kalame*, Shilpa Sahitya Bishayak—Ujjibani Pathamala, Academic Staff College, University of Burdwan, National, August 2014.
38. *19th Century Women's Condition and Kailasbasini Devi*, Gender at the Crossroads: Rethinking Politics, Culture and Literature, Academic Staff College, University of Burdwan, National 18th July 2014.
39. *1952 er Bhasa-Andolan o Shahid Abul Barkat*, Antarjatic Matribhasa Dibas: Prekshit o Gurutwa, Sahid Abul Barkat Kendra, Murshidabad, State level 21st Feb. 2014.
40. *Balya-Bibaha: Bangali Samaje o Sahitye*, Bengali Language and Literature: An Interdisciplinary Perspective, University of Burdwan, Academic Staff College, National, 20th Aug. 2013.
41. *Ishwar Gupta: Ek Pathikrit Gabeshak*, Dwishatabarshe Ishwar Gupta, Bangiya Sahitya Parishad, National, 31st 2013.

42. *Unish Shatake Narir Jagaran*, From Bengal Renaissance to the Emergence of Bangladesh, Institute of Bangladesh Studies, Rajshahi University, Bangladesh, International 12th Jan. 2013.
43. *Gender Media and Communication*, Roll of Media in Gender Studies, Department of Women and Gender studies, University of Dhaka, Bangladesh, International, 15th Jan. 2013.
44. *Unish Shatake Nari-Shiksha o Nari- Pragati*, Samaj, Shiksha o Pragati, Bangla Bibhag, Comilla University, Bangladesh, International, 20th Jan. 2013.
45. *Workshop on Unishshataker Bangla Boi-Itihash o Sanskritik Tatparya (karmashala)*, Bangiya Sahitya Parishad. (Financial aid from West Bengal govt.), International, 20th Mar. 2012.
46. *Bankimsahityer Tulanamulak Samalochana*, Bankimchandra o Bharatyia Sahitya, Rabindrabharati University, State level, 22nd Feb. 2012.
47. *Women's Right as Reflected in the Magazine Edited by Women*, Women's Voice in Society, Academic Staff College, University of Burdwan, National, February 2012.
48. *Meyeder Lekhay Swadhikar: Prekshit Unish Shatak*, Rights of Women: Legal and Social Dimension, Centre for Women's Studies, Visva-Bharati and Purnidevi Chowdhury Girl's College, National, 24th Nov. 2011.
49. *Rabindranather Nari-Bhabna*, Rabindranather Samaj Bhabna, Bangiya Sahitya Parishad, Kolkata, National, 18th Sept. 2011.
50. *Pathakram e Rabindra Sahityer Prasangkikata*, Pathakram e Rabindranath (Workshop), Rabindra Charcha Kendra, University of Burdwan, National, 31st Mar. 2011.
51. *Jayashree o Vijayini Patrikay Rabindra- Prasanga*, Bishay: Rabindranath, Rabindra Charcha Kendra, Burdwan University o Vivekananda college, Burdwan, State level, 28th Mar. 2011.
52. *Workshop on Comparative Literature Methodology*, Centre for Advanced Study in Comparative Literature, Jadavpur University, National, 22-23rd Mar. 2011.
53. *Lila Nag and her World of Activities*, Women's Right and Society, Academic Staff College, University of Burdwan, National 24th Feb. 2011.
54. *Workshop for Academic Administration on "Quality Culture in Higher Education"*, Internal Quality Assurance Cell & UGC academic Staff College, University of Burdwan, National, 2-4th Nov. 2010.

