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Designation:Professor

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BOOK PUBLICATION :

- 1) Bangla Natak e Rabindranath, Ganantya o Shambhu Mitra
(Pustak Biponi,Kolkata,1997)
- 2)Srikumar Bandyopadhyayer Jiboni(Burdwan University,2000)
- 3)Adhunik Kobita Sanchayon(edited,Burdwan University,2005)
- 4)Deshbhag O Bangla Upannyas(edited,Burdwan University,2006)
- 5)Bangla Nataka Jatio Sanghati O Annanyo prasongo(Burdwan University, 2006)
- 6)Bangla Natak:Desh-Kaal-Dharmo(Ratnabali,Kalkata,2010)
- 7)Bangla Group Theatre:Prattyasha O Prapti(Ratnabali,Kolkata, 2011)

PAPER PUBLICATION(**SELECTED**):National and International

- 1) Natak e Pratibad o Brekht(Bangla Bibhagio Patrika
Burdwan University,1990)
- 2)Najrul er 'Fariyad'("Kobi Najrul O Sanchita",shilalipi
Kolkata,1994)
- 3)Samalochonar Jagote Upekkhito 'Chinho':Bichar-
Bishleshan('Manik jiggasa', Shilalipi, Kolkata,1995)
- 4)Tarashankar er Shibnath:Rabindrottor Bangla
Uponnayas e Nayakchetonar Ek Natun Dikdarshan
(Bangla Bibhagio Patrika,Burdwan University,1996)
- 5)Pragatibadi Sanskritik Aandolon O Sudhi Pradhan
(Bangla Bibhagio Patrika,Burdwan University,1997)
- 6)Chandimangol e Hasyaras('Chadimangol'edited by
Sukhomoy Mukhopadhyay,Bama Pustakalay,1998)

- 7) Bangla Group Theatre er Gatiprakti O Shambhu Mitra
(‘Bangla Natak: Pratibad, Pragati’ edited by Sumita
Chakrabarty, Academic Staff College, B. U. 1999)
- 7) Gananatak O Bangla Natya andolon (Bangla
Bibhagio Patrika, Burdwan University, 2001)
- 8) Bangla Bhasa-Sahitya: Path-Paddhoti (‘Arkapatra’,
Journal of Tarakeswar Degree College, Bangla deptt.
1st year 2nd issue, December 2006)
- 9) Girishchandra-Natyavabna: Punorbichare
Punormullyaon (Arkapatra’ Journal of Trakeswar
Degree College Bangla deptt., 2nd year 1st issue, 2007)
- 10) Dhoraicharitmanas: A Window To Indian Freedom
Movement (Bangla Bibhagio Patrika, Burdwan
University, July, 2008)
- 11) Manik er Sandhane (‘Manik Bandyopadhyay Smarak
Grantho’, edited by Prabir Sarkar, Bangla deptt.,
Nistarini Mahavidyalaya, Purulia, August, 2008)
- 12) Santras O Sanskriti (‘Swarab’, edited by Debopriyo
Mukhopadhyay & Kamalendu Sarkar, Itacuna B.N.
Mahavidyalaya, Hoogly, March, 2009)
- 13) Bangla Natyamanche Pratibad-Bibortaner Gatimukh
(edited by Asish De, Chittaranjan Mahavidyalaya,
August 2009)
- 14) Ek Baetikromi Nissongo Nayak O Adhunik Bangla
Natak (‘Dui Biswajuddho maddhoborti o paroborti

Chhotogalpo o Natak, edited by Ranjusree Patra,
Bangla deptt., Michel Madhusudan College, Durgapur
February, 2010)

15) Dharmar Jannye Manush: Manusher Jonnye Dharma
(‘Sahitya Charcha’, edited by Amitava Das, Burdwan
University, February 2010)

16) Bangla Group Theatre o Rajniti (‘Sakalbela’ Bangla
Dainik’, page edited by Dibyendu Palit, Kolkata,
15 August, 2010)

17) Sardho Shatobarshe Nildarpan: Manusher Itihas-Itihaser
Manush (‘Dharabahik’, Sharadio issue, edited by Bhaskar
Chattopadhyay, Burdwan, October 2010)

