

CURRICULAM VITAE

Prof. Anindita Bandyopadhyay



- Date of Birth : 20.04.1962
- Gender : Female
- Official Address:

DR. ANINDITA BANDYOPADHYAY. Professor, Department of Bengali,
The University of Burdwan, Golapbag, West Bengal,713104

Residential Address: DR. ANINDITA BANDYOPADHYAY

W/O- Kuntal Kumar Rudra,
Baganpara, Santiniketan,731235

Place of Birth : Kolkata

- Address for Communication : Department Of Bengali, The University of Burdwan,
(Golapbag Campus), Rajbati, Burdwan - 713104
- Contact No. (Mob) : +919434306797, 8637581614
- E-mail ID : baisakh69@gmail.com

07. Language's Known : Bengali, English, Hindi.

Educational Qualification

06. Education : - MA, Department of Bengali, Vidya Bhavana, Visva-Bharati, Santiniketan -
1985

- PhD, Department of Bengali, Vidya Bhavana, Visva-Bharati, Santiniketan - 2002

Career

- Professor, Department of Bengali, The University of Burdwan, 01.07.2010 to Present.
- Associate Professor, Department of Bengali, The University of Burdwan, 01.01.2006 — 30.06.2010.
- Reader, Department of Bengali, The University of Burdwan, 2002 – 2005.
- Lecturer, Bolpur College, The University of Burdwan, 1993 – 2002.
- Head of The Department, Department of Bengali, The University of Burdwan, 2009 — 2011.
- Coordinator, Bengali Course, Directorate of Distance Education, The University of Burdwan.
- Joint Coordinator of 3 Refresher Courses, Academic Staff College, The University of Burdwan.
- Coordinator of NET-SET, Dept. of Bengali, The University of Burdwan 2014.

Other Interests : 1. Music

Published Books : Five (05) One book in press.

Papers presented in conferences, seminars, workshop, symposia : 85

Chapter in Books : 20

Papers published in Journal : 24

Writings

i) When you began writing, early From my college life.

Publications : 1. Bishnupurer Shankhashilpa, Rarbhumī Patrika, January 1983, Santiniketan

2. Anya Ek Kabi-Manik Bandyopadhyā, Sharadiya Jubamanas, 1989,

Kolkata

ii) **Major Literary Influences, if any :** 1. Major literary influence of Nineteenth century

Bengal. Particularly regarding the contributions of Bankim Chandra Chatterjee originator of the Bande Mataram.

2. Gender Studies.

iii) List of publication, highlighting major, award-winning filmed etc. titles:

1. Kailasbasini Debi Rachana Sangraha, (Edited), (2nd Edition), 2019, Bangiya Sahitya Parishad.
2. Narijati Bishayak Prastab by Kaliprasanna Ghosh (Edited), 2012, Bangiya Sahitya Parishad.
3. Bankim Sahityer Pratikriya : Samakal o Uttarkal (2nd Edition), 2012, (Burdwan University Publication)
4. Dhrubapather Smritirekha o Anyanya Prabandha. (Edited) (Papyrus), 2005, Kolkata.
5. Premendra Mitrer Chhotogalpa : Manane o Srijane. (Pustak Bipani), 2005, Kolkata.

11. Awards and Honours received •

1. National Merit Scholarship and Prize from Higher Education Ministry for high ranking in Secondary Examination (Madhyamik)1977.
2. Purnima Guha Memorial Prize from Visva-Bharati for the 1st position in B.A (Hons in Bengali)
3. Smriti Memorial Prize from Visva-Bharati for obtaining highest marks in Rabindranath special paper.
4. Special Invitation from Prime Minister of India for getting highest marks in M.A in Bengali(Visva-Bharati).
5. Sadhana Bhattacharya Memorial Prize from Kolkata Little Magazine Library and Research Centre for best Ph.D. work in Bengali, 2002.

**Membership **

1. Life Member of Bangiya Sahitya Parishad, Kolkata.

2. Vice-President of Bangiya Sahitya Parishad, Kolkata.
3. Member of The Asiatic Society, Kolkata.
4. Life Member of Visva-Bharati Alumni Association, Santiniketan, Birbhum.
5. Member of General Council, Sahitya Akademi.

