

**THE UNIVERSITY OF BURDWAN**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**DDE LIBRARY**

**List of Books of English Subject**

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
19th Century English Literature	Margaret Stonyk (MacMillan)	820.9009 St877
20 <sup>th</sup> Century American Poetry	Christopher McGowan (Blackwell Guides to Literature)	811.509 M146
50 Key Classical Authors	Alison Sharrock & Rhiannon Ash (Routledge)	880.09 Sa531
A Certain Sense: Poems	Jibanananda Das (Sahitya Akademi)	891.4415 D229
A Chance Beyond Bombs: An Anthology of Modern Hebrew Peace Poems	Moraes (Penguin)	892.41608 C454
A Companion to 20 <sup>th</sup> Century German Literature	Raymond Furness & Malcolm Humble (Routledge)	830.90091 F988
A Companion to Renaissance Drama	A.F. Kenney (Blackwell)	822.309 C737
A Companion to Shakespeare	David Scott Kastan (Blackwell)	823.3K19
A Companion to William Wordsworth	Sunil Kr. Sarkar (Atlantic)	821Sa243
A Critical Study of the Selected Novels of Mulk Raj Anand, Manohar Malgonkar & Khuswant Singh	T. Anjaneyulu (Atlantic)	823.00912 An532A
A Feminist Companion to Shakespeare	Dymnpna Callaghan (Blackwell)	822.33 C156

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
A Feminist Introduction to Romanticism	Elizabeth A. Fay (Blackwell)	820.9145082 F282
A Handbook of Critical Approaches to Literature	Wilfred L. Guerin (O.U.P.)	801.95 G932
A Handful of Rice	Kamala Markandaya (Orient)	823 M345
A History of Indian English Literature	M.K. Naik (Sahitya Academy)	828 N155
A History of Indian Literature (1800-1900): Western Impact, Indian Response	Sisir Kumar Das (Sahitya Akademi)	891.4609 D229
A History of Indian Literature- 1911-1956: Struggle for Freedom, Triumph & Tragedy	Sisir Kumar Das (Sahitya Akademi)	891.4609 D229
A History of Women's Writing in France	Sonya Stephens (C.U.P.)	840.99287 H673
A History of Women's Writings in Germany, Austria & Switzerland	Jo Catling (C.U.P.)	830.809287 H673
A Passage to India: A Casebook	Malcolm Bradbury (MacMillan)	823.9 F733B
A Passage to India: Nation & Narration	Judith Scherer Hertz (Twayne)	823.912 F733H
A Poetics of Post-Modernism: History, Theory and Fiction	Linda Hutcheson (Routledge)	808.80113 H973
A River Sutra	Gita Mehta (Penguin)	823.914 M498R
A Suitable Boy	Vikram Seth (Penguin)	823.914 Se495S

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Affairs of the Health: Victorian Poetry and Domestic Narrative	Rod Edmund (Routledge)	821.0309355 Ed24
All You Who Sleep Tonight: Poems	Vikram Seth (Viking)	821.914 Se495
American Literature Today	Suman Bala (Intellectual)	810.9006 Am518
Amitava Ghosh: A Critical Companion	Tabish Khair (Permanent Black)	823.009 Am516K
Amitava Ghosh: Critical Perspectives	Brinda Bose (Pencroft International)	801.95 G411
Amiya Chakravarti	Sumita Chakravarti (Sahitya Akademi)	891.441 C426
An Apology for Poetry: Philip Sidney	Visvanath Chatterjee (Sangam)	820.8 Si569
An Equal Music	Vikram Seth (Penguin)	823.914 Se495E
An Illustrated History of Indian Literature in English	Arvind Krishna Meherotra (Permanent Black)	891.409007 IL29M
An Introduction to Classical Korean Literature	Kichung Kim (London)	895.7 K49
An Introduction to Literary Studies	Mario Clarke (Routledge)	820.9 K62
Anandibai & Other Stories	Parashuram (Sahitya Akademi)	891.443 P221
Ancient Promises	Jayshree Mishra (Penguin)	823.914 M678A
Anita Desai as an Artist: A Study in Image & Symbol	S. Indra (Creative Books)	823.914089 D442I

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
Anita Desai: Vision & Technique in Her Novels	O.P. Budholia (B.R. Publications)	823 B927
Anna Karenina: Backgrounds & Sources, Essays in Criticism	Leo Tolstoy (W.W. Norton)	891.733 T654
Anna Karenina: The Bitterness of Ecstasy	Gary Edelman (Twayne)	891.733 Ad229
Arian & the Dolphin: A Libretto	Vikram Seth (Penguin)	822.914 Se495
Aristotle's Theory of Poetry and the Fine Arts	S. H. Butcher (Kalyani, New Delhi)	808.1 B983
Arogya Niketan	Tarashankar Bandopadhyay (Sahitya Akademi)	891.443 B214
Aspects of the Novel	Oliver Stallybrass (Penguin)	823.009 F733S
Augustan Literature: A Guide to Restoration and 18 <sup>th</sup> Century Literature (1660-1789)	Eva Simmons (Bloomsbury)	820 Au923
Balzac, James and the Realistic Novel	William W. Stowe (Princeton University Press)	809.31 St863
Bankimchandra Chatterjee	S.C. Sengupta (Sahitya Akademi)	891.443 4092 Sc574
Bankimchandra Chatterjee: Essays in Perspective	Bhabotosh Chatterjee (Sahitya Akademi)	891.4444 B218
Beginning Post-Colonialism	John McLeod (Manchester University Press)	808.80113 M4782
Bengali Literature	Annada Sankar Ray & Lila Ray (Paschimbanga Bangla Academy)	891.44 R263

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Bengali Literature	Annada Sankar Roy & Leela Roy (P.B.B.A.)	828 R263
Beowulf	Michael Alexander Ed. (Penguin)	821 B481
Beowulf: A Verse Translation	Seamus Heaney(W.W. Norton)	829.81 829.3 B481 B481T B481
Beowulf: The Donaldson Translation	J. F. Tuso (W.W.Norton)	829.3 B481T
Bernard Shaw	Michael Holroyd (Chatto and Windus)	821.092 H7555V
Bertolt Brecht Journals (1934-1955)	Hugh Rorrirson (Methuen)	838.910308 B546
Beyond Post-Structuralism: The Speculation of Theory and the Experience of Reading	Wendell V. Harris (The Pennsylvania State University)	801.95 B573
Binodini	Rabindranath Tagore (Sahitya Akademi)	891.443 T125
Black Women Novelists and the Nationalist Aesthetic	Madhu Dubey (Indiana University Press)	813.54099 2870899 6073D814
Blake's Poetry and Designs	Mary Lynn Johnson and John E. Grant (W.W. Norton)	821.1 B636
Blue Blood's Egg and Other Stories	Margaret Atwood (Vintage)	C813.5 A887
Brick Lane: A Novel	Monica Ali	823.92 AI398
British Romantic Writers and the East: Anxieties of Empire	Lesley Brown (O.U.P.)	820.3 N532

