

The University of Burdwan
Syllabus for B.A. General
(1+1+1 Pattern)
in
Sanskrit
with effect from 2014-2015

Part - I **Full Marks -100**
Full Marks - 100

- POETRY : a) Ramayanam – (Kiskindha Kanda Canto-30) -30 marks(LH-30)
As in Sanskrit Pathamala,B.U.
- b) Raghuvamsam (Canto –13) - 30marks(LH-30)
As in Sanskrit Pathamala,B.U.
- c) Kiratarjuniyam (Canto –I) -40 marks(LH-40)
As in Sanskrit Pathamala,B.U.

** Two Explanations from Raghuvamsam (Canto –13 & Kiratarjuniyam (Canto –I) must be written in Sanskrit Language (Marks 6+6 only)

PART –II **Full Marks -200**
Full Marks -100

- a) Drama – **Abhijnana Sakuntalam** -50 marks (LH-50)
- b) Prose- **Dasakumara Caritam (Dwijopakriti)** (As in Sanskrita Pathamala)- 25 marks(LH-25)
- c) Metrics –(A general conception of Sanskrit metres and the following metres - 25 marks (LH-25)
**Anustubh, Indravajra, Upendravajra, Upajati, Rathoddhata,
Drutavilamvita, Vamsasthavila, Vasantatilaka, Malini,
Mandakranta, Sikharini, Sardulavikridita, Sragdhara,
Puspitagra and Sundari)**

** One Explanation & one amplification from Abhijnana Sakuntalam must be written in Sanskrit Languages.

PAPER - III

Full Marks –100

A) History of Sanskrit Literature

- 40 marks (LH-40)

Ramayana, Mahabharata, Purana, Drama, Court Epics, Historical Kavyas, Lyrical Kavyas, Prose Literature, Tales and Fables Literature.

B) Mundakopanisad (As in Sanskrit Pathamala, B.U.).

- 20 marks (LH-20)

C) General Grammar:

- 20 marks (LH-20)

(Stripratyaya, Atmanepada & Parasmaipadavidhana, Namdhatu, San and Yan Pratyaya, Use of Kta and Ktavatu, Ktva, Lyap, Tumun, Namul Pratyayas, Use of comparative and Superlative and Matvarthiya Pratyayas).

D) **Translation:** 1) Comprehension test (To be written in Sanskrit)

-10 marks(LH-10)

2) From English or Bengali to Sanskrit

- 10 marks(LH-10)

PART – III

Full Marks – 100

Paper – IV

Full Marks – 100

1) Vedic texts:

a) Agni (Rgveda – 1.1)

-36 marks (LH-36)

Aksa (Rgveda – 10.34)

Sanjana (Rgveda –10.191)

Vrsti (Atharvaveda, 4th Kanda), As in the

Vaidic Sahitya Sankalan Ed. by

Dr Govinda Gopal Mukherjee, B.U.

b) Manumatsya Katha (Satapathabrahmana)

- As in Sanskrita Pathamala. (B.U.)

2) Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53)

- 20 marks(LH-20)

3) Alamkara (Sahityadarpana – 10th Chapter)

- 24 marks(LH-24)

Only the definitions and illustrations excepting classifications of the following prominent figures of speech are required:

Slesa, Upama, Rupaka, Utpreksa, Dipaka, Tulyayogita, Nidarsana,

Drstanta, Arthantaranyasa & Samasokti.

4) Kautiliya Arthasastra :

- 20 marks(LH-20)

a) Mantradhikara

b) Sasanadhikara.

** One Explanation from Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53) must be written in Sanskrit Languages (6 marks only).

Books recommended: -

Vedic Selections (Parts I & II) (C.U.) – K. C. Chatterjee

Arthashastra – R.G.Basak

Sahityadarpana Ch. 10th – Gurunath Vidyanidhi

Manusamhita – (7th) – Dr Asoke Kumar Bandyopadhyay.

Books Recommended Readings for B.A. 3 –year Degree Course in Sanskrit (Gen.):

Part - I

Paper – I

Recommended reading for the Course B.A (Gen.) in Sanskrit

1. Raghuvansam (Canto – 13) – Debkumar Das, Ashok Kumar Bandyopadhyay

2. Kiratarjuniyam (Canto – 1) – Mahadeb Chandra, Anil Chandra Basu

3. Ramayanam (Canto – 30, Kiskindha Kanda) – Ashok Kumar Bandyopadhyay, Tulsi Das Mukhopadhyay

Part - II

Paper – II

1. Abhijnana Sakuntalam – R. Bose, S.N. Chakraborty, A. Basu

2. Dasakumar Caritam – Ashoke Kumar Bandyopadhyay, Anil Chandra Basu

3. Metrics – Jodhisthir Gope, Anil Chandra Basu

Paper – III

1. History of Sanskrit Literature

a) S.K. Dey & S.N. Dasgupta, b) G. Sastri

c) Jahanabi Charan Bhowmick, d) Biman Bihari Bhattacharyya,

2. Paniniyam – P.C. Lahiri & H. Shastri

Part - III

Paper - IV

1. Vedic Selections (Part –II-C.U.) –K. C. Chatterjee, Veda Samkalan (Part-II) – Dr Uday Banerjee, Vaidik Samkalan (Part –I & II) Dr Bhavani Prosad Bhattacharya & Dr Tarak Nath Adhikari

2. Vaidik Sahitya Sankalan – Govinda Gopal Mukhopadhyay

3. Sahitya – Darpana – Bimalakanta Mukherjee

4. Arthashastra – Manabendu Bandyopadhyay, R.G. Basak

5. Manusamhita – Ashoke Kumar Bandyopadhyay, Anil Chandra Basu

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