18) Natak er Rittwik: Upekkhito Hridoy (‘Rittwik Ghatak bisesh
Sankhya’, edited by Bibhas Ranjan, Bardhaman Chalochchitra
Charcha Kendra, Burdwan, November 2010)

19) Sanskrito Natak, Bharotio Natak O Rabindranath (‘Bharotio
Natak, Bangla Natak: Bhabnay O Prayoge’, edited by Indrani
Chakrabarty o Tapasi Bandyopadhyay, Bangladeptt. Victoria
Institution (College), Kolkata, November 2011)

20) Dharmio Samprodayikata O Samosamoyik Paschimbanglar
Theatre (‘Abstract Book of international Congress of Bengal
Studies’, edited by Rafiqulla Khan, Dhaka University,
Bangladesh, December 2011)

21) Bangla Vidyasammilani: Ek Asampto Kahini (‘Bangavidya’,
edited by Tsuysohi Narai of Tokeyo university December 2011)

22) Bangalir Engreijaana (‘Evolving Bengali Identities’, edited

By Jaya Ghosh, BooksWay, Kolkata 'August 2012)

23) Rabindranath: Fiery Daekha: Mone-Monone ('Dharabahik'

Sharodio issue, edited by Bhaskar Chattopadhyay, Burdwan

October 2012)

24) Bangla Theatre O Ek Upekkhito nayak ('Natya Parcichoy',

Edited by Gopal Chandra Bayen, Midnapur, November 2014)

PAPER PRESENTATION (SELECTED): National:

1) Rabindranath er Natak er Avinoy (Seminar, Bangla deptt.,

Visva Varati University, 20/08/97)

2) Brekht er Theatre: Bishoy Dwandwik, Vongima Epic (DSA,

National Seminar, Bangla deptt., Burdwan University 19/01/99)

3) Pragati Chinta O Rabindranath (National seminar on

'Rabindranath: Jibon O Karmo', Khalisani Mahavidyalaya,

Hoogly, 22/04/2006)

4) Bangla Sahitya: Path o Paddhoti (Seminar on Bangla Sahitya:

Path O Bichar, Memari college, Burdwan, 07/08/06)

5) Bangla Nataka Jatio Sanghati (National Seminar on

'Manchavinoy: Chalochchitra, Sahitya', Bangla deptt., Burdwan

University, 30/03/2007)

6) Nataka Pratibad-Pratibader Natak: Prasangato Bangladesh

(Paper presented in UGC Refresher course, Burdwan

University, 04/08/2007)

7) Durgapuja and Bengali Culture (National Conference on

'Interfacing bengal', organised by Indian Association for The

Study of Australia, Kolkata 26/09/2007)

8) Dhoraicharitmanas: Mahatma Gandhi O Bharater Swadhinata

Sangram (National conference on Bangla Sahitya, Nikhil

- Bharat Bango Sahitya Sammelan, Bangalore, 28/12/2007)
- 9) Bandladesher Natyachachay pratibad: Bibortaner Gatimukh
(National Seminar on Bangla Natak, Deshbandhu
Mahavidyalaya, Chittaranjan, Burdwan, 22/08/2009)
- 10) Ek Baetikromi Nissongo Nayak O Adhunik Bangla Natak
(National Seminar on Dui Biswajuddho Moddhyoborty o
Poroborty Bangla Chhotogalpo O Natak (Michel Madhusudan
Memorial college, Durgapur, Burdwan, 16/02/2010)
- 11) Rabindranath Tagore & Nationalism: Unique Position on
Thought of Space (National Seminar on Heterotologies:
Re-defining and Cultural Imaginaries, English Deptt. Burdwan
University, 17/02/2011)
- 12) Sanskrito Natak, Bharotio Natak O Rabindranath (National
Seminar on Bharotio Natak, Bangla Natak: Bhabnay Prayoge,
Victoria Institution (College), Kolkata, 17/01/2011)
- 13) Manasamongol Kavya O Chand Baniker Pala (National
Seminar on Intertextual Adaptation & Literary Discourse,
English Deptt. , Burdwan University, 27/12/2011)
- 14) Bangalir Engrejaana: Prasongato Bangla Sahitya O Sahityik
(National Seminar on Re-Discovering Bengali Identity: English
Literature at Home & and in The World, Dr. Gour Mohon Roy
College, Monteswar, Burdwan, 09/01/2012)
- 15) Rabindranath: Firey Daekha: Mone-Manonone (National
Seminar on Rabindranath, Moulana Ajad College, Kolkata,
12/08/2012)

PAPER PRESENTATION (SELECTED): International:

- 1) Dhoracharitmanas: A Window To Indian Freedom

Movement(International Conference of History Congress,by
International Association of Historians of Asia, Manila,
Philippines, 23/11/2006).