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Burning Bright: William Blake and the Poetry of Imagination	Subir Dhar (G.J. Book Society)	821 B636D
Cambridge Companion to the Victorian Novel	Deirdre David (C.U.P.)	823.809 C178D
Canterbury Tales: The Nun's Priest's Tale	A.W. Polland (Radha)	823.1 C49B
Changing the Terms	Sherry Simon and Paul St. Pierre (Orient Longman)0	820.8 C454S
Chaturanga: A Novel	Rabindranath Tagore (Sahitya Akademi)	891.443 T125
Chaucer and Menippean Satire	F. Anne Payne (University of Wisconsin Press )	821.1 P343
Chaucer: The Canterbury Tales: A Casebook	J.J. Anderson (MacMillan)	823.009 C496A
Christopher Marlowe: Doctor Faustus	Michael Mangon (Penguin)	822 M349M
Classical Mythology in English Literature: A Critical Anthology	Geoffrey Miles (Routledge)	820.8 M999
Coleridge & the Concept of Nature	Raimonda Modiano (Florida State University)	821.7 M692
Coleridge, Keats and Shelly	Peter J. Kittson (MacMillan)	808.81034 C693K
Collected Poems and Prose	Harold Pinter (Faber & Faber)	823 P659
Collected Short Stories	Bertolt Brecht (Methuen)	823 B546
Colonial Narratives/Cultural Dialogues/Discoveries of	Jyotsna G. Singh (Routledge)	829.358 Si 617

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
Commonwealth English Literature	M.K. Bhatnagar (Atlantic)	820C734 828.99 C734
Comparative English Literature	M.K. Bhatnagar (Atlantic)	820 C736
Comparative Literature: A Critical Introduction	Susan Bennet	809.04048 B318
Comparative Poetics	R.S. Pathak (Creative Books)	821 P294
Congreve: The Way of the World	Kajal Sengupta (O.U.P.)	822.5 C749
Contemporary American Playwrights	Christopher Bigsby (C.U.P.)	812.5409 B592
Contemporary Criticism: An Anthology	V. S. Seturaman (MacMillan)	820.8 C7615
Contemporary Indian Writers in English	Amitava Ghosh (Kolkata Foundation)	828.9 G411
Contemporary Indian Writers in English	Mahesh Dattani (Kolkata Foundation)	828.9 D232
Contemporary Poetry Meets Modern Theory	Anthony Easthope and J. O. Thompson (Toronto University Press)	809.104 C761
Countdown	Amitava Ghosh (Ravi Dayal)	828.914 G411C
Crime & Punishment	Fyodor Dostoyevsky (Penguin)	891.773 D722
Crime & Punishment: A Mind to Murder	Gary Cox (Twayne)	891.733 C877
Critical Approaches to Literature	David Daiches (Orient Longman)	801.95 D132

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Critical Essay on Eugene O'Neill	J. J. Martin (G. K. Hall)	821.8 C934 812.512 N411M
Critical Essay on G. M. Hopkins	G. Sulloway (G. K. Hall)	821.8 C934, 821.8 H793C 821.8 H794C
Critical Essay on Iris Murdoch	Lindsey Tucker (G. K. Hall)	821.8 C934
Critical Essay on Robert Browning	Mary Ellis Gibson (G. K. Hall)	821.8 C934
Critical Essays on Alexander Pope	Wallace Jackson and R. Paul Yoder (G.K. Hall)	821.5 P825J
Critical Essays on Alfred, Lord Tennyson	H.F. Tucker (G.K. Hall)	821.8 AI392
Critical Essays on American Post-Modernism	Stanley Trachtenberg (New York: G. K. Hall)	813.54091 C934
Critical Essays on Donne	A.F. Marotti (G.K. Hall)	821.3 C934
Critical Essays on Dylan Thomas	George Gaston (G. K. Hall)	821.912 T454G
Critical Essays on Patrick White	Peter Wolfs (G.K. Hall & Co.)	823 W853
Critical Essays on post-Colonial Literature	B.K. Das (Atlantic)	828.009 D229
Critical Essays on S.T. Coleridge	Leonard Orr (G.K. Hall)	821.7 C6890
Critical Essays on Ted Hughes	Leonard M. Saigai (G. K. Hall)	821.914 H893S

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Critical Essays on William Blake	Hazard Adams (G.K. Hall)	821.7 B636A
Critical Practice	Catherine Belsey (Routledge)	801.95 B425
Critical Response to Indian Fiction in English	Amaranth Prasad (Atlantic)	823 C934
Critics on Chaucer	Sheila Sullivan (Universal)	823.009 C496S
Critics on D.H. Lawrence	W.T. Andrews (Universal)	822.009 L419
Critics on Dryden	Robert McHenry & D.J. Longee (Universal)	822.009 D799Mc
Critics on Keats	Judith O'Neill (Universal)	821.009 K250
Critics on Virginia Woolf: Readings in Literary Criticism	Jacqueline E.M. Latham (Universel)	823.009 W913L
Crossing the River	Sylvia Plath(Faber and Faber )	821 P716
Cultural Imperialism and the Indo-English Novel: Genre & Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya & Salman Rushdie	Fawzia Afzal Khan (The Pennsylvania State University Press)	823 F278
Culture and Imperialism	Edward W. Said (Vintage Books)	809.894 Sa132
Current Perspectives in American Literature	S. Prakash Rao (Atlantic Books)	810.9 R215
D.H. Lawrence: Sons & Lovers: A Case Book	Gemini Salgado (MacMillan)	823 L419S

