



The University of Burdwan

सा विद्या या विमुक्तये
Learning Leads To Emancipation.

Select Language

Department of Hindi



हिंदी विभाग सन् 1985 के सितंबर माह से वर्द्धमान विश्वविद्यालय के अभिन्न अंग के रूप में अपने क्रमिक विकास की ओर अग्रसर है। अपनी इस विकास-यात्रा में हिंदी विभाग ने हिंदी भाषा और साहित्य की वैश्विक एवं अखिल भारतीय प्रगति और परिवर्तन को ध्यान में रखते हुए अपने पाठ्यक्रम एवं अध्ययन-अध्यापन की तकनीक में आवश्यक परिवर्तन किये हैं। इस परिवर्तन में हिंदी साहित्य की प्राचीन परम्परा एवं अद्यतता के मध्य एक संतुलन निर्वाह का प्रयास है। बदलते परिदृश्य को ध्यान में रखते हुए विभागीय सक्रियता की दिशा निर्धारित की गई है।

पश्चिम बंगाल जैसे अहिंदी भाषी राज्य में उच्च शिक्षा के क्षेत्र में हिंदी विभाग ने अपने विद्यार्थियों के साहित्यिक एवं भाषिक विकास पर ध्यान केंद्रित किया है। इसके साथ ही विद्यार्थियों के एम०ए० पाठ्यक्रम में पत्रकारिता और अनुवाद जैसे रोजगार केन्द्रित प्रपत्र सम्मिलित किये हैं।

Departmental Profiles

Head of the Department:

[Prof. Rupa Gupta](#)

Faculty List

- Prof. Rupa Gupta
- Shri Gautam Samyial
- Dr. Neeraj Sharma
- Shri Shashi Sharma
- Dr. Rita Sinha

Courses Offered:

- D. Lit.
- Ph.D.
- M. Phil.
- M.A.

Contact:

- **Department of Hindi**
- The University of Burdwan, Golapbag
- Burdwan - 713104, West Bengal, India
- +91 342-2656566, 2656549, 2558554 Extn: 406
- hod@hindi.buruniv.ac.in
- <http://www.buruniv.ac.in>

Meet the Faculty

[Prof. Rupa Gupta](#)

M. Phil., Ph.D.

Professor



Sri Gautam Sanyal

M.A.

Associate Professor

[Dr. Neeraj Sharma](#)

M.A. , Ph.D.

Assistant Professor



Sri Shashi Kumar Sharma

Assustant Professor



[Dr. Rita Sinha](#)
M.A., Ph.D.
Assistant Professor



Faculty Profile



<u>Name</u>	: Rupa Gupta
<u>Designation</u>	: Professor
<u>Department</u>	: Hindi
<u>Off. Phone</u>	: 0342-2634975-406 (Extn)
<u>Residence Mobile no.</u>	: 0342-2657372 09434012724
<u>Email</u>	: rupagupt25@gmail.com

Qualifications

M. Phil. , Ph.D. (J N U, New Delhi)

D. Lit. (Submitted), 2016 In Burdwan University, Dept. Of Hindi

Topic : Bhartendu Yugin Vichadhara : Stri Aur Jaati Prashn

Areas of Interest/Specialization

Nineteenth and early twentieth century Hindi literature, Hindi novels of post-colonial India, Literary theory, Comparative literature (Hindi and Bengali, Hindi and Urdu)

Experience

Lecturer, Kidderpore College (Calcutta University), 1997-2005.

Reader, Kidderpore College (Calcutta University), 2005-2006.

Reader, Burdwan University, 2006-2009.

Associate Professor, Burdwan University, Jan. 2009-to Oct. 2012.

Professor, Burdwan University, Nov. 2012 to date.

Administrative Experience:

Head, Departemtn of Hindi, Kidderpore College, 1999-2006.

Head, Department of Hindi, Burdwan University, 2011- 2013.

Head, Department of Hindi, Burdwan University, 2014 – to the date

Publications

Books

1. *Ghulam* (translation from Bengali), Raymadhav Publication Pvt. Ltd., Gaziabad, U.P.2015, ISBN - 978-81-908657-1-5.
2. *Subhadra Kumari Chauhan Granthavali*(ed) (Two Volume),Swaraj Prakashan, New Delhi, 2015, Vol. 1, ISBN -978-93-83-513-67-3, and vol 2, ISBN-978-93-83-513-68-0,vol3, Set -978-93-83-513-69-7.
3. *Nazeer Akbarabadi Rachanavali* (ed) (Two Volume),Swaraj Prakashan,New Delhi,2014, Vol. 1, ISBN – 978-93-83513-58-1, and vol.2,ISBN- 978-93-83513-59-8, Set- 978-93-83513-60-4,
4. *Hindi aur Bangla Navajagaran*,Bhartendu Harishchandra avam Bankimchandra ke Nibandh, Swaraj Prakashan, New Delhi, 2012, ISBN -978-93-81582-54-1
5. *Bankimchandra Chattopadhyay ke Hindi mein Aprakashit Nibandha*, Publication Division, Government of India, New Delhi, 2012, ISBN - 978-81-230-1801-0
6. *Radhamohan Gokul ki Aparapya Rachnayein* (edited) (Two Volume), Swaraj Prakashan, New Delhi, 2012, volume 1 ,ISBN - 978-93- 81582-75-6, volume 1, ISBN - 978-93-81582-76-6, Whole set - 978-93-81582-77-0

7. *Agyeya aur Prakriti* (ed),Nayee Kitab, Delhi, 2012, ISBN - 978-93-81272-10-7
8. *Khudiram Bose : Ek Apratim Krantikari* (translation from English with Hitendra Patel), Publication Division, Government of India, New Delhi, 2011, ISBN - 978-81-2-1644-3
9. *Subhadra Kumar Chauhan ki Chuninda Kahaniya* (edited), Swaraj Prakashan, New Delhi, 2010, ISBN- 978-81-85999-60-9
10. *Bankimchandra ke Nibandha : Ek Sankalan*, Swaraj Prakashan, New Delhi, 2010, ISBN- 978-81-85999-77-7
11. *Kalkattaa Bandargah : Ek Sankshipta Itihas* (translation of Nilmani Mukherjee's book into Hindi), Calcutta Port Trust, Kolkata, 2009, ISBN -
12. *Sahitya aur Vichardhara*,Swaraj Prakashan Delhi, 2006. ISBN no.- 81-89537-14-8
13. *Gaurav Paya Phir Se* (with Ujjwal K Cowdhury), Kolkata, 2005, ISBN -
14. *Bharatendu avam Bankimchandra*, Calcutta, 1998, ISBN -
15. *Zameen Zameen* ,(Transliteration from Urdu)Saransh Prakashan, Delhi,1996, ISBN -

Many Articles Published in reknowed journals.

