

Course outline for MA in Sanskrit (CBCS)
(Effective from the academic session 2014-2016)

FIRST SEMESTER

Course No	Course Type	Course Title	Credit	Credit Distribution		
				T	P	L
MASAN S 101	Core	VEDIC HYMNS AND HISTORY OF VEDIC LITERATURE	5	4	1	0
MASAN S 102	Core	MEGHADUTAM AND HARSACARITAM	5	4	1	0
MASAN S 103	Core	BHASAPARICCHEDA (PART-I) AND SANSKRIT PHILOLOGY	5	4	1	0
MASAN S 104	Core	ARTHASASTRA AND ASOKAN EDICTS	5	4	1	0
Total credit in 1st semester			20	16	4	0
SECOND SEMESTER						

Course No	Course Type	Course Title	Credit	Credit Distribution		
				L	T	P
MASAN S 201	Core	RK SAMHITA, NIRUKTA AND RGVEDABHASYOPAKRAMANI KA	5	4	1	0
MASAN S 202	Core	MRCCHAKATIKAM (PART-I) AND SAHITYADARPANA	5	4	1	0
MASAN S 203	Core	SIDDHANTAKAUMUDI AND HISTORY OF CLASSICAL SANSKRIT LITERATURE	5	4	1	0
MASAN S 204	Core	BHASAPARICCHEDA (PART-II) AND CARAKASAMHITA	5	4	1	0
Total credit in 2nd semester			20	16	4	0

THIRD SEMESTER

Course No	Course Type	Course Title	Credit	Credit Distribution		
				L	T	P
MASANS 301	Core	SIDDHANTAKAUMUDI AND INSCRIPTIONS	5	4	1	0
MASANS 302	Core	RESEARCH METHODOLOGY & MANUSCRIPTOLOGY AND MRCCHAKATIKAM (PART-II)	5	4	1	0

MASANS 303	ELECTIVE-I*	KAVYA-I/DARSANA-I/VEDA-I/ EPIGRAPHY-I/GRAMMAR-I	5	4	1	0
MASANS 304	ELECTIVE-II*	KAVYA-II/DARSANA-II/VEDA-II/ EPIGRAPHY-II /GRAMMAR-II	5	4	1	0
		Total Credit in 3rd semester	20	16	4	0

***See notes 1 & 2 below**

FOURTH SEMESTER

Course No	Course Type	Course Title	Credit	Credit Distribution		
				L	T	P
MASANS 401	Core	MAHABHASYA, PRAKRTAPRAKASA, KRSIPARASARA, SAMKHYAKARIKA AND YAJNAVALKYASMRTI	5	4	1	0
MASANS 402	Core	PROJECT WORK ON HERITAGE AWARENESS WITH SOCIAL OUTREACH	15	0	3	12
MASANS 403	ELECTIVE-III *	KAVYA-III/ DARSANA-III/ VEDA-III/ EPIGRAPHY-III/ GRAMMAR-III/ EXTRA- DEPARTMENTAL PAPER-A	5	4	1	0
MASANS 404	ELECTIVE-IV*	KAVYA-IV/ DARSANA-IV/ VEDA-IV/ EPIGRAPHY-IV/ GRAMMAR-IV/ EXTRA- DEPARTMENTAL PAPER-B	5	4	1	0
Total Credit in 4th semester			30	12	6	12
Maximum credit in MA course in Sanskrit			90	60	18	12

***See notes 1 & 2 below**

Notes:

- Students will have to generally choose any two courses as Elective-I (MASANS 303 and Elective-II (MASANS 304) within the Department in the third semester. However, they may also take any 2 Elective courses from amongst the 10 Electives (conditions apply). [See courses for 3rd semester].
- While the students have to choose any two Electives (as Elective-III and Elective-IV) in the fourth semester, they may opt for any one or both the Elective papers within the departmental course structure or even in any other department in the Faculty of Arts in the fourth semester (conditions apply). Any Elective course can be shifted to a different course in the same semester within the department (conditions apply).
- Students from other departments in the faculty of Arts may opt for any Elective paper (conditions

apply).