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Dancing in Cambodia; At Large in Burma	Amitava Ghosh (Ravi Dayal)	828.914 G411D
Decolonisation & After: Studies in Indian & Canadian Writings	P. Marudanayagam (Creative Books)	823 M389
Diamond Dust & Other Stories	Anita Desai (Vintage)	823.914 D441D
Dickens, Man Zoni, Zola and James: The Impossible Romance	Ruth Newton and Naomi Libnitz (University of Missouri)	809.3034 N561
Dictionary of Quotations	John Daintith (Her Majesty)	820.80203 D554
Disgrace	J.M. Coetzee (Penguin)	823.914 C672
Disgrace	J.M. Coetzee (Sacker & Warburg)	823 C672
E.M. Forster	Jeremy Tambling (MacMillan)	823.009 F733T
East, West	Salman Rushdie (Vintage)	823.914 R952E
East-West Literary Relations	R.K. Dasgupta (Papyrus)	824 D229
Edmund Spencer	Andrew Hadfield (Longman Publications)	821.3 Ed21
Electric Light	Seamus Heaney (Faber and Faber )	821 H432
Emily Bronte: Wuthering Heights	Nicholas Marsh (St. Martin's Press)	821.8 B869M
Emily Bronte: Wuthering Heights	Rod Mangham (Penguin)	823.8 B869M
Emperor Babur's Prayer & Other Poems	Sankha Ghosh (Sahitya Akademi)	891.441 G411

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
English August: An Indian Story	Upamanyu Chatterjee (Penguin Books)	823.914 C495E
English Critical Texts: 16 <sup>th</sup> to 20 <sup>th</sup> Century	D.J. Enright & E. Chickera (O.U.P.)	828.009 En58
English History: Diversity and Change	David Graddol, Dick Laith and Joann Swann (Routledge)	820.9 En58
English Romantic Poets: Modern Essays In Criticism	M.H. Abrahams (O.U.P.)	824.00145 En58
Essays in Commonwealth Literature: Heirloom of Multiple Heritage	C. D. Narasimhaiah (Pencroft)	808.8 N218
Fascinating Stories	Bibhutibhushan Bandopadhyay (Sahitya Akademi)	891.4435 B214
Fasting, Feasting	Anita Desai (Vintage)	823.914 D441F
Feminism and American Literature	R. K. Dhawan (Prestige Books)	810.9430 542F288
Feminist Literary Studies: An Introduction	K. K. Ruthven (C.U.P.)	820.99287 R976
Fictional Death & the Modernist Enterprise	Alan Warren Friedmann (C.U.P.)	823 F911
Fictions of Form in American Poetry	Stephen Cushman (Princeton University)	811.009 C986
Fictions of India: Narrative & Power	Peter Morey (Atlantic)	823.0099 17254M835
Fire on the Mountain	Anita Desai (Vintage)	823D441
Five Indian English Poets	Sirish Chindhade (Atlantic)	821 C539

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Five Metaphysical Poets: Donne, Herbert, Vaughn, Crashaw and Marvell	Joan Bennett (Radha)	821.308 B471
Foe	J.M. Coetzee (Penguin)	823.914 C672
Forms of Uncertainty: Essays in Historical Criticism	David Levin (Univ. Press of Virginia)	810.9 L665
Foucault and Literature: Towards a Genealogy of Writing	Simon During (Routledge)	820.9 D962
Four Gothic Novels	Horace Walpole (O.U.P.)	823.087 2908F773
From Hardy to Faulkner: Wessex to Yoknapatawpha	John Rabbets (St. Martin's Press)	820.932 H268R
From Heaven Lake: Travels Through Sinkiang & Tibet	Vikram Seth (Penguin)	828.914 Sc495F
From the Archives of a Centenarian	N.C. Choudhuri (Mitra & Ghosh)	828 C496
Games at Twilight & Other Stories	Anita Desai (Penguin)	823 D441
Girish Karnad's Plays: Performance and Critical Perspectives	Tufan Mukherjee (Pencroft)	822 K18M
Gora	Rabindranath Tagore (Sahitya Akademi)	891.443 T125
Granite & Rainbow: The Hidden Life of Virginia Woolf	Mitchell Leaska (Picador)	823 L438
Great Expectations	Charles Dickens (W.W. Norton)	823.8 D554

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Greatness Engendered: George Eliot & Virginia Woolf	Alison Booth (Cornell University Press)	823.8009 9287 B725
Greek Literature: An Anthology	Michael Grant (Penguin)	883 G793
Greek Tragedy: A Literary Study	H.D.F. Kitto (Routledge)	882.051 209K62 889K62
Gulliver's Travels	Jonathan Swift (O.U.P.)	823.5 Sw977
Gulliver's Travels	Jonathan Swift (W. W. Norton)	823 Sw977
Handbook of 20 <sup>th</sup> Century Literatures of India	Nalini Natrajan (Greenwood Press)	891.1 H236
Hard Times	Charles Dickens (Orient Longman)	823.8 D554
Hard Times	Charles Dickens (W.W. Norton)	823.8 D548
Hardy's "Tess of the D'Urbervilles"	Alka Saxena (Atlantic)	823.809 H268S
Haroun & the Sea of Stories	Salman Rushdie (Penguin)	823.914 R952
Hayavadana	Girish Karnad (O.U.P.)	894.8143 K18
Heart of Darkness	Joseph Conrad (O.U.P.)	823.8 C754
Heart of Darkness	Joseph Conrad (Rupa)	823.9 C754
Heart of Darkness	Joseph Conrad (W.W. Norton)	823.8 C743K823.8 C754

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Heart of Darkness	Joseph Conrad (Worldview)	823.8 C753K
Heat & Dust	Ruth Prawar Jhabvala	823.914 J592
Hemingway's The Old Man and the Sea	R. N. Singh (Atlantic)	813 H487S
High Windows	Philip Larkin (Faber and Faber )	821 K324
History and Myth: Essays in English Romantic Literature	Stephen C. Behrendt (Wayne State University Press)	820.9145 H673
History of Bengali Literature	Sukumar Sen (Sahitya Akademi)	891.44009 Se574
History's Tragic Exultation: A Few Poems in Translation	Bishnu Dey (Sahitya Akademi)	891.4417 D528
How to Study Chaucer?	Rob Pope (MacMillan)	821.5 C496P
Hullabaloo in the Guava Orchard	Kiran Desai (Penguin Books)	823.914 D457H
I Can But Why Should I Go	Sakti Chattopadhyay (Sahitya Akademi)	891.441108 C495
Ice-Candy Man	Bapsi Sidhwa (Penguin)	823.914 Si568
Identity	Milan Kundera (Faber & Faber)	843 K95I
India in the Language of Colonialism		
Indian English Essay: A Critical Study	B.R. Kulkarni (Atlantic)	828 K95
Indian English Literature, 1980-2000: A Critical Survey	M.K. Naik & S.A. Narayan (Pencroft)	828 N155

