

## **Bio-data of Dr Syed Tanveer Nasreen**

### **Associate Professor**

### **Publications**

#### **a) Edited Volumes**

##### **Jointly Edited**

- i) Arabinda Samanta, Arup Chattopadhyay, Syed Tanveer Nasreen (eds) : *The Revolt of 1857Memory Identity History*, Kolkata, 2009
- ii) Arabinda Samanta, Syed Tanveer Nasreen , Aparajita Dhar(eds) : *Life and Culture In Bengal Colonial and Postcolonial Experiences*,Kolkata 2011  
ISBN : 978-81-8064-190-9

##### **Singly Edited**

- i) HISTORY, Vol XI, 2012 ISSN

#### **b) Monograph: *A Descriptive Catalogue of Sanskrit- Bangla Manuscripts at Sripata- Srikhanda in Chaitanya Mahaprabhu's Trditions : A Reference Manual*,**

Subhi Publications, Gurgaon,2008 ISBN : 13:9788182901261

#### **c) Translated Autobiography(annotated text) : 01**

*Sethu Ramaswamy, Ek Ajana Bharatiya Narir Atmakatha,Ekti Saksatkar-saha Anubad , Dey's Publishing & School of Women's Studies, Jadavpur University, Kolkata,2011 ISBN 978-81-295-1362-5*

#### **d) Papers published: 18**

##### **Refereed Journals: 06**

- i) 'The Awakening of Bengali Muslim Women: Rokeya to Taslima', *HISTORY*, Vol V , 2002, ISSN: 81-87259-24-8
- ii) 'Saogat and the Issue of Modernization Among Muslims in Contemporary Bengal', *HISTORY*, Vol VI, 2003, ISSN : 81-87259-32-9
- iii) 'The Cult of Karttikeya : Some Literary Glimpses', *HISTORY*, Vol IX, 2007, ISSN:

- iv) ‘1857: Ekti Dharmajuddha ba Jehader Sandhane’, Chaturanga, Yr 66, No4, Sravan - Asvin 1414BS(2007).
- v) ‘Women in Kautilya’s Arthashastra : Some Glimpses’, Journal of the Department of Sanskrit, B U, Vol VI & VII, August 2010.
- vi) ‘Bengali Muslims at Cross-roads : Women and Early Encounters with Contemporaneity’, in Swarupa Gupta(ed) *Nationhood and Identity Movements in South Asia*, Asia Annual 2010, (pubd by Maulana Abul Kalam Azad Institute Of Asian Studies), Manohar, New Delhi, 2012, ISBN 978-81-7304-960-6

#### **Proceedings Volume: 05**

- i) ‘Bingsa Satabdite Bangali Musalman Bhadramahilar Jagaraner Itihas’, *Itihas Anusandhan*, Vol 16,2002
- ii) ‘Karttikeya Kalpana: Bikash, Baisistya o Baiparitya’, *Itihas Anusandhan*, Vol 19,2005
- iii) ‘Arthashastra : Prachin Bharate Manabi-bishayak Pratarker Ekti Darpan’, *Itihas Anusandhan*, Vol 24,2010.
- iv) ‘Foretelling Modernity : The *Tuzuq-i- Jahangiri* and the Scientific Spirit of a Romantic Emperor’, *Bharat Vidyā*, Vol IX, 2010.
- v) ‘Bangali Musalman Mahila : Atmanusandhaner Preksite Sofia Khatun, BA’, *Itihas Anusandhan*, Vol 26, 2012, ISBN 978-81-910874-2-0

#### **Research Publication : 07**

- i) ‘Juktibad O Bigyanmanaskatar Darpane Begum Rokeya: Ekti Paryalochana’, in Anwarullah Bhuiyan(ed) *Rokeya Juktibad Nabajagaran O Siksa Samajtattva*, Dhaka, 2008  
ISBN 984-70117-0037-3
- ii) ‘Musalman, Bangali O Nari Samakalin Paschimbanga’, in Pulak Chanda (ed.) *Nari Visva*, Kolkata, 2008. ISBN 978-81-89834-56-2

- iii) ‘Kumara and Devasenapati: Two Aspects in the Mythology of Karttikeya’, in Rathamuthu Sugathan, KK Mishra (ed.) Random Phuals, New Delhi, 2008, ISBN 978-81-906250-0-5
- iv) ‘From Woe to War: The Economic Background of 1857’, in Arabinda Samanta, Arup Chattopadhyay, Syed Tanveer Narveen (ed) The Revolt of 1857 Memory Identity History, Kolkata 2009
- v) ‘Voices from two Villages’, in Jasodhara Bagchi and Subhorajan Dasgupta (ed.) The Trauma and the Trirumph Gender and Partition in Easteen India Vol. 2, Kolkata 2009
- vi) ‘ Rokeya Sakhawat Hassein: Chintaner Parampara’, in Urjaani, *Satabarsher Smarak Geantha*, Centenary Commemoration Volume of Sakhawat Memorial Girls’ High School, Kolkata, 2010.
- vii) ‘Kautilyer Arthasastre Narir Abasthan’, in Basabi Chakraborty (ed) *Nariprithibi Bahusvar*, Kolkata 2011. ISBN: 978-93-80648-10-1

**Book Reviews:**

- i) ‘Sesh Parjyanta Bipannatar Golokdhandha Noy’, (Review of *Muslamani Samaje Sanskar Andolan*, Moinul Hasan, Kolkata, 2005), published in *Anansa Bazar Patrika*, June 25, 2005.
- ii) ‘Kathak: The World of Shovana Narayan’, (Review of a book with Same title by K K Mishra, New Delhi, 2005) published in *HISTORY*, Vol. VIII, 2006.
- iii) Review Bhaskar Chattopadhyay (ed) Bharata Vidya VIII Essays on Art and Society in Indian Context, Burdwan 2009, published in Socialist Perspective, A Quarterly Journal of Social Sciences, Vol 38, No. 1-2, Kolkata, June-Sep, 2010. ISSN 0970-8863