4. Credits in the Lecture (L) mode shall be decided on the performance in end-semester written tests. Credits in the Tutorial (T) mode shall be decided on the performance in internal tests. Credits in the Practical (P) mode will be decided on the extent and quality of field work/social outreach report.
5. I) 1 Credit = Minimum 14 hours of class lecture (L) = 10 marks ;
II) 2 hours of T/P = 1 L (1hour).

THE UNIVERSITY OF BURDWAN
Department of Sanskrit

Detailed course structure for M.A. in Sanskrit (CBCS)

SEMESTER - I [Credit -20] Marks 200 [160+40]

Course – MASANS 101 :

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I - Vedic hymns (The following hymns of the Rgveda-Samhita with Sayana’s commentary):

**Rk Samhita : 1.1, 1. 35, 1.154, X.90
Atharva Veda 12/1-20**

[25+5 Marks]

Unit-II- History of Vedic literature

[15+5 Marks]

1.General structure of Vedic literature. 2. Different theories on the age of the Vedas. 3. Dialogue hymns of the Rgveda. 4. Philosophical hymns of the Rgveda. 5. Secular hymns of the Rgveda. 6. Vedic mythology. 7. Educational system in the Vedic age. 8. Society as reflected in the Vedas. 9. Subject matter & significance of the following: Samaveda Samhita, Yajurveda Samhita, Atharvaveda Samhita, Brahmana literature, Aranyaka literature, Fundamental doctrines of the Upanisads. 10. Six Vedangas,11. Sutra literature.

Suggested readings:

**For any book enlisted under “suggested readings” in each case below, B.U.,
Sanskrit Pustak Bhandar (Kolkata) or MLBD (Delhi) can be contacted, if not otherwise
mentioned**

1. Gobinda Gopal Mukhopadhyay (Ed.) – Srutisancayanam (Vol. I), B.U. Publication.
2. Ayodhyanath Sanyal (Ed.)- Srutisancayanam (Vol. II), B.U. Publication.
- 3.Srautapatha (C.U. publication).
4. Ramesh Chandra Dutta (Tr. in Bengali)- Rgveda Samhita.
5. Telang & Chawbey-The New Vedic Selection (Vols I & II).
- 6.H.H.Wilson (Tr.)- Rgveda Samhita.
7. Anirvan - Veda-Mimamsa (vols. I-III).
8. A.B. Keith – A History of Sanskrit Literature.
- 9.M.Winternitz – History of Indian Literature.
10. Asoke Chatterjee – Padmapurana: A Study.
11. Narayan Chandra Bhattacharyya – Atharvavede Bharatiya Sanskriti (in Bengali).

Course –MASANS 102 :

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I - Meghadutam

[20+5 Marks]

Unit-II- Harsacaritam (Ucchvasa 5)

[20+5 Marks]

Suggested readings:

1. Jatindra Vimal Choudhury - The Meghaduta of Kalidasa .

2. A. B. Keith – A History of Sanskrit Literature.
3. E.B. Cowell (Ed) – Harsacaritam.
4. M.R. Kale (Ed) – Harsacaritam.
5. M.R. Kale (Ed) - Meghadutam.

Course –MASANS 103:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I- Bhasaparincheda (Pratyaksa)

[25+5 Marks]

Unit –II- Sanskrit Philology

General Principles of Sanskrit Philology; Indo-European family; Indo-Iranian; Old Indo-Aryan; Sanskrit Philology: IE & OIA sounds; Phonetic Laws; Vedic & Classical Sanskrit; Non-Aryan influence in Sanskrit; Sanskrit as a spoken language; Sanskrit Morphology: cases, pronouns, numerals, terminations and verbal Systems

[15+5 Marks]

Suggested readings:

1. I.J.S. Taraporewalla – Elements of the Science of Language.
2. Sukumar Sen- Bhashar Itivrtta.
3. Satya Ranjan Banerjee – Handbook of Sanskrit Philology.
- 4.E.H. Sturtevant – An Introduction to Linguistic Science.