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Indian Fiction in English	Pramod Kumar Singh (Atlantic)	823.0080 891411In39
Indian Response to Shakespeare	Basavraj Naikar (Atlantic)	822.33009 In39
Indian Thought: A Miscellany	R.K. Narayan (Penguin)	828.914 In39
Indian Women Novelists & Psychoanalysis: A Study of the Neurotic Characters	M. Rajeshwar (Atlantic)	891.4 R111
Indian Writings in English	K.R.S. Iyenger (Sterling)	824 Iy982
Indian Writings in English	M.K. Bhatnagar (Atlantic)	820.9 In398
Indian Writings in English	M.K. Bhatnagar (Atlantic)	828 In33
Infirm Glory: Shakespeare & the Renaissance Image of Man	Sukanta Choudhury (Chronicle Books)	822.33 C496
Interpretation and Over-Interpretation	Umberto Eco (C.U.P.)	801.95 Ec17
Interpretations of Literature	Lafcadio Hearn (Atlantic)	820.9 H436
Introduction to Aristotle's Poetics	D.W. Lewis (O.U.P.)	880 Ai716
Iswarchandra Vidyasagar	Hiranmay Banerjee (Sahitya Akademi)	891.2 B215
James Joyce & Critical Theory	Alan Roughley (The University of Michigan)	823.912 R855
James Joyce & Critical Theory: An Introduction	Alan Roughly (University of Michigan Press)	823.91 J89R
James Joyce & the Politics of Desire	Suzette A. Henke (Routledge)	823.912 H512

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
James Joyce: Authorised Reader	Jean-Michel Rabat (Johns Hopkins University press)	823.912 J89R
Jatindranath SenGupta	Sunil Kanti Sen (Sahitya Akademi)	891.4415 Sc574
Jayadeva	Sunil Kumar Chatterjee (Sahitya Akademi)	891.491 C495
John Donne	Andrew Mosley (MacMillan)	821.3 D685M
John Donne's Poetry: Authoritative Texts	W.W. Norton	821.3 D6856
John Keats & the Culture of Dissent	Nicholas Roe (O.U.P.)	821.7 R698
John Keats: Complete Poems	The Soft Back Preview	821 K25
John Keats' Odes: A Case Book	G.S. Fraser (MacMillan)	821.009 K25F
John Milton: Paradise Lost: A Case Book	A.E. Dyson (MacMillan)	823.009 M662D
Jonson: Volpone, A Casebook	Jonas A. Barish (Palgrave)	820.8 J81
Joseph Conrad: A Literary Life	Cedric Watts (St. Martin's Press)	823.912 C754W
Joseph Conrad: Heart of Darkness	Richard Adams (Penguin Books)	823.8 C754A
Kanthapura	Raja Rao (Orient)	823 R215
Kavi Kankana Mukunda	Sukumar Sen (Sahitya Akademi)	891.4412 Sc574
Kazi Nazrul Islam	Gopal Haldar (Sahitya Akademi)	891.44171 H158

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Key Concepts in Literary Theory	Julian Wolfreys, Ruth Robbins & Kenneth Womack (Edinburgh University Press)	808 W861
Knowledge & Experimental Realisation in Conrad, Lawrence & Woolf	Patrick J. Whitely (Louisiana State University)	823.912091 W594
Lady Chatterley's Lover: Loss & Hope	W.K. Buckley (Twayne Publishers)	823.912 B924
Language, Literature and Critical Politics	David Birch (Routledge)	801 B849
Latin Literature	Susanna Morton Braund (Routledge)	870.9 B825
Leo Tolstoy: Anna Karenina	Anthony Thorlby (C.U.P.)	891.733 T654T
Letters Between A Father and A Son	V.S. Naipaul (Abacus)	820.9492 N155
Life Before Man	Margaret Atwood (Vintage)	C813.5 A887
Literary Criticism: A Reading	B.B. Das & J.M. Mohanty (O.U.P.)	801.95 L645D
Literary Theory & Criticism: Ruminations	A.P. Dani & V.M. Madge (Pencroft International)	801.95 L775
Literary Theory Today	Peter Collier & Helga Geyer	801.950 9045 L775
Literary Theory: A Practical Introduction	Michael Ryan (U.S.A. Blackwell)	801 R988
Literary Theory: A Very Short Introduction	Jonathan Culler (O.U.P.)	801.95 C967
Literature	Peter Widdowson (Routledge)	809 W638

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Literature & Gender: Essays of Jasodhara Buchi	Supriya Chouduhri & Sajni Mukherjee (Orient Longman)	824 L775
Literature and Criticism	The Literary Society of India	809L775
Literature as Discourse: Textual Strategy in English and History	Robert Hodge (Johns Hopkins University)	801.4 H688
Literature in the Modern World: Critical Essays and Documents	Dennis Waldek (O. U. P.)	801.950 904L775
Look Back in Anger	John Osborne (O.U.P.)	822.9 Os81
Lord of the Flies	William Golding (U.B.S.P.D.)	822G619
Mai: A Novel	Geetanjali Shree	823G297
Mansfield Forbes and his Cambridge	Hugh Carey (C.U.P.)	801.950924 F694C
Mapping the Critical Turn: A Reader in Ethics Culture and Literary Theory	Todd F. Davis & Kenneth Womack (University Press of Virginia)	801.95 M297
Margaret Atwood: The Shape Shifter	A. S. Viviane and C. A. Howells (Creative Books)	813.0108 M327
Marlowe: Dr. Faustus: A Casebook	John Jump (MacMillan)	822.3 M349J
Mary Wollstonecraft Shelly: An Introduction	Betty Bennet (The Johns Hopkins University Press)	823.7 B471
Matthew Arnold & the Critical Tradition	W.D. Anderson (The University of Michigan Press)	821.8 Ar552
Metre, Rhyme & Verse Form	Hobsbaum Phillip	808.1H864
Milton, Poet of Duality: A Study of Semiotics in the Poetry and the Prose	R.A. Shaf (University Press of Florida)	821.4 Sh559