55. *Rabindra-Kathasahitye Narir Abhimukh*, Shardhashata Janmo-Barshe Rabindranath, Purnidevi Chowdhury Mahila Mahabidyalaya, Bolpur, State level, 6th Sept. 2010.
56. *Rabindra- Galpe Narimuktir Bhabna*, Workshop on Rabindranath Tagore on Gender and Development Relevance and Implications for Contemporary Times, Centre for Women's Studies, Visva- Bharati and I.S.I Delhi, National, 30th, 31st July 2010.
57. *Bhabatosh Dutta-r Karmajagat*, Kritijan Yuge Yuge, Balaka Sahitya Patrika, Jibanananda Sabhaghar, Paschimbanga Bangla Academy, Kolkata, State level, June 2010.
58. *Smaraniya Baktitwa*, Smarane o Manane:Chittaranjan Bandyopadhyay, Bhabatosh Dutta, Pashchim Banga Bangla Academy o Bangiya Sahitya Parishad, Kolkata, State level, May 2010.
59. *Workshop on Development of Self-Learning Material (SLM)*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National, 6-7th Mar. 2010.
60. *Thakurbarir Patra- Patrika*, Patrika-Jagate Thakurbarir Abadan, Little Magazine Utsab, Pashchimbanga Bangla Academy, State level, Feb. 2010.
61. *Social Problems as Reflected in 19th Century Women's Writings*, Gender, Politics, Empowerment, Academic Staff College, Burdwan University, International 29th Oct 2009.
62. *Raktakarabi by Rabindranath: Ek Natun Path (Audio Visual)*, Workshop on Multimedia Driven SLM, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National 1-2nd Aug. 2009.
63. *Bangla Sahitye Samprতির Kichu Chabi*, Priti-samprতির Aloy, Bangiya Sahitya Parishad, Kolkata, National, Mar. 2009.
64. *Jagadishchandra Basu o Bangla Sahitya*, Sardhashata Janmabarshe Jagadishchandra Basu,Kendriya Bhasha Sansthan (Mysore), Basu Bigyan Mandir, Bangiya Sahitya Parishad, Kolkata, National, 20th, 21st Dec. 2008.
65. *Bangla Sahitye Unish Shatake Narir Pratibadi Kantha*, Shatabarshe Begum Rokeya, Burdwan University Manabi Vidyacharcha Cell, Burdwan, International, 12th Dec. 2008.
66. *Workshop on Learning Objects: Design, Development & Dissemination*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National, 24-25th June 2008.

67. *Rabindranath o Shatabarshe 'Sharadotsab'*, Rabindra-Nataker Jagat, Paschimbanga Bangla Academy, Kolkata, National, 10th May 2008.
68. *Unish Shatake Narir Samasya*, Nari : Unish Shataker Aloy, Bangiya Sahitya Parishad, Kolkata, National, 30th Mar. 2008.
69. *Narir Kalame Narir Bhabna*, Women Rights and Social Obligations, Centre for Women's Studies, Visva-Bharati, National, 2-4th March, 2008.
70. *Bangali Samaj o 1857- r Bidroha*, Samaj-Desh-Kaal, Ghatakpur Pragati Utsaab, Uttar 24 Pargana, State level, 31st Jan. 2008.
71. *Shatabarsher Aloy Premendr Galpa*, Shatabarsher Shradhharghya, Chhotogalper Adda, Pashchimbanga Bangla Academy, Kolkata, National, 16th Jan. 2008.
72. *Atmajibanir Aloy Rabindranath*, Jibaner Smritikathay Rabindranath, Pashchimbanga Tathya Sanskriti Daptar Ayojito, Rabindrabhavan, Burdwan, State level, 31st Dec. 2007.
73. *1857- r Bidroha o Bangla Sahitya*, Mahabidroher Dershta Bachar, Indian Council of Historical Research New Delhi o Bangiya Sahitya Parishad ,Kolkata, National, 1-2nd Dec. 2007.
74. *Workshop Seminar on "CARYAPADA"*, The Asiatic Society, Bangiya Sahitya Parishad and Pashchimbanga Bangla Academy, National, 28-29th Sept. 2007.
75. *Sahitye Narir Pratibad*, Bangla Sahitye Narir Pratibadi Swar, Academic Staff College, University Of Burdwan, National, 3rd Sept. 2007.
76. *Rabindranth o 'Raktakarabi, Bishay : Rabindra-Sahitya*, Sarat Samiti, Kolkata, State level, 25th May 2007.
77. *Workshop on Achieving Excellence in Distance Education: Problems and Prospect*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National, 28-29th Mar. 2007.
78. *Atmajibanir Aloy Bangali Nari, Sekal theke Ekal*, Bangiya Sahitya Parishad, Kolkata, International, 17th, 18th Feb. 2007.
79. *Sarat Sahitye Narir Mulya*, Samayer Aloy Anusandhan: Saratchandra, Sarat Samiti, Kolkata, State level, 02nd Feb. 2007.
80. *Jatiya Sanghati o Bangla Natak*, Prekkhit: Jatiya Sanghati, Saradamani College (Sponsored by U.G.C), Bankura, State level, Jan. 2007.
81. *Sampradayik Maitrir Sandhane Bangla Natak*, Samprodrayik Sampriti o Bangla Sahitya, Mahishadal Raj College, (Sponsored by U.G.C), Medinipur, State level, 08-9th Sept. 2006.

