

The University of Burdwan



Restuctured Syllabus for 3-Year B.A. Honours (1+1+1 Pattern) in English with effect from 2015-2016

RESTUCTURED SYLLABUS BA HONOURS COURSE PAPER-I

Unit-I **British Literature:Anglo-Saxon to the Elizabethan Period**Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**) $1\times 10=10$

Unit-II: **Poetry**

Marks: 48

Poems of Spenser, Sidney, Shakespeare, Donne, Marvellas originally prescribed

a) *Two* essay type questions to be attempted out of *four*(*one* out of *two* questions from the **Sonnets** and *one* out of *two* questions from **Metaphysical poetry**) $2\times 10=20$

b) *Three* annotation passages to be attempted out of *six* given (two from the **Sonnets** and one from **Metaphysical poetry**) $3\times(2+4)=18$

c) *Five* objective type questions to be attempted out of *eight* $5\times 2=10$

Unit-III: **Drama**

Marks:34

Section A: Shakespeare: *A Midsummer Night's Dream*

Or

Section B: Ben Jonson: *Every Man in His Humour*

Marks division applicable for both the sections

a) *One* essay type question to be attempted out of *two* $1\times 10=10$

b) *Two* annotation passages to be attempted out of *four* $2\times(2+4)=12$

c) *Six* objective type questions to be attempted out of *ten* $6\times 2=12$

Unit-IV Literary Terms

Marks: 8

Candidates are required to answer *two* terms carrying 4 marks each out of *four* $2 \times 4 = 8$

PAPER-II

Unit-I: British Literature: Jacobean to the Restoration Period

Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**) $1 \times 10 = 10$

Unit-II: Poetry

Marks: 42

Milton: *Paradise Lost*(Book-1)

Pope: *Rape of the Lock*(Cantos I & II)

Bacon: *Of Studies, Of Travaile*

- a) *Two* essay type questions to be attempted out of *four* (*one* out of two from Milton & one out of two from **Pope and Bacon**) $2 \times 10 = 20$
- b) *Two* annotation passages to be attempted out of *four* $2 \times (2+4) = 12$
- c) *Five* objective type questions to be attempted out of *eight* $5 \times 2 = 10$

Unit-III Drama

Marks: 34

Shakespeare: *Macbeth*

- a) *One* essay type question to be attempted out of *two*. $1 \times 10 = 10$
- b) *Two* annotation passages to be attempted out of *four* $2 \times (2+4) = 12$
- c) *Six* objective type questions to be attempted out of *ten* $6 \times 2 = 12$

Unit-IV: Rhetoric & Prosody

Marks: 14

- a) Candidates are required to identify and explain *four* figures of speech out of *eight*, each carrying 2 marks $4 \times 2 = 8$
- b) Candidates are required to scan a stanza of an unknown poem $1 \times 6 = 6$

PAPER-III

Unit-I: British Literature: 18th Century

Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks:30

William Blake: *Garden of Love*

William Collins: *Ode to Evening*

Gray-*Elegy Written in a Country Churchyard*

- a) *One* essay type question to be attempted out of *two* 1×10=10
- b) *Two* annotation passages to be attempted out of *four*. 2×(2+4)=12
- c) *Four* objective type questions to be attempted out of *seven* 4×2=8

Unit-III: Drama

Marks:30

Section A;

Oliver Goldsmith: *She Stoops to Conquer*

Or

Section B;

Richard Sheridan: *The Rivals*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two* 1×10=10
- b) *Two* annotation passages to be attempted out of *four* 2×(2+4)=12
- c) *Four* objective type questions to be attempted out of *seven* 4×2=8

Unit-IV: Fiction and Essay

Marks:30

Jonathan Swift: *Gulliver's Travels*(Book-I)

Addison: *Sir Roger in London*(*Spectator* No. 269)

Steele-*The Art of Story Telling*

- a) *One* essay type question to be attempted out of *two* (one to be set from Swift and one from the essayists) 1×10=10
- b) *Two* annotation passages to be attempted out of *four* 2× (2+4) =12
- c) *Four* objective type questions to be attempted out of *seven*. 4×2=8

PAPER-IV

Unit-I British Literature: Romantic Period

Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 36

Section A:

Wordsworth: *Michael, Resolution and Independence*

Coleridge: *Lime Tree Bower upon My Prison, Kubla Khan*

Or

Section B:

Shelley: *Ode to the West Wind, To a Skylark*

Keats: *Ode to a Nightingale, Ode to Autumn*

Mark division applicable for both sections:

a) *One* essay type question to be attempted out of *two* 1×10=10

b) *Three* annotation passages to be attempted out of *six*

3×(2+4)=18

c) *Four* objective type questions to be attempted out of *seven* 4×2=8

Unit-III: Fiction

Marks: 36

Jane Austen: *Pride and Prejudice*

a) *One* essay type question to be attempted out of *two* 1×10=10

b) *Two* annotation passages to be attempted out of *four*

3×(2+4)=18

c) *Four* objective type questions to be attempted out of *seven* 4×2=8

Unit- IV Essay

Marks: 18

Hazlitt: *On the Fear of Death*

Lamb: *Old China*

De Quincey-*The English Mail Coach*

a) *One* essay type question out of *two* 1×10=10

b) *Four* objective type questions out of *seven* 4×2=8

PAPER-V

Unit-I: British Literature: Victorian Period

Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks:38

SectionA:

Tennyson: *Ulysses*

Browning: *My Last Duchess, Porphyria's Lover*

E.B.Browning: *How do I Love Thee, If Thou Must Love Me*

Or

Section B:

Matthew Arnold: *Dover Beach, To Marguerite*

Hopkins: *Pied Beauty, Thou art Indeed Just Lord*

Mark division applicable for both sections:

- a) *One* essay type question out of *two* 1×10=10
- b) *Three* annotation passages out of *six* 3×(2+4)=18
- c) *Five* objective type questions out of *eight* 5×2=10

Unit-III:Novel

Marks: 44

SectionA:

Dickens: *Hard Times*

Or

Section B:

Thomas Hardy: *The Mayor of Casterbridge*

Mark division applicable for both sections:

- a) *Two* essay type questions out of *four*. 2×10=20
- b) *Two* annotation passages out of *four* 2× (2+4)=12
- c) *Six* objective type questions to be attempted out of *ten* 6×2=12

Unit-IV: Myths and Legends

Marks: 8

Candidates are required to answer *two* short notes out of *four* 2×4=8

PAPER-VI

Unit-I: British Literature: Modern Period

Marks:10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 30

SectionA:

Yeats: *Sailing to Byzantium, TheSecond Coming*

Owen: *Anthem for Doomed Youth, Insensibility*

Or

Section B:

Eliot: *TheHollow Men, Journey of the Magi*

Pound: *In a Station of the Metro, A Girl*

Marks division applicable for both sections:

- a) *One* essay type question out of *two*1×10=10
- b) *Two* annotation passages out of *four*2×(2+4)=12
- c) *Four*objective type questions out of *seven*4×2=8

Unit-III Drama

Marks:30

Section A:

G.B.Shaw: *Candida*

or

Section B:

J. M. Synge: *Riders to the Sea*

Mark division applicable for both sections:

- a) *One* essay type question out of *two*.1×10=10
- b) *Two* annotation passages out of *four*2×(2+4)=12
- c) *Four*objective type questions out of *seven*4×2=8

Unit-IV : Novel, Short Story and Critical Appreciation

Marks: 30

James Joyce: *A Portrait of the Artist as a Young Man*

Lawrence: *Odour of Chrysanthemums*

Critical appreciation of an unknown poem

- a) *One* essay type question out of *two* (onefrom Joyce and one from Lawrence) 1×10=10
- b) *Five* objective type questions out of *eight*.5×2=10
- c) *One* critical appreciation 1×10=10

PAPER-VII

Unit-I: Poetry

Marks:28

SectionA: Dylan Thomas: *Fern Hill, Do not go gentle into that Good Night*
W.H.Auden: *Look Stranger, Sir No Man's Enemy*

Or

Section B: Ted Hughes: *Thought Fox, Hawk in the Rain*
Phillip Larkin: *Whitsun Weddings*
Seamus Heaney: *Digging*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two* $1 \times 10 = 10$
- b) *Two* annotation passages to be attempted out of *four* $2 \times (2+4) = 12$
- c) *Three* objective type questions to be attempted out of *six* $3 \times 2 = 6$

Unit-II: Drama and Fiction Marks: 28

SectionA: Harold Pinter: *The Room*

Or

Section B: Graham Greene: *The Quiet American*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two* $1 \times 10 = 10$
- b) *Two* annotation passages to be attempted out of *four* $2 \times (2+4) = 12$
- c) *Three* objective type questions to be attempted out of *six* $3 \times 2 = 6$

