

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. HONOURS PROGRAMME IN ENGLISH UNDER SEMESTER WITH CBCS (Effective from 2017- 18)

Only ticked courses are chosen for reading and evaluation

ND stands for non-detailed study

Type	Credits	Number of Courses	Total credits
CC	6 credits per Course (5 theory, 1 tutorial)	14	84
DSE	6 credits per Course (5 theory, 1 tutorial)	4	24
GE [any discipline other than English]	6 credits per Course (5 theory, 1 tutorial)	4	24
AEC	AECC 1 – 4 credits, AECC 2 – 2 Credits	2	6
SEC	2 credits per paper	2	4
Total			142

CORE COURSE (CC)

- ✓ CC1: Indian Classical Literature
- ✓ CC2: European Classical Literature
- ✓ CC3: Indian Writing in English
- ✓ CC4: British Poetry, Drama (16th – 17th Centuries), and Rhetoric & Prosody
- ✓ CC5: American Literature
- ✓ CC6: Popular Literature
- ✓ CC7: British Poetry and Drama (17th – 18th Centuries)
- ✓ CC8: British Literature (18th Century)
- ✓ CC9: British Romantic Literature
- ✓ CC10: British Literature (19th Century)
- ✓ CC11: Women's Writing
- ✓ CC12: British Literature (Early 20th Century)
- ✓ CC13: Modern European Drama
- ✓ CC14: Postcolonial Literatures

DISCIPLINE SPECIFIC ELECTIVE (DSE)

- ✓ DSE1: Modern Indian Writing in English Translation OR Travel Writing
- ✓ DSE2: Partition Literature OR British Literature: Post-WWII
- ✓ DSE3: Literary Theory OR Research Methodology
- ✓ DSE4: Literary Criticism and History of the English Language OR Literature of the Indian Diaspora

GENERIC ELECTIVE (GE) [For learners from other discipline(s)]

- ✓ GE1 : Poetry & Short Story
- ✓ GE2 : Essay, Drama and Novel
- ✓ GE3 : Contemporary India: Women and Empowerment
- ✓ GE4 : Academic Writing and Composition

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

- ✓ AECC - 1: Environmental Studies(to follow ENVIS syllabus)
- ✓ AECC - 2: Communicative English / MIL

SKILL ENHANCEMENT COURSE (SEC)

- ✓ SEC1: Translation OR Creative Writing
- ✓ SEC2: ELT OR Film Studies

**B.A. Honours Programme in English under CBCS
Structure at a Glance**

Semester	Courses	Course type	Credit	Full Marks
Sem.- I	CC-I	Core Course	6	75
	CC-II	Core Course	6	75
	GE- 1	Interdisciplinary(other than English)	6	75
	ENVS	AECC 1	4	100
Sem.- II	CC-III	Core Course	6	75
	CC-IV	Core Course	6	75
	GE-2	Interdisciplinary(other than English)	6	75
	Communicative English/ MIL	AECC	2	50
Sem.-III	CC-V	Core Course	6	75
	CC-VI	Core Course	6	75
	CC-VII	Core Course	6	75
	GE-3	Interdisciplinary(other than English)	6	75
	SEC- 1	Skill based	2	50
Sem.-IV	CC-VIII	Core Course	6	75
	CC-IX	Core Course	6	75
	CC-X	Core Course	6	75
	GE-4	Interdisciplinary(other than English)	6	75
	SEC- 2	Skill based	2	50
Sem.-V	CC-XI	Core Course	6	75
	CC-XII	Core Course	6	75
	DSE- 1	Discipline Specific Elective	6	75
	DSE- 2	Discipline Specific Elective	6	75
Sem.-VI	CC-XIII	Core Course	6	75
	CC-XIV	Core Course	6	75
	DSE- 3	Discipline Specific Elective	6	75
	DSE- 4	Discipline Specific Elective	6	75

Detailed Syllabus: (Recommended Reading suggested in the syllabus is tentative and subject to alteration)

SEMESTER I

<p>✓ CC - I: Indian Classical Literature</p>	
<p>Section A</p>	
<p>1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)</p>	<p>20 (L) + 4 (T)</p>
<p>2. Sudraka: <i>Mrcchakatika</i>, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasiidass, 1962).</p>	<p>20 (L) + 2 (T)</p>
<p>Section B</p>	
<p>3. Banabhatta: <i>Kadambari</i> (Chapter I, II) (ND)</p>	<p>18 (L) + 4 (T)</p>
<p>4. Kalidasa: <i>Abhijnana Shakuntalam</i> in <i>The Loom of Time</i> (tr. Chandra Rajan, New Delhi: Penguin, 1989)</p>	<p>18 (L) + 4 (T)</p>
<p>Topics</p>	
<p>The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic</p>	<p>76 Lectures + 14 Tutorials = 90</p>
<p>Recommended Readings</p>	
<p>1. Bharata. <i>Natyashastra</i>, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.</p>	
<p>2. Iravati Karve, 'Draupadi', in <i>Yuganta: The End of an Epoch</i> (Hyderabad: Disha, 1991) pp. 79–105.</p>	
<p>3. J.A. B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., <i>Indian Philosophy</i>, vol. V, <i>Theory of Value: A Collection of Readings</i> (New York: Garland, 2000) pp. 33–40.</p>	
<p>4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in <i>Orientalism and the Postcolonial Predicament: Perspectives on South Asia</i>, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.</p>	
<p>5. G. N. Devy. Ed. <i>Indian Literary Criticism</i>. Orient Longman.</p>	

