

Name: Angshuman Kar

Designation: Professor, Department of English and Culture Studies

Educational Qualifications: M.A., Ph.D.

Fellowships:

1. As the holder of the Australia-India Council Fellowship (2006) pursued research in different universities in Australia.
2. Received the Travel Grant of Sahitya Akademi (National Academy of Letters in India) in 2007.

Visiting Fellowship: Sambalpur University (2011, 2016)

Research Activities and Guidance:

Projects:

1. UGC-sponsored Major Research Project titled, "Contemporary Indian Diaspora Fiction: New Challenges and Responses" of Rs 13, 90, 800/-. Tenure: 01/07/2015 to 30/06/2018.
2. Working as a member of the Editorial Board for Preparing the Gazetteer of Burdwan District, a Project of Rs 18 Lakh run by The University of Burdwan.
3. Working on a Sahitya Akademi assignment of translation (of *Marannu Vecha Vasthukkal*, the Akademi ward winning poetry collection of K. Satchidanandan).
4. AIC supported translation project for translating *Australian Aboriginal Poetry into Bengali*. Worked with Australian Aboriginal poets and academics. Project completed. Outcome was published in the form of a book, *Kalo Australiar Kabita* (Black Australian Poetry), on 22 January 2009 in the International Conference of IASA (Eastern Region).

PhD: Awarded: 7; Submitted: 1; Ongoing: 6

MPhil: Awarded: 13

Awards (For Creative Writing):

1. *Kabita Pashkik* Award in 1998
2. *Krittibas* Award (given by the legendary *Krittibas* magazine) in 2007
3. *Pashima Banga Bangla Akademi* Award (given by West Bengal State Government) in 2009
4. *Haripada Sahitya Mandir* Award in 2009
5. *Bongiya Sahitya Parishad Puroskar* 2012
6. *Mallicka Sengupta Puroskar* 2014
7. *Urahpul* Award 2015

Other Recognitions:

1. Acted as a member of the Advisory Board of the Sahitya Akademi (Bangla) for the period 2008-2012. Also served the Akademi as the Secretary of Eastern Region
2. Visited the University of Hamburg, Martin Luther University, Halle-Wittenberg, Indian Embassy, Berlin, South Asia Institute, Heidelberg University as a member of Indian Delegation to Germany at the invitation of Indian Embassy, Berlin in May 2014.

PUBLICATIONS:

Published 49 papers in different international/national journals/books and 16 papers in regional journals/books. Edited/co-edited 6 books. Written post-editorials and reviews for reputed Bengali newspapers like *Anandabazar Patrika*, *Ei Samay* and *Pratidin*.

Select Books:

1. *The Politics of Social Exclusion in India: Democracy at the Crossroads*. Routledge: Oxon & NY, 2010. Print. ISBN NO (10): 0-415-55357-1.(Co-edited with HariharBhattacharya and Partha Sarkar)
2. Edited *Contemporary Indian Diaspora: Literary and Cultural Representations*. Jaipur: Rawat, 2015. 1-10. ISBN: 978-81-316-0708-4.
3. Edited *Kalo Australiar Kabita (An Anthology of Translated Australian Aboriginal Poetry)* Saptarshi & Australia India Council: Kolkata, 2009. Print.

Select Essays:

1. "Post-9/11 Indian English Indian Diaspora Fiction: Contexts and Concerns." *Asiatic* 11.1 (June 2017): 43-56. Web. ISSN NO: 1985-3106.
2. "Where To? : An Indian Perspective on Australian Aboriginal Poetry in English." *Antipodes* 28.2 (Dec 2014): 329-340. ISSN: 0893-5580.
3. "Commodification of Post-Rushdie Indian Novels in English: Kunal Basu and the Politics of Decanonization." *Post-liberalization Indian Novels in English: Politics of Global Reception and Awards*. Ed. Aysha Iqbal Viswamohan. London: Anthem-Wimbledon, 2013. 9-18. Print. ISBN NO (10):0 85728 564 5.
4. "Rabindranath Tagore's *Lipika* and the Problematics of Difference." *Journal of South Asian Review*. 32.2 (2011): 71-84. Print. ISSN NO: 0275-9527.
5. "Native Newspaper and Colonial Owner: A Study of *The Flinders Island Chronicle* and *Samachar Durpun*." *Landscape, Place and Culture: Linkages between Australia and India*. Ed. Deb N.Bandyopadhyay, Paul Brown and Christopher Conti. New Castle: Cambridge Scholars Publishing, 2011. 237-250. Print. ISBN NO (10): 1-4438-2632-4.
6. "Narayan's *A Tiger for Malgudi* and Ecocriticism." *American Notes and Queries*. 21.2 (2008): 65-71. Print. ISSN NO: 0895-769X.