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Milton's Language	Thomas N. Corns (Basil Blackwell)	821.4 C819
Modern Indian Poetry in English	K. Ayyappa (Sahitya Akademi)	821.0803254 M689
Modernism, 1890-1930	Malcolm Bradbury and James McFarlane (Penguin)	820.90091 B798
My Broken Love	Gunther Grass (Viking)	828.914 G768
Myth & History in Contemporary Indian Novels in English	A.S. Rao (Atlantic)	823.914 R215
Myth, Literature & the African World	Wole Soyinka (C.U.P.)	896 Sa7312
Narendranath Mitra: Selected Short Stories	Amitava Ray (Sahitya Akademi)	891.443 M679
Narrative Fiction: Contemporary Poetics	Shlomith Rimnon-Kenan (Routledge)	823 R577
Nation & Narration	Homi K. Bhabha (Routledge)	824.8N277
Negotiating Modernity: Myth in the Theatre of Eliot, O'Neill and Sartre	Krishna Sen (Minerva)	822 Se574
New Historical Literary Study: Essays on Reproducing Texts Representing History	Jeffrey N. Cox and Larry J. Reynolds (Princeton University Press)	820.9 N532
Nil Darpan: The Indigo Planting Mirror	Dinabandhu Mitra (Paschimbanga Natya Academy)	891.442 M679
Occidental Poetics: Tradition and Progress	Lubomir Dolezel (Lincoln University of Nebraska)	801.95 D663
Oedipus Tyrannus	Sophocles (W.W. Norton)	882.1 So712B

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
On Shakespeare	Philip Brockbank (Basil Blackwell)	822.33B864
Osborne: Look Back in Anger	John Russell Taylor (MacMillan)	822.9 Os81T
Osborne: Look Back in Anger: A Case-Book	John Russell Taylor (Palgrave)	822.914 Os81T
Osborne: Look Back in Anger: A Play in Three Acts	P.K. Sinha & Nissim Ezekiel (O.U.P.)	822.914 Os81
Paradise	Toni Morrison (Vintage)	C813.5A877
Paradise Lost	John Milton	821.4M662E
Paradise Lost and the Romantic Reader	Lucy Newlyn (O.U.P.)	821.4 N549
Paraja: A Novel	Gopinath Mohanty (O.U.P.)	823.912M697
Paro: Dreams of Passion	Namita Gokhale (Penguin)	823.914 G573P
Pere Goriot	Honor de Balzac (A Norton Critical Edition)	843.7 B171
Poet's Intention	Sankha Ghosh (Papyrus)	891.441G411
Poetry	John Strachan and Richard Terry (Edinburgh University Press)	809.1St894
Poets of Sensibility and the Sublime	Harold Bloom (Chelsea House Publications)	821.609 P743
Pope	Brian Hammond	823P825
Post-Colonial African Fiction: The Crisis of Consciousness	Mala Pandering (Pencroft)	896P189
Post-Colonial Imaginings: Fictions of a New World Order	David Punter (Atlantic)	823.009 P984
Post-Colonial Situation in the Novels of V.S. Naipaul	Champa Rao Mohan (Atlantic)	823.009 91722 M697

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
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Post-Independence Indian English Fiction	Rajeshwar Mittapalli & Allesandro Monti (Atlantic)	823 P857
Post-modern Literary Theory: An Anthology	Niall Lucy (O. U. P.)	801.95 P857
Post-modern Literary Theory: An Introduction	Niall Lucy (Blackwell)	801.950 9045 L943
Post-Modernism and English Literature	M.K. Bhatnagar (Atlantic)	820 P857
Prabhat Kumar Mukherjee	Gopinath Roy Choudhury (Sahitya Akademi)	891.44871 R888
Prose in Brief: Reading & writing Essays	Edward Proffitt	829.8 P962
Prose in the Age of Poets: Romanticism & Biographical Narrative from Johnson to De Quincy	Annette Wheeler Coffereilli (University of Pennsylvania Press)	828.60809 C129
Purgatory	Dante Alighieri (Penguin)	851.1 AI411
Rabindranath Tagore	Sisir Kumar Ghosh (Sahitya Akademi)	891.448 G411
Rabindranath Tagore, 1861-1961	(Sahitya Akademi)	891.44 Sa131
Rabindranath Tagore: A Centenary Volume (1861-1961)	(Sahitya Akademi)	891.448 R116
Raja Rao: An Anthology of Recent Criticism	Ragini Ramachandra (Pencroft International)	820.8 R215R

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
Rajnarar	Amiya Bhushan Mazumdar (Sahitya Akademi)	891.443 M233
Ramendra Sundar Trivedi	Ramatosh Sarkar (Sahitya Akademi)	891.44 Sa243
Reading 20 <sup>th</sup> Century poetry: The Language of Gender and Objectives	Edward Larrissey (Cambridge: Basil Blackwell)	811.509 L334
Reading Auden: The Returns of Caliban	John R. Boly (Cornell University Press)	821 B687
Reading Auden: The Returns of Caliban	John R. Boly (Cornell University Press)	821 B687
Readings: Acts of Close Readings in Literary Theory	Julian Wolfreys (Edinburgh University Press)	809 W861
Representing Femininity: Middle-Class Subjectivity & Edwardian Women's Biographies	Mary Jean Corbett (O.U.P.)	828.808 099287 C789
Republic	Plato (O.U.P.)	882.1 P718
Restoration & 18 <sup>th</sup> Century Comedy	Scott MacMillan (W.W. Norton)	822.0523 R436
Rethinking Blake's Textuality	M.A. Rothenberg (University of Missouri Press)	821.7 R846
Revising Mythology: The Composition of Thoreau's Major Works	Stephen Adams and Donald Ross Jr. (University Press of Virginia)	818.309 Ad211
Robert Browning's Poetry	J.F. Loucks (W.W. Norton)	821.8 B885

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
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Romantic Imperialism: Universal Empire and the Centre of Modernity	Sarce Makdisi (C.U.P.)	820.9007 M235
Romantic Poetry: The Paradox of Desire	Laura Claridge (Cornell University Press)	821.709 145C591
Romantic Voices: Identity & Ideology in British Poetry (1789-1850)	Paul Michael Privatur (University of Georgia)	821.7091 45P945
Romanticism: An Anthology	Duncan Wu (Oxford: Blackwell)	828.80145 R758
Rome in Verse: Metaphor and Metonymy in the Renaissance Lyric	John Hedley (Pennsylvania State University)	821.0409 15H455
Samskara: A Rite for a Dead Man	U.R. Anantha Murthy (Oxford)	823.4 M972
Saratchandra: Man & Artist	S.C. Sengupta (Sahitya Akademi)	891.443 Sc574
Selected Dramatic Monologues of Robert Browning (1812-1889)	K.C. Kanda (Sterling Critical Studies)	821.7 B877K
Selected Poems of John Keats	John Bernard (Penguin)	821.7 K25
Selected Poetry: William Blake	Michael Mason (O.U.P.)	821.7 B636
Shades of Empire in Colonial and Post-Colonial Literatures	C.C. Barfoot & Theo D'Haen (Rodopi)	828 Sh524
Shakespeare and Modernity	Hugh Grady (Routledge)	822.33 G732
Shakespeare: A Life	Park Hohan (O.U.P.)	822.33 Sh527H

