The University of Burdwan

Syllabus for B.A.(Hons.)
in
Santali
under Choice Based Credit System
w.e.f. 2017-2018 onward
### THE UNIVERSITY OF BURDWAN

For B.A. Honours in Santali under semester with CBCS

Structure at a glance for B.A. Honours in Santali under semester with CBCS

With effect from the Academic year 2017 - 2018

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
<th>Course Type</th>
<th>Credit</th>
<th>Full Marks</th>
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THE UNIVERSITY OF BURDWAN
Courses of B.A. Honours in Santali under Semester with CBCS
with effect from the academic year 2017 – 2018

# Core Courses (6 credit each)
CC – 1: History of Santali Ancient Literature
CC – 2: Austric Language Family & Santali
CC – 3: Santali Folk Literature - 1
CC – 4: History of Santali Literature (Mediaeval period :1855 – 1947)
CC – 5: Functional Grammar of Santali Language
CC – 6: Santali Folk Literature & Culture -2
CC – 7: History of Santali Modern Literature (1947 to Till now)
CC – 8: Language & Santali Linguistic
CC – 9: Comparative Study of Tribal Literature
CC – 10: Theory of Literature
CC – 11: Novel & Short Story
CC – 12: Poetry Literature
CC – 13: Drama & Essay
CC – 14: Santali Magazine & Journal Literature

# Discipline Specific Elective
DSE – 1: Descriptive Study of Santali Language
    or
    Poem & Poetry Literature of Missionary Period, starting Period
DSE – 2: Poem & Poetry Literature (From 1950 to Till now)
    or
    Prose Literature (From Starting to 1980)
DSE – 3: Prose Literature (From 1981 to till now)
    Or
    Drama Literature (From starting period to 1980)
DSE – 4: Drama Literature (From 1981 to till now)
    or
    Theory of Literature

# Generic Electives | For other Discipline(s) |
GE – 1: History of Santali Literature
GE – 2: Santali Poetry Literature, Folk Song  
GE - 3: Drama Literature  
GE – 4: Santali Novel & Short Story  

# Ability Enhancement Courses  
AECC – 1: ENVS  
AECC – 2: Communicative English/MIL  

# Skill Enhancement Course  
SEC – 1: Art of Translation  
   or  
   Creative Writing  
SEC – 2: Santali Language Teaching  
   or  
   Writing Skill  

THE UNIVERSITY OF BURDWAN  
B.A. Honours in Santali  
Details Syllabus of B.A. Honours in Santali under Semester with CBCS  
with effect from the academic year 2017- 2018  

1st Semester  

➢ CC – 1  
6 Credits  

History of Santali Ancient Literature  
Course Details: History of Santali Ancient Literature, Before 1854 A.D.  
   i) Origin of Santali Literature. L.H.=5  
   ii) Classification of Santali Literature. L.H.=10  
   iii) Story, Song, Rhyme, Proverbs, Riddle, Idioms, L.H.=45  

Reference Books:  
1. Santali Sahityer Itihas – Parimal Hembram  
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey  
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu  
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda  
5. Hor Ror R Sawhed reyak nagam – S. Hansda  
6. Santali Sawhed reyag nagam – Dr. D. Besra  
7. Santali Sahitya reyag nagam – Laxman Chandra Murmu
CC – 2
Austrian Language Family & Santali

Course Details: 
1. Origin and Development of Santali Language, L.H. = 5
2. Affiliation with Austrian Language family, L.H. = 10
3. Characteristic of Santali Language, L.H. = 20
4. Peculiarity of Santali Language, L.H. = 20
5. Neighbouring Language impact on Santali Language, L.H. = 5

Reference Books:
1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Parsi Unorom – Dr. K.C. Tudu
4. Santali Bhasa Our Sahityer Udbhab our Bikas – Doman Shaw Samir
5. Ad Parshi (Santali Bhasa) – Babulal Murmu Adibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. Mid Sae mid Kahini (Preface) – Ed. By S.K. Bhomik

GE-1 (For other disciplines)

History of Santali Literature

Course Details: 
1. History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character, L.H. = 8
2. Important Author, L.H. = 13
3. Important Books, L.H. = 13
5. Missions & Missionaries, L.H. = 13

Reference Books:
1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Materials for a Santali Grammar – Rev. P.O.Bodding
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyag nagam – Dr. D. Besra
7. Bhasar Itibritya – Sukumar Sen

