

The University of Burdwan
Syllabus for B.A. (General)
(1+1+1 Pattern)
in
SANSKRIT
with effect from 2010-2011 onwards

(GENERAL)

Part - I

Full Marks –100

PAPER – I

Full – Marks- 100

- POETRY : a) Ramayanam – (Kiskindha Kanda Canto-30) -30 marks
As in Sanskrit Pathamala,B.U.
- b) Raghuvamsam (Canto –13 whole) - 30marks
As in Sanskrit Pathamala,B.U.
- c) Kiratarjuniyam (Canto –I) 40 marks
As in Sanskrit Pathamala,B.U.

** Two Explanations from Raghuvamsam (Canto –13 & Kiratarjuniyam (Canto –I) must be written in Sanskrit Language (Marks 6+6 only)

PART –II

Full Marks – 200

PAPER-II

Full Marks – 100

- a) Drama – Abhijnana Sakuntalam 50 marks
- b) Prose- Dasakumara Caritam (Dwijopakriti)(As in Sanskrita Pathamala)– 25 marks

c) Metrics –(A general conception of Sanskrit metres and the following metres - 25 marks

Anustubh, Indravajra, Upendravajra, Upajati, Rathodhdhata,
Drutavilamvita, Vamsasthavila, Vasantatilaka, Malini,
Mandakranta, Sikharini, Sardulavikridita, Sragdhara,
Puspitagra and Sundari)

** One Explanation & one amplification from Abhijnana Sakuntalam must be written in Sanskrit Languages.

PAPER - III

Full Marks –100

A) History of Sanskrit Literature

- 40 marks

Ramayana, Mahabharata, Purana, Drama, Court Epics, Historical Kavyas,
Lyrical Kavyas, Prose Literature, Tales and Fables Literature.

B) Mundakopanisad (As in Sanskrit Pathamala, B.U.).

– 20 marks

C) General Grammar:

- 20 marks

(Stripratyaya, Atmanepada & Parasmaipadavidhana, Namdhatu, San and Yan
Pratyaya, Use of Kta and Ktavatu, Ktva, Lyap, Tumun, Namul Pratyayas, Use of
comparative and Superlative and Matvarthiya Pratyayas).

D) Translation: 1) Comprehension test (To be written in Sanskrit)

- 10 marks

2) From English or Bengali to Sanskrit

- 10 marks

PART – III

Full Marks – 100

Paper – IV

Full Marks – 100

1) Vedic texts:

a) Agni (Rgveda – 1.1)

-36 marks

Aksa (Rgveda – 10.34)

Sanjana (Rgveda –10.191)

Vrsti (Atharvaveda, 4th Kanda), As in the

Vaidic Sahitya Sankalan Ed. by

Dr Govinda Gopal Mukherjee, B.U.

b) Manumatsya Katha (Satapathabrahmana)

- As in Sanskrita Pathamala. (B.U.)

2) Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53)

- 20 marks

3) Alamkara (Sahityadarpana – 10th Chapter)

- 24 marks

Only the definitions and illustrations excepting classifications of the following prominent figures of speech are required:

Slesa, Upama, Rupaka, Utpreksa, Dipaka, Tulyayogita, Nidarsana, Drstanta, Arthantaranyasa & Samasokti.

- 4) Kautiliya Arthasastra : - 20 marks
a) Mantradhikara
b) Sasanadhikara.

** One Explanation from Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53) must be written in Sanskrit Languages (6 marks only).

Books recommended: -

Vedic Selections (Parts I & II) (C.U.) – K. C. Chatterjee

Arthasastra – R.G.Basak

Sahityadarpana Ch. 10th – Gurunath Vidyanidhi

Manusamhita – (7th) – Dr Asoke Kumar Bandyopadhyay.