

Name: ARPITA CHATTARAJ MUKHOPADHYAY

Designation: Professor, Department of English & Culture Studies

Qualifications: M.A., M.Phil, Ph.D.

Research Activities & Guidance:

Ph.D awarded : 03, Ph.D.: Ongoing: 04

M.Phil.: Awarded: 06, Ongoing: 01

Fellowships/Grants:

1. International visiting scholar at the University of Louisville under SUSI fellowship, awarded by the US Department of State. June-July,2015.

Projects:(Completed & Ongoing)

1. UGC sponsored Minor Research Project:

“Black American Woman Writing & Dalit Woman Writing: A Comparative Study.”(2005-2007)

2. ICSSR sponsored Major Research Project :

“River as text(s): A Study of the Representation of Rivers as a Site of Multiple Discourses” (2017-2019)

Select Publications:

Books:

1. *Vanishing Waters: Cultural Histories of the Rivers of West Bengal* (forthcoming, 2022) (Under contract with Routledge Publications)

2. Virginia Woolf : *To the Lighthouse*, Editor. Orient Blackswan Ltd. 2020, ISBN 9789390122080

3.*Feminisms*. Orient Blackswan Ltd. Hyderabad, 2016 .ISBN 9788125060734

4.*Childhood in Toni Morrison’s Fiction*. Sarup and Sons, New Delhi, 2013.ISBN-978-81-7625942-2

Select Articles published in journals/chapters in books:

1. “*Sacred Water and Cultures of Worship: Some Observations on the Rivers of India*” in *Humanities Bulletin*, Volume 4, Number 2, November 2021.ISSN -2517-4266

2. “Toni Morrison: *Beloved*” in *The American Novel from Hawthorne to Heller : Cultural Contexts and Critical Perspectives*. Edited by Asok K Mohapatra *etal*, MacMillan Education, 2019. ISBN -9789389018059
3. “ ‘Unspeakable Things Unspoken’: Toni Morrison’s Legacy of ‘Rootedness’, ‘Rememory’ and ‘Playing’ with Differences” in *Postcolonial Interventions* , Vol V, Issue1. (January, 2020)
4. “Literatures of Suffering and Resistance: Dalit Women’s Testimonios and Black Women Slave Narratives — A Comparative Study” in *Dalit Literatures in India*. Routledge Publications,2016. ISBN – 9781138891944
5. “Dalit Feminism and Dalit Women Writing: Continuities, Challenges and Subversions ”*Reading And Writing Difference : Essays in Gender and Literature*.Monfakira, Kolkata, 2013 ISBN-978-93-80542-56-0
6. *Dalit Life Narratives: From Silence to Articulation Marginal Writings in English : Bengali and Other Regional Literature*. Authors Press: New Delhi, March 2013. ISBN- 978-81-7273-717-7
7. *Political Satire and Irony in The Adventures of Tintin. Canons of Children’s Literature Vol II Atlantic Publisher’s Ltd.*, 2012. ISBN 978-81-269-1759-4
8. *Intertextuality in Githa Hariharan’s When Dreams Travel in Uneven Terrains: Critical Perspectives and*

Postcolonialities Critical Perspectives in Postcolonialism. Booklore , July2011 ISBN-81-7389-015-3

9. Hybridity and Ambivalence in Chinua Achebe's No Longer at Ease, Perspectives, Bookworld,2009.
ISBN-978-81-904712-7-5

10. Postmodern/Postcolonial Spatiality in Kiran Desai's Inheritance of Loss Critical Responses to Kiran
Desai, Atlantic Publishers, December2008.ISBN-978-81-269-1242-1

11. Toni Morrison's A Mercy: The Child 'unforgiven' 'unforgiving' Atlantic Critical Review , October –
December 2011, Vol 10. No4. ISBN 978-81-269-1675-7