List of Some important articles

1. Rameshchandra Shah ka Upanyas – Parampara ka dhadkan ka Adhunik dastawej, Janapath, March – April 2015, Aara, Bihar, ISSN NO. - 2277- 6583
2. Pahali Mahila Satyagrahi Subhadra Ku. Chauhan, Varima, Luknow, No. – 4, 2014, ISSN NO.- 0976- 8548
3. Yan Aadami pe Jaan ko ware hai Aadami, Madhya Bharati(Research Journal of Sri Hari Singh Gour University Sagar, M.P.) No.- 64, 2013, ISSN NO.- 0974-0066
4. Aagre ka Ashiq –o-Faqir Nazeer Akbarabadi,Samved, January 2014, ISSN - 22313885
5. Yan Aadami Pe Jaan Ko Ware Hei Aadami : Nazeer Ki Kavitai, Madhya Bharti (Research Journal of Shri Hari Singh Gaur University , Sagar , M. P.),2014
6. Pahali Mahila Satyagrhi Subhadra Kumari Chauhan, Varima,No 4, 2014
7. Kranticheta Radhamohan Gokul, *Varima* 3, Dec , 2012, ISSN - 0976-8548

8. Bharatiya Samyavadi Radhamohan Gokul ki Desh-Chinta, *Madhya Bharati*, 2012, ISSN - 0974-0066
9. Nagarjun aur Sabhyata ka 'Kumbhipak' ,*Aalochana* , Oct-Dec, 2011, ISSN. - 22316329
10. Radhamohan Gokul Dwara Likhit Jivaniya, *Samved*, September, 2011, ISSN - 22313885
11. Aadhunik Stree ke Sangharsha ka Itihas aur Kuchh Hindi Upanyas, *Madhya Bharati* (Research Journal of Shri Hari Singh Gaur University, Sagar, M. P.), No. 62,2011, ISSN - 0974-0066
12. Dilli mein Vibhajan aur Swadhinata -Gyanendra Pandey (translated by Rupa Gupta, *Samved*, July 2010
13. Bharatendu avam Bankimchandra Chattopadhyay ka Sahitya avam Sampradayikta,*Madhya Bharati*, No ,2009, ISSN - 0974-0066
14. Stri jeevan Ki Kavityen (Review Article)*Vagartha*, July 2007
15. Kendra Se Paridhi Ki Or: Adhunantik Bangla Kavityen (Review Article), *Vagartha*, May, 2005
16. Kalkatta ke Hindi Sahityakar Ramnarayan Shukla, Shabdakarma Vimarsha, Vol V, 2004
17. Muktibodh ki Rajnitik Avam Samajik Chetna *Shabdakarma Vimarsha*, No 6, October, 2004
18. Mere Guru (translation of Edward Said's article) *Shabdakarma Vimarsha*, 2004
19. 'Standayini ' (a long story of Mahashweta Devi) ka Hindi Anuvad, Utsav Poorvari, Kolkata, Annual Number, Kolkata, Oct-Nov 2004.
20. Mahila Lekhan aur Alochana ke Mandanda, *Shabdakarma Vimarsha*, May , 2000
21. Stree ki Bhasha aur Uska Vaicharik Sangharsha,*Dhoomketu*, Journal of Paschim Banga Hindi Academy, Vol .-VIII-IX, Kolkata,1999
22. Godan ke Sandarbha mein Premchand ki Vichardhara ka Adhyayan, *Dhoomketu*, Vol VI, Kolkata, 1999
23. A long Interview with Aijaz Ahmad *Dhoomketu*
24. Kala Jal ek Samaj-Shastriya Adhyayan, *Shabdakarma-Vimarsha*, Vol I,1998

Other publications in edited books

1. Jeevan ki kavita ek janm me sab : Anita Verma, Stri Lekhan Stri Drishti, Editer – Gita Dube & Reshmi Mukherjee Panda, Manav Prakashan , Kolkata, 2014, ISBN No.- 978-93-80332-57-4
2. Suresh Acharya ka Vyang : Rajanaitik Vimarsh, . Suresh Acharya : sanichari Pandit, Anugya Books, shahadara, Delhi, 2015, ISBN NO.- 978-93-83962-28-0
3. Prof. Rupa Gupta ki Suresh Acharya se Batchit, Suresh Acharya : sanichari Pandit, Anugya Books, shahadara, Delhi, 2015, ISBN NO.- 978-93-83962-28-0
4. Ramvilas Sharma : Jati Ki Awadharna Aur Bhasha Chintan,Ramvilas Sharma Ke Chintan Ka Punarmulyankan,Ed. Kusum Rai, Makkeshwar Rajal.Manav Prakashan Kolkata 2014.ISBN - 987-93-80322-52-9
5. Mehnat ki Beti Kala ki Pujaran (Dhruvadeo Mishra Pashan ki Kavita), Shabdakarma Vimarsha, No 7, July, 2006, ISBN - 978-81-924090-8-5
6. Subhadra kumari chouhan aur unki kahaniya, Hindi Kahani Samvedn Ke dharatal Par Ed. Satyaprakash Tiwari , Anand Prakashan, Kolkata 2015, ISBN - 978-81-88904-55-6
7. Aadhunik Bharat mein Stree Aandlan aur Hindi Upanyas, Hashiye ka Vrittant, ed. by Deepak Kumar and Devendra Chaubey, Aadhar Prakashan, Panchkula.Hariyana, 2011, 978-81-7675-321-0
8. Dalit, Stree aur Aadivasi Lekhan ki Aawazein, Sarjana ke Kon, ed. Vishwaranjan, Yash Publications, Delhi,2011, ISBN - 978-81-910330-0-7
9. Unniswi Sadi ka Hindi aur Bangla Sahitya 1857 ka Mahasangram : Vaikalpik Itihas ki Or, 2010, ISBN - 978-81-7675-238-1
10. San Sattavan ka Lok Yuddha aur Lakshmibai ,1857: Bharat ka Pahla Mukti Sangharsha ed. Devendra Chaubey, Badrinarayan & Hitendra Patel, 2008, ISBN - 81-7714-297-6

11. Bharatiya Navajagaran aur Stree Prashna, Sahitya ka Naya Saundarya Shastra, edited by Devendra Chaubey,Prakashan Sansthan, Delhi, 2006, ISBN - 81-89859-11-0

12. Mahila Lekhan aur Aalochana ke Mandand, Visangatiyo ke Vyooch mein ed by Madhubala Rohatagi, 2006

14. Bhumika-(Dusari Gaadi Se Pahunch Raha Hoon) Dusari Gaadi Se pahunch Raha Hoon, Shabd Karm

Vimarsh 2001

16. Kabir ka Samaj , Unki Bhakti aur Nari, Kabir Anushilan , ed by Dr Prem Shankar Tripathi, 2000

Papers in Conferences/ Seminars/workshops

Title	Place	Year
Stri Sandarbh : 'Suhag ke Nupur', 'umbhipak' Aur 'Tinaka Tinake Pass'	Refresher Course in Hindi, Academic Staff College, The University of Burdwan	27 Feb-19 March 2014
Hashiye mein Hashiya : Badnam Stri	Refresher Course in Hindi, Academic Staff College, The University of Burdwan	27 Feb-19 March 2014
Ramwilas Sharma ki Jatiy Chetana	UGC Seminar, Lalbaba College , Howrah	2013
Ramwilas Sharma ka Alochana – Karm	UGC Seminar ,The University of Burdwan	2013
Ramwilas Sharma : Hindi Jati aur Jatiy Sahitya	UGC Seminar, Mankar College	2013
'Itihas aur Lok Smriti : Maharani Lakshmibai' in an International Seminar organized by Indian Council of Historical Research and Bhojpuri Study Centre	Banaras Hindu University	2011
'Aspects of Second Language' in a National Seminar organized by NCERT	The University of Burdwan	2011
'Mahadevi Verma ka Gadya Sahitya' in a National Seminar organized by NCERT	Allahabad	2008