Unit-III: Theoretical Terms

Marks: 8

Theoretical terms as originally prescribed

Candidates are required to answer *two* terms out of *four* given carrying 4 marks each $2 \times 4 = 8$

Unit-IV: Philology and Phonetics

Marks:

36

- a) *Two* essay type questions on **Philology** to be attempted out of *four* $2 \times 10 = 20$
- b) *Four* objective type questions (**Philological word notes**) to be attempted out of *seven* $4 \times 2 = 8$
- c) *Two* brief notes on physical properties of speech sounds to be attempted out of *four* $2 \times 2 = 4$
- d) *Three*-term description of phonemes of two short phonemically transcribed words to be attempted out *four* $2 \times 2 = 4$

PAPER-VIII

(Students to study either of the two optional papers)

Option A: American Literature

Unit-I History of Literature

Marks: 10

(Thrust Areas: Early Settlement, 18th Century Enlightenment, Puritanism, Transcendentalism, Civil War, American Renaissance, Harlem Renaissance, Civil Rights Movement, Abolition Movement, Cold War)

Candidates are required to answer *one* essay-type question out of *three* 1×10=10

Unit-II: Poetry

Marks: 30

Section A:

Walt Whitman: *Crossing Brooklyn Ferry*

Robert Frost: *Road not Taken, Mending Wall*

Or

Section B:

Sylvia Plath: *The Colossus, Lady Lazarus*

Langston Hughes: *I too, Theme for English B*

Marks division applicable for both sections:

- a) *One* essay type question out of *two* 1×10=10
- b) *Two* annotation passages out of *four* 2×(2+4)=12
- c) *Four* objective type questions out of *seven* 4×2=8

Unit-III: Fiction

Marks:30

Section A:

Fitzgerald: *Great Gatsby*

Or

J.D. Salinger: *Catcher in the Rye*

Marks division applicable for both sections:

- a) *One* essay type question out of *two* 1×10=10
- b) *Two* annotation passages out of *four* 2×(2+4)=12
- c) *Four* objective type questions out of *seven* 4×2=8

Unit- IV: Drama

Marks: 30

Section A:

Eugene O'Neill : *Mourning becomes Electra*

Or

Section B:

Lorain Hansberry: *Raisin in the Sun*

Marks division applicable for both sections:

- a) *One* essay type question out of *two* 1×10=10
- b) *Two* annotation passages out of *four* 2×(2+4)=12
- c) *Four* objective type questions out of *seven* 4×2=8

Option B: Indian English Literature

Unit-I History of Literature Marks: 10

(Thrust Areas: Pre-Independence Indian English Poetry, Pre-Independence Indian English Drama, Pre-Independence Indian English Novel, Post-Independence Indian English Poetry, Post-Independence Indian English Drama, Post-Independence Indian English Novel, Indian English Women Novelists, Indian English Women Poets, Indian English Partition Literature)

Candidates are required to answer *one* essay-type question out of *three* $1 \times 10 = 10$

Unit-II: Poetry

Marks: 30

Section A:

Derozio and Kamala Das (Texts as originally prescribed)

Or

Section B:

A.K. Ramanujan, Jayanta Mahapatra and Agha Sahid Ali (Texts as originally prescribed)

Marks division applicable for both sections:

- a) *One* essay type question out of *two* $1 \times 10 = 10$
b) *Two* annotation passages out of *four* $2 \times (2+4) = 12$
c) *Four* objective type questions out of *seven* $4 \times 2 = 8$

Unit-III Drama

Marks: 30

Section A:

Mahesh Dattani: *Tara*

Or

Section B:

Girish Karnad: *Hayavadana*

Marks division applicable for both sections:

- a) *One* essay type question out of *two* $1 \times 10 = 10$
b) *Two* annotation passages out of *four* $2 \times (2+4) = 12$
c) *Four* objective type questions out of *seven* $4 \times 2 = 8$

Unit-IV: Fiction

Marks: 30

Section A:

Mulk Raj Anand: *Untouchable*

Or

Section B: Amitav Ghosh: *The Hungry Tide*

Marks division applicable for both sections:

- a) *One* essay type question out of *two* $1 \times 10 = 10$
b) *Two* annotation passages out of *four* $2 \times (2+4) = 12$
c) *Four* objective type questions out of *seven* $4 \times 2 = 8$