

Name: HIMADRI LAHIRI

Designation: Professor, Department of English & Culture Studies

Qualification: M.A., M.Phil., PGDTE, Ph.D.

Research Activities & Guidance:

Ph.D.: Awarded: 08, Ongoing: 08

Total no. of published works:

40 (including books and edited books)

Articles/Essays in journals or books: 35

Edited books: 04 (edited:1; co-edited: 3)

Title of Books: 01

Select publications:

1. Asians in America: Diasporic Perspectives in Literature. Kolkata: The Book World, 2011. ISBN: 978-81-921021-0-8.(Co-edited with Sajalkumar Bhattacharya and Arnab Kumar Sinha): Indian Fiction in English: Mapping the Contemporary Indian English Fictions. New Delhi: Creative, 2014. ISBN 978-818043-108-1.
2. (Coedited with Uday Chand Das): Violence and Its Representations. Burdwan: UGC-ASC, BU, 2012. ISBN 978-93-80633-64-7.
3. Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender and the Market Place. New Delhi: Worldview, 2011. ISBN 10: 81-86423-18-4 and ISBN 13: 978-8186423-18-9.
4. (Co-edited with Somdatta Mandal): Ethnic Literatures of America: Diaspora and Intercultural Studies. New Delhi: Prestige, 2005. ISBN: 81-7551-163-X.
5. "Writing from the Margin: Reading Mukhtar Mai's In the Name of Honour." Gender Perspectives: South Asian Writings in English and in English Translations. Ed.
6. Basudeb Chakraborti and A.S.Chandel. New Delhi: Sikkim University and Today and Tomorrow's Printers & Publishers, 2014. 215-227. ISBN 81-7019-498-9.
7. Co-authored (with Ananda Mohan Kar) : "Documenting Trauma: Depicting the Chinese Indian in the Assamese Novel Makum." The Visva-Bharati Quarterly 23.1(April-June 2014): 86101. ISSN 0972-043X.
8. "Nation, Nation-based Category and Indian English Literature: A Belated view." Mapping Indian English Fictions. Ed. Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri. New Delhi: Creative, 63-76. 2014. ISBN 978-81-8043-108-1.
9. "Anxiety of an Author: A Study of R.K.Narayan as a Non-fiction Writer." A Talent for the Particular: Critical Essays on R.K. Narayan. Delhi: Worldview, 2012. 256-272. ISBN 13: 97881-920651-6-8.
10. "The Emblematic Body: Women and Nationalism in Partition Narratives." Barbed Wire: Borders and Partitions in South Asia. Ed. Jayita Sengupta. Delhi: Routledge, 2012. 978-0-41550150-7.
11. "Individual-Family Interface in Jhumpa Lahiri's The Namesake." Americana IV. 2 (Fall 2008). ISSN: 1787-4637. 12. Co-authored: "Locating Vijay Lakshmi in Diasporic Writings." South Asian Review 25.2 (2004): 189-200.

12. "Indian Diasporic Films: Tone, Tenor and Accents." Contemporary Indian Diaspora: Literary and Cultural Representations. Ed. Angshuman Kar. Jaipur: Rawat, 2015. ISBN: 978-81316-0708-4

Participation in conferences/seminars (select):

1. "English Studies in India: In Search of New Perspectives." International Conference on Contemporary English Studies: Society, Culture and Language: organized by Assam University, Silchar, Assam. 6-8 March, 2013
2. "Tagore's Asianism: Response to a Colonised Location." University of Lucknow & IACLALS. National Conference. 7-9 Feb, 2013.
3. "Memory and Reality in Khaled Hossaini's Kite Runner." International Conference on Contemporary Issues: Literature and Culture since 1980 organized by Punjab University, MELOW and MELUS-India, Chandigarh. 25-27 February, 2010.
4. "Back to the Local: Dynamics of the Translation of Amitav Ghosh's The Hungry Tide." National Conference organised by PG Department of English, Sambalpur University, Sambalpur, Orissa on Translation in India: Critical Assumptions and Practices. 22-23 January 2010.
5. "The Other Resistance: A Study of Sahar Khalife's Wild Thorns." International Conference organised by East West University, Dhaka, Bangladesh on Empire and English Studies: Pedagogy and Activism Now. 11-12 December, 2009.
6. "Autobiography as Genre: 'Texts' in Two Ethnic Women's Works." National Workshop organized by the Centre for Comparative Literature, University of Hyderabad on Texts and Textualities: Comparative Perspectives. 8-10 January, 2008.
7. "Literary Response to 9/11: Poetry of Meena Alexander." International Conference organized by Department of English, Panjab University, Chandigarh on Literatures in Times of Violence. 22-24 March, 2007.
8. "Asian America: Issues of Race and Ethnicity." International Workshop organized by Salzburg Symposium (Austria) on Redefining America: Race, Ethnicity and Immigration. 7 – 10 September 2006.
9. "Daughters across Cultures: Mother-Daughter Relationship in Kingston's The Woman Warrior." International Conference organized by the Inter-University Centre for International Studies, Hyderabad and MELUS-India on Dialog Across Cultures. 5-7 January, 2006.
10. "Fetishizing the Spectacular: Best-Sellers as a Response to the Theory of Diaspora." International Conference organized by the Department of English, Mangalore University and Forum on Contemporary Theory, Baroda held at Mangalore University on The Art and Politics of Subversion: Theory in a Counter Mode. 14-17 December, 2005.
11. "The Woman as Artist: Emerging Voice of the Japanese American Woman." International Conference organized by the Department of English, North Bengal University on Emergent Voices in American Literature. 20-21 March, 2004.
12. "Postcolonial Indian Women Writers in the North American Diaspora: A Critical Review." International Conference. Eleventh Annual Conference of the Literary Association of Nepal at Padma Kanya Campus, Kathmandu. 11-12 February, 1999.

Member – Editorial Board:

1. Member, Board of editors: Mejo: MELUS Journal of World Literature (<http://melow.in/>)

2. The Rupkatha Journal on Interdisciplinary Studies in Humanities. ISSN: 0975-2935. rupkatha.com/editorialboard.php (Indexed in EBSCO, Elsevier, MLA International Directory, DOAJ, Google Scholar etc.)
3. The Apollonian: A Journal of Interdisciplinary Studies. ISSN: 2393-9001. theapollonian.in/index.php/editorial-board (Indexed by: Cosmos, Google Scholar, and other databases and lists)
4. Caesurae: Poetics of Cultural Translation. ISSN: 2454-9495. www.caesurae.org
5. The Contour: An International peer-reviewed Online Journal of Studies in English. ISSN: 2349-6398. <http://www.thecontour.org/editorial-bench.html>
6. Ad Litteram: An English Journal of International Literati. adlitteramjournal.com/team

Awards & Recognitions:

1. Awarded the Olive I. Reddick Prize by the Indo-American Centre for International Studies in 2001.
2. Fellow of Salzburg Seminar American Studies Alumni Association, Salzburg Seminar, Austria 2006