1857 ka Mahavidroh aur Hindi Sahitya ka Punarmulyankan in a UGC sponsored National Seminar organized by Savitri Girls' College, Kolkata	Kolkata	2009
'Hindi Urdu and Hindustani : Sam Samayik Prashna	JNU	2009
'Doosari Gadi se Pahunch Raha hoon' ke bahane Kolkata ke Samaj par ,organized by CIL, JNU	New Delhi	1997
'Premchand aur Aaj ka Samaj' in a seminar organized by Premchand Centenary Committee	Kolkata	2005
Hindi: Sambhavnayein aur Samasyayein	Gangtok	2012
Subhadra Kumari Chauhan Ka Gadya	Bharatiya Bhasha Parishad	2005
Vivekananda Aur Navajagaran	UGC Seminar, Panshmura College, Midnapur	2011
Renaissance And Women-Bhartendu Aur Bankimchandra Ki Naari Drishti, Refreshar Course in Women's Studies, Academic Staff College	The University of Burdwan	2010
Hindi Aur Bangla Navjagaran	B B College, Asansol	2010
Agyey Aur Prakriti	Burdwan University	2012
Vishay Ki Shabdavali ,Organised by Vaigyanik Tatha Takniki Shabdavali Aayog, Delhi	Jodhpur	2005
Stri ki Bhasha, Bhartiya Hindi Parishad, Allahabad	Karnatak University, Dharwad	2005
Dalit, Adivasi Aur Mahila Lekhan ,Kendriya Hindi Sansthan, Delhi	Bhuvaneshwar Kendra, Bhuvaneshwar	2008
Stri Lekhan Ki Sanskriti, Hindi Sahitya Sammelan ,Prayag	Jaipur	2008

- **M. Phil. (awarded) - Nine Awarded**
- **Ph. D. Awarded – One**
- **Ph. D. Submitted – Two**
- **Ph. D. Registered – Eight**

Sponsored Project carried out

- UGC Minor Research Project on 'Unniswi Sadi ke Calcutta ki Hindi Patrakarita aur Rashtravad ka Uday (Completed) 2004
- UGC Minor Research Project on 'Unniswi Sadi ka Stree aur Jati Prashna: Ek Sarvekshan aur Sankalan' (Completed) 2006
- **Co-Coordinator in Two Refresher Courses - Refresher Course in Hindi, 2014**

Refresher Course in Comperative Literature, 2015

TRAINING COURSES

Name of the course	Conducted by	Period
Refresher Course	Calcutta University	2001
Refresher Course	Calcutta University	2005
Refresher Course	Lucknow University	2006
Orientation Course	Academic Staff College, Calcutta University	Oct-November 2002
Workshop on the New Syllabi of 3 year B.A.(Hons. And General)	Savitri Girls' College	10 May 2003
Orientation Course, National Service Scheme	Narendrapur Lok Siksha Abhiyan	18-27 Nov.2002
Orientation Course, National Service Scheme	Narendrapur Lok Siksha Abhiyan	15-24 May 2003
Workshop on Research Methodology	UGC Academic Staff College, The University of Burdwan	8-13 January,2010
UGC sponsored short term course- Workshop for Academic Administrators	UGC Academic Staff College, The University of Burdwan	24-27 March, 2012
UGC sponsored short term course- Workshop for Academic Administrators	UGC Academic Staff College, The University of Burdwan	Dec 23,24 & 26, 2013

Brief Resume/ Personal Bio Data of GAUTAM SANYAL

Name : GAUTAM SANYAL

Academic Qualification : M.A. in Hindi, 1977 from Allahabad University, Allahabad, Stood First Class Second in order of merit list in M.A.

Teaching Experience : **PREVIOUS**

Served as Selection Grade Lecturer in Hindi in
Deshbandhu Mahavidyalaya, Chittaranjan, W.B.

Date of Joining : 27.04.1981

Date of Living : 30.11.2005

PRESENT EMPLOYMENT

Serving as Associate Professor in Hindi in the
University of Burdwan, W.B. 713104 Since
01.12.2005 till date.

Total Teaching Experience : 34 years plus

Teaching Experience : Others

a) Served as part-time lecturer in the Hindi
Dept. of Burdwan University on and from
02.07.1991 to feb. 1998.

b) Served as Guest lecturer in the Hindi Dept.

of Burdwan University from August 2004
to 30.11.2005

**Participation in Extension Work Field Activities/ Social Services/ Extra
Curricular activities:**

- a) 'Served as Unit Commander in the college N.C.C. Unit since December 1981 to March 1992. Commissioned and obtained 2nd lieutenant rank in August 1982.
- b) 'Have taken active part in Drama and little magazine activity at state level. Conducted many Drama Workshop have been nominated as Judge in various Drama Competitions of state national level. 'Served especially in Non-cosomo politan segment of North-East zone of India.
- c) Conducted as Teacher-in-charge of the cultural, sports and literary activities in the Deshbandhu College, Chittaranjan , W.B. since July 1983 to June 1995.

Contact No. : 9434182184 (Mob)
0342-2656384 (Res)
gautamsanyal54@gmail.com (E-Mail)

**LIST OF PUBLICATION
BOOKS (As Single Author)**

Sl. No.	NAME (Title of Books)	PUBLICATION AND EDITION	CONTENT/ SUBJECT MATTER
1	Kahani me Anupasthit	Medha Books, Navin Shahdara, Delhi- 32 First Edition - 1999 , □ISBN 81-87110-22-8	Critical Essay : collection on modern Hindi short stories
2	P G Bhauji ko Pranam	Medha Books, Navin Shahdara, Delhi- 32 First Edition - 2001 , ISBN 81-87110-50-3	A Satire Collection
3	Kathalochan ke Naye Pratiman	Nayee Kitab, Delhi – 89 Edition - 2011 ISBN 93-81272-08-4	A Collection of Critical Essay's
4	Bihar Par Mat Hanso	Rajkamal Prakashan, New Delhi, First Edition - 2014 ISBN – 978-81-267-2570-0	Satire Collection
5	Aakhyanshastra (Narratology)	Medha Books, Navin Shahdara, Delhi – 32 Edition World Book Fair 2015 ISBN 978-81-8166-513-3	On Narratology (Theory, Perspective and Application)

**LIST OF PUBLICATION
MONOGRAPH**

ARTICLES PUBLISHED IN VARIOUS COLLECTIONS/ BOOKS

Sl. No.	NAME OF THE BOOK/COLLECTION/JOURNALS	PUBLICATION/ EDITION ETC	CONTENT/ SUBJECT MATTER
1	Aurat : Uttar Katha (Book) Editor – Rajendra Yadav & Archana Verma	Vani Prakashan, New Delhi – 2, First Edition- 2008 , ISBN 978-81-267-0485-9	Feminism
2	Apni Unki Baat (Book) Editor – Uday Prakash	Vani Prakashan, New Delhi – 2, First Edition - 2008 , ISBN 978-81-8143-677-1	An Article on Writing of Uday Prakash
3	Samkaleen Laghu Katha aur Premchand (Book) Editor – Balram Agarwal	Granth Sadan, Delhi – 32, First Edition - 2012 ISBN 81-88913-34-0	A Detail Article on LAGHUKATHA
4	Diwan-E-Sarai 02/Saharnama (Book) Editor - Ravikant aur Sanjay Sharma	Sarai, Vikasshil Samaj Adhyan Peeth, Website- http://hindi.sarai.net Vani Prakashan, New Delhi - 02, ISBN 81-8143-393-9/392-0	“Koun Jayega Kashi kee Galiyan Chodh ke” A Article on City Culture
5	The Revolt of 1857 : Memory Identity History (Book) Edited by- Dr. Arabinda Samanta	Center for Interdisciplinary Studies, Burdwan University, W.B.	“Towards 1857: A Hurried Quest for Post Colonial Parts of