2nd Semester

CC-3
Santali Folk Literature - 1
**Course Details:**

- **i)** Origin & Development of Santali Folk Literature  
  L.H. = 10
- **ii)** Folk Tales  
  L.H. = 10
- **iii)** Kind of Folk Tales (Tales, Fable, Fairytales, Legend, Myth)  
  L.H. = 20
- **iv)** Proverbs, Riddles, Phrases.  
  L.H. = 20

**Reference Books:**

1. Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu Reska
2. Jomsim Binti – Naike Mangal Chandra Soren
4. Santali Folktales – Rev. P.O. Bodding
5. Men Katha Ar Bhenta Katha – Siron Murmu
6. Men Khata Ar Bhenta Katha – Dherendranath Baskey
7. Kudum – Dherendranath Baskey

**History of Santali Literature (Medieval period: 1855 – 1947)**

**Course Details:**

- **i)** History of Santali Literature (Medieval period: 1855 – 1947)  
  L.H. = 10
- **ii)** Starting of Santali written Literature  
  L.H. = 10
- **iii)** Anthropologist, Missionaries and Traveller’s Contribution on Santali Language and Literature.  
  L.H. = 10
- **iv)** Santal Rebellion and its impact on Santali Literature.  
  L.H. = 10
- **v)** Grammar & Dictionary  
  L.H. = 10
- **vi)** Magazines  
  L.H. = 10

**Reference Books:**

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santal Sawhed reyag Onorom Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005

**Santali Poetry Literature, Folk Song**

**Course Details:**

- **i)** Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng-
  Sadhuramchand Murmu.  
  L.H. = 10
- **ii)** Lahak Hor-re - Sarada Prasad Kisku.  
  L.H. = 10
iii) Champa Garh, Jion Louka - Gorachand Tudu.  
v) Setak - Poul Jujuhar soren.  
vi) Folk Song - Baha, Sahray, Karam, Dansai, Dong, Lagre, Pata, etc.  

Reference Books:
1. Onol Mala (Sadhuramchand Murmu) – W.B.Gov.
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Say Sermarenak Onorhe – S. K. Bhowmik
4. Hor Sereng – Babulal Murmu “Adibasi”
5. Horkoren Mare Hapram Ko Reyak Katha – Rev. L.O. Skrebsrud
6. Kherwal Bonsha Dhorom Puthi – Majhiramdas Tudu “Reska”

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**3rd Semester**

**CC- 5**

**Functional Grammar of Santali Language**

Course Details:  
1. Santali Grammar, Part of Speech,  
   i) Tense, Number, Gender.  
   ii) Dnni, Borno, etc.  

Reference Books:  
1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL

**CC- 6**

**Santali Folk Literature & Culture-2**

Course Details:  
1. Definition Santali Folk Literature.  
2. Classification of Folk Literature.  
3. Santali Song & Rhyme, Santali Culture. Tradition and Institution of Santals Santals Marriage and customs connected therewith, Rituals connected with agriculture.

Reference Books:
iv) Cultural contact and de-tribalization, cultural movements and re-tribalization.  

L.H. = 22

Reference Books:
1. The Santasl – K.K. Dutta
2. Banga Sanskrit Prag Baidik Prabhab – Dherendranath Baskey
4. Glimpses of Santal Custom – Paran Murmu
5. Kita Patia – Rabon Baskey
6. Austric Civilization of India – Nityananda Hembram
7. Hor Hopon – Badha Beshra
8. Annals rural of Bengal – W.W.Hantar

CC- 7  
6 Credits

History of Santali Modern Literature

Course Details:
History of Santali Modern Literature, 1947 to till now.

i) Important Authors  
L.H.=20

ii) Important Books & Awards  
L.H.=20

iii) Magazine & Journal  
L.H.=20

Reference Books:
1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda

GE – 3  (For other disciplines)  
6 Credits

Drama Literature

Course Details: Drama literature

Drama:
1. Darege Dhon – Pndt. Raghunath Murmu  
L.H.=10
2. Lo Bir – Jadunath Tudu  
L.H.=10
3. Bir Birsha – Rabilal Tudu  
L.H.=8
4. Sidhu Kanhu Hool – Kaliram Soren  
L.H.=8