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Shakespeare: A Mid-Summer Night's Dream	H.F. Brookes (Routledge)	822.33P7-8Sh527B
Shakespeare: Antony and Cleopatra	John Wilders (Routledge)	822.33S1-2Sh527W
Shakespeare: As You Like It	Agnes Latham (Routledge)	822.33O3-4Sh527L
Shakespeare: Coriolanus	Philip Brockbank (Methuen)	822.33S3-4Sh527B
Shakespeare: Cymbeline	J.M. Nosworthy (Methuen)	822.33S5-6Sh527N
Shakespeare: Hamlet	Harold Jenkins (Methuen)	822.33S7-8Sh527J
Shakespeare: Hamlet	Martin Coyle (Palgrave)	823.3 Sh5257C
Shakespeare: Julius Caesar	T.S. Darsch (Methuen)	822.33T1-2Sh527D
Shakespeare: King Henry IV; Part – II	A.R. Humphreys (Routledge)	822.33W1-2Sh527H
Shakespeare: King Henry V	J.H. Walter (Methuen)	822.33W3-4Sh527W
Shakespeare: King Henry VI; Part – I	A.S. Cairncross (Methuen)	822.33W5-6Sh527C
Shakespeare: King Henry VI; Part - II	A.S. Cairncross (Routledge)	822.33W5-6Sh527C
Shakespeare: King Henry VI; Part – III	A.S. Cairncross (Routledge)	822.33W5-6Sh527C
Shakespeare: King Henry VIII	R.A. Foakes (Routledge)	822.33W7-8Sh527F
Shakespeare: King John	E.A.J. Honigmann (Methuen)	822.33X1-2Sh527H

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Shakespeare: King Lear	R.A. Foakes (Arden Shakespeare)	822.309 Sh527K 822.33T3 -4Sh527F
Shakespeare: King Richard III	Anthony Hammond (Routledge)	822.33X5 -6Sh527H
Shakespeare: Macbeth	Kenneth Muir (Methuen)	822.33T5 -6Sh527M
Shakespeare: Measure for Measure	J.W. Lever (Routledge)	822.33P1 -2Sh527L
Shakespeare: Measure for Measure	N.W. Baventt (O.U.P.)	822.33 Sh527M
Shakespeare: Much Ado About Nothing	A.R. Humphreys (Routledge)	822.33Q1 -2Sh527H
Shakespeare: Pericles	F.D. Hoeniger (Methuen)	822.33U1 -2Sh527H
Shakespeare: Romeo and Juliet	Brian Gibbons (Routledge)	822.33U3 -4Sh527G
Shakespeare: Sonnets	Katherine Duncan-Jones	822.33Y7 -8Sh527D
Shakespeare: The Histories	Graham Holderness (MacMillan)	823.3H727
Shakespeare: The Merchant of Venice	John Russell Browne (Methuen)	822.33P3 -4Sh527B
Shakespeare: The Merry Wives' of Windsor	H.J. Oliver (Methuen)	822.33P5 -6Sh527O
Shakespeare: The Sonnets: A Casebook	Peter Jones (MacMillan)	823.009 Sh527J
Shakespeare: The Tempest	Frank Kermode (Methuen)	822.33Q5 -6Sh527K
Shakespeare: The Tempest	V.M. & A.T. Vaughan	822.3 Sh527T

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Shakespeare: The Two Gentlemen of Verona	Clifford Leech (Methuen)	822.33R1 -2Sh527L
Shakespeare: The Winter's Tale	J.H.P. Pafford (Routledge)	822.33R3 -4Sh527P
Shakespeare: The Winter's Tale: A Case Book	Kenneth Muir (MacMillan)	823.009 Sh527M
Shakespeare: Timon of Athens	H.J. Oliver (Methuen)	822.33U5 -6Sh527O
Shakespeare: Titus Andronicus	Jonathan Bates (Methuen)	822.33U7 -8Sh527B
Shakespeare: Troilus and Cressida	Kenneth Palmer (Routledge)	822.33V1 -2Sh527P
Shakespeare: Twelfth Night	Elizabeth Donno (Cambridge)	822.33Q7 -8Sh527
Shakespeare: Twelfth Night	J.M. Lothian & T.W. Craik (Methuen)	822.33Q7 -8Sh527L
Shakespeare's Measure for Measure	Brian Gibbons (MacMillan)	822.33P1 -2G442
Shakespeare's Sonnet's and Lover's Complaint	Stanley Wells (O.U.P.)	821.3 Sh5275
Shakespeare's Theory of Drama	Pauline Kiernan (C.U.P.)	822.33 Sh527K
Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth	A.C. Bradley (Penguin)	822 Sh527B
Shame: A Novel	Salman Rushdie (Vintage)	823.914 R952
Shaw: Saint Joan	A.C. Ward (Orient Longman)	822.91Sh534
Shaw: Saint Joan: Playing With Fire	Arnold Silver (Twayne)	822.912 Sh534Si

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Siddhartha	Hermann Hesse (Harper Collins)	833.9 H587
Sidney: A Defence of Poetry	J.A. Van Dorsten (O.U.P.)	821 Si569
Simone de Beauvoir	Terry Keefe (MacMillan)	823 K26
Six Renaissance Tragedies: The Tragical History of Dr. Faustus, The Spanish Tragedy, The Revenger's Tragedy, The Duchess of Malfy, The Changeling, 'T is Pity She's a Whore	Colin Gibson (The University of Otago)	862.0512 09Si625
Snakes & Ladders: Glimpses of Modern India	Gita Meheta (Vintage)	824.914 M498
Social Formalism: The Novel in Theory from Henry James to the Present	Dorothy J. Hale (Stanford University Press)	809.3 H161
Song of the Stormy Pretzel: Complete Works of H.L.V. Derozio	Dr. Abirlal Mukhopadhyay (Progressive Books)	824.008 D437828.7 D437
Sons & Lovers: A Novel of Division & Desire	R.C. Murfin (Twayne)	823.912 M972
Speech in the English Novel	Norman Page (Atlantic)	82.00926 P132
Spencer's Images of Life	C.S. Lewis (C.U.P.)	821.3 L673
Stallion of the Sun & Other Stories	U.P. Ananthamurthy (Penguin)	894.81471 M972
Strike Through the Mask: Herman Melville and the Scene of Writing	Elizabeth Renker (Johns Hopkins University Press)	813.3 R413