SEMESTER I

<p>✓ CC - II: European Classical Literature</p>	
<p>Section A</p>	
<p>1. Homer: <i>The Iliad</i>, Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin, 1985) (ND)</p>	<p>20 (L) + 4 (T)</p>
<p>2. Sophocles: <i>Oedipus the King</i>, in <i>Sophocles: The Three Theban Plays</i> (tr. Robert Fagles Harmondsworth: Penguin, 1984)</p>	<p>20 (L) + 4 (T)</p>
<p>Section B</p>	
<p>3. Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).</p>	<p>15 (L) + 3 (T)</p>
<p>4. Plautus: <i>Pot of Gold</i>, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND)</p>	<p>20 (L) + 4 (T)</p>
<p>Topics</p>	
<p>The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome</p>	<p>75 Lectures + 15 Tutorials = 90</p>
<p>Recommended Readings</p>	
<p>1. Aristotle: <i>Poetics</i>, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.</p>	
<p>2. Plato: <i>The Republic</i>, Book X, tr. Desmond Lee (London: Penguin, 2007).</p>	
<p>3. Horace: <i>Ars Poetica</i>, tr. H. Rushton Fairclough, Horace: Satires, Epistles and <i>Ars Poetica</i> (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.</p>	

SEMESTER II

<p>✓ CC - III: Indian Writing in English</p>	
<p>Section A</p>	
1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat</i> (ND)	20 (L) + 4 (T)
2. Anita Desai: <i>Clear Light of Day</i>	20 (L) + 4 (T)
<p>Section B</p>	
3. a) H.L.V. Derozio: 'Freedom to the Slave'	3 (L) + 1 (T)
b) Kamala Das: 'Introduction'	3 (L) + 1(T)
c) Nissim Ezekiel: 'The Night of the Scorpion'	3 (L) + 1(T)
d) Robin S. Ngangom: 'A Poem for Mother'	3 (L) + 1 (T)
4. Mahesh Dattani: <i>Bravely Fought the Queen</i> (ND)	22 (L) + 4 (T)
<p>Topics</p>	
Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature	74 Lectures + 16 Tutorials = 90
<p>Recommended Readings</p>	
1. Raja Rao. Foreword to <i>Kanthapura</i> (New Delhi: OUP, 1989) pp. v–vi.	
2. Salman Rushdie. 'Commonwealth Literature does not exist', in <i>Imaginary Homelands</i> (London: Granta Books, 1991) pp. 61–70.	
3. Meenakshi Mukherjee. 'Divided by a Common Language', in <i>The Perishable Empire</i> (New Delhi: OUP, 2000) pp.187–203.	
4. Bruce King. 'Introduction', in <i>Modern Indian Poetry in English</i> (New Delhi: OUP, 2 nd edn, 2005) pp. 1–10.	

SEMESTER II

<p>✓ CC - IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody</p> <p>Section A</p> <p>1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’</p> <p>Rhetoric and Prosody (Recommended Bose and Sterling)</p> <p>Section B</p> <p>2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II</i> (ND) 4. William Shakespeare: <i>Twelfth Night</i> (ND)</p> <p>Topics</p> <p>Renaissance Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society</p> <p>Recommended Readings</p> <ol style="list-style-type: none"> 1. Pico Della Mirandola. Excerpts from The Oration on the Dignity of Man, in <i>The Portable Renaissance Reader</i>, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9. 2. John Calvin. ‘Predestination and Free Will’, in <i>The Portable Renaissance Reader</i>, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11. 3. Baldassare Castiglione. ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of <i>The Courtier</i>, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5. 4. Philip Sidney. <i>An Apology for Poetry</i>, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18. 	<p>4 (L) + 1 (T) 4(L) + 1 (T) 12(L) + 3 (T)</p> <p>20(L) + 3 (T) 16(L) + 3 (T) 20(L) + 3 (T)</p> <p>76 Lectures + 14 Tutorials = 90</p>
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SEMESTER III

<p>✓ CC - V: American Literature</p> <p>Section A</p> <p>1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND)</p> <p>2. a) Edgar Allan Poe: 'The Purloined Letter' b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'</p> <p>Section B</p> <p>3. a) Anne Bradstreet: 'The Prologue' b) Walt Whitman: 'Passage to India' (lines 1– 68) c) Alexie Sherman Alexie: 'Crow Testament'</p> <p>4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)</p> <p>Topics</p> <p>The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry</p> <p>Recommended Readings</p> <p>1. <i>American Literature</i> by Boris Ford</p> <p>2. Hector St John Crevecoeur. 'What is an American', (Letter III) in <i>Letters from an American Farmer</i> (Harmondsworth: Penguin, 1982) pp. 66–105.</p> <p>3. Frederick Douglass. <i>A Narrative of the life of Frederick Douglass</i> (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.</p> <p>4. Henry David Thoreau. 'Battle of the Ants' excerpt from 'Brute Neighbours', in <i>Walden</i> (Oxford: OUP, 1997) chap. 12</p> <p>5. Ralph Waldo Emerson. 'Self Reliance', in <i>The Selected Writings of Ralph Waldo Emerson</i>, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).</p> <p>6. Toni Morrison. 'Romancing the Shadow', in <i>Playing in the Dark: Whiteness and Literary Imagination</i> (London: Picador, 1993) pp. 29–39.</p>	<p>20 (L) + 4 (T)</p> <p>8 (L) + 2 (T)</p> <p>8 (L) + 2 (T)</p> <p>4 (L) + 1 (T)</p> <p>4(L) + 1 (T)</p> <p>4(L) + 1(T)</p> <p>4(L) + 1 (T)</p> <p>22 (L) + 4 (T)</p> <p>74 Lectures + 16 Tutorials= 90</p>
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SEMESTER III