2)Bangla Sahitya ;Krishi O Krishak(International Seminar on
Agriculture,Society and Bengali Literature,Chandernagore
Govt. College, Hoogly,19/03/2007)

3) Culture Of Australia and Cricket(4th International Conference
On Re-Imaging Australia & India: Culture and Identity,by
IndianAssociation ForThe Study Of Australia,Kolkata23/01/08)

4)Cricket Culture: A Comparative Study of Australia & India
(International Conference on Landscape and Rivers:
Symbolising Cultural Linkages between Australia &India
By IASA, Kolkata, 23/01/2009)

5)Australian Theatre:Texts & Praxis(international Seminar on
International Research and Theatre,by IASA,Kolkata,22/11/09)

6)Bangla Sahitye Pratibad: Pratibadi Bangla Sahitya
(International Congress Of Bengal Studies, Delhi University,
26/02/2010)

7)Bangla Vidya Sammelan:Ek asampto Kahini(International
Congress Of Bengal Studies,Delhi University,28/02/2010)

8)Cross – Culture Boundaries:T.N.Mukherji and Australia
(2nd International Conference on Re-mapping The Future:
History,Culture & Enviornment in Australia,Kolkata,24/01/11)

9)Dharmio Samprodayikata O Samosamoyik Paschimbangalar
Theatre(2nd International Congress Of Bengal Studies,
University of Dhaka,Bangladesh,18/12/2011)

10)The Great Depression:Economics and Ethics in Australian

and Bengali Theatre(6th International Conference of Indian Association for The Study Of Australia, New Delhi,19/01/12)
11)T.N.Mukherji and Australia(international Conference on Literature in English in Countries of White Settlement in Asia-Pacific, Deptt. Of English,Burdwan University,08/02/12)

KEY NOTE ADDRESS/ CHAIRPERSON:National:

- 1)Bangla Sahitye Pratibad(KeyNote Addressin NationalSeminar Chandernagore Govt.College,Hoogly,12/09/2008)
- 2)Text and Theory:Reading and Re-reading(Chairperson in National Seminar,Barjora College,01/02/2012)

International:

- 1)Agriculture,Society and Literature(Chairperson in International Conference, Chandernagore ,College,Hoogly 09/03/2007)
- 2)Literature Of Australia & India(Chairperson in International Conference of Indian Association for The Study of Australia On Re-Mapping The Future:History,Culture&Enviornment in Australia and India,Kolkata 23/01/2011)
- 3)Buddhi-Muktir Aandolon(Chairperson in2nd International Conference,by International Society for Bengal Studies, University of Dhaka, Bangladesh,20/12/2011)

Ph.D Degree Awarded (SUPERVISION):

- 1)Rabindrasahitye Bramhan O Bramhonyobad: Smt. Rupa Chattopadhyay,2005,B.U.
- 2)Bangla Pathyapustak : Itihas O Sahityamullyo: Sri Jogjibon Goswami,2006,B.U.

- 3)Kathashilpi Jyotirindra Nandi: Ajanta Saha,2007,B.U.
- 4)Ek Somoy Dui Kobi:Nirendranath Chakrabarty O Subhas Mukhopadhyay: Smt. Aparna Pal,2008,B.U.
- 5)Bangla Nakshar Udvab O Kramobikash: Sri Gopal Chandra Bayen,2012,B.U.
- 6)Bangla Comedy:Itihas O Sahityamullyo: Sri Sumit Debnath 2013,B.U.
- 7)Panchasher Kayekti Kobita patrika: Shatovisha,Krittibas, Sahityapatra,2015,B.U.