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
Structure and Style in Commonwealth Literature	Pushpinder Syal (Vikas)	808.8 Sy981
Studies in American Literature	M. K. Roy (Atlantic Books)	810 St33
Studies in Critical American Literature	D. H. Lawrence (Atlantic Books)	810.3 L419
Studies in Literary Criticism	Mohit K. Roy (Atlantic)	801.95 R263
Studies in Literature in English	M. K. Roy (Atlantic)	820 St33
Studying Literary Theory: An Introduction	Roger Webster	801.9507 W377
Style in Indian English Fiction: A Study in Politeness Strategies	Z. N. Patil (Presige)	823 P928
Sudhin N. Ghosh	Shyamala A. Narayan (Sahitya Akademi)	891.471 N218
Sukumar Ray	Krishnarup Chakravarti (Sahitya Akademi)	891.441 C426
Sula	Toni Morrison (Vintage)	C813.5 A878
T. S. Eliot and the American Philosophy: The Harvard Years	Manju Jain (C.U.P.)	821.912 EI42J
T. S. Eliot: Anti-Semitism and Literary Form	Anthony Julius (C.U.P.)	821.912 J94
T. S. Eliot's poetry and Plays: a study in Sources and Meanings	Grover Smith (Doaba)	821.912 EI42S 82.1 Sm648
T.S. Eliot: The Dramatist	Subhash Sarkar (Atlantic)	822 Sa243

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
Tagore & Gandhi: Confluence of Minds	Panchanan Saha (Barasat Barta)	824 Sa131
Tagore in Abroad: From the Pages of the Modern Review, August1912-July1934	Bimalendu Dutta (Papyrus)	891.44809 T125
Tagore Without Bounds	Subhash Mukhopadhyay (Sahitya Akademi)	891.441 M941
Tagore: A Study	Dhurjati Prasad Mukherjee (Paschim Banda Bangla Academy)	891.448 M941
Tagore: Portrait of a Poet	Buddhadev Bose (Papyrus)	891.441 B743
Teaching Poetry in the Advanced Level	C.T. Indira	821.071 In38
Tess of the D'Urbervilles	Thomas Hardy (O.U.P.)	823.8 H268
Textual Politics from Slavery to Post-Colonialism: Race & Identification	Carl Plasa	823.0093 53P715
The Concise Oxford Dictionary of Literary Terms	Chris Baldwick (O. U. P.)	803C744
The 19 <sup>th</sup> Century & After (1789 – 1939)	S.C. Chen & R.D. Altic (Routledge)	828.1009 C514
The 20 <sup>th</sup> Century Novel: Studies in Technique	Joseph Warren Beach	823.91 B365
The Acharmians, The Clouds, Lysistrata	Aristophanes (Penguin)	882.1 Ar716S
The Aesthetics of James Joyce	Jacques Aubert (The Johns Hopkins University Press )	823.912 Au889
The Aims of Representation: Subject, Text & History	Murray Krieger (Stanford University Press)	824 Ai294

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
The Algebra of Infinite Justice	Arundhuti Roy (Viking)	823 R888
The Anti-Modernism of Joyce's <i>Portrait</i>	Weldon Thornton (Syracuse University Press)	823.912 T513
The Aristocracy of Art in Joyce & Woolf	Margaret Mills Harper (Louisiana University Press)	823.912 H293823.912 J89S
The Arnold Anthology of Post-Colonial Literatures in English	John Thieme (Arnold)	820.8091 71241 Ar752
The Barthes Effect: The Essay as Reflective Text	Reda Bensmaia (University of Minnesota Press)	844.009 B474
The Belated Spring	Bimal Kar (Sahitya Akademi)	891.443 K18
The Book of Shadows	Namita Gokhlae (Viking)	823.914 G573B
The Calcutta Chromosom: A Novel of Fears, Delirium & Discovery	Amitava Ghosh (Ravi Dayal)	823.914 G411C
The Cambridge Companion to 18 <sup>th</sup> Century Poetry	John Setter (C.U.P.)	821.509 C178
The Cambridge Companion to American Realism and Naturalism: Howells to London	Donald Pizer (C.U.P.)	811.4 Am512813.409 C178P
The Cambridge Companion to Australian Literature	Elizabeth Webby (C.U.P.)	820.9C178 820.9C178W
The Cambridge Companion to Beckett	John Pilling (C.U.P.)	848.91409 B394P
The Cambridge Companion to Ben Jonson	Richard Harp & Stanley Stewart (C.U.P.)	822.3 J81H

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The Cambridge Companion to Charles Dickens	John O. Jordan (C.U.P.)	823.8 D549J
The Cambridge Companion to Dante	Rachel Jacoff (C.U.P.)	851.1 D192J
The Cambridge Companion to English Poetry	Thomas N. Corns (C.U.P.)	821.309 D685C
The Cambridge Companion to English Renaissance Drama	A.R. Braun Muller & Michael Hathaway (C.U.P.)	822.309 C178B
The Cambridge Companion to English Restoration Theatre	Deborah Payne Fisk (C.U.P.)	822.22 C178F
The Cambridge Companion to Ernest Hemingway	Scott Donaldson (C.U.P.)	813.009 H487D
The Cambridge Companion to G.B. Shaw	Christopher Innes (C.U.P.)	822.912 Sh534I
The Cambridge Companion to Hardy	Dale Kramer (C.U.P.)	823.8 H268K
The Cambridge Companion to James Joyce	Derek Attridge (C.U.P.)	823.914 J88A
The Cambridge Companion to James Joyce	Derek Attridge (C.U.P.)	832.912 J89A

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The Cambridge Companion to Jane Austen	Edward Copeland & Juliet McMaster (C.U.P.)	823.7 An933C
The Cambridge Companion to Keats	Susan J. Wolfson (C.U.P.)	821.7 K25W
The Cambridge Companion to Mark Twain	F. G. Robinson (C.U.P.)	813.309 T969R
The Cambridge Companion to Milton	Dennis Danielson (C.U.P.)	821.4 M662D
The Cambridge Companion to Oscar Wilde	Peter Raby (C.U.P.)	828.809 W671R
The Cambridge Companion to Ralph Waldo Emerson	Joel Parte and Sandra Morris (C.U.P.)	814.3 Em53P
The Cambridge Companion to Shakespeare	Margaretta de Grazia & Stanley Wells (C.U.P.)	822.33 Sh527G 822.33S h527M
The Cambridge Companion to T. S. Eliot	A. D. Moody (C.U.P.)	821.912 E142M
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The Cambridge Companion to the 18 <sup>th</sup> Century Novel	John Richetti (C.U.P.)	823.509 C178R
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The Cambridge Companion to Virgil	Charles Martindale (C.U.P.)	871.009 C178
The Cambridge Companion to Virginia Woolf	Sue Roe & Susan Sellers (C.U.P.)	823.912 V817R