✓ CC - VI: Popular Literature

Section A

1. Lewis Carroll: *Alice's Adventures in Wonderland* (ND)
2. Agatha Christie: *The Murder of Roger Ackroyd*

20 (L) + 4 (T)

20 (L) + 4(T)

Section B

3. L. Frank Baum: *The Wonderful Wizard of Oz* (ND)
4. Herge: *Tintin in Tibet*

15 (L) + 3 (T)

20 (L) + 4 (T)

Topics

Coming of Age, The Canonical and the Popular, Caste, Gender and Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel

75 Lectures +

15 Tutorials = 90

Recommended Readings

1. Martin Gardner's *The Annotated Alice*.
2. Sumathi Ramaswamy. 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler. 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes. 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

SEMESTER III

<p>✓ CC - VII: British Poetry and Drama (17th – 18th Centuries)</p>	
<p>Section A</p> <ol style="list-style-type: none"> 1. John Milton: <i>Paradise Lost</i>(Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i>(ND) 	<p>22(L) + 4 (T) 20 (L)+ 4 (T)</p>
<p>Section B</p> <ol style="list-style-type: none"> 3. Alexander Pope: <i>The Rape of the Lock</i>(Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND) 	<p>22(L) + 4 (T) 12 (L) + 2 (T)</p>
<p>Topics Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners</p>	<p>76 Lectures + 14 Tutorials = 90</p>
<p>Recommended Readings</p> <ol style="list-style-type: none"> 1. <i>The Holy Bible</i>, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4. 2. Niccolo Machiavelli. <i>The Prince</i>, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25. 3. Thomas Hobbes. Selections from <i>The Leviathan</i>, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13. 4. John Dryden. ‘A Discourse Concerning the Original and Progress of Satire’, in <i>The Norton Anthology of English Literature</i>, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8 5. <i>From Dryden to Johnson</i> by Boris Ford 	

SEMESTER IV

✓ **CC - VIII: British Literature (18th Century)**

Section A

1. William Congreve: *The Way of the World* (ND)
2. a) Thomas Gray: 'Elegy'
b) William Collins: 'Ode to Evening'

25 (L) + 5 (T)
10(L) + 2 (T)
4(L) + 1 (T)

Section B

3. Daniel Defoe: *Moll Flanders* (ND)
4. Jonathan Swift: *Gulliver's Travels* (Books I and II)

14(L) + 3 (T)
22 (L) + 4 (T)

Topics

The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press

**75 Lectures +
15 Tutorials = 90**

Recommended Readings

1. Jeremy Collier. *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe. 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson. 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol.1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.
4. *From Dryden to Johnson* by Boris Ford

SEMESTERIV

<p>✓ CC - IX: British Romantic Literature</p>	
<p>Section A</p>	
1. a) William Wordsworth: 'Tintern Abbey'	10 (L) + 2 (T)
b) Samuel Taylor Coleridge: 'Kubla Khan'	5 (L) + 1 (T)
2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>) 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'	9 (L) + 2 (T)
<p>Section B</p>	
3. Jane Austen: <i>Pride and Prejudice</i> (ND)	18 (L) + 3 (T)
4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)	15 (L) + 3 (T)
b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'	8 (L) + 2 (T)
c) John Keats: 'Ode to a Nightingale', 'To Autumn'	10 (L) + 2 (T)
<p>Topics</p>	
Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	75 Lectures + 15 Tutorials = 90
<p>Recommended Readings</p>	
1. William Wordsworth. 'Preface to Lyrical Ballads', in <i>Romantic Prose and Poetry</i> , ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.	
2. John Keats. 'Letter to George and Thomas Keats, 21 December 1817', 'Letter to Richard Woodhouse, 27 October, 1818', in <i>Romantic Prose and Poetry</i> , ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.	
3. Jean-Jacques Rousseau. 'Preface' to <i>Emile or On Education</i> , tr. Allan Bloom (Harmondsworth: Penguin, 1991).	
4. Samuel Taylor Coleridge. <i>Biographia Literaria</i> , ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.	
5. <i>From Blake to Byron</i> by Boris Ford	

SEMESTER IV

<p>✓ CC - X: British Literature (19th Century)</p> <p>Section A</p> <p>1. Charles Dickens: <i>Hard Times</i> (ND)</p> <p>2. a) Alfred Tennyson: 'The Lady of Shallot' b) Robert Browning: 'My Last Duchess' c) Christina Rossetti: 'The Goblin Market'</p> <p>Section B</p> <p>3. Charlotte Bronte: <i>Jane Eyre</i></p> <p>4. Thomas Hardy: <i>Return of the Native</i> (ND)</p> <p>Topics Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue</p> <p>Recommended Readings</p> <p>1. Karl Marx and Friedrich Engels. 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in <i>A Reader in Marxist Philosophy</i>, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.</p> <p>2. Charles Darwin. 'Natural Selection and Sexual Selection', in <i>The Descent of Man in The Norton Anthology of English Literature</i>, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.</p> <p>3. John Stuart Mill. The Subjection of Women in <i>Norton Anthology of English Literature</i>, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.</p> <p>4. <i>From Dickens to Hardy</i> by Boris Ford</p>	<p>25 (L) + 5 (T)</p> <p>4(L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>3 (L) + 1 (T)</p> <p>25(L) + 5 (T)</p> <p>14(L) + 3 (T)</p> <p>74 Lectures + 16 Tutorials = 90</p>
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SEMESTER V

✓ CC - XI: Women's Writing

Section A

- a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' 5(L) + 1 (T)
b) Sylvia Plath: 'Daddy' 3(L) + 1 (T)
c) Eunice De Souza. 'Advice to Women', 'Bequest'. 5(L) + 1 (T)
- Jean Rhys: *Wide Sargasso Sea*(ND) 14(L) + 3 (T)

Section B

- a) Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988)chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND) 14(L) + 3 (T)
b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai: Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324 (ND) 8 (L) + 2 (T)
c) Rassundari Debi: *Amar Jiban* (Excerpts in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989 pp. 191–2) (ND) 10 (L) + 2 (T)
- a) Charlotte Perkins Gilman: 'The Yellow Wallpaper' 5(L) + 1 (T)
b) Katherine Mansfield: "Bliss" 5(L) + 1 (T)
c) Mahasweta Devi: "Draupadi" (Tr. Gayatri Spivak, Seagull Publishers, Kolkata) 5(L) + 1 (T)

Topics

The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights

Recommended Readings

- Virginia Woolf. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid. Eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996 pp. 172–97).