		Indira Prakashani Kolkata-6	Speech” 1857 in Folklore
6	Hans Ardhshati Visheshank, Khand – 1 (Journal Half Yearly Issue)	August-September 1997	“Hindi Kahani me Anupasthit”
7	Manch Patrika : Visheshank (Yearly Issue) Banda, Uttar Pradesh 2010	‘Drama ho Rama’ A) First Published in the Kathadesh Magazine Issue December - 2001 b)English Translation Published in HINDI – Volume-4 , a Journal of Mahatama Gandhi International university, vardha, Issue oct-dec-2009	A Detail Survey on the Writings of Shivmurti
8	Sapeksha; Maha Viseshank on KABIR (Book) Editor – Mahabir Agarwal	Sapeksha – 2007, Durg, Chattisgarh	“Kabir ka Sach”
9	Kathakaar Sanjeev (Book) Editor – Girish Kashid	Publisher – Silpayan, Delhi - 32	(a) “Sanjeev ke KathaYatra ka Naya Mord” b) A Prolong Interview with Sanjeev; “ Mai Premchand ko Ek Baar Chhuna Chahta Hoon”
10	Sanjeev : Ek Jandharmee Kathakaar (Book) Editor – Dr. Jayashree Shinde and Dr. Girish Kashid	Publisher – Divya Distributor, Edition – 2008 ISBN – 978-93-80913-02-5	A Detail Article on the Story Namely ‘Aparadh’ of Sanjeev
11	Ajney Aur Prakriti (Book) Editor – Dr. Rupa Gupta	Publisher – Burdwan University ISBN-	An Article on the Role of Nature in Ajney’s Poem
12	Hans ke Vimarsh (Book) Editor : Vibhash Verma	Vani Prakashan, New Delhi – 02, ISBN 978-93-5000-918-5	About Obscenity : Theory and Application in World Literature
14	Rambilas Sharma ke Chintan ka Punarmulyankan (Book) Editor : Kusum Rai	Manav Prakashan, Kolkata – 73, ISBN -978-93-80332-52-9 Edition : 2014	Samagra Baudhdhik ki Avadharna aur Rambilas Sharma ka Alochana Karm

15	Sarthak Vyangya ka Yatree : Prem Janmejy (Book) Editor : Sudha Om Dhingra	Shivna Prakashan, Sihore, Madhya Pradesh - 466001 ISBN – 978-93-81520-16-1	Uvraye Ujjwal Vyangya – Vyanjanaye (Critical Essay)
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LIST OF PUBLICATION			
In Journals/ Periodicals/in Various leading Hindi magazines			
SI No.	NAME OF THE JOURNAL	TITLE	CONTENT/SUBJECT MATTER
1	Pakhi March 2015	The Narrator Kathawachak	The Role of Narrator in Narratives/Fiction
2	Vyangya Yatra Jan-March 2015 Gopalprasad Vyaas Special Issue	Decoding : Naarad Jee Khabar Laye Hai	A Detail Servey of the Writings of Gopalprasad Vyaas
3	Pakhi December 2014	Akhyanshastra ke aloke me Samay ka Awagaman	Story and Narrative Discourse : Anachrony of TIME
4	Pakhi June 2014	Pratirodh ka Ujjwal Dristanth	Reading Tradition of Premchand
5	Pakhi April 2014	Path ke vitar aur bahar bhi	Discourse of Textual Reading Tradition
6	Harigandha (Vyangya Visheshank) Ank 236-237 April 2014 A magazine of Hariyana Sahitya Academy	Vartaman me Vyangya Vimarsh	An Article on the Aesthetics of Satire
7	Navneet Digest March 2014	Isiliye Vyangya	Vyangya aur Karuna
8	Avidha Jan-June 2013 ISSN – 2321-399X	Kathalochan ke Naam	An Critical Essay on Book Review
9	Alochana Quaterly Oct – Dec 2013 ISSN – 2231-6329	Aakhyan me Samay The Role of Time in Narratives	An Article on Narratology

10	Vyangya Yatra Quarterly Oct-Dec 2013	Chand Yuva Vyangyakaro ke Naam	A Detail Servey of Hindi Satirist Today
11	NANDAN Vol. 48 12 Dec. 2013 (A Reputed Bengali Magazine)	Rajendra Yadav	An Article on Hindi Writer Rajendra Yadav : Life and Death
12	Samiksha Oct-Dec 2013	Shyam Rung ki Ujjwal Vyangya-Vyanjanaye	An Article on Satirist Prem Janmejay
13	A) ALOCHANA Quarterly, Apr-June 2012 B) Reprinted its Bengali Translation in ASTARAG Magazine, Oct-Dec 2012	Faiz Ka Failao	Postcolonial Crossroad in Faiz Ahmed Faiz's writings
14	BAHUVACHAN Quarterly, Year: 3, Issue : 10, Jan-March 2002	Kaagbhakha ke Bol-Abol	Perspective of Crow (Bird) consciousness in World Literature and Folklore
15	VYANGYA YATRA Quarterly Jan-March, 2012	Parsai ka Stambh Lekhan	An Article on Hindi Writer Harishankar Parsai
16	VYANGYA YATRA Quarterly, Issue 23-24, 2010	HINDI HASYA KE DAS RUPAK	Philosophy of Humour and Satire
17	HANS, July 2010	Nobel Prize and Rabindranath Tagore	Story untold of Rabindranath's Nobel prize Acceptance
18	ANYATHA, Issue 15 ISSN : 1550-4123 Editor: Krishna Kishore	Akashchampa kee Pathanubhutan	History and Novels : Context Hindi Novelist Sanjeev
19	Journal : UDANTI.COM	Hindi Satirists of 21 st Century	A Peer Review on the First decade of Hindi Satire
20	BANAS-2, Winter 2009 An Special Issue on Hindi Writer Kashinath Singh	Koun jayega kahin Kashi kee gali chhodke	On the City Culture of Banaras
21	KATHADESH, Nov 2009	LAGHUKATHA kee Pathanubhutan	LAGHUKATHA: Theory & Practice
22	KATHADESH, Feb 2009	Hasya aur Vyangya	Interations of Humour and Satire
23	KATHADESH, Aug 2008	Locale of Colliery Life	Hindi Stories of KOYLANCHAL (Colliery)
24	PRABHAT KHABAR, Yearly Issue Literary	Frayad se Marx ki or	Focused on Bengali Writer Manik Bandyopadhyay

25	PARASPAR, Issue 7, 2007	Kahan Gayi Ae Ladki	On the Adolescence of Girls
26	ANYATHA, Aug 2005, Issue 4 International Journal of Indo-USA Collaboration 1062, Robin Court, New Brighton, MN5512, USA	In Dinon Hindi kee Pustak Sameeksha	On the Practice of Book Review
27	NAYA GYANODAY, Nov 2004	Bheetar se Kundi Kholte Hath	Hill Mentation of Hindi Short Story Writers of High Hills
28	VAGARTH, Aug 2004	Hind-Hindi kee Muftaidi	On the Reality of Hindi Language Today
29	HANS, Jan 2004	Is Susmita ko Gadgha hai Bazar ne	On Over advertised Books
30	BHASHA BANDHAN, Mar 2003, Article in Bengali	Sanskrit Kavyer Pragatisheel Parampara	Progressive and Social Poetry in Sanskrit
31	KATHADESH, Aug 2003	Ve Sadhe Teen Din	Mentation of High Diplomat's Writings
32	PARASPAR, Aug-Oct 2003	Manch aur Sajja	An Article of Stage Designing
33	KATHADESH, Mar 2003	The New Manohar Pothi	Fundamentality of Hindi-Pron-Writing
34	VIPASHA, Mar-April 2003	Ekal ko Sakal mein Badalne kee Vyakulta	On the Writers of Hill Area
35	POORVODAY, Issue 6	Yayavar Rahul kee Yatraein	An article on Sankrityayan
36	KATHAKRAM, Oct-Dec 2002	Blood 'O' Negative	A Story of Rare Character
37	AKAR, Nov 2002	Yatharth	Role of Reality in Literature
38	KATHADESH, Oct 2002	Nindak Hathi Kau Ang	An Article on Irresponsible Writings
39	KATHADESH, Sep 2002	Chandpari aur Bhutua ki Aankh michauli	On Criticism of Dr. Vishwanath Tripathi
40	VAHARTH, Sep 2002	Champanir on : Kalahandi gone	On Film LAGAN and Hunger of kalahandi (Orissa)
41	HANS, Aug 2002	'Kashi ka Assi'	Criticism
42	AKAR, July 2002	Sahitya Ka Vigyapan aur Vigyapan ka Sahitya	Co-relation of Advertisement and Creative Writings
43	HANS, April 2002	Hindi kahani mein Pravasi Bangaliyon ka Chitran	An Article
44	AKAR, March 2002	In Dinon Hindi ka Peetabh Dirgh-Ikar	On Yellow Journalism
45	HIMPRASTHA, March 2002	Harnot ke Pahad	Hill Conciousness in Modern Hindi Short Stories
46	KATHADESH, March 2002	Bihar par Mat Haso	An Article
47	VAGARTH, Dec 2001	Circuit House par Latka Chand	On the Satirist Kailash Mandalekar
48	KATHADESH, Dec 2001	Kathakar Shivmurti se Gautam	A detail Survey of the