Present Projects :

- a) Cultural History of Bengal : Contribution of "Surabhi o Pataka" in collaboration with National Council of Education, Jadavpur University, Kolkata.
- b) Child marriage : in Bengali Society and Literature (1847-1929)— Personal Project.
- c) Rabindranath : as Reflected in Nineteenth Century Periodicals, in collaboration with Bangiya Sahitya Parishad (Funded by West Bengal Govt.).

Area of Interest....

1. Literature of Nineteenth Century.
2. Gender Studies.
3. Fiction.

Ph.D. awarded under my supervision : 10

Running Doctoral Fellow : 6

M.Phil. awarded under my supervision : 13

Doing M.Phil. Dissertation : 3

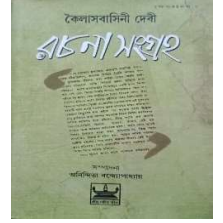
LIST OF PUBLICATIONS

a. Published Books :

1. Kailasbasini Devi Rachana Sangraha

2nd Edition (Dushprapya Granthamala-3), Bhumika o Sampadana : Anindita

Bandyopadhyay, Bangiya Sahitya Parisad, Kolkata, 2019, ISBN 81-87244-66-6.



2. Narijati Bishayak Prastab

Kaliprasanna Ghosh, (Dushprapya Granthamala-8), Anindita Bandyopadhyay,

Bangiya Sahitya Parishad, Kolkata, July 2012, ISBN-81-87259-82-5.



3. Bankim Sahityer Pratikriya : Samakal o Uttarkal

2nd Edition, Bhumika o Sampadana: Anindita Bandyopadhyay, Prakashana Bibhag,

Bardhaman Vishwabidyalaya, Bardhaman, March 2012, ISBN-81-87244-58-5.



4. Dhrubapather Smritirekha o Anyanya Prabandha

Bhumika o Sampadana : Anindita Bandyopadhyay, Papyrus, Kolkata, May 2005,

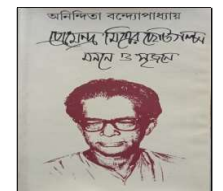
ISBN-81-8175-075-6.



5. Premendra Mitrer Chhotogalpa : Manane o Srijane

Anindita Bandyopadhyay, Pustak Bipani, Kolkata, January 2005,

ISBN-978-93-82663-08-9.



b. Papers presented in conferences, seminars, workshop, symposia :

1. *Unish Shatake Bangali Narir Abasthan o Rokeya Sakhawat Hossein*, Begam Rokeya Smarane : Rokeya Dibas 2021 (Webinar), Begum Rokeya University, Rangpur, Bangladesh, International, 9th Dec. 2021.
2. *Unish Shatake Bangali Meyer Jibane o Lekhay Vidyasagar*, Refresher Course : Trends in Society Changes and its Impact on Literature, RC HRDC, The University of Burdwan State Level 30th Nov. 2021.
3. *Narimukti, Nari Adhikar o Vidyasagar*, Dwishata Janmabarshe Vidyasagar (Webinar), Dwishata Janmabarsho Udjapon Committee, National, 27 June 2021.
4. *Methodology of Research and Publications*, Research and Publications (Webinar), Institutional Quality Assurance Cell, Comilla University, Bangladesh, International 14th June 2021.
5. *Adhunikota o Unish Shataker Nari Pragatir Jatrapath*, Jadavpur University, National 27th Feb. 2020.
6. *Unish Shatake Stri Swadhinata*, Pijush Kr. Mukhopadhyay Memorial Lecture, Visva Bharati University, National, 10th Dec. 2019.
7. *Sampratik Bangla Galpo Sahitye Shaili, Bhasha, Gati o Bistar*, Bishwa Bangla Sahitya Samabesh, Atlanta, USA, International, 01st Sept. 2019.
8. *Bangla Samaj o Sahitye Narir Abasthan : Sekale o Ekale*, Bishwa Bangla Sahitya Samabesh, Atlanta, USA, International, 31st Aug. 2019.
9. *Narir Lekha Atmajibani : Prekshit Unish Shatak*, University of Dhaka, Bangladesh, International, 25th Mar. 2019.
10. *Panpratha o Nari Nirjaton*, Bangiya Sahitya Parishat, Kolkata, National 09th Mar. 2019.