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
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The Cambridge Companion to William Faulkner	Philip M. Weinstein (C.U.P.)	813 F263W 813.52 F263W
The Canterbury Tales: Nine Tales and the General Prologue	Geoffrey Chaucer (W.W. Norton)	821.1 C496K
The Circle of Reason	Amitava Ghosh (Ravi Dayal)	823.914 G411C
The Collected Essays of A.K. Ramanujan	Vinay Dharwadkar (O.U.P.)	824.914 R165
The Comedies of Ben Jonson: Volpone, The Alchemist and Bartholomew Fair	Michael Jamieson (MacMillan)	822 J81J
The Complete Critical Guide to Alexander Pope	Paul Bains (Routledge)	821.5 B152 821.5 P825B
The Complete Critical Guide to Geoffrey Chaucer	Gillian Rudd (Routledge)	823.5 C496R
The Complete Critical Guide to Geoffrey Chaucer	Gillian Rudel (Routledge)	821.5 C496R
The Complete Critical Guide to John Milton	Richard Bradford (Routledge)	821.4 M662B
The Complete Critical Guide to Samuel Beckett	David Pattie (Routledge)	848.91409 P321
The Complete Greek Drama	Whitney J. Oates & Eugene O'Neill (Anmol's Literature Series)	888.2 Oa11

<b>NAME OF BOOK</b>	<b>NAME OF AUTHOR &amp; PUBLICATION</b>	<b>CALL NO.</b>
The Concise Companion to the Victorian Novel	Francis O'Gorman (Blackwell)	823.809 C7440
The Concise Oxford Companion to Classical Literature	M.C. Howatson & Ian Chilvers (O.U.P.)	880.900 103C744
The Cultural Theory of Matthew Arnold	Joseph Carroll (University of California Press)	821.8 C319
The Dramatic Landscape of Steinbeck's Short Stories	J.H. Timmerman	821.3 T584
The East is East & the West is West	N.C. Choudhuri (Mitra & Ghosh)	828 C496
The Emergence of Romanticism	N.V. Riasnovsky (O.U.P.)	820.9145 R481
The English Novel: A Short Critical History	Walter Allen (Penguin)	823 AI432
The English Patient	Michael Ondaatje (Picadore)	823.914 On58
The English Writings of Rabindranath Tagore	Sisir Kumar Das (Sahitya Akademi)	891.441 En58 & 891.448 En58
The Everyman Companion to East European Literature	Robert P. Vincent (J. M. Dent & Co.)	809.894 Ev93
The Faber Book of Modern Verse	Michael Roberts (Faber & Faber)	821.708 F115R
The Faber Book of Writers on Writing	Sean French (Faber and Faber)	820.008 F115
The Fairy Queen	Edmund Spencer (Wordsworth Classics)	821.3 Sp745

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The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present	Virginia Blain, Patricia Clements and Isobel Grundy (Yale University Press)	820.82 F3292
The Feminist Faulkner: Readings Beyond (Sexual) Difference	Minrose C. Guerin (The University of Tennessee)	813.52 F236G
The Fiction of Sashi Deshpande	R.S. Pathak (Creative Books)	823 D456P
The Field of Drama	Martin Esslin (Methuen)	808.2 Es78
The Fire and the Rain	Girish Karnad (O.U.P.)	822K18
The First Man	Albert Camus (Penguin)	823C211
The Forward Book of Poetry: 2000	Simon Armitage (Forward Publications)	821.008 Ar732
The Glass Palace	Amitava Ghosh (Ravi Dayal)	823.914 G411G
The Golden Gate: A Novel in Verse	Vikram Seth (Penguin)	823.914 Se495G
The Grass is Singing	Doris Lessing (Heinemann)	823.9L639
The Great Indian Novel	Sashi Tharoor (Penguin)	823T357
The Ground Beneath Her Feet: A Novel	Salman Rushdie (Vintage)	823.914 R952G
The Handmaid's Tale	Margaret Atwood (Vintage)	C813.5 A887
The Hawk in the Rain	Ted Hugh (Faber and Faber )	821 H893
The Hervill Book of 20 <sup>th</sup> Century Poetry in English	Michael Schmidt (Rupa)	821.9108 H399

NAME OF BOOK	NAME OF AUTHOR & PUBLICATION	CALL NO.
The Hidden Wordsworth: Poet, Lover, Rebel, Spy	K.R. Johnston (W.W. Norton)	821.7 J65
The Indian Epics Retold: The Ramayana, The Mahabharata, Gods, Demons & Others	R.K. Narayan (Penguin)	891.281 N218
The Interior Landscape: Love Poems from a Classical Tamil Anthology	A.K. Ramanujan (O.U.P.)	894.8111 0803543 In61
The King Without Clothes	Nirendranath Chakravarti	891.441 C426
The Language of Learning and the Language of Love: Uncollected Writings, New Interpretations	W. H. Auden (Clarendon Press)	811.52 Au899
The Language of Post-Colonial Literatures: An Introduction	Ismail S. Talib (Routledge)	82099171 241 T146
The Last Burden	Upamanyu Chatterjee (Penguin Books)	823.914 C495L
The Metaphysical Poets	Helen Gardner (Penguin)	821.08 M587
The Metaphysical Poets: A Casebook	Gerald Hammond (Palgrave)	820.9005 M587H
The Middle Ages: The Old English Period & the Middle English Period	Kemp Malone & A.C. Baugh (Routledge)	828.1009 M527
The Middle Class in Dickens: A Study of His Major Novels	Debiprasad Bhattacharya (Minerva)	823 B575
The Modern American Novel, 1914-1945: A Critical History	Linda Wagner-Martin (Boston: Twayne)	813.5209 W132

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The Modern British Novel	Malcolm Bradbury (Penguin)	823.9 B79
The Modernist Shakespeare: Critical Texts in a Material World	Hugh Grady (Clarendon)	822.33 Sh527G
The Moor's Last Sigh	Salman Rushdie (Vintage)	823.914 R952M
The Mystical Son & Other Poems	Alokeranjan DasGupta (Sahitya Akademi)	891.441 D229
The Name of the Rose	Umberto Eco (Vintage)	853.914 Ec17
The New Historicism and Other Old-Fashioned Topics	Thomas Brooke (Princeton University Press)	801.95 W757
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