		Sanyal kee Batchit	Writings of Shivmurti
49	AKSHARPARV, Nov 2001	Madhyamvarg ka Handbook	Satire and Middle Class
50	KATHADESH, April 2001	Kareeb kee Janpadiya Kahanian	A detail Survey of the Writings of Chndrakishore Jayaswal
51	KATHAKRAM, Oct-Dec 2000	Chunki Aap aur Aap aur Aap bhi	A Feature Story
52	AKSHRA, Issue 47, Jan-Mar 2000	Kathavritt mein Gaalian	Disposition of Slangs in Literature
53	KAL KE LIYE, Year 8, Issue 28, March 2000	Herat Herat he kavi, Raha sach heray	An Article on KABEER
54	KATHADESH, Feb 2000	Prasang Khargosh: Haan Priyamvad, Naa Priyamvad	A detail Survey of the Writer Priyamvad
55	KATHAKRAM, Oct-Dec 1999	Neelee Tri-Cycle	A Story on Psychological Complexes
56	KATHADESH, Aug 1999, Serial, July 1999	Kathakar Uday Prakash se Gautam Sanyal kee Batchit	A detail Interview of Uday Prakash
57	HANS, July 1999	Ashleelta ke bare mein Do-ek batein jo main janta hoon	Article on the Obscenity in World Literature
58	VAGARTH, June 1999	Ek Janbhasha ki Trasadi	On the Artifacts of Hindi Language
59	VAGARTH, May 1999	Hamko Likhya hai Kahan	A Satire
60	KATHADESH, March 1999	Dear Pragatisheel Bhaonka : please do not Disturb	A Satire
61	AKSHRA, July-Sep 1998	Katha Sahitya ke Charitra ka Charit	Character and Narrative
62	KATHADESH, May-June 1998	Ek Thaal Motiyon bhara – Kavita ke Akash par Aundha Dhara	Hindi Poetry today under influence of Globalization
63	HANS, May 1998	Rashtrabhasha Rajbhasha: Haay Hindi ka Tamasha	An Article on Rajbhasha Hindi
64	KATHADESH, April 1998	Kathghare: Utkrishtha Yatharth kee Avishvasneey Sambhavyta	An Article of existentialism in Hindi Literature
65	VAGARTH, Sep 1997	Aho- bhoot tum kahan ho!	A Satire
66	KATHADESH, sep 1997	Sanjeev: 'Main ek bar Premchand ko chhuna chahta hoon!'	A detail Survey on the Writings of Sanjeev
67	KAL KE LIYE, July-sep 1997	Vyangya-Sahitya-Vivek ka paharua hai	Articles on Responsibility and satire
68	KATHADESH, Aug 1997	Panch 'Sa'kar se beenee re chadariya	A long review on anthology of Kedarnath Singh's poetry
69	HANS, Aug 1997	Samkalin Hindi Kahani mein Anupasthit	A Research Article on Contemporary Hindi Story
70	KATHADESH, June 1997	S.O.S. Help-Help!	An Article of postmodernism
71	HANS, May 1997	Raat	A Science Fiction
72	VAGARTH, May 1996	Kathayatra Ka naya mode	A detail review of the narrative journey of Sanjeev
73	HANS, June 1995	Khoob sochkar main Lekhak na bana	On ironically of Hindi Writers
74	HANS, Aug 1994	Peejee bhauji ko Pranam	A Satire
75	KAL KE LIYE, June 1994	Prakrit-Itihas kee avadharna aur Rahul	A detail Review of History Consciousness of Rahul Sankrityayan
76	HANS, Dec 1993	Peen-Peen-H.D. : Main maine nahin	A Satire

		kee!	
77	SAMBHAV, Quarterly, Jan-Sep 1993	Upanyas aur Itihas	An Article on Dialectic of Novel and History
78	VARTAMAN SAHITY, Dec 1993, Novel special	Kathavritt mein Charitrayan	Theory & Practice of Characterization in Novels-Short Stories
79	HANS, Dec 1992	AUR ANT MEIN PRARTHANA: Ek spasht samasyadharmee nayak ka adhyatm	A detail review of Uday Prakash's 'AUR ANT MEIN PRARTHANA'
80	HANS, Dec 1992	Bas Adhyayan kee suvidha ke liye	A Satire
81	HANS, July 1992	Aanchal ka Failao	New Definition of Regional Novel
82	KARKHANA-18, 1992, Story Special	Ek Shabd Yatra	A detailed Review of Sanjeev's Story 'APARADH'

**LIST OF THE SEMINARS SYMPOSIA ETC. ATTENDED/READ OUT
PAPER OR LECTURE DELIVERED**

Sl. No.	NAME OF THE ORGANIZATION/TOPIC OF SEMINAR/SYMPOSIUM etc/ VENUE AND DATE	NATURE , TOPIC & STATUS	SUBJECT MATTER/ CONTENT
1	World Book Fair, New Delhi, 2015 National Book Trust : Sahitya Manch 19 February 2015 at 5:40 P.M.	Speech Delivered	On Hindi Satire Today
2	World Book Fair, New Delhi, 2015 National Book Trust : Lekhak Manch 20 February 2015 at 1:40 P.M.	Speech Delivered (National Level Symposium)	On Narratology
3	A Five Day Seminar Under Tribal Development Programme Organized by National Book Trust, India, Ministry of HRD in Colaboration of Burdwan University 14-18 November 2014	Chairman, Business Session II, 15 November 2014, Lecture Delivered in Business Session 15 November 2014	National Seminar on Kurmali Language in Its Revival Role of Hindi in Revival of Kurmali Literature

4	First Refresher Course in Gender Studies and Literature July 2014	Lecture Delivered (On 05.07.2014)	Femine Cross-Roads in Hindi Literature Today
5	3 rd Refresher Course in Hindi 27 February to 19 March 2014 Burdwan University	Lecture Delivered on – a) 1 st March 2014 b) 8 th March 2014	Eaitihasik Upanyas Ki Awadharna Anchalik Upanyas Ki Awadharna
6	Mankar College, Mankar (WB) A National Level UGC Sponsored Seminar 13-14 August 2013 Topic : “Dr Rambilas Sharma ke Chintan ka Purnarmulyankan”	Paper Read on the Topic : “Samagra Boudhdhik ki Awadharna aur Rambilas Sharma” 13 October 2013	An Article on Rambilas Sharma
7	Justice Sharda Charan Mitra Smriti Bhasha Setu Samman 16 March 2013 Bhartiya Bhasha Parishad, Kolkata – 17	Chaired the Occasion as the Chief Guest and Lecture Delivered	On Cross-Roads of Hindi and Marathi Literature
8	UGC Sponsored National Seminar 12-13 March 2013 Topic : “Rambilas Sharma ka Alochana Karm”	Chaired 3 rd Session and Lecture Delivered	Rambilas Sharma ki Alochakiya Prathibadhtayen
9	Mahatma Gandhi Antrastriya Hindi Viswavidyalaya, Wardha, Maharastra, 1-5 February 2013, Five Days National Seminar	<i>Lecture Delivered (Two)</i> a) <i>On 02.02.2013 :</i> <i>Hindi Alochana</i> <i>Samay aur</i> <i>Sanrachana</i> b) <i>Atyadhunik Hindi</i> <i>Alochana ke Vividh</i> <i>Aayam</i>	Contemporary Hindi Alochana
10	Srijan Samwad – 3, Organized by Prayas Sahityik Sansthan, Asansol (WB) A National Level Seminar on Hindi Writer Kasinath Singh	<i>Lecture Delivered as Chief</i> <i>Guest as Morning Session</i>	Paper Readout on the Novel of “Rehan Par Ragghu” a Novel by Kasinath Singh