Course –MASANS 104:

**Full Marks –50(Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

**Unit –I- Kautilya's Arthasastra
Adhikarana**

[25+5 marks]

II – Chapters 1, 2, 5, 6, 7, 8, 35,36

**Unit-II - Asokan Edicts : Major Rock Edicts –III,IV,V,VI,XII,XIII
Major Pillar Edict IV, VII.**

[15+5 marks]

Suggested readings:

- 1.R.P.Kangle –Arthasastra.
- 2.R.G.Basak – Kautiliya Arthasastra (Tr. in Bengali).
- 3.Sachchidananda Bhattacharya – Select Asokan Epigraphs.
- 4.B.M.Barua – Asoka and his inscriptions.
5. R.K. Mukherjee- Asoka.

SEMESTER –II [Credit -20] Marks-200 [160+40]

Course–MASANS 201 :

**Full Marks –50(Written –40 marks+ Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I- a. Rk Samhita 1.2, 1.3,1.4,6.64,7.86,10.129

[20+5 marks]

b. Nirukta (1.1 – 1.14)

[10+ 2.5 marks]

Unit-II- Sayana's Rgvedabhasyopakramanika

[10+ 2.5 marks]

Suggested readings:

1. Pasupatinath Sastri (Ed) – Rgvedabhasyopakramanika.
2. Baladev Upadhyay – Veda- Bhasyabhumika- Samgraha.

Course–MASANS 202:

Full Marks –50 (Written –40 marks+ Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum

Unit-I- Mrcchakatikam (I-IV)

[20+5 Marks]

Unit- II- Unit- II-Sahityadarpana (Chapter –1, 2 & 3 up to Rasanirupana)

[20+5Marks]

Suggested readings:

1. P.V. Kane – (Ed.) Sahityadarpana.
2. Bimalakanta Mukhopadhyay – Sahityadarpana (in Bengali).
- 3.M.R. Kale - (Ed.) Mrcchakatikam.
- 4.Mrcchakatikam – (Ed.) by Abinash Chandra De & Subhendu Kumar Siddhanta.
5. Biswanath Banerjee – Sudraka and his drama.

Course–MASANS 203:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum

Unit- I- Siddhantakaumudi (Sanjna, Paribhasa, Ac sandhi)

[20+5 marks]

Unit- II- Classical Sanskrit literature

[20+5 marks]

1. General structure of Sanskrit Literature (creative and technical) and a general survey of literature from the epic period down to 12th century AD. 2. The great epics and the Puranas. 3. Bhasa 4. Buddhist Sanskrit Literature, Asvaghosa and the other contemporary poets. 5. Kalidasa. 6. Post-Kalidasa Sanskrit Literature : a) Court epics b) Prose Romance –Dandi, Subandhu & Bana c) Dramas- Sudraka, Visakhadatta, authors of Caturbhani, Bhavabhuti d) Historical Literature (including historical kavyas) e) Campu-kavya f) Popular tales & fables. 7. Introduction to mediaeval and modern Sanskrit literature.

Suggested readings:

1. George Cardona – Panini : A Survey of Research.
2. Ayodhyanath Sanyal (Ed) by - Vaiyakarana Siddhantakaumudi [Sanjna, Paribhasa,] B.U.
3. Kalicharan Sastri – Bengal's Contribution to Sanskrit Grammar in the Panini and Candra Systems.
4. S.K. Belvalkar – Systems of Sanskrit Grammar.

Course-MASANS 204 :

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks) ;

Total credit-5; lecture hours-70 minimum

Unit- I- Bhasapariccheda (Anumana, Upamana, Sabda only)

[25+5 Marks]

Unit-II- Caraka Samhita (Sutrasthana- Ch. 1)

[15+5 Marks]

Suggested readings:

1. The Caraksamhita - R.K. Sharma & B.Das (Eds), Chowkhamba, Varanasi.
2. Bhasapariccheda Samiksa - Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.
3. Bhasapariccheda- Panchanan Sastri.