**74 Lectures +
16 Tutorials = 90**

SEMESTER V

<p>✓ CC - XII: British Literature (Early 20th Century)</p> <p>Section A</p> <ol style="list-style-type: none">1. Virginia Woolf: <i>Mrs. Dalloway</i> (ND)2. John Osborne: <i>Look Back in Anger</i> <p>Section B</p> <ol style="list-style-type: none">3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men'4. James Joyce: <i>A Portrait of the Artist as a Young Man</i> (ND) <p>Topics</p> <p>Modernism, Post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde</p> <p>Recommended Readings</p> <ol style="list-style-type: none">1. Sigmund Freud. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in <i>The Modern Tradition</i>, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.2. T.S. Eliot. 'Tradition and the Individual Talent', in <i>Norton Anthology of English Literature</i>, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.3. Raymond Williams. 'Introduction', in <i>The English Novel from Dickens to Lawrence</i> (London: Hogarth Press, 1984) pp. 9–27.4. <i>From James to Eliot</i> by Boris Ford	<p>16 (L) + 4 (T)</p> <p>20 (L) + 4 (T)</p> <p>9(L) + 2 (T)</p> <p>15(L) + 3 (T)</p> <p>14 (L) + 3 (T)</p> <p>74 Lectures + 16 Tutorials = 90</p>
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SEMESTERVI

<p>✓ CC - XIII: Modern European Drama</p> <p>Section A</p> <ol style="list-style-type: none">1. Henrik Ibsen: <i>A Doll's House</i>2. Eugene Ionesco: <i>Rhinoceros</i>(ND) <p>Section B</p> <ol style="list-style-type: none">1. Bertolt Brecht: <i>The Good Woman of Szechwan</i>(ND)2. Samuel Beckett: <i>Waiting for Godot</i> <p>Topics</p> <p>Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd</p> <p>Recommended Readings</p> <ol style="list-style-type: none">1. Constantin Stanislavski. <i>An Actor Prepares</i>. Chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967, sections 1, 2, 7, 8, 9, pp. 121–5, 137–46).2. Bertolt Brecht. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in <i>Brecht on Theatre: The Development of an Aesthetic</i>, ed. and tr. John Willet (London: Methuen, 1992, pp. 68–76, 121–8.)3. George Steiner. 'On Modern Tragedy', in <i>The Death of Tragedy</i> (London: Faber, 1995) pp. 303–24.	<p>20 (L) + 4 (T) 16 (L) + 3(T)</p> <p>14(L) + 3 (T) 25(L) + 5 (T)</p> <p>75 Lectures + 15 Tutorials = 90</p>
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SEMESTERVI

✓ CC - XIV: Postcolonial Literatures

Section A

1. Chinua Achebe: *Things Fall Apart* (ND)

14(L) + 2 (T)

2. a) Pablo Neruda: 'Tonight I can Write'

4(L) + 1 (T)

b) Derek Walcott: 'A Far Cry from Africa'

4(L) + 1 (T)

c) David Malouf: 'Revolving Days'

4(L) + 1 (T)

d) Mamang Dai: 'Small Towns and the River'

4(L) + 1 (T)

Section B

3. Salman Rushdie: *Haroun and the Sea of Stories*

23 (L) + 5 (T)

4. Mahasweta Devi: *The Arrow of Chotti Munda* (Tr. Gayatri Spivak, Seagull Publishers) (ND)

22 (L) + 4 (T)

Recommended Reading:

75 Lectures +

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles

15 Tutorials = 90

Lam Markmann (London: Pluto Press, 2008) pp. 8–27.

2. Ngũgĩ wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*

(London: James Curry, 1986) chap. 1, sections 4–6.

3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia*

Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge:

Cambridge University Press, 1987).

