



THE UNIVERSITY OF BURDWAN
DEPARTMENT OF CONTROLLER OF EXAMINATIONS
REVISED PROGRAMME FOR BFA PART – I, II, III, IV & DVA (CRAFT AND DESIGN)
EXAMINATIONS – 2019

THEORY**BFA PART – IV - (PAINTING, SCULPTURE & APPLIED ART)**

| PAPERS | SUBJECT | DATES | HOURS |
|------------|----------------------------|------------|--------------|
| PAPER – VI | HISTORY OF WESTERN ART | 18.03.2019 | 12.00 – 1.30 |
| PAPER – VI | HISTORY OF INDIAN ART | 19.03.2019 | 12.00 – 1.30 |
| PAPER – VI | HISTORY OF FAR EASTERN ART | 20.03.2019 | 12.00 – 1.30 |
| PAPER – V | METHODS & MATERIALS | 25.03.2019 | 12.00 – 1.30 |

THEORY**BFA PART – III - (PAINTING, SCULPTURE & APPLIED ART)**

| | | | |
|------------|----------------------------|------------|--------------|
| PAPER – VI | HISTORY OF WESTERN ART | 26.03.2019 | 12.00 – 1.30 |
| PAPER – VI | HISTORY OF INDIAN ART | 27.03.2019 | 12.00 – 1.30 |
| PAPER – VI | HISTORY OF FAR EASTERN ART | 28.03.2019 | 12.00 – 1.30 |
| PAPER – V | METHODS & MATERIALS | 29.03.2019 | 12.00 – 1.30 |

THEORY**BFA PART – II (PAINTING, SCULPTURE & APPLIED ART)**

| | | | |
|------------|----------------------------|------------|--------------|
| PAPER – VI | HISTORY OF WESTERN ART | 18.03.2019 | 02.00 – 3.30 |
| PAPER – VI | HISTORY OF INDIAN ART | 19.03.2019 | 02.00 – 3.30 |
| PAPER – VI | HISTORY OF FAR EASTERN ART | 20.03.2019 | 02.00 – 3.30 |
| PAPER – V | METHODS & MATERIALS | 25.03.2019 | 02.00 – 3.30 |

THEORY**BFA PART – I - (FOUNDATION) GROUP : THEORY**

| | | | |
|--------------|-----------------|------------|--------------|
| PAPER – VIII | ENGLISH | 01.04.2019 | 12.00 – 1.30 |
| PAPER – IX | BENGALI / HINDI | 02.04.2019 | 12.00 – 1.30 |

PRACTICAL**BFA PART – IV - (PAINTING)**

| PAPERS | SUBJECT | DATES | HOURS |
|-------------|-----------------------|------------|--------------|
| PAPER – I | INNOVATIVE DRAWING | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | PICTORIAL COMPOSITION | 04.04.2019 | 12.00 – 4.00 |
| PAPER – III | PROJECT WORK | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 08.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – IV – (SCULPTURE)**

| | | | |
|-------------|---------------|------------|--------------|
| PAPER – I | COMPOSITION | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | METAL CASTING | 04.04.2019 | 12.00 – 4.00 |
| PAPER – III | PROJECT WORK | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 08.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – IV – (APPLIED ART)**

| | | | |
|-------------|--------------------------------|-------------------------|--------------|
| PAPER – I | PHOTOGRAPHY | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | CONCEPTUAL DESIGN / POSTER ART | 04.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 05.04.2019 & 08.04.2019 | 12.00 – 4.00 |
| PAPER – III | 3D GRAPHIC DESIGN | 9.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – III – (PAINTING)**

| | | | |
|-------------|-----------------------|------------|--------------|
| PAPER – I | DRAWING | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | PICTORIAL COMPOSITION | 04.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 05.04.2019 | 12.00 – 4.00 |
| PAPER – III | PORTRAIT | 09.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – III – (SCULPTURE)**

| | | | |
|-------------|----------------------------------|------------|--------------|
| PAPER – II | STONE CARVING | 03.04.2019 | 12.00 – 4.00 |
| PAPER – I | CREATIVE COMPOSTION & LIFE STUDY | 04.04.2019 | 12.00 – 4.00 |
| PAPER – III | RELIEF SCULPTURE | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 08.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – III – (APPLIED ART)**