SEMESTER – III [Credit -20] Marks -200 [160+40]

Course–MASANS 301:

**Full Marks–50 (Written –40 marks + Internal Assessment - 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit – I- Vaiyakarana Siddhantakaumudi (Uttarardha) Bhvadi only

[20+5 Marks]

Unit –II- Inscriptions (Selected inscriptions only)

[20+5 Marks]

1. Junagadh Inscription of Rudradaman (Epigraphia Indica, Vol.VIII, p.42)
2. Meherauli Iron Pillar Inscription of Chandra (J.F. Fleet, Corp.Ins.Ind., Vol.III, No. 32 Cal.,1888)
3. Damodarpur Copper Plate Inscription of the time of Gupta (543 A.D.) (Epigraphia Indica, XV. p.142)
4. Gwalior Inscription of the time of Mihirakula, regnal year 15 (Fleet, C11, III No. 37)
Inscriptions (Selected inscriptions only)
5. Faridpur Copper Plate Inscription of Dharmaditya, regnal year 3 (Indian Antiquary,XXXIX)
6. Midnapore Plates of the region of Sasanka (J.R.A.S.B., p. 19,1945)
7. Khalimpur Copper Plate Inscription of Dharmapala, year 32 (A.K. Maitreya, Gaudalekhamala, Rajshahi, 1919 B.S.).

Suggested readings:

1. D.C. Sirkar – Select Inscriptions.
2. S.S. Rana – Bharatiya Abhilekha.
3. Ramaranjan Mukherji & S.K. Maity- Corpus of Bengal Inscriptions.
4. Satya Ranjan Banerjee (Ed.) –Prakrta Prakasa.
- 5.H.C. Roychaudhuri – Political History of Ancient India.
6. R.G. Basak – History of North India.
7. Radhakumud Mookherjee – Gupta Empire.
8. Sudhakar Chattopadhyay – Early History of North India.
9. H.C. Ray – Dynastic History of North India.

Course –MASANS 302:

**Full Marks–50 (Written –40 marks + Internal Assessment-10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit-I-Research Methodology & Manuscriptology

[20+5 marks]

Unit-II-Mrcchakatika (V-X)

[20+5 marks]

Suggested readings:

1. Surabhi Banerjee – Gavesana: Prakarana O Paddhati
2. C.R. Kothari – Research Methodology.
3. S.M. Katre- Indian Textual Criticism.
4. Ratna Basu & Karunasindhu Das – Aspects of Manuscriptology, Asiatic Society, Kolkata.

[Electives]

(See ‘Course outline’, notes 1 & 2 for choice of Electives. For suggested readings of the Elective courses in 3rd & 4th semester- see below)

Course– MASANS 303: KAVYA-I

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit-I-Dhvanyaloka(1st Udyot only)

[25+5 marks]

Unit –II –History of Sanskrit Poetics

[15+5 marks]

Course– MASANS 303–DARSANA-I:

Full Marks–50(Written–40marks+Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit- I- Gautamasutras with Nyayabhasyam 1.1. 1-6, 1.1.7-22 (Sutras only).

[30+5 Marks]

Unit –II- Pratyavijnahridayam (Sutras- 1-10)

[10+5 Marks]

Course– MASANS 303-VEDA-I:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks)

Total credit-5; lecture hours-70 minimum.

Unit-I- Vedic Hymns :- (i) Vajasaneyi Samhita – XVI.(1-16), 34(1-6).

[25+5 Marks]

(ii) Atharvaveda Samhita – a. XIX.53 .