DISCIPLINE SPECIFIC ELECTIVE

SEMESTER V

<p>✓ DSE - 1</p> <p>A: Modern Indian Writing in English Translation</p> <p>Section A</p> <p>1.</p> <p>a) Premchand: ‘The Shroud’, in <i>Penguin Book of Classic Urdu Stories</i>, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) (ND)</p> <p>b) Tagore: <i>Streer Patra</i> (tr. Supriya Chaudhuri <i>Oxford Book of Tagore’s Short Stories</i> New Delhi: Penguin) Books, 2009. (ND)</p> <p>c) Sharatchandra Chattopadhyay: <i>Mahesh (Drought and Other Stories</i>, Sahitya Akademi edition) (ND)</p> <p>d) Mahasweta Devi: ‘The Non-Veg Cow’. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) (ND)</p> <p>2. Rabindranath Tagore: <i>Gitanjali</i></p> <ul style="list-style-type: none"> • ‘Where the mind is without fear’ • ‘Leave thy chanting and singing and telling beads’ • ‘Art thou abroad on this stormy night’ • ‘Obstinate are the trammels, but my heart aches when I try to break them’ <p>Section B</p> <p>3. Tagore: <i>Gora</i> (tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) (ND)</p> <p>4. M.K. Gandhi: <i>Hind Swaraj</i>. (Tr. Anthony Parel. ‘Swaraj’, ‘Passive Resistance’ and ‘Education’)</p> <p>Topics</p> <p>The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.</p> <p>Recommended Readings</p> <p>1. Namwar Singh, ‘Decolonising the Indian Mind’, tr. Harish Trivedi, <i>Indian Literature</i>, no. 151 (Sept./Oct. 1992).</p> <p>2. B.R. Ambedkar, Annihilation of Caste In <i>Dr. Babasaheb Ambedkar: Writings and Speeches</i>, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.</p> <p>3. Sujit Mukherjee, ‘A Link Literature for India’, in <i>Translation as Discovery</i> (Hyderabad: Orient Longman, 1994) pp. 34–45.</p> <p>4. G.N. Devy, ‘Introduction’, from After Amnesia in <i>The G.N. Devy Reader</i> (New Delhi: Orient BlackSwan, 2009) pp. 1–5.</p>	<p>5 (L) + 1 (T)</p> <p>5 (L) + 1 (T)</p> <p>5 (L) + 1(T)</p> <p>5 (L) + 1(T)</p> <p>20 (L) + 4 (T)</p> <p>18 (L) + 3 (T)</p> <p>18 (L) + 3 (T)</p> <p>76 Lectures + 14 Tutorials= 90</p>
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OR

SEMESTER V

<p style="text-align: center;">DSE - 1</p> <p>B: Travel Writing</p> <ol style="list-style-type: none"> Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’ Khuswant Singh’s <i>City Improbable: Writings on Delhi</i>, Penguin Publisher Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al Biruni</i>, edited by Qeyamuddin Ahmad, National Book Trust of India Mark Twain: <i>The Innocent Abroad</i> (Chapter VII, VIII and IX) (Wordsworth Classic Edition) Ernesto Che Guevara: <i>The Motorcycle Diaries: A Journey around South America</i> (the Expert, Home land for victor, The city of viceroys), Harper Perennial William Dalrymple: <i>City of Dijnn</i> (Prologue, Chapters I and II) Penguin Books Rahul Sankrityayan: <i>From Volga to Ganga</i> (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing Nahid Gandhi: <i>Alternative Realities: Love in the Lives of Muslim Women</i>, Chapter ‘Love, War and Widow’, Westland, 2013 Elisabeth Bumiller: <i>May You be the Mother of a Hundred Sons: a Journey among the Women of India</i>, Chapters 2 and 3, pp.24-74 (New York: PenguinBooks, 1991) <p>Topics Travel Writing and Ethnography, Gender and Travel, Globalization and Travel, Travel and Religion, Orientalism and Travel</p> <p>Recommended Readings</p> <ol style="list-style-type: none"> Susan Bassnett, ‘Travel Writing and Gender’, in <i>Cambridge Companion to Travel Writing</i>, ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241 Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in <i>Postcolonial Travel Writings: Critical Explorations</i>, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184 Casey Balton, ‘Narrating Self and Other: A Historical View’, in <i>Travel Writing: The Self and The Other</i> (Routledge, 2012), pp.1-29 Sachidananda Mohanty, ‘Introduction: Beyond the Imperial Eyes’ in <i>Travel Writing and Empire</i> (New Delhi: Katha, 2004) pp. ix –xx. 	<p>8(L) + 2 (T) 8 (L) + 2(T) 5 (L) + 1(T) 10 (L) + 2(T) 10 (L) + 2(T) 6 (L) + 1 (T) 9 (L) + 2 (T) 9 (L) + 2(T) 9 (L) + 2 (T)</p> <p>74 Lectures + 16 Tutorials = 90</p>
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SEMESTER V

✓ DSE-2:

A: Partition Literature

Section A

1. Amitav Ghosh: *The Shadow Lines*.
2. Khushwant Singh: *Train to Pakistan*(ND)

22 (L) + 4 (T)

15 (L) + 3 (T)

Section B

3.
 - a) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri in *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
 - b) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39
 - c) Saadat Hasan Manto: "Toba Tek Sing", in *Black Margins: Manto*, tr. M.Asaduddin (New Delhi: Katha, 2003) pp. 212–20
 - d) Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012)

4 (L) + 1 (T)

5 (L) + 1 (T)

5 (L) + 1 (T)

5 (L) + 1 (T)

4. Bapsi Sidhwa: *Ice Candy Man* (ND)

20 (L) + 3 (T)

Topics

Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition

76 Lectures +

14 Tutorials = 90

Recommended Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
 2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
 3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
 4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
- GaramHawa* (dir. M.S. Sathyu, 1974)
Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003)
Subarnarekha (dir. Ritwik Ghatak, 1965)

OR

SEMESTER V

<p>DSE-2:</p> <p>B: British Literature: Post-WWII</p> <ol style="list-style-type: none">1. John Fowles: <i>The French Lieutenant's Woman</i>2. Jeanette Winterson: <i>Sexing the Cherry</i>3. Hanif Kureishi: <i>My Beautiful Launderette</i>4. a) Phillip Larkin: 'Whitsun Weddings', 'Church Going' b) Ted Hughes: 'Hawk Roosting', 'Crow's Fall' c) Seamus Heaney: 'Digging', 'Casualty' d) Carol Anne Duffy: 'Text', 'Stealing' <p>Topics</p> <p>Postmodernism in British Literature, Britishness after 1960s, Intertextuality and Experimentation, Literature and Counterculture</p> <p>Recommended Readings</p> <ol style="list-style-type: none">1. Alan Sinfield, 'Literature and Cultural Production', in <i>Literature, Politics, and Culture in Postwar Britain</i> (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.2. Seamus Heaney, 'The Redress of Poetry', in <i>The Redress of Poetry</i> (London: Faber, 1995) pp. 1–16.3. Patricia Waugh, 'Culture and Change: 1960-1990', in <i>The Harvest of The Sixties: English Literature And Its Background, 1960-1990</i> (Oxford: OUP, 1997).	<p>20 (L) + 4 (T)</p> <p>18 (L) + 3 (T)</p> <p>18 (L) + 3 (T)</p> <p>6 (L) + 1 (T)</p> <p>6 (L) + 1 (T)</p> <p>4 (L) + 1 (T)</p> <p>4 (L) + 1 (T)</p> <p>76 Lectures + 14 Tutorials =90</p>
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SEMESTER VI