11	A National Level Two Day's Workshop on HINDI SATIRE organized by Sahitya Academy, New Delhi – 1 and Uttar Pradesh Hindi Sansthan, Lucknow at Rabindra Bhawan, New Delhi, 24-25 August 2012	a) Vyangya Paath on 24 August 2012 b) Conducted 2 nd Day 2 nd Session on 25 August 2012	National Level Satire Workshop
12	A National Seminar Organized by Mahatma Gandhi Antrastraya Hindi Viswavidyalaya, Zonal Centre , Kolkata on 15 July 2012 (UGC)	Lecture Delivered as Resource Person on the Topic : “ Hindi ki Bangiya Bhumika”	Bhartiya Sahitya ke Awadhrma me Hindi Sahitya ki Bhumika
13	One Days UGC Sponsored National Level Seminar Organized by Vidyasagar University, Midnapur (WB) on the Topic JANKAVI NAGARJUN on 19 th March 2012	Paper Read : Nagarjun ke Jankavitva ka Aadhar	A Paper on Nagarjun
14	Two Days UGC Sponsored National Level Seminar Organized by Kulti College (WB), on 11–12 January, 2012 on the Topic : HISTORY IN LITERATURE – LITERATURE AS HISTORY	Cross Roads of Historic Sense in Contemporary Hindi Novel	History and Literature
15	ANGIKAAR (BURDWAN) AND NAKSHA THEATRE GROUP GOBOR DANGA, W.B. , UNIVERSITY CAMPUS, BURDWAN, 25 SEP. 2011 A STATE LEVEL SEMINAR	SPEECH ON ‘NON- COSOMO POLITAN THEATRE IN BENGAL TODAY’	NON- COSOMO POLITAN THEATRE : PROBLEMS AND PROSPECTIVE
16	Two Days UGC Sponsored National Level Seminar Organized by Siligure College, Siliguri (WB) on 2-3 September 2011	Paper Read : Bhumandlikarn ka Pratirodh aur Hindi Kahani	Perspective of Locale in Modern Hindi Short Stories Today
17	Hindi Department, B. B. College, Asansol (WB) on 28 th March 2011	TO EXPERT CLASSES TAKEN UNDER CPE SCHEME , U.G.C. IN HINDI CRITICISM AND MORDERN SHORT STORIES	Western Criticism/Hindi Short Stories
18	A State Level Seminar Organized by Rajkamal Prakashan, New Delhi at Mahajati Sadan Auditorium, Kolkata on 10 th January 2011	Lecture Delivered : Books; Yesterday Today and Tommorrow	Books and Hindi Readers

19	Two Days UGC Sponsored National Seminar Organized by Baasudev Patankar Kanya P.G. College, Durg (Chattisgarh) on 8-9 February 2010 Topic : Seminar on Hindi Satire	Chaired Person : Second Session from 2:00 P.M. to 5:00 P.M. Lecture Delivered as Chief Resource Person in First Session	Topic : a) Hansya Vyangya Tab aur Aab b) Bhartiya Sahitya Hansya – Vyangya ka Swaroop
20	One Day UGC Sponsored National Level Seminar held at Hindi Department, Calcutta University, Kolkata (WB) on 8 th January 2010	Lecture Delivered on Hindi Alochana; Sandarv : Acharya Ramchandra Shukla	Sandarv Acharya Ramchandra Shukla Hindi Criticism
21	P.K.ROY MEMORIAL COLLEGE, DHANABAD, JHARKHAND- 826004, GOLEEN JUBILEE CELEBRATION, FACULTY IMPROVEMENT LECTURE SERIES, 15-22 DEC. 2009 (UGC Sponsored)	Keynote Address on 15 th December 2009, Topic : Bhumandalikaran ka Pratirodh aur Hindi Sahitya	Globalisation and Literature
22	Two Days UGC Sponsored National Level Hindi Seminar held at Hindi Department, Visva-Bharti University, Santiniketan (WB) on 10-11 December 2009 Topic : Ramchandra Shukla; Jivan, Alochana evam Nikash	Lecture Delivered on 11 th December 2009	On Acharya Ramchandra Shukla : Life and Literature
23	One Day UGC Sponsored National Level Seminar held at Hindi Department, WOMEN'S COLLEGE, CALCUTTA, On 8 th SEP. 2009 Topic : FAIRY TALES: THE MAGIC MIRROR OR THE LOOKING GLASS	Lecture Delivered on Social Role of Fairy Tales in Hindi Foclore	Foclore and Hindi Literature
24	One Day UGC Sponsored National Level Seminar held at Hindi Department, Calcutta University, Kolkata (WB) on 5 th March 2009 Topic : Hindi Sahitya ka Itihaas	Lecture Delivered on the Topic : Hindi Sahitya ka Itihaas; Punarlekhan ke Samasyayen	Histiriography and Hindi Sahitya ka Itihaas

25	Two Days UGC Sponsored National Level Seminar held at Kancharapara College (WB) on 20-21 February 2009 Topic : Hindi Kahani mein Bhumandalikaran ke Pratirodh	Lecture Delivered Hindi Kahani par Bhumandalikaran ka Prabhaw	Bhumandalikaran aur Vartaman Katha Sahitya
26	One Day UGC Sponsored State Level Seminar held at J K College, Purulia (WB) on 3 rd February 2009 Topic : Ramdhari Singh Dinkar	Lecture Delivered on the Topic Dinkar ki Kavya Bhasha; Ooj ka Rahasya	Dinkar aur Unka Sahitya
27	One Day State Level Seminar Organised by Janvadi Lekhak Sangh, Durgapur Unit, W.B. Topic: Role of Media	Lecture delivered on Vartaman Samaj mein Media Kee Bhoomika	Responsibility of Social Media
28	Two Days UGC Sponsored National Level Seminar held at Vishwabharti, Shantiniketan, W.B. on 14-15 Sept 2008 Topic: Hindi ka Vartaman aur Bhavishya	Lecture Delivered on ; Hindi kee vastusthiti aur sambhavnayein	Artifacts of Hindi Language Today
29	One Day UGC Sponsored National Level Seminar held at Scottish Church College Kolkata-6 on 12 th May 2008 Topic: Bengali and Hindi Literature ; A Comparative Study	READ PAPER ON ' GEO-POLITICAL NOVEL : A NEW PROSPECTIVE OF REGIONAL NOVEL'	A Comparative Study of the Novels of Renu (Hindi) and Satinath Bhaduri (Bengali)
30	A Progamme Organised by Prasar Bharti; Indian Broadcasting Corporation, Akashvani Bhagalpur Topic: Suno Kahani	A two hours Programme Lecture Delivered and Programme Conducted	Articles Published in The Bulletin in Indian Broadcasting Corporation 2010