Sammanasya sukta b. 3/60

Unit-II- Brhaddevata (Chapter –I)

[15+5 Marks]

Course– MASANS 303-EPIGRAPHY-I :

Full Marks–50(Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

1. Selected Inscriptions

Unit- I-

[15 Marks]

1. Besnagar Garuda –Pillar Inscription (J.B.R.A.S. vol. XXIII)

2. Saranath Buddhist Image Inscription of Kasniska I year 3 (EI. Vol VII)

3. Hathigumpha Inscription of Kharavela (B.M.Barua, Old Brahmi Inscriptions in the Udaygiri & Khandagiri caves, Cal 1929)

Unit- II-

1. Allahabad Stone Pillar Inscription of Samudragupta (J.F. Fleet, Corp.

Ins. Ind. Vol. III cal. 1888).

2. Mandasore Stone Inscription of Kumargupta I & Bandhuvarman (Fleet, CII; Vol. III).

[10 Marks]

Unit- III-

1. Deopara Prasasti of Vijaysene (Ibid)

2. Aihole Inscription of Pulakesin II.

[15 Marks]

Course– MASANS 303-GRAMMAR-I :

Full Marks –50(Written –40 marks + Internal Assessment - 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit-I- Vakyapadiya Brahmakanda (Karika-1-98)

[20+5 Marks]

Unit-II- Vaiyakarana Siddhanta Kaumudi
Kriya and Taddhita Prakarana

[20+5 Marks]

Course– MASANS 304:KAVYA-II:

Full Marks–50(Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit –I - Dasarupaka [1,2]

[25+5 Marks]

Unit –II- Kavyamimamsa- Chapter -1-5

[15+5 marks]

Course– MASANS 304-DARSANA-II-:

Full Marks–50(Written–40marks+Internal Assessment-10 marks);

Total credit-5; lecture hours-70 minimum.

Unit –I- Adhyasabhasya

[20+5 Marks]

Unit-II- Vedantadarsana with Sarirakabhasya (Chapter 1.1.1-6,12-19)

[20+5 Marks]

Course– MASANS 304- VEDA-II-:

Full Marks –50 (Written –40 marks + Internal Assessment (= I.A.) 10 marks)

Total credit-5; lecture hours-70 minimum.

Unit-1 – a) Satapatha Brahmana (Kanda -1, Prapathaka -1, Brahman -1, Adhyaya 1-2) [15 marks +I.A.]
b) Nirukta – VII (Whole) [10 marks +I.A.]

Unit –II – Rk-Pratisakhya (I-III)

[15 marks +I.A.]

Course– MASANS 304-EPIGRAPHY-II :

**Full Marks –50 (Written –40 marks + Internal Assessment (= I.A.) 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit- I – Buddhist Iconography: Selected Sadhanas from Sadhanamala	[15 Marks+I.A.]
Unit –II- Ancient Indian Historical Geography	[10 Marks +I.A.]
Unit- III- Palaeography	[15 Marks +I.A.]

Course – MASANS 304-GRAMMAR-II :

**Full Marks–50(Written –40 marks + Internal Assessment 10 marks)
Total credit-5; lecture hours-70 minimum**

Unit –I- Vaiyakarana Siddhanta Kaumudi-Stripratyaya Prakarana	[20+5 Marks]
Unit- II- Vaiyakarana Siddhanta Kaumudi- Atmanepada and Parasmaipada Prakarana	[20+5 Marks]

SEMESTER – IV

Course–MASANS-401-:

**Full Marks –50(Written –40 marks + Internal Assessment (=I.A.) 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit- I- Patanjali’s Mahabhasya [Paspasa only]	[10 marks + I.A]
Unit- II- Krsiparasara	[10 marks + I.A]
Unit-III- Sankhyakarika-	[10 marks + I.A]
Unit- IV – Yajnavalkyasmrti [Vyavaharadhyay]	[10 marks + I.A]

Suggested readings:

- 1. Mahabhasya (Paspasa) Ed. By K.C.Chatterjee.**
- 2. Prakrta Prakasa – Satya Ranjan Banerjee (Ed.)**
- 3. Krisiparasar, Girijaprasanna Majumdar, & S.Banerjee.Asiatric Society,Kol.**
- 4. Purnachandra Vedanta Chunchu (Ed) by – Sankhyakarika (in Bengali)**

