

## CV of ANGSHUMAN KAR

**Designation:** Professor (since 2015), Department of English and Culture Studies, Deputy Co-ordinator, UGC-SAP DRS Phase II of the Department, and Director, Centre for Australian Studies, The University of Burdwan.

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**Educational Qualifications:** MA, PhD

**Teaching Experience:** PG: 21 years; UG: 1 year.

**Administrative Experience:** Kar was the Secretary of the Eastern Region of Sahitya Akademi for five months in 2012.

### **Fellowships/Other Recognitions:**

As the holder of the Australia-India Council Fellowship (2006) Kar pursued research on Australian Aboriginal petitions in different universities in Australia; offered the Distinguished Visitorship by Australian National University in 2020; was a Visiting Fellow twice at Sambalpur University (in 2011 and 2016); as a member of the Indian Delegation to Germany (sent by the Sahitya Akademi) read poems in different universities of Germany (in 2014); represented India in the SAARC Poetry Festival (in 2008) and also in the Closing Ceremony of the 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore, organized jointly by Ministry of Culture, Government of India and Bangladesh Government in Dhaka in 2012; was a member of the Advisory Board (Bengali) of Sahitya Akademi (twice) and received the Travel Grant of *Sahitya Akademi* in 2007; Kar has been interviewed by Voice of America.

**Awards for Creative Writing: 08** including famous *Paschim Bangla Bangla Akdemi Puroskar* (given by the Govt. of West Bengal), *Krittibas Puroskar*, *Bangiya Sahitya Parishad Puroskar*, *Mallicka Sengupta Pursokar* and the like.

### **Publications:**

#### **Books in English: 08**

Kar has co-edited *The Politics of Social Exclusion in India: Democracy at the Crossroads* (Routledge), edited *Contemporary Indian Diaspora: Literary and Cultural representations* (Rawat) and *Word and Truth: Reading Sankha Ghosh* (the first book published on the works of the famous Bengali poet Sankha Ghosh in English, Birut Jatiyo). Kar has written *Reception of Indian Diaspora in India: An Enquiry into Academic Research* (Worldview, 2022), the first book of its kind in diaspora studies. His latest book is *Divided: Partition Memoirs from Either Side of Bengal*, an edited volume of partition memoirs published by Gangchil in December 2022.

**Books in Press in English: 01** (*Marginality in Australian Literature: Negotiating Cultural Representations*, an edited book to be published by Ebong Adhyay in April, 2023.)

**Books in Bengali: 43;** Kar has been published by renowned Bengali Publishing Houses such as Ananda Publishers, Signet Press, Dey's Publishing, Saptarshi Prakashan and the like.

**Books of Translation: 06;** *Nirbachito Kabita* of K. Satchidanandan (published by Dey's Publishing in January 2023); *Bharatnarsher Kabita* (a collection of the poems of the legendary Indian poets in Bengali translation), *Nirbachito Kabita* of Sonnet Mondal (published by Saptarshi in 2021) and his own poems in English, *The Magician of Nine Hundred Square Feet*; edited *Kalo Australiar Kabita* (An Anthology of Australian Aboriginal Poetry in Bengali Translation, revised and expanded edition published by Saptarshi in February, 2023) and *Simana Chharie (Beyond the Borders*, a volume of contemporary Assamese, Marathi, Gujarati, Malayalam and Telegu poetry in Bengali translation, published by Birut Jatiyo Sahitya Sammilani in 2019);

**Chapters and Essays/Articles in Books and Journals: English: 55; Bengali: 45**

Kar's articles/essays have appeared in prestigious international journals like *Journal of South Asian Review*, *American Notes and Queries*, *Antipodes*, *Asiatic* and *Journal of Commonwealth Literature*. His essays have also been published in books published by Anthem-Wimbledon and Cambridge Scholars Publishing.