| | | | |
|-------------|---------------------------------|-------------------------|--------------|
| PAPER – IV | ELECTIVE | 03.04.2019 & 04.04.2019 | 12.00 – 4.00 |
| PAPER – II | PRESS MAG AD & EDITORIAL DESIGN | 05.04.2019 | 12.00 – 4.00 |
| PAPER – III | OUT OF HOME MEDIA DESIGN | 08.04.2019 | 12.00 – 4.00 |
| PAPER – I | DRAWING & SKETCHES | 10.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – II - (PAINTING)**

| PAPERS | SUBJECT | DATES | HOURS |
|---------------|-----------------------|--------------|--------------|
| PAPER – III | PROTRAIT | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | PICTORIAL COMPOSITION | 04.04.2019 | 12.00 – 4.00 |
| PAPER – I | DRAWING | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 08.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – II – (SCULPTURE)**

| | | | |
|-------------|--|------------|--------------|
| PAPER – I | DRAWING | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | COMPOSITION & ARCHITECTURAL STRUCTURE | 04.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 05.04.2019 | 12.00 – 4.00 |
| PAPER – III | WOOD CARVING & HEAD STUDY | 08.04.2019 | 12.00 – 4.00 |

PRACTICAL**BFA PART – II – (APPLIED ART)**

| | | | |
|-------------|----------------------|-------------------------|--------------|
| PAPER – III | IDENTITY & DESIGN | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | TYPOGRAPHICAL DESIGN | 04.04.2019 | 12.00 – 4.00 |
| PAPER – I | DRAWING & SKETCHES | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | ELECTIVE | 09.04.2019 & 10.04.2019 | 12.00 – 4.00 |

PRACTICAL**DVA – (CRAFT & DESIGN)**

| | | | |
|-------------|-----------------------------|-------------------------|--------------|
| PAPER – I | PAINTING | 03.04.2019 | 12.00 – 4.00 |
| PAPER – II | ARTISTIC CRAFT | 04.04.2019 | 12.00 – 4.00 |
| PAPER – III | PRINT MAKING & PAPER MAKING | 05.04.2019 | 12.00 – 4.00 |
| PAPER – IV | DESIGN | 08.04.2019 | 12.00 – 4.00 |
| PAPER – V | GRAPHIC & TEXTILE DESIGN | 09.04.2019 & 10.04.2019 | 12.00 – 4.00 |

PRACTICAL SUBMISSION BFA PART – IV - (PAINTING, SCULPTURE & APPLIED ART)

| PAPERS | SUBJECT | DATES | HOURS |
|------------|-------------|------------|--------------|
| SUBMISSION | PAINTING | 11.04.2019 | 12.00 – 4.00 |
| SUBMISSION | APPLIED ART | 11.04.2019 | 12.00 – 4.00 |
| SUBMISSION | SCULPTURE | 11.04.2019 | 12.00 – 4.00 |

PRACTICAL SUBMISSION BFA PART – III – (PAINTING, SCULPTURE & APPLIED ART)

| | | | |
|------------|-------------|------------|--------------|
| SUBMISSION | PAINTING | 12.04.2019 | 12.00 – 4.00 |
| SUBMISSION | APPLIED ART | 12.04.2019 | 12.00 – 4.00 |
| SUBMISSION | SCULPTURE | 12.04.2019 | 12.00 – 4.00 |

PRACTICAL SUBMISSION BFA PART – II – (PAINTING, SCULPTURE & APPLIED ART)

| | | | |
|------------|-------------|------------|--------------|
| SUBMISSION | PAINTING | 16.04.2019 | 12.00 – 4.00 |
| SUBMISSION | APPLIED ART | 16.04.2019 | 12.00 – 4.00 |
| SUBMISSION | SCULPTURE | 16.04.2019 | 12.00 – 4.00 |

PRACTICAL SUBMISSION DVA – (CRAFT & DESIGN)

| | | | |
|-------------|-----------------------------|------------|--------------|
| PAPER – I | PAINTING | 17.04.2019 | 12.00 – 4.00 |
| PAPER – II | ARTISTIC CRAFT | | |
| PAPER – III | PRINT MAKING & PAPER MAKING | | |
| PAPER – IV | DESIGN | | |
| PAPER – V | GRAPHIC & TEXTILE DESIGN | | |

Without late Fees - 01/03/2019 to 06/04/2019.

With late Fees 08/03/2019.

C / B.F.A, PART - I, II, III & IV and D.V.A (Craft & Design) final / 2019 /

No C/ 3/19 con. Dated 27/02/19

B. P. L.
Controller of Examinations

Dated.....27.02.19.....

Copy forwarded to-----

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