5. S.N. Dasgupta – History of Indian Philosophy
6. S.Radhakrishnan – Indian Philosophy
- 7.Ed.Sankaracaryer Granthamala, Second Basumati Edition, Calcutta, 1995.
M.M. Pancanan Tarkaratna,
8. Anil Chandra Basu - Yajnavalkya – Smriti (in Bengali).
- 9.Suchitra Ray Acharya – Yajnavalkyasamhita (Vyavaharadhyay)

Course–MASANS-402-Project:

Full Marks–150[Report 60+ social outreach 60 + Viva-30 marks]
(Total Credit 15]

Heritage awareness with social outreach (any aspect of cultural heritage including manuscriptology)

[Electives]

[See ‘course outline , notes 1 & 2. For suggested readings – see below]

Course- MASANS 403 –KAVYA-III :

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.

Unit –I- Rasagangadhara- (I Anana, up to Classification of poetry) [25+5 Marks]

Unit –II- Dasarupaka (I to III) [15+5 Marks]

Course–403-DARSANA-III:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.

Unit-I- Vedantadarsana with Sarirakabhasya (Chapter –II.I.1-17, II.II. 1-3, 11-16) [20+5 Marks]

Unit-II- Bouddhadarsana (From Sarvadarsanasamgraha) [20 +5 Marks]

Course– MASANS 403-VEDA-III:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.

Unit-I- Aitareya Brahmana (Pancika –I Chapters I –II, [15+5 Marks]
Pancika- VII Chapters XXXIII
Sunahsepa Katha)

Unit-II Asvalayana Srutasutra (Chapter – I)

[25+5 Marks]

Course– MASANS 403-EPIGRAPHY-III :

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

1. Selected Inscriptions:

[15+5 Marks]

Unit-I-

1. Mathura Stone Inscription of Huviska, year 28, (EI-XXI)
2. Nasik Cave Inscription of Vasisthiputra Pulamayi, year 19 (EI-VII).
3. Apsad stone Inscription of Adityasena. (Fleet, corp. Ins. Ind. III. Cal 1888).

Unit-II-

[25+5 marks]

1. Mahasthan Fragmentary Stone Plaque Inscription (Epi- Ind. Vol. XXI)
2. Nidhanpur Copperplate Inscription of Bhaskarvarman. (EI. XII,XIX)
3. Nalanda Copperplate Inscription of Devapala (EI-XVII)
4. Badalgaruda Pillar Inscription of Narayanapala (A.K. Maitreya, Gauda-lekhamala).
5. Belava Copperplate Inscription of bhajavarman (N.G. Majumder, Inscription of Bengal Vol. III, Rajshahi 1929)
7. BhauvaneshwarPrasasti of Bhattabhvadeva(Ibid)

Course- MASANS 403-GRAMMAR-III :

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit-I- Mahabhasya – 1st chapter, 4th Pada 3rd Ahnika [Karaka]

[25+5 Mark]

Unit-II- Paniniya Siksa

[15+5 Marks]

Course- MASANS 404 –KAVYA-IV:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Kavyaprakasa (Chapter I-V)

[40+10 Marks]

Pratyabhijnahridayam (Sutras – 1-10)

Course– MASANS 404-DARSANA-IV:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit- I- Vedantaparibhasa (Pratyaksa only)

[20+5 Marks]

Unit –II- Yogasutra with Vyasabhasya (Samadhipada) up to Sutra No.39

[20+5 Marks]

Course– MASANS 404-VEDA-IV:

Full Marks –50(Written –40 marks + Internal Assessment (I.A.) 10 marks)

Total credit-5; lecture hours-70 minimum

Unit – I- Arthasamgraha

[15 Marks + I.A.]

Unit-II- a) Vedic Interpretations of the following Scholars:

[15 Marks+ I.A.]