#### **Some Select Essays/Articles:**

##### International

1. "Indian English Poetry: In Search of a Continuity." 21<sup>st</sup> Century Perspectives on Indian Writing in English. Ed. Debasish Lahiri and Pradipta Mukherjee. UK: Cambridge Scholars Publishing, 2023. 10-22. ISBN: (10): 1-5275-8978-1.
2. "Post-9/11 Indian English Indian Diaspora Fiction: Contexts and Concerns." *Asiatic* 11.1 (June 2017): 43-56. Web. ISSN: 1985-3106
3. "Where To? : An Indian Perspective on Australian Aboriginal Poetry in English." *Antipodes* 28.2 (Dec 2014): 329-340. ISSN: 0893-5580.
4. "Commodification of Post-Rushdie Indian Novels in English: Kunal Basu and the Politics of Decanonization." *Post-liberalization Indian Novels in English: Politics of Global Reception and Awards*. Ed. Aysha Iqbal Viswamohan. London: Anthem-Wimbledon, 2013. 9-18. Print. ISBN NO (10):0 85728 564 5.
5. "Rabindranath Tagore's *Lipika* and the Problematics of Difference." *Journal of South Asian Review*. 32.2 (2011): 71-84. Print. ISSN NO: 0275-9527.
6. "Native Newspaper and Colonial Owner: A Study of *The Flinders Island Chronicle* and *Samachar Durpun*." *Landscape, Place and Culture: Linkages between Australia and India*. Ed. Deb N.Bandyopadhyay, Paul Brown and Christopher Conti. New Castle: Cambridge Scholars Publishing, 2011. 237-250. Print. ISBN NO (10): 1-4438-2632-4.
7. "Narayan's *A Tiger for Malgudi* and Ecocriticism." *American Notes and Queries*. 21.2 (2008): 65-71. Print. ISSN NO: 0895-769X.

## National

8. "Problematics of Home and Anglo-Indian Diaspora: Reading Bernadette Inez Earle's 'Leaving: 1969.'" *Borders and Spaces: Re-calibrating Indian Diaspora in the 21<sup>st</sup> Century*. Edited by Pradip Trikha. Sarup Books, August 2021. Pp. 30-36. ISBN: 978-93-5208-188-2.
9. "Abiding Value(s) in Bengali Poetry of the Last Three Centuries." *Muse India*. Issue 100(Nov-Dec. 2021). ISSN: 0975-1815.  
<https://museindia.com/Home/ViewContentData?arttype=feature&issid=100&menuid=9798>
10. "The Principles of Cooperative" (Translation of Tagore's essay "Samabayniti"). *Rabindranath Tagore: Select Writings on Cosmopolitanism*. Ed. Debarati Bandyopadhyay. Birutjatio Sahitya Sammiloni, 2019. ISBN: 978-81-939765-3-1.
11. "One Language, Many Voices: Twenty-First Century Bengali Poetry." *Indian Literature* 298 (March-April 2017): 27-36. Print. ISSN: 0019-5804
12. "Diaspora on the Margin: Contextualizing Partition Diaspora and Abdul Ghani Sheikh's 'Two Nations, One Story.'" *Mapping Indian Diaspora: Contestations and Representations*. Ed. Ajaya K. Sahoo. Jaipur: Rawat, 2017. 205-18. Print. ISBN:978-81-316-0897-5
13. "Jack Davis's *Honey Spot*: An Ecocritical Reading." *New Literatures: Ethnicity, Culture and Identity*. Ed. Shiv Govind Puri. Jaipur: YKing Books, 2016. 87-101. ISBN: 978-93-85528-27-9.
14. "Mohammad A. Quayam's Translation of Tagore's Short Stories: Mangoes for Mangoes." *Rupkatha Journal* 7.3 (2015): N.p. ISSN 0975-2935.
15. "Form in Australian Aboriginal Poetry in English: A Critique." *The Visva-Bharati Quarterly* 22.3-4 (March 2014): 42-58. ISSN: 0972-043X.
16. "Re-situating 'We Are Going.'" *Middle Flight* 2.1 (October 2013): 42-50. Print. ISSN NO: 23197684.
17. "Long Live the King!" *Indian Literature* 56.6 (Nov-Dec 2012): 29-35. Print. ISSN NO: 0019580-4.
18. "The Other Jew" (translation of a Bengali story of Kapilkrishna Thakur). *Survival and Other Stories: Bangla Dalit Fiction in Translation*. Ed. S.P. Singha and Indranil Acharya. Delhi: Orient Blackswan, 2012. 78-90. ISBN NO: 9788125045106.
19. "'Black Poetics' and White Nation: An Overview of Australian Aboriginal Poetry in English." *Australian Studies*. Ed. David Dunstan, D.N. Bandyopadhyay and S. Banerjee. Delhi: Worldview, 2010. 184-201. Print. ISBN NO (10): 81 86423 141.
20. "Collaborative Life Writing and *Box the Pony*: Reconciliation on Stage?" *Journal of the Department of English, Vidyasagar University*. 9(2009): 27-36. Print. ISSN NO: 0973-3761.