11. *Balyabibaha Birodhi Andolon : Bangali Samaj o Sahitye*, RC in HRDC, The University of Burdwan, National, 08th Jan. 2019.
12. *Bangladesher Meyeder Smritikathar Dhara*, University of Calcutta, State Level, January 2019.
13. *Barendra Gabeshana Jadughare Sangrakshita Dusprapya Patra-Patrika*, ARCHAEOLOGICAL HERITAGE OF VARENDRA, Institute of Bangladesh Studies, Rajshahi, Bangladesh, International, 31st Mar. 2018.
14. *Meyeder Sampadita Patrikay Swadhikar Prasanga*, Bangla Sahitya : Samaj o Sanskriti Andolan, RC HRDC, Uttar Banga Vishwabidyalay, Siliguri, Darjeeling, State Level, 13th Dec. 2017.
15. *Unish Shataker Banglay Samaj Sanskar Andolon o Stri Shiksha , Bangla Sahitya : Samaj o Sanskriti, Andolan*, RC, HRDC, Uttar Banga Vishwabidyalay, Siliguri, Darjeeling, State Level, 12th Dec. 2017.
16. *Transnational Feminism : Bengali Women's Roll as Activist and Educationist*, Gender, Sexuality and Women's Studies : Transnational Feminism Gender Studies Department, Mont Clair University, USA, International 03rd Oct. 2017.
17. *Women's Rights Movements : Colonial India*, Global Poverty and Human Rights, Josef Corbel School of International Studies, University of Denver, USA, International, 19th Sept. 2017.
18. *Sustainable Development, Energy and Women Power*, Energy and Sustainable Development, Josef Corbel School of International Studies, University of Denver, USA International, 20th sept. 2017.
19. *The Literature of India, Bangladesh and Pakistan : A Comparative Criticism*, 12th RC in Comparative Literature, HRDC, The University of Burdwan, National 09th June 2017.

20. Women Towards Modernity in 19th Century's Bengal, What is Women's Studies, Asansol Girls' College, West Bengal, India, State level 23rd Sept. 2016.
21. *Rabindranather Bhabanay Nari : Kichu Bitarka o Prashna*, Prasanga : Rabindranath, Manushi - Bishayak Adhyayan Kendra, Visva-Bharati, Santiniketan, National, 26th Mar. 2016.
22. *Muktijudhha : Opar Banglar Meyeder Atmakathay*, SwadhinataUttarparber Bangla Sahityer Itihash, Academic Staff College, Calcutta University, National, 19th Jan. 2016.
23. *Unish Shataker Mahila Kabi*, Supriti Sanyal Smarak -Baktrita, Bangiya Jatiya Shiksha Parisad, Jadavpur, Kolkata, State level, 19th Apr. 2015.
24. *Birudhha Samalochanay Bankimchandra*, Bishay : Bankimchandra, Bankim bhavan o Bankim Gabeshana Kendra, Naihati, State level, 08th Apr. 2015.
25. *Meyeder Sampadita Patrika : Bish shataker prathamardha*, Unish o Bish Shataker Patra-Patrika, Academic Staff College, Calcutta University, National, 02nd Apr. 2015.
26. *Baal-Bibah : Samaj o Sahitya mein (Bengal se Bharat tak)*, Bangla Sahitya ka Bhartiya Sahitya par Pravab, Akhil Bharatiya Sahitya Parisad, National, 13th , 14th Nov. 2014.
27. *Samaj-sanskar Andolan : Banglay o Bharate*, Tulana mulak Sahitya—Ujjibani Pathamala, Academic Staff College, University of Burdwan, National, 20th Nov. 2014.
28. *Atmajiban theke Shilpajiban : Narirkalame*, Shilpa Sahitya Bishayak—Ujjibani Pathamala, Academic Staff College, University of Burdwan, National, August 2014.
29. *19th Century Women's Condition and Kailasbasini Devi*, Gender at the Crossroads : Rethinking Politics, Culture and Literature, Academic Staff College, University of Burdwan, National 18th July 2014.
30. *1952 er Bhasa-Andolan o Shahid Abul Barkat*, Antarjatic Matribhasa Dibas : Prekhhit o Gurutwa, Sahid Abul Barkat Kendra, Murshidabad, State level 21st Feb. 2014.