7. "One Language, Many Voices: Twenty-First Century Bengali Poetry." *Indian Literature* 298 (March-April 2017): 27-36. Print. ISSN NO: 0019580-4.
8. "Diaspora on the Margin: Contextualizing Partition Diaspora and Abdul Ghani Sheikh's 'Two Nations, One Story.'" *Mapping Indian Diaspora: Contestations and Representations*. Ed. Ajaya K. Sahoo. Jaipur: Rawat, 2017. 205-18. Print.
9. "Problematizing Race and Gender in Contemporary Australian Aboriginal Women's Poetry." *Journal of Literature* (January-July 2016): 145-56. Print.
10. "Jack Davis's *Honey Spot*: An Ecocritical Reading." *New Literatures: Ethnicity, Culture and Identity*. Ed. Shiv Govind Puri. Jaipur: YKing Books, 2016. 87-101. ISBN: 978-93-85528-27-9.
11. "The Other Side of the Moon: Documentary Films of Pratibha Parmar." *Indian/Punjabi Diasporic Cinema: Representations of Transnational Experience*. Ed. Manjit Inder Singh and Tejinder Kaur. Patiala: Publication Bureau, Punjabi University, 2016. 127-39. ISBN: 978-81-302-0363-8.
12. "No War in Inter-War Indian English Fiction(!)" *Indian Fiction in English: Mapping the Contemporary Literary Landscape*. Ed. Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri. New Delhi: Creative Books, 2014. 77-88. Print. ISBN NO: 978-81-8043-108-1.
13. "Form in Australian Aboriginal Poetry in English: A Critique." *The Visva-Bharati Quarterly* 22.3-4 (March 2014): 42-58. ISSN: 0972-043X.
14. "Shattered Amphora and Translation of Dalit Poetry: Re-configuring the Myth of Origin." *Towards Social Change: Essays on Dalit Literature*. Ed. Sankar Prasad Singha and Indranil Acharya. Hyderabad: Orient Blackswan, 2014. 38-39. Print. ISBN NO: 978-81-250-5344-6.
15. "The Tempest: A Gendered Text?" *Journal of Drama Studies* 7.1-2 (January-July 2013): 139-144. Print. ISSN NO: 0975-1696.
16. "Long Live the King!" *Indian Literature* 56.6 (Nov-Dec 2012): 29-35. Print. ISSN NO: 0019580-4.
17. "Re-situating the Porter and His Sinners in Macbeth." *Subalterns in Shakespeare: A Postcolonial Review*. Ed. Anand Prakash. Kurukshetra: The Shakespeare Association, 2012. 161-170. ISBN NO: 978-81-920137-5-9.
18. "The Other Jew" (translation of a Bengali story of Kapilkrishna Thakur). *Survival and Other Stories: Bangla Dalit Fiction in Translation*. Ed. S.P. Singha and Indranil Acharya. Delhi: Orient Blackswan, 2012. 78-90. ISBN NO: 9788125045106.
19. "Driving in the Diaspora Space: Contextualizing Jhumpa Lahiri's *Mrs. Sen's*." *Journal of Commonwealth Literature*. 3.2 (2011). Print. 0974-8822.
20. "The Other Others: Re-reading *The Tempest*." *Journal of Drama Studies*. 5.2(2011): 28-35. Print. ISSN NO: 0975-1696.

Seminars/Conferences/Workshops:

Presented papers/chaired sessions in more than 130 conferences/seminars/workshops held in India and abroad. Delivered lectures in different Refresher Courses/Orientation programmes organized by the ASC OF Jadavpur University, the ASC of Calcutta

University, the ASC of Benares Hindu University, the ASC of Guahati University, the ASC of Sambalpur University, the ASC of North Bengal University and the UGC HRDC of the University of Burdwan.