✓ DSE –3

A: Literary Theory

Section A

1. Marxism

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,

16 (L) + 3 (T)

2. Poststructuralism

Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.

21 (L) + 4 (T)

Section B

3. Feminism

Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine

18 (L) + 3 (T)

4. Postcolonial Studies

Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms (any 4)
Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.

21 (L) + 4 (T)

Topics

The East and the West, Questions of Alterity, Power, Language, and Representation, The State and Culture

**76 Lectures +
14 Tutorials = 90**

Recommended Essays

- Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.
- Louis Althusser, 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.
- Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.
- Michel Foucault, 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.
- Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
- Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.
- Mahatma Gandhi, 'Swaraj' 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.
- Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
- Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.
- Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
- Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

David Hawkes. *Ideology*. Routledge Critical Idioms

OR

SEMESTER VI

DSE –3

B. Research Methodology

1. Practical Criticism and Writing a Term paper
2. Conceptualizing and Drafting Research Proposals
3. On Style Manuals
4. Notes, References, and Bibliography

18 (L) + 3 (T)

18 (L) + 3 (T)

20 (L) + 4 (T)

20 (L) + 4 (T)

Recommended Readings

Gabriele Griffin *Research Methods for English Studies* Edinburgh UP
MLA Handbook 8th Ed. By The Modern Language Association of
America

76 Lectures +

14 Tutorials = 90

SEMESTERVI

✓ DSE –4

A: Literary Criticism and History of the English Language

Section A.

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| 1. History of the English Language. | |
| a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias) | 8 (L) + 2 (T) |
| b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare) | 8 (L) + 2 (T) |
| c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology) | 8 (L) + 2 (T) |
| d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English) | 8 (L) + 2 (T) |

SECTION B (ND)

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|---|---------------|
| 1. A. Philip Sidney. <i>Apologie for Poetry</i> . | 8 (L) + 2 (T) |
| B. John Dryden. <i>Essay on Dramatic Poesy</i> . | 8 (L) + 2(T) |
| C. Alexander Pope. <i>Essay in Criticism</i> | 4 (L) + 1 (T) |
| 2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802). | 8 (L) + 2 (T) |
| B) S. T. Coleridge. <i>Biographia Literaria</i> . Chapter XIV | 4 (L) + 1 (T) |
| 3. A) Mathew Arnold. <i>Culture and Anarchy</i> . | 6 (L) + 1 (T) |
| B)T. S. Eliot. ‘Tradition and the Individual Talent’ | 4 (L) + 1 (T) |

(Prescribed texts are not for detailed study. Texts may be introduced to acquaint students with key-concepts some of which are given below:

Apologie: Defence of the charge that poets are liars and view on role of metre in poetry

EDP: Views on the Superiority of English plays and Shakespeare

EC: Imitation, Correctness, Classical notion of Originality

Preface to LB: Wordsworth’s views on poetic diction and language of poetry

BL: Distinction between Primary and Secondary Imagination & Fancy & Imagination

C&A: Definition of Culture and Culture as a remedy

T&IT: Notion of Tradition, Historical Sense, Novelty/ Originality, Impersonality)

Topics

Classicism; English adaptations, imitation, imagination, pleasure

Recommended Readings

1. C.S. Lewis. Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams. *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek. Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
5. B. Prasad. *An Introduction to English Criticism*. MacMillan: Delhi

**74 Lectures +
18 Tutorials = 90**

OR

SEMESTER VI

DSE –4

B: Literature of the Indian Diaspora

1. M. G. Vassanji: *The Book of Secrets* (Penguin, India)
2. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
3. Meera Syal: *Anita and Me* (Harper Collins)
4. Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

Topics

The Diaspora, Nostalgia, New Medium, Alienation

Recommended Reading

1. “Introduction: The diasporic imaginary” in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
2. “Cultural Configurations of Diaspora,” in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & Hybridity*. London: Sage Publications.
3. “The New Empire within Britain,” in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

20 (L) + 4 (T)

20 (L) + 4 (T)

18 (L) + 3 (T)

18 (L) + 3(T)

**76 Lectures +
14 Tutorials = 90**

Generic Elective [For students from other discipline(s)]

SEMESTER I

<p>✓ GE-1: POETRY & SHORT STORY</p> <p>1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal”</p> <p>2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting”</p> <p>3. Charles Lamb – “Dream Children”</p> <p>4. H. E. Bates – “The Ox”</p>	<p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4 (T)</p> <p>72 Lectures+ 16 Tutorials = 88</p>
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SEMESTER II