One Act Play:
1. Koche Karba – Solomon Murmu  
L.H.=8
2. Sisirjon – K.C. Tudu  
L.H.=8
3. Maya Sutam – Badal Hembram  
L.H.=8

SEC- 1  
2 credits
Art of Translation

Course Details: i). Definition of Translation. L.H.=4
ii) Exercises in different type /models of translation, Such as: a). Semantic/Literal translation. L.H.=6
b) Free/sense/Literary translation L.H.=6
c) Functional/communicative translation. L.H.=6
d) Technical/official. L.H.=6
e) Tran creations. L.H.=6
f) Audio – Visual translation L.H.=6

Reference Books:

OR

Creative Writing

Course Details: i) what is Creative Writing. L.H.=8
ii) The Art and Craft of writing. L.H.=8
iii) Modes of Creative writing. L.H.=8
iv) writing for Media. L.H.=8
v) preparing for publication. L.H.=8

Reference Books:

4th Semester

Language & Santali Linguistic

Course Details: i) Definition of Language L.H.=5
ii) Characteristics of Santali Language. L.H.=5
iii) Peculiarities of Santali Language. L.H.=5
iv) Phonology, Morphology, Syntax, Semantics, etc. L.H=45

Reference Books:
1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Bodding
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C. Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

➢ CC- 9

Comparative Study Tribal Literature

Course Details: i) Tribal Language & Literature. L.H.=5
ii) Munda, Ho, Kharia, Mahali. L.H.=32
iii) Comparative Study with Santali. L.H.=23

Reference Books:
1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiyari

➢ CC- 10

Theory of Literature

Course Details: i) Rhetoric. L.H.=8
ii) Prosody. L.H.=8
iii) Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax L.H.=22
iv) Classicism, Romanticism, Naturalism, Realism, Symbolism. L.H.=22

Reference Books:
1. Theory of Literature – Reneleak
2. Principles’ of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

GE – 4 (For other disciplines) 6 Credits

Santali Novel & Short Story

Course Details: Santali Novel & Short Story
Novel:
1. Harmawak Auto – By R. Carters L.H.= 14
2. Auto Orak – Doman Hansda L.H.=12

Short Story:
1. Baj Mudam – Aditya Mitra Santali L.H.= 8
2. Khuni Matkom Dare – Thakur Prasad Murmu L.H.=8
3. Hitom Sikir – Durbin Soren  
4. Mama Orag – Gomasta Prasad Soren

➢ **SEC- 2**  

**Santali Language Teaching**  

Course Details:

1. Knowing the Learner.  
2. Structure of Santali Language.  
5. Assessing Language Skills.  
6. Using Technology in Language Teaching.

Reference Books:


OR

➢ **SEC- 2**  

**Writing Skill**  

Course Details:

1. Documenting  
2. Report Writing  
3. Making Notes  
4. Letter Writing

Reference Books:

1. *Course in Academic Writing A* – Renu Gupta

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**5th Semester**

➢ **CC- 11**  

**Novel & Short Story**  

Course Details:

Novel:

1. Harmawak Ato – By R.Carters  
2. Ajoy Gada Dhipre – Nathenial Murmu

Short Story:

1. Bapurij Kin – Hridoy Narayan Mandol, Adhir  
2. Manmi – Badol Hembram  
3. Khuni Matkom Dare – Thakur Prasad Murmu
Poetry Literature
Course Details:
Poetry:
2. Baha Dalwak – Poul Jujhar Soren L.H.=10
3. Gathaw Baha Mala – Aditya Mitra ‘Santali’ L.H.=10
4. Chandmala – Gorachand Tudu L.H.=10
5. Aven Arang Thakur Prasad Murmu L.H.=10
6. Anto Baha Mala – Tej Narayan Murmu L.H.=10

Decretive study of Santali Language
Course Details:
1. Definition of Language. L.H.=3
2. Characteristics of Santali Language. L.H.=8
3. Peculiarities of Santali Language. L.H.=10
4. Phonology, Morphology, Syntax, Semantics, etc. L.H.=39

Reference Books:
1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Bodding
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

Poem & Poetry of Missionary period, Starting period Poem & Poetry.
Course Details: i) Poem & Poetry of Missionary period. L.H.=20
ii) Starting period (Poem & Poetry by Missionaries) L.H.=20
iii) Starting period (Poem & Poetry By Santal Writers) L.H.=20
   a) Poul Jojhur Soren
   b) Sadhuramchand Murmu
   c) Pndt. Raghunath Murmu