31. *Balya-Bibaha : Bangali Samaje o Sahitye*, Bengali Language and Literature : An Interdisciplinary Perspective, University of Burdwan, Academic Staff College, National, 20th Aug. 2013.
32. *Ishwar Gupta : Ek Pathikrit Gabeshak*, Dwishatabarshe Ishwar Gupta, Bangiya Sahitya Parishad, National, 31st2013
33. *Unish Shatake Narir Jagaran*, From Bengal Renaissance to the Emergence of Bangladesh, Institute of Bangladesh Studies, Rajshahi University, Bangladesh, International 12th Jan. 2013.
34. *Gender Media and Communication*, Roll of Media in Gender Studies, Department of Women and Gender studies, University of Dhaka, Bangladesh, International, 15th Jan. 2013.
35. *Unish Shatake Nari-Shiksha o Nari- Pragati*, Samaj Shiksha o Pragati, Bangla Bibhag, Comilla University, Bangladesh, International, 20th Jan. 2013.
36. *Bankimsahityer Tulanamulak Samalochana*, Bankimchandra o Bharatyia Sahitya, Rabindrabharati University, State level, 22nd Feb. 2012.
37. *Women's Right as Reflected in the Magazine Edited by Women*, Women's Voice in Society, Academic Staff College, University of Burdwan, National, February 2012.
38. *Meyeder Lekhay Swadhikar : Prekshit Unish Shatak*, Rights of Women : Legal and Social Dimension, Centre for Women's Studies, Visva-Bharati and Purnidevi Chowdhury Girl's College, National, 24th Nov. 2011.
39. *Rabindranather Nari-Bhabna*, Rabindranather Samaj Bhabna, Bangiya Sahitya Parishad, Kolkata, National, 18th Sept. 2011.
40. *Social Problems as Reflected in 19th Century Women's Writings*, Gender, Politics, Empowerment, Academic Staff College, Burdwan University, International 29th Oct.

2009.

41. *Bangla Sahitye Unish Shatake Narir Pratibadi Kantha*, Shatabarshe Begum Rokeya, Burdwan University Manabi Vidyacharcha Cell, Burdwan, International, 12th Dec. 2008.
42. *Atmajibanir Aloy Bangali Nari, Sekal theke Ekal*, Bangiya Sahitya Parishad, Kolkata, International, 17th, 18th Feb. 2007.
43. *Bangali Meyer Lekhalikhi*, Meyeder Chinta Bhabnar Jagat, Islami University, Kushtia, Bangladesh, International, 2nd Mar. 2006.
44. *Pathakram e Rabindra Sahityer Prasangkikata*, Pathakram e Rabindranath (Workshop), Rabindra Charcha Kendra, University of Burdwan, National, 31st Mar. 2011.
45. *Jayashree o Vijayini Patrikay Rabindra- Prasanga*, Bishay : Rabindranath, Rabindra Charcha Kendra, Burdwan University o Vivekananda college, Burdwan, State level, 28th Mar. 2011.
46. *Lila Nag and her World of Activities*, Women's Right and Society, Academic Staff College, University of Burdwan, National 24th Feb. 2011.
47. *Rabindra-Kathasahitye Narir Abhimukh*, Shardhashata Janmo-Barshe Rabindranath, Purnidevi Chowdhury Mahila Mahabidyalaya, Bolpur, State level, 6th Sept. 2010.
48. *Rabindra- Galpe Narimuktir Bhabna*, Workshop on Rabindranath Tagore on Gender and Development Relevance and Implications for Contemporary Times, Centre for Women's Studies, Visva- Bharati and I.S.I Delhi, National, 30th, 31st July 2010.
49. *Bhabatosh Dutta r Karmajagat*, Kritijan Yuge Yuge, Balaka Sahitya Patrika, Jibanananda Sabhagar, Paschimbanga Bangla Academy, Kolkata, State level, June 2010.
50. *Smaraniya Baktitwa*, Smarane o Manane-Chittaranjan Bandyopadhyay, Bhabatosh Dutta, Pashchim Banga Bangla Academy o Bangiya Sahitya Parishad, Kolkata, State level, May 2010.