<p>✓ GE - 2: ESSAY, DRAMA, NOVEL</p> <p>1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books”</p> <p>2. George Bernard Shaw – <i>Arms and the Man</i></p> <p>3. J. B. Priestley – <i>An Inspector Calls</i></p> <p>4. Ernest Hemingway – <i>The Old Man and the Sea</i> (ND)</p>	<p>09(L)+2(T)</p> <p>09(L)+2(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4 (T)</p> <p>72 Lectures+ 16 Tutorials = 88</p>
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SEMESTER III [ONLY TICKED TEXTS]	
<p>✓ GE – 3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT</p> <p>1. Social Construction of Gender:</p> <ul style="list-style-type: none"> ➤ Masculinity, Femininity ➤ Patriarchy ➤ Sex & Gender ➤ Gender Socialization ➤ Gender discrimination ➤ Gender stereotyping <p>Texts: (any one)</p> <ul style="list-style-type: none"> ✓ Nivedita Menon. <i>Sexualities: Issues in Contemporary Indian Feminisms</i> (selections) Nivedita Menon : <i>Gender and Politics in India</i> (Selections) <p>2. History of Women's Movements in India (Pre- and Post-Independence):</p> <ul style="list-style-type: none"> ➤ Women and Nationalism ➤ Women and Partition ➤ Women and Political Participation <p>Text: (any two)</p> <ul style="list-style-type: none"> • “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from <i>Epistolary Cultures in 19th century Bengal</i>, Stree Samya, Kolkata, (Forthcoming) ✓ Ghulam Murshed “Chapter Four” from <i>The Reluctant Debutante</i>. ✓ Urvashi Butalia ‘Beginnings’ from <i>The Other Side of Silence</i> • Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and The Triumph: Gender and Partition in Eastern India</i> vol I (“Introduction”) <p>3. Women and Law:</p> <ul style="list-style-type: none"> ➤ Women and the Indian Constitution ➤ Personal Laws ➤ Customary practices on inheritance and Marriage <p>Text: (Selections from any one text)</p> <p>Flavia Agnes. Ed. <i>Women and Law in India: An Omnibus</i> Comprising</p> <ul style="list-style-type: none"> ✓ Flavia Agnes. <i>Enslaved Daughters</i>. (Selections) <ul style="list-style-type: none"> ▪ Sudhir Chandra. <i>Hindu Women and Marriage Law</i> ▪ Monomoyee Basu. <i>Law and Gender Inequality</i>. (May be Supplemented by workshop on legal awareness) <p>4. Women and Violence:</p> <ul style="list-style-type: none"> ➤ State interventions ➤ Domestic violence ➤ Female foeticide ➤ Sexual harassment <p>Texts: (any one)</p> <ul style="list-style-type: none"> • Rokeya Sakhawat Hussain – <i>Sultana’s Dream</i> (ND) ✓ Bama Faustina Soosairaj – <i>Karukku</i> (ND) 	<p>10 (L) +2(T)</p> <p>10 (L) + 2(T)</p> <p>10 (L) + 2(T)</p> <p>10 (L) + 2(T)</p> <p>8 (L) + 2 (T)</p> <p>8 (L) + 2 (T)</p> <p>8 (L) + 2(T)</p> <p>10 (L) + 2(T)</p> <p>74 Lectures +</p>

<p>Suggested Readings</p> <ul style="list-style-type: none"> ▪ David Glover. <i>Gender</i>. New York: Routledge New Critical Idiom Series. ▪ <i>The Social Construction of Gender</i> (A Gender & Society Reader) by Judith Lorber (Editor), Susan A. Farrell (Editor) ▪ Veena Oldenburg. <i>Dowry Murders: The Imperial Origins of a Cultural Crime</i> ▪ Attia Hussein. <i>Translating Partition</i>. New Delhi: Katha ▪ Brinda Bose. <i>Translating Desire</i>. New Delhi: Katha ▪ Radha Kumar. <i>The History of Doing: The Women's Movement in India</i> ▪ Kalpana Kannabiran. <i>Women and Law Critical Feminist Perspectives</i> ▪ Carolyn Merchant. <i>Earthcare: Women and the Environment</i>. 	<p>16 Tutorials = 90</p>
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SEMESTER IV

<p>✓ GE – 4: ACADEMIC WRITING AND COMPOSITION</p> <ol style="list-style-type: none"> 1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review <p>Recommended Readings</p> <ol style="list-style-type: none"> 1. Liz Hamp-Lyons and Ben Heasley, <i>Study writing: A Course in Writing Skills for Academic Purposes</i> (Cambridge: CUP, 2006). 2. Renu Gupta, <i>A Course in Academic Writing</i> (New Delhi: Orient BlackSwan, 2010). 3. Ilona Leki, <i>Academic Writing: Exploring Processes and Strategies</i> (New York: CUP, 2ndedn, 1998). 4. Gerald Graff and Cathy Birkenstein, <i>They Say/I Say: The Moves That Matter in Academic Writing</i> (New York: Norton, 2009). 	<p>20(L) + 4(T)</p> <p>20(L) + 4(T)</p> <p>18(L) + 3(T)</p> <p>18(L) + 3(T)</p> <p>76 Lectures + 14 Tutorials = 90</p>
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ABILITY ENHANCEMENT COURSE (AEC)

SEMESTER I

- ✓ **AECC-I: Environmental Studies**
(Syllabus prescribed by department concerned to be followed)