82. *Bangali Meyer Lekhalikhi*, Meyeder Chinta Bhabnar Jagat, Islami University, Kushtia, Bangladesh, International, 2nd Mar. 2006.
83. *Bangabhanga Andolan, Bangla Sahitya o Rabindranath*, Bangabhanga Andolaner Shatabarsha, U.G.C o Bangla Bibhag, Vidyasagar University, National, 20th Dec. 2005.
84. *Bishwayan o Nari-Samaj*, Bishwayan o Ajker Nari, Shatabarsha- Purti, Pratibha Library, Sarsuna, Kolkata, National, 19th Dec. 2005.
85. *Bangabhanga Andolan: Prasangikata o Pratirodh*, Mul Alochak, Birbhum College, Siuri, Birbhum, State level, 28th Nov. 2005.
86. *Workshop on History of Archaeology in India, Centre for Archaeological Studies & Training, Eastern India, National 5-8th Nov. 2005.*
87. *Bangabhanga Andolan o Bangali Budhijibir Pratikria*, Prekkhit: Bangabhanga Andolan, Nayaprajanma, Siuri, Birbhum, State level, 03-04th Sept. 2005.
88. *Bangabhanga Andolan o Bangla Sahitya*, Shatabarshe Bangabhanga Pratirodh, Asiatic Society o Bangiya Sahitya Parishad, Kolkata, National, Aug. 2005.
89. *Adhunikatar Abhimukhe Banganari*, Samaj Sanskriti Adhunikata: Narir Abasthan, Pashchimbanga Bangla Academy, Kolkata, State level, 31st July 2005.
90. *Bankimchandra o Samakalin Bangla Sahitya*, Bankimchandra: Byakti o Sristi, Bangiya Sahitya Parishad, Naihati, State level, 28th June 2005.
91. *Antarjatik Matridibas: Prasangikata*, Mul alochak, Ramananda Centenary College, Purulia, State level, 21st Feb. 2005.
92. *Rabindranath er Shikshadarsha*, Shiksha, Sanskriti o Rabindranath, 125 Barshapurti, Nawabganj High School, Ichhapur, State level, 28-30th Jan. 2005.
93. *Premendra Mitra-r Chhotogalpa-Shailibhabna*, Shatabarshe Shradhharghya: Premendra Mitra, Achintya Kumar Sengupta o Saiyad Mujtaba Ali, Bangla Bibhag, Burdwan Biswabidyalay, Burdwan, National, 25-26th Feb. 2004.
94. *Workshop on Women Empowerment*, Guskara Mahavidyalaya, Sponsored by U.G.C. State level, 30th Mar. 2002.