51. *Thakurbarir Patra- Patrika*, Patrika-Jagate Thakurbarir Abadan, Little Magazine Utsab, Pashchimbanga Bangla Academy, State level, Feb. 2010.
52. *Bangla Sahitye Samprতির Kichu Chabi*, Priti-samprতির Aloy, Bangiya Sahitya Parishad, Kolkata, National, Mar. 2009.
53. *Jagadishchandra Basu o Bangla Sahitya*, Sardhashata Janmabarshe Jagadishchandra Basu, Kendriya Bhasha Sansthan (Mysore), Basu Bigyan Mandir, Bangiya Sahitya Parishad, Kolkata, National, 20th, 21st Dec. 2008.
54. *Rabindranath o Shatabarshe 'Sharadotsab'*, Rabindra-Nataker Jagat, Paschimbanga Bangla Academy, Kolkata, National, 10th May 2008.
55. *Unish Shatake Narir Samasya*, Nari : Unish Shataker Aloy, Bangiya Sahitya Parishad, Kolkata, National, 30th Mar. 2008.
56. *Narir Kalame Narir Bhabna*, Women Rights and Social Obligations, Centre for Women's Studies, Visva-Bharati, National, 2-4th March, 2008.
57. *Bangali Samaj o 1857- r Bidroha*, Samaj-Desh-Kaal, Ghatakpukur Pragati Utsaab, Uttar 24 pargana, State level, 31st Jan. 2008.
58. *Shatabarsher Aloy Premender Galpa*, Shatabarsher Shradhharghya, Chhotogalper Adda, Pashchimbanga Bangla Academy, Kolkata, National, 16th Jan. 2008.
59. *Atmajibanir Aloy Rabindranath*, Jibaner Smritikathay Rabindranath, Pashchimbanga Tathya Sanskriti Daptar Ayojito, Rabindrabhavan, Burdwan, State level, 31st Dec. 2007.
60. *1857- r Bidroha o Bangla Sahitya*, Mahabidroher Dershata Bachar, Indian Council of Historical Research New Delhi o Bangiya Sahitya Parishad ,Kolkata, National, 1-2nd Dec. 2007.
61. *Sahitye Narir Pratibad*, Bangla Sahitye Narir Pratibadi Swar, Academic Staff College, University Of Burdwan, National, 3rd Sept. 2007.

62. *Rabindranth o 'Raktakarabi'*, Bishay- Rabindra-Sahitya, Sarat Samiti, Kolkata, State level, 25th May 2007.
63. *Sarat Sahitye Narir Mulya*, Samayer Aloy Anusandhan : Saratchandra, Sarat Samiti, Kolkata, State level, 02nd Feb. 2007.
64. *Jatiya Sanghati o Bangla Natak*, Prekkhit : Jatiya Sanghati, Saradamani College (Sponsored by U.G.C), Bankura, State level, Jan. 2007.
65. *Sampradayik Maitrir Sandhane Bangla Natak*, Samprodrayik Sampriti o Bangla Sahitya, Mahishadal Raj College, (Sponsored by U.G.C), Medinipur, State level, 08-9th Sept. 2006.
66. *Bangabhanga Andolan, Bangla Sahitya o Rabindranath*, Bangabhanga Andolaner Shatabarsha, U.G.C o Bangla Bibhag, Vidyasagar University, National, 20th Dec. 2005.
67. *Bishwayan o Nari-Samaj*, Bishwayan o Ajker Nari, Shatabarsha- purti, Pratibha Library, Sarsuna, Kolkata, National, 19th Dec. 2005.
68. *Bangabhanga Andolan: Prasangikata o Pratirodh*, Mul Alochak, Birbhum College, Siuri, Birbhum, State level, 28th Nov. 2005.
69. *Bangabhanga Andolan o Bangali Budhijibir Pratikria*, Prekkhit : Bangabhanga Andolan, Nayaprajanma, Siuri, Birbhum, State level, 03-04th Sept. 2005.
70. *Bangabhanga Andolan o Bangla Sahitya*, Shatabarshe Bangabhanga Pratirodh, Asiatic Society o Bangiya Sahitya Parishad, Kolkata, National, Aug. 2005.
71. *Adhunikatar Abhimukhe Banganari*, Samaj Sanskriti Adhunikata : Narir Abasthan, Pashchimbanga Bangla Academy, Kolkata, State level, 31st July 2005.
72. *Bankimchandra o Samakalin Bangla Sahitya*, Bankimchandra: Byakti o Sristi, Bangiya Sahitya Parishad, Naihati, State level, 28th June 2005.
73. *Antarjatic Matridibas : Prasangikata*, Mul alochak, Ramananda Centenary College,