Select Presentations:

1. Delivered the keynote address in a workshop on modern poetry organized at the Dhaka Club in Dhaka on 20 May 2017 by the SAAP Foundation of Dhaka and the SAAP Center of Toronto.
2. Presented a paper, "Interface of Politics and Form in Australian Aboriginal Poetry in English", in an international conference on *ConVersify: Poetry, Politics and Form*, organized by the Department of English, University of Edinburgh at Edinburgh on 10-11 September 2011.
3. Presented a paper, "*Bend It Like Beckham: Negotiating Sacral Space and Integration*" at the International Conference on *Migrant and Diasporic Cinema in Contemporary Europe* held at Lincoln College, Oxford on 7 July 2006.
4. Delivered a plenary lecture, "Re-making the Making of *Kalo Australiar Kabita*," and chaired a session in the 5th IASA international conference on History, Culture and Identity: Australia Studies in India and Australia, organized by IASA, ER on 5 February 2017.
5. Presented a paper, "Individual and Society: Re-mapping the 'Mutual Bond' in Marina Budhos's *Ask Me No Questions*," as a resource person in an international seminar on Literature and Society: A Postmodern Review, organized by the Dept of English, D.A.V. College for Girls, Yamuna Nagar, Haryana on 19 to 21 January 2017.
6. Presented a paper, "Mehboob Elahi: Contextualizing the Indian *Guptochar* at Borders," as a resource person in an international seminar on Literature, Border and Identity, organized by the Dept of English and Other Modern European Languages on 1 March 2016.
7. Presented a paper, "A Few Questions on Partition Diaspora and a Modest Proposal," as a plenary speaker in an international seminar on *Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific*, organized by the Department of English, The University of Burdwan on 11 March 2016.
8. Presented a paper, "The Other Side of the Moon: Documentary Films of Pratibha Parmar" as a resource person in an international conference on *Indian/Punjabi Diasporic Cinema: Narratives of Transnational Experience*, organized by the Centre for Diaspora Studies, Punjabi University, Patiala on 26 March 2015.
9. Delivered the Key-note address in an international conference on "Pratyahwaner Mukhomukhi Bangla and Bhasha Sahitya o Sanskriti: Uttoroner Sutra Sandhane,"

organized by Barak Upotyaka Banga Sahitya Sankruti of Sammelan and Assam University on 21 March 2015 at Silchar, Assam.

10. Presented a paper, "Through 'Her' Window: Contextualizing the Reading of Oodgeroo by Jaya Mitra", in an international conference on *The Asian Century: Australia and the Trans-Asian Cultural and Strategic Diplomacy*, organized by IASA, Eastern Region on 27 January 2015 at Astor Hotel, Kolkata.
11. Presented a paper, "Interfacing Global Indian Diaspora and Contemporary Indian Diaspora Fiction: A Study", in an international conference on *Global Indian Diaspora: Continuities and Changes*, organized by the Centre for the Study of Indian Diaspora, University of Hyderabad on 6-7 November 2014.
12. Presented a paper, "Indian English Fiction: Recent Trends and Challenges", in an international seminar on *Indian Writing in English: Current Critical Approaches*, organized by Sri Venkateswara College of Education, Peravurani, on 15 March 2014.
13. Presented a paper, "*The Tempest: A Post-feminist Scrutiny*" and chaired a session in an international conference on *Women in Shakespeare: A Post-Feminist Scrutiny* organized by Vardhaman Mahaveer Open University, Kota, Rajasthan, in collaboration with *The Shakespeare Association (India)* on 4-6 October 2012.
14. Presented a paper, "Re-situating the Porter and His Subalterns in *Macbeth*", and chaired a session as a Resource Person in a UGC-sponsored International Seminar on *Subalterns in Shakespeare: A Post-postcolonial Scrutiny*, organized by St Bede's College, Shimla in collaboration with *The Shakespeare Association (India)* on 22-24 September 2011 in Shimla.
15. Presented a paper, "Negotiating Postnational Narratives: A Study of Chang Rae Lee's *Native Speaker*", at the ninth International Seminar on *Writing America: Intercultural Dialogs Between the U.S. and Asia* organized by the American Literature Study Circle at the American Center, Kolkata on 23 August 2006.

Poetry Readings:

Read poems/delivered talks/moderated sessions in different poetry festivals/readings organized in Germany, Scotland, Bangladesh and India including SAARC POETRY FESTIVAL, TATA STEEL KOLKATA LITERARY MEET, HYDERABAD LITERARY FESTIVAL, and several other Poetry Festivals organized by the SAHITYA AKADEMI.