31	Two Days UGC Sponsored National Level Seminar held at Mankar College, W.B. on 09-10 April 2009 Topic: Dinkar ke Sahitya ka shilpa vidhan	Lecture Delivered on Dinkar ki Bhasha Shaili ki gati Prakriti	Dinkar Ka Shilpa Vidhan
32	One Day National Level Kavi Sammelan on Mainstream Hindi Poetry held at Ranchi University, Ranchi on 7 th April 2008	Conducted Whole Programme	Kavya Path and Discussion on the poets like Manglesh Dabral, Leeladhar Jaguri, Ashtabhuja Shukla, Kedarnath Singh, etc
33	One Day State Level Seminar Organised By RANIGANJ RAHUL SANKRITYAYAN ACADEMY, RANIGANJ-713347, Held at raniganj Girls College on 10 th April 2009	Rahul jee ka Vyaktitva aur Krittiva	Janandolan aur Bhojpuri mein likhe gaye rahul jee ke Nukkad Natak
34	Two Days UGC Sponsored National Level Seminar held at Hindi Department, Burdwan University, Burdwan on 3-4 April 2008	Lecture Delivered and conducted Session on 4 th April 2008	Hajaree Prasad Dwivedi ka Srijan Karm
35	7 th National Conference of Janvadi Lekhak Sangh at Digua Dih, Dhanbad, Jharkhand on 2-4 Nov 2007	Lecture Delivered : One of the four keynote adress on Opening Session with P.Sainath and Prabhat Patnaik	Topic: Vaicharik Varchasva aur Sanskritik Pratirodh ki Dishayein
36	A National Level seminar organised by Janvadi Lekhak Sangh, Jharkhand Unit held at Bokaro Steel City on 16 th sept 2007 on the eve of Silver Jubilee of Lekhak Sangh	Lecture Delivered as Chief Guest Topic: Vartaman Samay ki Chunautiyan aur Lekhak Sangh ka Dayitva	Keynote Address
37	One day Symposium Organiesd by Janvadi Lekhak sangh, Jharkhand Unit Held at Jhariya, Bihar on 15 th Sept 2007 Topic: Koylanchal ke Hindi Kathakar	Lecture Delivered at Chief Guest	Koylanchal ke Kathakar

38	Two Days National Level Seminar Organised by BANGIYA SAHITIYA PARISHAD AND INDIAN COUNCIL OF HISTORICAL RESEARCH , held on 1-2 DEC. 2008	PAPAER READ OUT ON REVOLT OF 1857 AND HINDI LITERATURE	IMPRINTS OF 1857 REVOLT IN FOLK LITERATURE
39	A TWO DAYS SEMINAR ORGANISED BY CENTRE FOR INTERDISCIPLINARY STUDIES (CIS) BURDWAN UNIVERSITY - 713104, HELD ON 7-8 OCT 2007	PAPER PRESENTED ON THE TOPIC 'TOWARDS 1857 : A HURRIED QUEST FOR POST COLONIAL PARTS OF SPEECH ' ,	ARTICLE PUBLISHED IN THE BOOK 'THE REVOLT OF 1857; MEMORY IDENTITY HISTORY'
40	One Day Seminar Organiesd by Udaychand District Library Burdwan, W.B. on 4 th Aug 2007 Topic: Premchand	Lecture Delivered on Premchand ke Katha Sahitya mein Vyangya Vinod	Premchand kee Vyangya Chetna
41	Two Days National Level Seminar Organised by Janwadi Lekhak Sangh. Jharkhand Unit held at Katraas Garh, Dhanbad (Jharkhand) on 20-21 May 2007	Topic : 1857 aur Hindi Sahitya	Hindi Sahitya mein Jharkhand ka Avadaan
42	Three Days National Level Seminar Organised by SANGAMAN – 12 held at Jamshedpur (Bihar) on 29-31 Ocotober 2006 Topic : Nayee Sadi ki Chunawtiyan aur Bhavisya ki Kahani	Lecture Delivered and Paper Readout	Hindi Kahani ka Vartaman aur Bhavisya
43	Three Days National Level Seminar UGC Sponsored Organised by Hindi Department, Hyderabad University, Hyderabad held on 23-25 th March 2006 Topic : Premchand aur Parvarti Sahitya	Lecture Delivered and Paper Readout A) Premchand ki Acharchit Kahaniyan on 24 march 2006 B) Premchand ka Baal Sahitya on 25 March 2006	Premchand ka Sahitya : Naya Mulyankan
44	Two Days UGC Sponsored National Level Seminar held at Calcutta University, Kolkata (WB) on 22 February 2006 Topic : Sahityik Sodh ke Naye Chetra aur Padhatiyan	Lecture Delivered Sahityik Shodh ki Nayee Sambhavnayen : Interdecipenary and Compative	Interdecipenary and Compative

45	Three Days National Level Seminar Organised by Sangaman – 11, Pethauragarh (Uttrakhand) on 1-3 October 2005 Topic : Samkalin Hindi Kahani : Shakti aur Pratirodh ke Kendra	Lecture Delivered on 02 October 2005	Vartaman Hindi Kahani : Vaicharika ke Kendra
46	One Day International Seminar Organised by Renaissance, Dayanand Sushila kendra, Gaya (Bihar) on 13 April 2005 Topic : Focused on Rajendra Yadav ON the eve 75 th Varshpurti of Rajendra Yadav	Conducted Whole day Symposium	ON the eve 75 th Varshpurti of Rajendra Yadav
47	INNAUGURATION OF SRIJANEE AUDITORIUM : A PRIDE OF DURGAPUR, 14 FEB. 2005	SPEECH DELIVERED ON THE STAGE DESIGNING	CONDUCTED WHOLE DAY DRAMA WORKSHOP
48	Two Day National Seminar Organised by Renaissance, Dayanand Sushila kendra, Gaya (Bihar) on 30 March to 01 April 2004	Lecture Delivered a)Ekiswi sadi ka Hindi Rangmanch on 30 th March 2004 b) Non-Cosmopolitan Hindi Theatre of Eastern Zone	Theatre
49	Two Lectures Delivered at Hindi Department, Burdwan University on 10 th April 2004	Topic : Ashleelta aur Adhunik Hindi Gadya Sahitya b)Yashpal ka Sahitya aur Ashleelta	Obscenity and Literature

50	Sharad Joshi Smriti Vyakhyan mala (Lectures series organised by Sanskriti bivagh, Chattisgarh aur District Saksharta Samity, Chattisgarh on 18-20 January 2004 at Durg, Bhilai and Patan (Durg)	Lecture Delivered a)Harishankar Parsai aur Sharad joshi; Dwand aur Swikaar, Durg 18 Jan 2004 b)Hindi Vyangya Sahitya mein Sharad Joshi ka Avadan, Bhilai on 19 Jan 2004 c)Sharad Joshi aur Parvarti Hindi Vyangya Sahitya, Patan 20 Jan 2004	A Lecture Series on Sharad Joshi
51	State Level One Day Seminar Organised by Janwadi Lekhak Sangh, Burdwan Unit on 03 rd Aug 2003	Lecture : Premchand ki Naree Chetna	Premchand aur Stree Vimarsh
52	One Days National Level Seminar organised by Hindi Academy West Bengal andt Hindi Department, Burdwan University, Burdwan held at Science Museum on 12 th March 2003 Topic : Nirala Sahitya : Navjagran ke Pariprekhsya mein	Lecture Delivered	Conducted 2 nd Session
53	A National Level Two Days Seminar Kathakarm - 2002, Lucknow	Paper Readout : Uday Prakash aur Shivmurti ke katha Sahitya mein Samaj Chetna	Kathasahitya aur Samaj
54	One Days National Seminar organised by Paschim Banga Hindi Academy, Kolkata held at Ashutosh Hall, Calcutta University on 04 th August 2002 Topic : Television yug mein Print Sahitya ko Chunawtiyan	Lecture Delivered on Television Serials Vanam Hindi ki Kahaniyan (Print Sahitya)	Print Verses Electronic Media
55	DHANBAD BOOK FAIR - 2002 , ON 4 ^{rt} APRIL 2002 ,	LECTURE DELIVERED ON 'HINDI READERS RESPONSE'	HINDI KA PATHAK
56	Lectured Organised by State Bank of India, Regional Office on 19 th June 2001	Lectured Deliv ered Hindi aur Bangla Bhasha ka Setu Bandhan	Hindi aur Bangla Bhasha ka Antarbandh
57	A SEMINAR ORGANISED BY MULTILINGUAL CULTURAL ASSOCIATION , RANIGANJ , W.B. 29 JAN. – 2 FEB. , 2001	LECTURE DELIVERED :- THE DIFFERENT ASPECTS OF INDIAN CULTURE	INDIAN CULTURE : UNITY IN DIVERSITY
58	Broadcasted Lecture at Akaashvani	Topic : Nabbey Dashak ki	Broadcasting Time 15