- Purulia, State level, 21st Feb. 2005.
74. *Rabindranath er Shikshadarsha*, Shiksha, Sanskriti o Rabindranath, 125 Barshapurti, Nawabganj High School, Ichhapur, State level, 28-30thJan. 2005.
75. *Premendra Mitra r Chhotogalpa-Shailibhabna*, Shatabarshe Shradhharghya : Premendra Mitra, Achintya Kumar Sengupta o Saiyad Mujtaba Ali, Bangla Bibhag, Burdwan Biswabidyalay, Burdwan, National, 25-26th Feb. 2004.
76. Workshop on Unishshataker Bangla Boi-Itihash o Sanskritik Tatparya (karmashala), Bangiya Sahitya Parishad. (Financial aid from West Bengal govt.), International, 20th Mar. 2012.
77. *Workshop on Comparative Literature Methodology*, Centre for Advanced Study in Comparative Literature, Jadavpur University, National, 22-23rd Mar. 2011.
78. *Workshop for Academic Administration on "Quality Culture in Higher Education"*, Internal Quality Assurance Cell & UGC academic Staff College, University of Burdwan, National, 2-4thNov. 2010.
79. *Workshop on Development of Self-Learning Material (SLM)*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National, 6-7th Mar. 2010.
80. *Raktakarabi by Rabindranath : Ek Natun Path (Audio Visual)*, Workshop on Multimedia Driven SLM, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National 1-2nd Aug. 2009.
81. *Workshop on Learning Objects : Design, Development & Dissemination*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi, National, 24-25th June 2008.
82. *Workshop on Achieving Excellence in Distance Education : Problems and Prospect*, Directorate of Distance Education, B.U. & Distance Education Council, New Delhi,

National, 28-29th Mar. 2007.

83. *Workshop Seminar on "CARYAPADA"*, The Asiatic Society, Bangiya Sahitya Parishad and Pashchimbanga Bangla Academy, National, 28-29th Sept. 2007.

84. *Workshop on History of Archaeology in India*, Centre for Archaeological Studies & Training, Eastern India, National 5-8th Nov. 2005.

85. *Workshop on Women Empowerment*, Guskara Mahavidyalaya, Sponsored by U.G.C. State level, 30th Mar. 2002.

c. Chapter in Books :

1. *Unish Shatake Bangali Meyer Jibane o Lekhay Vidyasagar*, Janmadwishatabarshe Vidyasagar (Bibidha Prasanga), Sristisukh, Kolkata, 2022, ISBN – 978-93-92500-37-4, Edited by Manimekhala Maity.
2. *Durdiner Kandari Brajendranath*, 125 Barshe Bangiya Sahitya Parishad, Kolkata, February 2022, ISBN : 978-93-84816-89-6, Editors : Baridbaran Ghosh, Ratan Kr. Nandi.
3. *Women's Movement in 19th Century and as it Reflected in Bengali Women's Writings*, Contemporary Gender Issues in India : Some Reflections, Gyan Publishing House, Delhi, 2021, ISBN-978-81-212-19815, Editors : Asha Mukherjee, Shahnaz Begum.
4. *Narir Adhikar Rakshar Sangram o Vidyasagar*, Vidyasagar : Anweshan-Anubhab-Pratiti, Banglar Mukh, 30th July 2021, ISBN : 978-93-84108-05-2, Editor : Ashok Pal.
5. *Hindu Samaj Sanskar Andolon o Bangla Natak*, Ghulam Murshid Sambardhana Grantha, Kathaprakash, Dhaka, Bangladesh, 19th March, 2019, ISBN-984-7012009215, Editor : Swarochish Sarkar, Professor of IBS, Rajshahi, Bangladesh.
6. *Sheikh Andu : Phire Dekha*, Purono Bangla Boi (Ed. Volume), Pustak Bipani, Kolkata, 14th December 2016, ISBN-978-93-82663-63-8, Sampadak : Swapan Basu, Gautam

Niyogi.