- i) Yaska, ii) Sayana, iii) Dayananda Saraswati, iv) Aurovinda, v) Maxmuller
vi) Roth, vii) Oldenberg, viii) Grassmann, ix) Geltner, x) Griffith.

b) Etymological meanings of the following words

[10marks+ I.A.]

- Acarya, Vira, Hrada, Go, Samudra, Vrtra, Aditya, Usas, Megha, Vak,Asva,
Agni, Jatavedas, Vaisanara, Nighantu,

Course– MASANS 404-EPIGRAPHY-IV :

Full Marks –50 (Written –40 marks + Internal Assessment (= I.A.) 10marks);

Total credit-5; lecture hours-70 minimum.

Unit-I-

A . Selected Inscriptions: -

[20 Marks + I.A.]

1. Damodarpur Copper Plate Inscription of Kumargupta, year 124 (EI - XV).
2. Junagarh Rock Inscription of Skandagupta (Ibid).
3. Bhitare Pillar Inscription of Skandagupta (Ibid).
4. Mandasore Stone Inscription of Yasodharman, Undated (Ibid).
5. Mallasarul Copper Plate Inscription of Gopacandra, year 3 (EI –XV).

B. Palaeography (Gupta Scripts)

[10 marks + I.A.]

Unit-II -

Selected Inscriptions:

1. Banskhera Copper Plate Inscription of Harsavardhana (EI-IV)
2. Gwalior Stone Inscription of Mihira Bhoja (EI-XVIII)
3. Haraha Inscriptions of Isanavarman (EI – XIV).

[10 + 5 marks]

Course– MASANS 404-GRAMMAR-IV :

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit –I- Paramalaghumanjusa – Up to Nipatartha Prakarana

[25+5 Marks]

Suggested readings-

3rd & 4th Semester

KAVYA –I-IV

1. Bishnupada Bhattacharya – Dhvanyaloka.
2. Bishnupada Bhattacharya – Prachina Bharatiya Alamkarasastrer Bhumika (in Bengali).
3. Tarapada Chakraborty - Indian Aesthetics and Science of Language.
4. S.K. De – History of Sanskrit Poetics.
5. P.V. Kane - History of Sanskrit Poetics.
6. V. Raghavan –Studies on some concepts of the Alamkara Sastra.
7. Prof. Ramaranjan Mukherji – Literary Criticism in Ancient India.
8. Pratap Bandyopadhyay : Observations on Similes in the Naisadhacaritam.
9. A.N.Jani – A Critical Study of Sriharsa’s Naisadhiyacaritam.
10. Sarada Ranjan Roy - Sisupalavadham.
11. Nala Episode in Sanskrit Literature – Dr. N. P. Unni, Trivandram.
12. A.B.Gajendragadkar – Kavyaprakasa.
13. Kedarnath Ojha (Ed.) – Rasangadhara (Chowkhamba Hindi edition).
14. Chinmoyee Chatterjee (Ed.) - Rasangadhara .
15. Biswanath Mukherjee – Poetic Expression: A Critique.

16. Kalpika Mukhopadhyay (Ed.) – Kavyaprakasa.
17. Ramananda Acharyya (Ed.) - Kavyaprakasa (I – VI)
18. Mudraraksasa Ed. by M.R. Kale.
19. Mudraraksasa Ed. by Sitanath Acharyya.
20. Chandi Seth – A Critical Study of the Drama Mudraraksasa of Visakhadatta.
21. Siddheswar Chattopadhyay – Theatre in Ancient India.
22. Sisir Kumar Das (Ed.) Kavyattva : Aristotle, Kolkata.
23. Sadhan Kumar Bhattacharyya - Aristotler Kavyattva, Kolkata.