21. "Oodgeroo and Hembrom: Voices of the Dispossessed." *Australian Studies Now*. Ed. Andrew Hassam and Amit Sarwal. Delhi: Indialog, 2007. 71-84. Print. ISBN NO: 81-4443-004-3.
22. "Autobiographies of Frederick Douglass: Negotiating Interculturalism." *Critical Practice*. 13. 1&2 (2006): 59-70. Print. ISSN NO: 0972-4230.
23. "India in *The Serpent and the Rope*: 'Metaphysic' or Mother?" *The Indian ImagiNation: Colonial and Postcolonial Literature and Culture*. Ed. Somadatta Mondal. New Delhi: Creative Books, 2007. 123-143. Print. ISBN NO: 81-8043-042-1.
24. "Postcolonial 'Waters': Contextualising the River Poems of Peter Porter and John Kinsella." *Australian Literature: Identity, Representation and Belonging*. Ed. Jaydeep Sarangi. New Delhi: Sarup & Sons, 2007. 167-177. Print. ISBN NO: 81-7625-735-4.
25. "The Prevention of Literature: Plea for Freedom." *The Atlantic Critical Review*. 2.2 (2003): 74-81. Print. ISSN NO: 0972-6373.
26. "Problematics of Home and Anglo-Indian Diaspora: Reading Bernadette Inez Earle's 'Leaving: 1969.'" *Borders and Spaces: Re-calibrating Indian Diaspora in the 21<sup>st</sup> Century*. Edited by Pradip Trikha. Sarup Books, August 2021. Pp. 30-36. ISBN: 978-93-5208-188-2.
27. "Abiding Value(s) in Bengali Poetry of the Last Three Centuries." *Muse India*. Issue 100(Nov-Dec. 2021). ISSN: 0975-1815.  
<https://museindia.com/Home/ViewContentData?arttype=feature&issid=100&menuid=9798>
28. "Chinese Dwadashbarshamala: Raka Dasgupter Kabitay Jantubhabna." *Alochanachakra*. Vol. 2. No. 51, August 2021. Pp. 273-286. ISSN: 2231 399.

### **Columns:**

He is a regular columnist of *Outlook*, *The Statesman* and Bengali daily and newspapers such as *Anandabazar Patrika*, *Ei Samay*, *Pratidin* and *Desh*. He is also a book-reviewer of *The Indian Express*.

### **Conferences/Seminars/Refresher Courses:**

Delivered keynote addresses, presented papers/chaired sessions in more than 100 international/national conferences/seminars/workshops including those held at Lincoln College, Oxford (2006) and University of Edinburgh (2011); delivered lectures in different Refresher Courses organized by UGC-HRDC of Jadavpur University, UGC-HRDC of Calcutta University, UGC-HRDC of Benaras Hindu University, UGC-HRDC of Guahati University, UGC-HRDC of Sambalpur University, UGC-HRDC of North Bengal University, and UGC-HRDC of Burdwan University.

**Research Guidance:** PhD Awarded: 12, Ongoing: 6; M. Phil: Awarded: 19; Ongoing: 02

**Projects:** Completed Australia-India Council supported translation project for translating Australian Aboriginal Poetry into Bengali and a UGC-sponsored Major Research Project on Indian Diasporic Fiction in English. Kar is the Deputy Co-ordinator of the DRS Phase II of the Department of English and Culture Studies, Burdwan University.