

The University of Burdwan
Syllabus for B.A. General
(1+1+1 Pattern)
in
English
with effect from 2005-2006 onwards

THE UNIVERSITY OF BURDWAN
New Syllabus of Combination English
3-Year General Degree Course
Introduced from 2005-06

PART-I

Paper-I

Full Marks-100
No. of lectures-150

Section-A

Poetry

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| 1. Shakespeare | : Shall I Compare Thee to a Summer's Day |
| 2. Milton | : On His Blindness |
| 3. Wordsworth | : To the Skylark |
| 4. Shelley | : To a Skylark |
| 5. Keats | : Ode to Autumn |
| 6. Tennyson | : Break ,Break, Break |
| 7. Browning | : Porphyria's Lover |
| 8. Rupert Brooke | : The Soldier |
| 9. W.Owen | : Futility |
| 10. T.S. Eliot | : Preludes |
| 11. Tagore | : Have You Not Heard His Silent Steps ? |
| 12. N. Ezekiel | : The Railway Clerk |

Recommended Text :

An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.

Section-B

Rhetoric & Prosody

PART-II

Paper-II

Full Marks-100
No. of lectures-100

Section-A

Essay

R. Lynd	- Sea-side
A.G.Gardiner	- On Shaking Hands
G. Orwell	- Shooting an Elephant
J. Nehru	- Dynamic Life

Section-B

Short Story

1. Conan Doyle	The Adventures of the Red-headed League
2. Somerset Maugham	The Lotus Eater

Recommended Text :

An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.

Section-C

Comprehension

Paper-III

Full Marks-100
No. of lectures-100

Drama

1. Shakespeare	:	<i>Julius Caesar</i> : Act III, Sc. 2 (Detailed Study)
2. Galsworthy	:	<i>Justice</i> (Detailed Study)
3. Lady Gregory	:	<i>The Rising of the Moon</i>
or		
A Chekov	:	<i>The Anniversary</i>

Recommended Text :

An Anthology : Plays, Poems and Prose. Published by B.U. Publication Unit.

PART – III

Paper-IV

Full marks-100
No. of lectures-50

Language & Composition

1. Essay	:	20 marks
2. Precis	:	15 marks
3. Letter	:	15 marks

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| 4. Reporting/Communicating common experiences of life | : | 10 marks |
| 5. Transformation of sentences and correction of errors (2 x 5) | : | 10 marks |
| 6. Dialogue | : | 10 marks |
| 7. Comprehension (1 x 20)
(Vocabulary, Synonym, Antonym, Homonym and Objective Type questions) | : | 20 marks |

RECOMMENDED READING

<i>English Language Course for Colleges (Bk. III)</i>	:	Hill et al.
<i>A Practical English Grammar</i>	:	Thomson & Martinet
<i>A Handbook of English Grammar</i>	:	R.W. Zandvoort
<i>Remedial Grammar of English</i>	:	F.T. Wood

Syllabus for Compulsory English **Introduced from 2005-2006** **[For 3-Year Degree Course (General and Honours)]**

PART-I

Full Marks-50
No. of lectures-50

Recommended Text :

Reading for Pleasure. Published by B.U. Publication Unit.

Essays

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|--------------------------------------|---|-----------------|
| 1. Spoken English and Broken English | : | G.B. Shaw |
| 2. With the Photographer | : | Stephen Leacock |

Short Stories

- | | | |
|-------------------------------|---|---------------------|
| 1. Out of Business | : | R.K.Narayan |
| 2. The Night the Ghost Got In | : | James Thurber |
| 3. A Cup of Tea | : | Katherine Mansfield |

Exercises :

1. Three Passages to be chosen from the text
 - a) Comprehension questions
 - b) Vocabulary (inferencing meaning from multiple choice alternatives, etc.)
 - c) Grammar (Reorganising sentences, changing grammatical categories etc.)
2. Writing exercises
 - a) Formal letter
In reply to either a letter received or a newspaper advertisement (both to be reproduced in the question)

- b) (i) Report from a dialogue between two persons, or
from points given
or
(ii) Summary of a newspaper report

Syllabus for Alternative English

Part I

Effective from 2005-2006

Full Marks-50
No. of lectures-50

1. Literary Devices

- Tasks : a) Summary of a prose passage
(essay / short story) (125-150 words)
- b) Vocabulary exercises (semantic field, collocation, etc with three items
chosen from the text.)

Questions on 1 (a) Passage for summary and 1 (b) Vocabulary exercises will be set from the prescribed text, *Macmillan College Prose* (ed. T. Sriraman). Pieces to be read.

- 1) Voluntary Poverty : M. K. Gandhi
2) On Letter Writing : Alpha of Plough
3) The Donkey : Sir J. Arthur Thomson

2. Precis (Non-literary writing, e.g. newspaper stories, etc.)

- Tasks : a) Central idea in about 30-35 words
b) Another leading idea in about 25 words
c) Suggesting a title

3. Creative Writing

4. Task : Complete a story from the leads given (200 words)
(Ex. You have to catch the evening train to Delhi – can't
find your purse at the last moment – time's running out etc.)

5. Lexical exercises

6. Tasks : a) Match the verb to the object / write sentences

Ex. Pay	a	trumpet
Draw	a	visit
Blow	conclusion	etc.

b) Match the collective noun to the object / make sentences

Ex. Flock	of	keys
Bunch	of	steps
Flight	of	sheep,