Suggested readings-

**3rd & 4th Semester
DARSANA-I-IV**

1. Phanibhusan Tarkavagisa – Nyaya Parichaya (in Bengali).
2. N.S.Junankar – The Nyaya Philosophy.
3. Joydev Singh - Pratyabhijnahrdyam.
4. Adityanath Bhattacharya – Brahmavicyaryatvasamiksa (in Sanskrit).
5. Srimohan Tarkatirtha – Bhamati (in Bengali).
6. S.N. Dasgupta – History of Indian Philosophy.
7. S. Radhakrishnan – Indian Philosophy.
8. Purnachandra Vedanta Chanchu – Yogadarsana (in Bengali)
9. Panchanan Sastri – Vedanta Paribhasa (in Bengali).
10. Purnachandra Vedanta Chanchu – Yogadarsana (in Bengali)
11. Panchanan Sastri – Vedanta Paribhasa (in Bengali).
12. Adityanath Bhattacharya – Saugatasankaradvaitavadasamiksa (in Sanskrit)
13. Srimohan Tarkatirtha – Bhamati (in Bengali)
14. Ramaprasad Bhattacharyya – Advaitacintay Acarya Mandana (in Bengali)

Suggested readings-

**3rd & 4th Semester
VEDA-I-IV**

1. ChinnaSwamy Sastri (Ed.) – Vajasaneyi Samhita.
2. M Winternitz – History of Indian Literature (vol. I).
3. Biswanath Mukhopadhyay – Vadik Bhavanay Soma (in Bengali)
4. Anirvan – Veda – Mimamsa (vols. I, II,III)
5. Telang & Chawbey (Ed) The New Vedic Selection (Vols. I & II)
6. ChinnaSwamy Sastri & P.N.Pattabhiram Sastri (Eds)- Satapatha Brahmana.

7. L. Swarup (Ed.) The Nighantu and the Nirukta.
8. Amareswar thakur (Ed.) Nirukta. (vols. I – IV).
9. Ramendrasundar Trivedi (Ed.)- Aitareya Brahmana.
10. V.K. Verma (Ed.) - Rk-pratisakhya.
11. P.N.Pattabhram Sastri (Ed.)- Asvalayana Srautasutra.
12. Amarkumar Chattopadhyay (Ed.)– Aswalayana – Srautasutra.
13. A.A. Macdonell (Ed.) – Brhaddevata.

Suggested readings-

**3rd & 4th Semester
EPIGRAPHY-I-IV**

1. D.C. Sirkar – Indian Epigraphs.
2. H.C. Raychaudhuri – Political History of Ancient India (Ed by B.N. Mukherjee).
3. C.J. Debrauil – Ancient History of the Deccan.
4. G. Buhler – Indian Paleography
5. D.C. Sirkar – Select Inscriptions. (vols. I&II)
6. S.S. Rana – Bharatiya Abhilekha.
7. Ramaranjan Mukherji & S.K. Maity – Corpus of Bengal Inscriptions).
8. Mahamahopadhyay Padmanath Chakraborty- Kamarupa Sasanavali).
9. K.L. Barua – Early History of Kamrupa.
10. R.C. Majumder – History of Ancient Benagl.
11. D.C. Sircar – Pal-Sen Yuger- Vamsanucarita.
12. D.C. Sircar –Silalekhatamrasasanadirprasanga
- 13.D.B.Diskalkar – Selections from Sanskrit Inscriptions
- 14.B Chattopadhyay- Gaurvanger Itihas O Sanskriti
- 15.A.K.Maitreya- GauraLekhamala

**3rd & 4th Semester
GRAMMAR-I-IV**

- 1. Vyakarana Mahabhasya – Hariyana Sahitya Samsthan**
- 2. Vakyapadiya (Tr) – K.A.S. Iyer**
- 3. Studies in Vakyapadiya – K.R.Pillai**
- 4. Vakyapadiya (Brahmakanda) – Bishnupada Bhattacharya (Ed.)**
- 5. Philosophy of Word and Meaning – Gaurinath Sastri**
- 6. Siksa Samgraha**
- 7. Vaiyakarana Siddhantakaumudi – Vol. II & IV (M.L.B.D.) New Delhi**
- 8. Taddhita Prakarana – Ed. by Parbaty Chakraba**