OR
d) Naike Mangalchandra Soren

Reference Books:
  1. History of Santali Literature – Porimal Hembram
  2. History of Santali Literature – Dherandranath Baskey

➢ DSE- 2

Poem & Poetry Literature (from 1950 to till now)

Course Details: Poem & Poetry Literature (from 1950 to till now)

Poetry: L.H.=30
  i) Bhurkag Ipil – Saradaprasad Kisku
  ii) Tiryow Tetang – Harihor Hansda
  iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

Poem: L.H.=30
  i) Marangok – Saradaprasad Kisku
  ii) Kunkurbud – Harihor Hansda
  iii) Sanhed – Badalchandra Murmu
  iv) Akal – Gorachand Tudu
  v) Bubul Bonga Husid – Dr. Doman Shaw Samir
  vi) Serma re Sing Bonga – Pandt. Raghunath Murmu
  vii) Megician – Marshal Hembram
  viii) Hariyar Dhubi Ghas – Rabilal Majhi

OR

➢ DSE- 2

Prose Literature (from starting period to 1980)

Course Details: Prose Literature (from starting period to 1980)

Novel: L.H.=40
  i) Auto Orak (1982) – Doman Hansda
  ii) Bharando (1973) – Dr. C. Murmu
  iii) Mitang Kuring Dular Leuedeya (1996) – Gorachand Tudu

Short Story: L.H.=20
  i) Debi Sari – Aditya Mitra Santali
  ii) Mayajal – Narayan Saren “Toresutam”
  iii) Sona Mudam – Horoprasad Murmu
  iv) Ankha Lahak – Sobhanath Beshra

6th Semester
CC-13 6 Credits

Drama & Essay Literature

Course Details:

Drama:
1. Sansar Phend – Sadhuramchand Murmu  L.H.=10
3. Mala Mudam – Jomadar Kisku  L.H.=10

One Act Play:
1. Sirjon – Dr. K.C. Tudu  L.H.=5
2. Maya Sutam – Badal Hembram  L.H.=5

Essay: (Prefebral to be – Place, Biography, Hool)  L.H.=10
1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhanadihi, Birbhum, Luguburu,

CC-14 6 Credits

Santali Magazine & Journal, Bengali Literature

Course Details:

Santali Magazine & Journal  L.H.=30
1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Horsongba
7. Jugsirijol
8. Paschim Bangla
9. Tetre
10. Sili

Bengali Literature

Novel:
1. Aranya Banhi – Tarasankar Bandhyapadhy  L.H.=8
2. Oparation Bosai Tudu – Mahaseta Devy  L.H.=6

Drama:
1. Devi Gorjan – Utpol Dutta  L.H.=6

DSE-3 6 Credits

Prose Literature (from 1981 to till now)
### Course Details: Prose Literature (from 1981 to till now)

**Novel:**
   L.H.= 20
2. Baru Bera (1990) – Bhagbat Murmu  
   L.H.= 20
   L.H.= 20

**Short Story:**
1. Pe Powa Choule (1981) – Balkishor Baskey  
   L.H.= 20
2. Renjej (1985) – Porimal Hembram  
   L.H.= 20
   L.H.= 20

### DSE- 3
6 Credits

### Drama Literature (from starting period to 1980)

**Course Details:** Drama Literature (from starting period to 1980)  
L.H.=5
1. Kherwal Bir (1952) – Pndt. Raghunath Murmu  
   L.H.=15
2. Kajol Snatan (1958) – Kaliram Soren  
   L.H.=15
   L.H.=15
4. Mid Bita Hasa – Jotilal Hansda  
   L.H.=10

### DSE- 4
6 Credits

### Drama Literature (from 1981 to till now)

**Course Details:** Drama Literature (from 1981 to till now)  
L.H.=4
   L.H.=14
2. Dharam ayo Baba (1990) – Badal Hembram  
   L.H.=14
   L.H.=14
   L.H.=14

### Theory of Literature

**Course Details:** Theory of Literature
1. Rhetoric  
   L.H. = 15
2. Prosody.  
   L.H. = 15
3. Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax.  
   L.H.=15
   L.H. = 15

**Reference Books:**
1. Theory of Literature – Reneleak
2. Principles’ of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

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