	Kolkata on 16 th June 2000	Hindi Kahaniyan	minutes
59	Three Days National Level Seminar Organised by Sangaman – 5, held at Dhanbad (Bihar) on 3-5 September 1999	Lecture Delivered : Naya Kathalochan : Uplabdhiyan aur Simayen	Kathalochan
60	A National Level Two Days Seminar Kathakarm - 1997, Lucknow On 13-14 November 1997 Topic : Hindi Kathasahitya aur Yatharth	Lecture Delivered : A Letter from Yatharth to Contemporary Hindi Writer's	An Article which Heavily in Hindi Literature
61	Two Days National Seminar : Banarasi Prasad Bhojpuri Samaroh, Arrah (Bihar) on 12-13 th Aprail 1997	Lecture Delivered: Samkalin Hindi Kahani mein Anupasthit	An Article which Translated in Different Languages and Monographed in Different Books

62	Two Days Seminar Organised by Paschim Banga Hindi Academy and Hindi Deptt. Burdwan University on 28-29 th March 1996	Paper Readout a)Hindi Katha Srijan : Samkalin Chunawtiyan on 28 th march 1996 b)Swadhinta Aandolan ki Virasat aur Nayee Kahani on 29 th March 1996	Conducted 2 nd Session on 29 th March 1996
63	Two Days National Conference organised by Pragatishil Lekhak Sangh, Janvadi Lekhak Sangh and Janasanskriti Manch held at Gaya (Bihar) on 24-25 December 1995	Lecture Delivered : Role of Lekhak Sangh and Hindi Sahitya ka Bhabhisya	Lekhak aur Lekhak Sangh ki Bhumika
64	Three Days State Level Workshop organised by UNICEF Bihar and Sangit aur Natya Kala Bivagh, Bihar held at Rajgir (Bihar) on 28-30 August 1995 Topic : RIGHTS OF CHILDREN	Participated and Lecture Delivered	State Level Writers Workshop for Rights of Children
65	Three Days National Conference of All India Coal Industry Rajbhasha Sammelan Organised by EASTERN COALFIELD LIMITED, DESHERGARH (BIHAR) held on 1 – 3 Aprail 1995	Lecture Deliverd and Paper Readout : Hindi ke Vikash mein Ahindi Bhashiyon ka Yogdan	Contribution of Non-Hindi Speakings in Hindi Literature
66	KATHAKOSHI – 94 held at Katihaar (Bihar) (Biggest Conference of Hindi Kathasahitya of the Decade) held on 2 nd Aprail 1994	Lecture Delivered and Paper Readout Topic : Renu ki Kahani mein Aanhcalik Sondryabodh	Aesthetics of Regional Literature
67	One Days National Seminar organised by Banarasi Prasad Bhojpure Samman Samaroh held at Arrah (Bihar) held on 13 February 1994	Paper Readout Topic : Prakrit Itihaas ki Awadharna aur Rahul ke Upanyas	History and Literature

68	One Day National Seminar Organised by Rahul Sankritayan Janm Shatabdi Samaroh, Dhanbad (Bihar) held on 07 th November 1993	Paper Readout : Rahul ki Itihaasdrishti	Printed in Magazine Kal ke Liye, Bahareich (Uttar Pradesh)
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Curriculum Vitae

Dr. NEERAJ SHARMA

Assistant Professor

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PERSONAL INFORMATION

Date of Birth: 13.07.1977
Place of Birth: Varanasi (Uttar Pradesh)
Citizenship: Indian
Gender: Male
Social Category: General
Marital Status: Married

EDUCATIONAL QUALIFICATIONS

<i>Course</i>	<i>Year</i>	<i>Institution</i>
B. A.	2000	Banaras Hindu University
M. A.	2002	Banaras Hindu University
Ph. D.	2005	Jai Narayan Vyas University

LECTURERSHIP ELIGIBILITY

UGC NET Dec, 2005 UGC, New Delhi Subject: Hindi

AWARDS AND PRIZES

SHASHI KUMAR SHARMA



BIO – DATA

Name – SHASHI KUMAR SHARMA

Date of Birth – 07.12.1984

Present Address – Keshab ganj chatti, Green Park, p.o-Rajbati, Dist-Burdwan, P.S-Burdwan, Pin No-713104

Academic qualification – M.A. Ph. D, Topic – SHIVPRASAD SINGH KE KATHA SAAHITYA MEIN GRAMIN JIWAN KA YATHARTH (Continue)

Diploma in Hindi Translation (IGNOU,2012)

Diploma in Computer Application (Netaji Inst.of Commerce, 2011)

Employment Experience – POST- Assistant Teacher(Munshi Pream Chand Hindi F.P. School) from-28th, January 2010 to 21th July, 2014



Dr Reeta Sinha

PROFILE :

Name - Dr. Reeta Sinha

Designation- Assistant Professor

Department- Hindi , The University of Burdwan, West Bengal.

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Qualification-

✚ BA Hons.(Hindi)	Patna University	1988	66%
✚ MA (Hindi)	Patna University	1990	62%
✚ Ph D (Hindi)	Patna University	2001	Awarded
✚ UGC NET	Qualified for Lectureship	2013	
✚ B Ed	Patna University	2002	71%

हिंदी विभाग सन् 1985 के सितंबर माह से वर्द्धमान विश्वविद्यालय के अभिन्न अंग के रूप में अपने क्रमिक विकास की ओर अग्रसर है । अपनी इस विकास-यात्रा में हिंदी विभाग ने हिंदी भाषा और साहित्य की वैश्विक एवं अखिल भारतीय प्रगति और परिवर्तन को ध्यान में रखते हुए अपने पाठ्यक्रम एवं अध्ययन-अध्यापन की तकनीक में आवश्यक परिवर्तन किये हैं । इस परिवर्तन में हिंदी साहित्य की प्राचीन परम्परा एवं अद्यतनता के मध्य एक संतुलन निर्वाह का प्रयास है । बदलते परिदृश्य को ध्यान में रखते हुए विभागीय सक्रियता की दिशा निर्धारित की गई है ।

पश्चिम बंगाल जैसे अहिंदी भाषी राज्य में उच्च शिक्षा के क्षेत्र में हिंदी विभाग ने अपने विद्यार्थियों के साहित्यिक एवं भाषिक विकास पर ध्यान केंद्रित किया है । इसके साथ ही विद्यार्थियों के एम.ए.पाठ्यक्रम में पत्रकारिता और अनुवाद जैसे रोजगार केन्द्रित प्रपत्र सम्मिलित किये हैं।