SEMESTER II

<p>✓ AECC – II (Communicative English/ MIL)</p> <p>Communicative English (MCQ Type Questions to be set to test command of Vocabulary, Usage, Collocation, Register, Difference between Formal and Informal speech, between Standard & Colloquial Language, Awareness about Linguistic Courtesy, Different types of Salutation, Letter-ending, and the like)</p> <p>Introduction:</p> <ul style="list-style-type: none"> • Theory of Communication, • Types and modes of Communication <p>1. Language of Communication:</p> <ul style="list-style-type: none"> • Verbal and Non-verbal (Spoken and Written) • Personal, Social and Business • Barriers and Strategies • Intra-personal, Inter-personal and Group communication <p>2. Speaking Skills:</p> <ul style="list-style-type: none"> • Monologue • Dialogue • Group Discussion • Effective Communication/ Mis- Communication <ul style="list-style-type: none"> ▪ Interview ▪ Public Speech <p>3. Reading and Understanding</p> <ul style="list-style-type: none"> • Close Reading • Comprehension • Summary Paraphrasing • Analysis and Interpretation • Translation (from Indian language to English and vice-versa) <p>4. Writing Skills</p> <ul style="list-style-type: none"> ▪ Documenting ▪ Report Writing ▪ Making notes ▪ Letter writing <p>Recommended Readings:</p> <ol style="list-style-type: none"> 1. <i>Fluency in English</i> - Part II, Oxford University Press, 2006. 2. <i>Business English</i>, Pearson, 2008. 3. <i>Language, Literature and Creativity</i>, Orient Blackswan, 2013. 4. <i>Language through Literature</i> (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr. Brati Biswas 	<p>3(L)+1(T)</p> <p>6(L)+1(T)</p> <p>5(L)+1(T)</p> <p>5(L)+1(T)</p> <p>6(L)+1(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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SKILL ENHANCEMENT COURSE (SEC)

SEMESTER III

<p>✓ SEC - 1 A: Translation Studies [ONLY TICKED UNITS]</p> <p>1. ✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p> <p>2. Exercises in different Types/modes of translation: a. Semantic/Literal b. Free sense/literary c. Functional/communicative d. Technical/Official e. Transcreation f. Audio-visual translation</p> <p>3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi/Bengali films.</p> <p>4. ✓ Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p> <p>Recommended Readings</p> <ul style="list-style-type: none"> • Baker, Mona, <i>In Other Words: A Coursebook on Translation</i>, Routledge, 2001. • <i>Routledge Encyclopedia of Translation Studies</i>. London and New York: Routledge, 2001. • 3 Sherry Simon, <i>Gender in translation: Cultural Identity and the Politics of Transmission</i>. New York: Routledge, 1996. • Catford, I. C. <i>A Linguistic Theory of Translation</i>. London: OUP, 1965. • Frishberg, Nancy J. <i>Interpreting: An Introduction. Registry of Interpreters</i>, 1990. • Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). <i>Translation and Interpreting: Reader and Workbook</i>. New Delhi: Orient Longman, 2007. • House, Juliana. <i>A Model for Translation Quality Assessment</i>. Tubingen: Gunter Narr, 1977. • Lakshmi, H. <i>Problems of Translation</i>. Hyderabad: Booklings Corporation, 1993. • Newmark, Peter. <i>A Textbook of Translation</i>. London: Prentice Hall, 1988. • Nida, E. A. and C. R. Taber. <i>The Theory and Practice of Translation</i>. Leiden: E. J. Brill, 1974. • Toury, Gideon. <i>Translation Across Cultures</i>. New Delhi: Bahri Publications Private Limited, 1987. 	<p>3(L)+1(T)</p> <p>4(L)+1(T)</p> <p>8 (L)+1(T)</p> <p>10(L)+2(T)</p> <p>25 Lectures + 5Tutorials = 30</p>
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OR

SEMESTER III

<p>SEC - 1</p> <p>B: Creative Writing</p> <ol style="list-style-type: none"> 1. What is Creative Writing 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication <p>Recommended Reading</p> <p><i>Creative writing: A Beginner's Manual</i> by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.</p>	<p>2(L)+1(T)</p> <p>3(L)+1(T)</p> <p>4(L)+1(T)</p> <p>8(L)+1(T)</p> <p>8(L)+1(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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SEMESTER IV

<p>✓ SEC - 2</p> <p>A: English Language Teaching</p> <ol style="list-style-type: none"> 1. Knowing the Learner OR Structures of the English Language 2. Methods of teaching English Language 3. Assessing Language Skills 4. Materials for Language Teaching OR Using Technology in Language Teaching <p>Recommended Readings</p> <ol style="list-style-type: none"> 1. Penny Ur, <i>A Course in Language Teaching: Practice and Theory</i> (Cambridge: CUP, 1996). 2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, <i>Teaching English as a Second or Foreign Language</i> (Delhi: Cengage Learning, 4th edn, 2014). 3. Adrian Doff, <i>Teach English: A Training Course For Teachers (Teacher's Workbook)</i> (Cambridge: CUP, 1988). 4. <i>Business English</i> (New Delhi: Pearson, 2008). 5. R. K. Bansal and J. B. Harrison, <i>Spoken English: A Manual of Speech and Phonetics</i> (New Delhi: Orient BlackSwan, 4th edn, 2013). <p>Mohammad Aslam, <i>Teaching of English</i> (New Delhi: CUP, 2nd edn, 2009)</p>	<p>4(L)+1(T)</p> <p>6(L)+1(T)</p> <p>8(L)+2(T)</p> <p>7(L)+1(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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OR

SEMESTER IV

<p>SEC - 2</p> <p>B: Film Studies</p> <ol style="list-style-type: none"> 1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. 3. Adaptation and Appropriation 4. Response and Review: (Illustrative film shows & appreciation programme to be arranged) 	<p>4(L)+1(T)</p> <p>8(L)+2(T)</p> <p>6(L)+1(T)</p> <p>7(L)+1(T)</p>
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Recommended Readings:

1. James Monaco. *How To Read a Film*. New York: OUP, 2009.
2. Andrew Dix. *Beginning Film Studies*. Manchester university Press, 2008.
3. Satyajit Ray. *Our Films, Their Films*. Orient Blackswan, 2001.
4. Satyajit Ray. *Deep Focus: Reflection on Indian Cinema*. Ed. Sandip Ray. Harper Collins India. 2011.

25 Lectures+
5Tutorials = 30