7. *Unish Shatake Nari Jagaran*, Jagaran o Abhyuday (Ed. Volume) I.B.S, Rajshahi University, Bangladesh (International), February 2015, ISBN-978-984-33-8844-5, Sampadak : Swarocish Sarkar, Director of IBS, Bangladesh.
8. *Bal-Bibah : Samaj woh Sahitya mein (Bangla se Bharat tak)*, Bangla Sahitya ka Bhartiya Sahitya par Prabhab (Ed. Volume), Akhil Bhartiya Sahitya Parishad Nyas, November 2014, ISBN-978-81-928577-2-5, Sampadak : Kranti Kanate.
9. *Bankim Upanyasher Tulanamulak Samalochana*, Prasanga : Bankimchandra (Ed. Volume), Rabindrabharati University Prakashana, June 2014, ISBN-978-93-82039-15-0, Sampadak : Jyotsna Chattopadhyay.
10. *Bidwesh Theke Maitri : Bangla Nataka Sampradayik Prasanga*, Banga Bangla Bangladesh (Ed. Volume), Rajshahi, Bangladesh, March 2012, ISBN-978-984-8942-68-0, Sampadak : Hasan Ajjul Haque (Writer), Bangladesh.
11. *Bangla Sahitye Samprতির Kayekti Chabi*, Sahityacharcha (Ed. Volume), Publication Dept, University of Burdwan, Burdwan-2010, ISBN-81-8725975-2, Sampadak : Coordinator and Teachers, Centre for Advanced Studies, Dept. of Bengali, University of Burdwan.
12. *Upendrakishore, Sandesh Patrika o Sukumar Ray*, Pritikumar Mitra Smarak-Grantha, Rajshahi, Bangladesh, October 2009, ISBN-978-98433-0629-6, Sampadak : Swarochish Sarkar, Bangladesh.
13. *Bangabhanga o Bangla Sahitya*, Bangabhanga : Samakal o Uttarkaler Chokhe (Ed. Volume), Bangiya Sahitya Parishad, Kolkata, January 2009, ISBN-81-87244-50-X, Sampadak : Alok Das, Ramen Sar.
14. *Meyeder Bhabna : Meyeder Sampadita Patrikay*, Naribiswa (Ed. Volume), Gangchil, Kolkata, August 2008, ISBN-078-81-89834-56-2, Sampadak : Pulak Chanda.

15. *Daybadhha Manik :Jibane o Kabitay*, Manik Bandyopadhyay Shatabarshik Smarakgrantha, Nistarini Mahila Mahabidyalay, Purulia, July2008, Sampadak : Prabir Sarkar.
16. *Unish Shatake Brahma Sampadita Patrikar Gati- Prakriti*, 125 tama Purti Smarakgrantha (Ed. Volume), City College, Kolkata2007, Refereed, Sampadak : Tapasya Ghosh.
17. *Stri Sikshar Sekal Ekal*, Ekaler Siksha Bhabna (Ed. Volume), Kolkata, February 2006, Refereed, Sampadak : Kanailal Dutta, Avra Ghosh.
18. *Meyeder Patrikar Jagat*, Dui Shataker Bangla Sambad Samayaikpatra (Ed. Volume), Kolkata, December2005, ISBN-81-85471-99-1, Sampadak : Swapan Basu, Muntassir Mamoon (Bangladesh).
19. *GarSrikhanda : Itihaser Gabhire*, Deshbhag o Bangla Upanyas (Ed. Volume), Centre for Advanced Studies, Dept. of Bengali, University of Burdwan, July 2005, Refereed Sampadak : Udaychand Das, Arindam Chattopadhyay.
20. *Prmendra Mitrer Chhotogalpa : Prakaran Bhabna*, Shailichinta Charcha (Ed. Volume), Kolkata, June-July 2003,Refereed, Sampadak : Biplab Chakrabarty.
21. *Ekti Oupanibeshik Nagari, Madhyabitta o Galpakar Budhhadeb Basu*, Oupanibeshik o Uttar Oupanibeshik Bangla Sahitya (Ed. Volume), Academic Staff College, Jadavpur University, Kolkata, 2001, Refereed, Sampadak : Satyabati Giri, Dipanwita Ghosh.

d. Papers published in Journal :

1. Kaulinya Pratha o Ishwar Chandra Vidyasagar, Janma Dwishatabarshe Vidyasagar Bishesh Sankhya, Sambartak, January 2020, ISBN-2582-0893, Editor : Sourabh Ranjan Ghosh.

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Journal
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Journal

Received Prizes :

1. National Merit Scholarship and Prize from Higher Education Ministry for high ranking in

- Secondary Examination (Madhyamik) 1977.
2. Purnima Guha Memorial Prize from Visva-Bharati for the 1st position in B.A (Hons in Bengali).
 3. Smriti Memorial Prize from Visva-Bharati for obtaining highest marks in Rabindranath special paper.
 4. Special Invitation from Prime Minister of India for getting highest marks in M.A in Bengali (Visva-Bharati).
 5. Sadhana Bhattacharya Memorial Prize from Kolkata Little Magazine Library and Research Centre for best Ph.D. work in Bengali, 2002

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