1. *Rammohan Roy O Brahmasamaj*, Ekush Sataker Chokhe Rammohan, Pustak Bipani, Kolkata, ISBN-978-81-966244-1-5, Edited By- Abhijit Kumar Ghosh & Prakash Chandra Sarkar.
2. *Unish Shatake Bangali Meyer Jibane o Lekhay Vidyasagar*, Janmadwishatabarshe Vidyasagar (Bibidha Prasanga), Sristisukh, Kolkata, 2022, ISBN – 978-93-92500-37-4, Edited by Manimekhala Maity.
3. *Durdiner Kandari Brajendranath*, 125 Barshe Bangiya Sahitya Parishad, Kolkata, February 2022, ISBN: 978-93-84816-89-6, Editors: Baridbaran Ghosh, Ratan Kr. Nandi.
4. *Women's Movement in 19th Century and as it Reflected in Bengali Women's Writings*, Contemporary Gender Issues in India: Some Reflections, Gyan Publishing House, Delhi, 2021, ISBN-978-81-212-19815, Editors: Asha Mukherjee, Shahnaz Begum.
5. *Narir Adhikar Rakshar Sangram o Vidyasagar*, Vidyasagar: Anweshan-Anubhab-Pratiti, Banglar Mukh, 30th July 2021, ISBN: 978-93-84108-05-2, Editor: Ashok Pal.
6. *Hindu Samaj Sanskar Andolon o Bangla Natak*, Ghulam Murshid Sambardhana Grantha, Kathaparakash, Dhaka, Bangladesh, 19th March, 2019, ISBN-984-7012009215, Editor: Swarochish Sarkar, Professor of IBS, Rajshahi, Bangladesh.
7. *Sheikh Andu: Phire Dekha*, Purno Bangla Boi (Ed. Volume), Pustak Bipani, Kolkata, 14th December 2016, ISBN-978-93-82663-63-8, Sampadak: Swapan Basu, Gautam Niyogi.
8. *Unish Shatake Nari Jagaran*, Jagaran o Abhyuday (Ed. Volume) I.B.S, Rajshahi University, Bangladesh (International), February 2015, ISBN-978-984-33-8844-5, Sampadak: Swarocish Sarkar, Director of IBS, Bangladesh.
9. *Bal-Bibah: Samaj woh Sahitya mein (Bangla se Bharat tak)*, Bangla Sahitya ka Bhartiya Sahitya par Prabhab (Ed. Volume), Akhil Bhartiya Sahitya Parishad Nyas, November 2014, ISBN-978-81-928577-2-5, Sampadak : Kranti Kanate.
10. *Bankim Upanyasher Tulanamulak Samalochana*, Prasanga: Bankimchandra (Ed. Volume), Rabindrabharati University Prakashana, June 2014, ISBN-978-93-82039-15-0, Sampadak : Jyotsna Chattopadhyay.
11. *Bidwesh Theke Maitri: Bangla Nataka Sampradayik Prasanga*, Banga Bangla Bangladesh (Ed. Volume), Rajshahi, Bangladesh, March 2012, ISBN-978-984-8942-68-0, Sampadak: Hasan Ajijul Haque (Writer), Bangladesh.
12. *Bangla Sahitye Samprতির Kayekti Chabi*, Sahityacharcha (Ed. Volume), Publication Dept, University of Burdwan, Burdwan 2010, ISBN-81-8725975-2, Sampadak:

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D. Papers Published In Journal:

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17. *Saratchandrer Drishtite 'Narir Mulya'*, Journal (Issue15th), Dept. of Bengali, Published by University of Burdwan, 2008, ISBN-81-87259-59-0.
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24. *Any Ek Kabi-Manik Bandyopadhyay*, Sharadiya Jubamanas, 1989, Kolkata, Referred Journal.
25. *Bishnupurer Shankhashilpa*, Rarbhumi Patrika, January-1983, Santiniketan, Referred Journal.

Received Prizes :

1. National Merit Scholarship and Prize from Higher Education Ministry for high ranking in Secondary Examination (Madhyamik) 1977.
2. Purnima Guha Memorial Prize from Visva-Bharati for the 1st position in B.A (Hons in Bengali).
3. Smriti Memorial Prize from Visva-Bharati for obtaining highest marks in Rabindranath special paper.
4. Special Invitation from Prime Minister of India for getting highest marks in M.A in

Bengali (Visva-Bharati).

5. Sadhana Bhattacharya Memorial Prize from Kolkata Little Magazine Library and Research Centre for best Ph.D. work in Bengali, 2002



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